

December

Friday, 1

Hallwalls Invitational Opening: Work will be on view until December 31st.

Suzanne Ross: Opening of "Paper, Sand and Plastic," an installation in the Matrix Room. On view until December 16th.

L.P. Lundy: "Urban Animal, Part 3," a sound installation performance will be presented at 8:30.

Sunday, 3

Anne Turyn and Donna Wyszomierski: A reading to be presented at 3 pm as part of the Fiction Diction series.*

Tuesday, 5

Hallwalls General Meeting: A meeting to encourage the public to acquaint itself with Hallwalls and its acting members will be held at 8:30 pm.

Sunday, 10

Ann Holyoke and Eberhard Blum: This performance will present "Audible and Visible Pieces on Flutes" from 4 pm to 10 pm in the Backspace. The project, in cooperation with the Center of the Creative and Performing Arts, presents certain aspects of the flute as a musical instrument in new compositions and as a subject represented in drawings and collages.

Tuesday, 12

Films by Kathy Bigelow and Erica Beckman: "Set-Up" (1978) by Bigelow and "We Imitate; We Break-Up" (1978) by Beckman will be screened in the Backspace beginning at 8:30 pm.*

Monday, 18

Linda Neaman: An installation of Weapons in the Matrix Room will be on view until December 31st.

*A donation of \$1.00 will be asked of all non-members at the door.

HALLWALLS

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center for contemporary art

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