

# December

*Friday, 1*

**Hallwalls Invitational Opening:** Work will be on view until December 31st.

**Suzanne Ross:** Opening of "Paper, Sand and Plastic," an installation in the Matrix Room. On view until December 16th.

**L.P. Lundy:** "Urban Animal, Part 3," a sound installation performance will be presented at 8:30.

*Sunday, 3*

**Anne Turyn and Donna Wyszomierski:** A reading to be presented at 3 pm as part of the Fiction Diction series.\*

*Tuesday, 5*

**Hallwalls General Meeting:** A meeting to encourage the public to acquaint itself with Hallwalls and its acting members will be held at 8:30 pm.

*Sunday, 10*

**Ann Holyoke and Eberhard Blum:** This performance will present "Audible and Visible Pieces on Flutes" from 4 pm to 10 pm in the Backspace. The project, in cooperation with the Center of the Creative and Performing Arts, presents certain aspects of the flute as a musical instrument in new compositions and as a subject represented in drawings and collages.

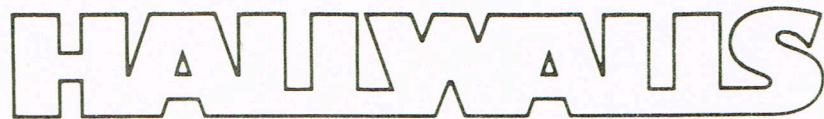
*Tuesday, 12*

**Films by Kathy Bigelow and Erica Beckman:** "Set-Up" (1978) by Bigelow and "We Imitate; We Break-Up" (1978) by Beckman will be screened in the Backspace beginning at 8:30 pm.\*

*Monday, 18*

**Linda Neaman:** An installation of Weapons in the Matrix Room will be on view until December 31st.

\*A donation of \$1.00 will be asked of all non-members at the door.



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center for contemporary art

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