

ON EXHIBIT:

Benefit Show and Sale

April 3-11, Opening Reception, Friday, April 3 at 8:30 p.m.

Special Collectors Preview, April 2, from 5:00 to 7:00 p.m.

Works by nationally recognized artists who have exhibited at HALLWALLS in the years past and will be on sale. All proceeds will go to HALLWALLS.

April 24-May 14, An exhibition of new work. Opening reception, Friday, April 24 at 8:30 p.m.

Debra Jenks

L.P. Lundy

Ellen Steinfeld

EVENTS:

VIDEO*

Sunday, April 5, 8:30 p.m.

Alan Sondheim, from Los Angeles, will show and discuss his work.

DISCUSSION

Friday, April 10, 7:30 p.m.

"Interface Between Art and Rock Music: Some Aspects"

Paul McMahon, an artist and musician, will speak on the relationship of the visual arts and the music scenes in NYC in the past few years.

MUSIC

At 10:00 p.m., Mr. McMahon will present a solo performance of his work, for guitar and voice.

A \$2.00 admission charge will be asked of non-members which will cover both events.

FILM AND VIDEO*

Thursday, April 13, 8:30 p.m.

An evening of selected films and videotapes by John Baldesarri in conjunction with

the Four By Three Exhibition (see special exhibition section on reverse side of calendar).

Co-sponsored by The Albright-Knox Art Gallery and CEPA Gallery.

DANCE PARTY

Saturday, April 25, 9:00 p.m.

"Finish the Floor Fundraiser and Dance Party"

Music by Paper Faces and The Vores. Prince Tony will be spinning discs in between sets.

(This event is sponsored in part by CEPA Gallery). A \$2.00 admission charge will be asked of all.

FICTION DICTION*

Tuesday, April 28, 8:30 p.m.

Lee Eiferman will present Annabelle Victory: A Fable

Anne Turyn will present new work.

These readings will be held at the Fireside Lounge, Student Union

The State University College at Buffalo, 1300 Elmwood Avenue.

(Co-sponsored by The Visual Arts Board and S.U.C.B.)

VIDEO*

Friday, April 1, 8:30 p.m. -?

Rock Video

Video and music from Western New York with LuBees, Brick and Azalea and others to be announced.

VIDEO*

Wednesday, April 22, 8:30 p.m.

Kenneth Shorr will screen his video tapes "I Cried When I Took This Picture," "Dad," and new works.

Also: At CEPA, Tuesday, April 21, 8:30 p.m.: Kenneth Shorr's photographs

IN PERFORMANCE*

Thursday, April 30, 8:30 p.m.

Los Angeles artist, Mike Kelley, will perform "The Monitor and the Merrimac."

IN THE MATRIX ROOM

April 3-16, Opening Reception, April 3 at 8:30 p.m.

"Confession of a Shaman"

Small mixed media sculpture by Paul Chinelli

April 20-30 Opening Reception, April 20 at 8:30 p.m.

Exhibition of works by Buffalo photographer Daniel Levine

HALLWALLS

700 Main Street, Buffalo, New York 14202 716-854-5828

HALLWALLS is supported by the New York State Council on the Art and the National Endowment for the Arts, a federal agency.

* Admission is \$1.50. Free to members.

APRIL

HALLWALLS

CALENDAR CORRECTIONS...CALENDAR CORRECTIONS...CALENDAR CORRECTIONS...CALENDAR CORRECTIONS...

FILM AND VIDEO*

Monday, April 13, 8:30 p.m.

An evening of selected films and videotapes by John **Baldessari** in conjunction with the **Four By Three** Exhibition (see special exhibition section on reverse side of calendar).

Co-sponsored by The Albright-Knox Art Gallery and CEPA Gallery

VIDEO*

Friday, April 17, 8:30 p.m. -?

Rock Video

Video and music from Western New York with LuBees, Brick and **Azalea** and others to be announced.

VIDEO*

Wednesday, April 22, 8:30 p.m.

Kenneth Shorr will screen his video tapes "I Cried When I Took This Picture," "Dad," and new works.

Also: At CEPA, Tuesday, April 21, 8:30 p.m.: Kenneth Shorr's photographs

HALLWALLS is supported by the New York State Council on the Art and the National Endowment for the Arts, a federal agency.

* Admission is \$1.50. Free to members.

All events are part of the third project in **Four By Three**, a series of exhibitions and concurrent artist residencies in 1980-81, jointly sponsored by The Albright-Knox Art Gallery, CEPA Gallery and HALLWALLS. This program is made possible by grants from the National Endowment for the Arts, a federal agency, and the New York State Council on the Arts