

HALLWALLS

D E C E M B E R • 1 9 8 2

ON EXHIBIT GRAFFITI INSTALLATIONS

works by New York City graffiti artists, CRASH, DAZE and others.

December 3 - 30

Opening Reception:
Friday the 3rd at 8:30 p.m.

EVENTS*

FICTION DICTION

1•WEDNESDAY

ERNEST BIGELOW Jr.

will read from
"The Lone Conspirator"
and

GARY INDIANA

will read from
"The Family Dogg"

NEW MUSIC

2•THURSDAY

JACKSON MAC LOW

will perform solo works.

FICTION DICTION

8•

LESLIE FIEDLER

and members of the Attica Writers' Workshop
will read at Attica State Correctional Facility,

Attica, New York.

This Fiction Diction reading at the Attica State Correctional Facility is not open to the public, but will be taped for broadcast by WBFO radio. Watch WBFO program guide and HALLWALLS calendar for program listing.

VIDEO

10•FRIDAY

"JUST TAPES"

Video tapes by

**TERRY ALLEN,
TONY LABATT,
PAUL McCARTHY**

and others will be screened.

PERFORMANCE

11•SATURDAY

**ARTO LINDSAY,
TONI NOGUEIRA**

are featured in a musical performance.
Opening act is local band Der Fuhmen.

VIDEO

17•FRIDAY

**PAULETTE PHILLIPS,
GEOFFREY SHEA**

will perform the world premiere of
"More Garbage" and will also screen video
tapes including "Sink or Swim".

IN THE MATRIX ROOM

DECEMBER 3-16

JACK EDSON

"Large and Small New Work"

PETER SOWISKI 17-30

A wall space installation of handmade
paper.

ON EXHIBIT

GRAFFITI INSTALLATIONS

Graffiti art which has been on the streets and subways of New York City for decades, has over the past 3 years been infiltrating the non-profit and commercial art galleries throughout the United States.

A major inspiration behind the graffiti artists' gallery exposure is Fashion Moda, a non-profit exhibition space located in the South Bronx which began showing the work of graffiti artists 3 years ago. Fashion Moda's philosophy is that anybody can make art, rich, poor, trained and untrained.

In a recent article from Art News on graffiti, Cynthia Nadelman points out that "While graffiti artists are responsible for bringing attention to a kind of art that doesn't come out of art school, their street tactics and imagery have caught on with traditionally trained artists as well."

CRASH commenting on graffiti street arts says "No other artist in the world can get seen by so many people in a day."

CRASH, DAZE and other graffiti artists will do installations for the gallery through December 30.

FICTION DICTION

ERNEST BIGELOW, Jr. has studied at Bard College and the University of Colorado at Boulder. He has published in various small press collections and was a recipient of a scholarship to the Breadloaf Writer's Conference in 1981. At HALLWALLS, he will read from his novel-in-progress "The Lone Conspirator."

GARY INDIANA is a writer, critic, performance artist, and playwright who in plays like "The Roman Polanski Story," "Who Killed Rex the Wonderdog?," and "Alligator Girls (Go to College)" has alternately scandalized and vilified the New York art scene. At HALLWALLS, Indiana will read from "The Family Dogg" (sic) a novel-in-progress about a New Hampshire WASP family as narrated by its prodigal son.

LESLIE FIEDLER has been a major figure in American literature for at least a generation. In volumes such as "An End To Innocence," "Love and Death in the American Novel," "Being Busted," "Freaks," and the soon-to-be published "What was Literature?" Fiedler has celebrated the vitality of American popular culture while expanding considerably the parameters of literary criticism. For "Fiction Diction at Attica," Leslie Fiedler will read from his recent unpublished fiction.

NEW MUSIC

JACKSON MAC LOW was born in Chicago in 1922. Since 1954 he has used systematic chance and related methods in composing poems, narrations, plays, music and simultaneities. The latter are verbal/musical/visual performance works for groups of individuals. Each performance is unique due to the spontaneous choices of the performers.

VIDEO

"JUST TAPES"

A screening of (just) tapes by Terry Allen, Tony Labatt, Paul McCarthy and others. (None of the artists will be present). Each of the artists in this series are involved in making videotapes, performance art and more.

TERRY ALLEN

Fresno, CA. Visual/performance/video/musical artist. "The Embrace...Advance to Fury" 70 minutes, color. Marcia Tucker has written of Allen's work: "each piece each part of the 'whole,' continually creates new ideas and new pieces in which the contradictions of love and death battle and embrace, lyricism and madness coexist." (Artforum, Oct., 1980.)

TONY LABATT

San Francisco, Ca. Performance/video artist "N" (Een-yay) 10 minutes, color, 1982.

The first of a work in three parts (parts two and three in progress). Premiered at the San Francisco International Video Festival. Penny Prripkin, a poet and critic, has said about his work: " 'N' is a breakthrough for Labatt in that it combines his visual awareness with mature political vision, transcending the merely personal."

PAUL MC CARTHY

Los Angeles, CA. Performance/video artist. "Sailor's Meat" 30 minutes, color, 1975.

"A male figure in black panties and a platinum wig approaches a moth-eater matress on a brass bed frame. There is a period of testing the bed. Then he rips into the bed, assaulting it sexually. The scene gets gory and lurid. Is this purification through pain?" (Performance Anthology-Vol. 1, McCarthy)

PAULETTE PHILLIPS AND GEOFFREY SHEA have worked collaboratively and individually in video, film, performance and music, most recently performing "Garbage" at the Cameron Public House in Toronto. The world premiere of "More Garbage" represents that elusive ecstasy - the ultimate creative act. Prerecorded video, audio and "The Sometimes Guitar" allow the performers to focus attention on the eternalized subjective condition. The artists will also screen video tapes, including "Sink or Swim."

PERFORMANCE

ARTO LINDSAY AND TONI NOGUEIRA

Arto Lindsay has played guitar with DNA, a group that caused terror and excitement in the entertainment industry as part of the post punk No Wave movement in 1979. Mr. Lindsay has also appeared in the New York jazz combo the Lounge Lizards. His current band activity involves the group the Golden Palominos. At HALLWALLS, Lindsay will present the beginnings of an experimental project involving guitar, singing and percussion.

As an additional act, the local musical group Der Fuhmen will present original material.

IN THE MATRIX ROOM

JACK EDSON

will exhibit large watercolor paintings composed of repeated patterns, each small piece becomes part of the larger whole.

PETER SOWISKI

will present a wall space installation of handmade paper pieces.

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GALLERY LIFE

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The cost for membership is as follows:

Participating (2 days of work per year) for \$15;
Individual for \$25; Supporting or Family for \$100 and
Corporate for \$200. (Non-member - mailing list only: \$5)

All contributions are tax deductible on both state and federal income tax returns. Make checks payable to:

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HALLWALLS

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