

# HALLWAYS

MAY

1983

## ON EXHIBIT

May 6-29

Opening Reception:  
Friday the 6th at 8:30 p.m.

### PICTURE PREFECT

BRETT ARNOLDO  
STILLER-DAWSON  
ANN FINNERAN  
RUSSELL FLOERSCH  
BILL HUGGINS  
WILLIAM ORCOTT  
Organized by Daniel Levine

### STEPHEN FRAILEY

Photographs

### PERRY HOBERMAN

Slide Installation  
*OUT OF THE PICTURE*  
*Return of the Invisible Man*

### IN THE MATRIX ROOM

TONY BILLONI  
*PREVENT GRID LOCK*

## EVENTS\*

### FICTION DICTION

11•WEDNESDAY

### T. CORAGHESSAN BOYLE

will read from his soon to be published novel  
*Budding Prospects*

### PERFORMANCE

12•THURSDAY

### PERFORMANCE RIOT

separate performances by:

GEORGE SCHERER	MICHAEL KOTAS
RONALD EHMKEE	BRIAN SZPAKOWSKI
WENDY MAHARRY	STEPHEN GALLAGHER

## BENEFIT READING

for Top Stories

13•FRIDAY at 8:30 p.m.

Artists Space  
105 Hudson Street  
New York, New York 10013  
(212) 226-3970  
Donation is \$4

## MUSIC/DANCE

18•WEDNESDAY

### STEVEN SWARTZ

will perform composed music for instruments  
and dancers featuring the Floorplay Contem-  
porary Dance Theatre

## PERFORMANCE/VIDEO

19•THURSDAY

### NANCY EVANS

will perform Cabin Fever

### MICHAEL DUFFY

in collaboration with Mel Carpenter will present  
a video performance. Duffy will also screen his  
work.

## VIDEO

21•SATURDAY 7:30 p.m.

### BULK VIDEO

tapes from New York City, San Francisco, Los  
Angeles and Vancouver; free bulk food to  
munch on.

### OUTSIDE EVENT

### FICTION DICTION

23•MONDAY

### ALICE WALKER

will read selections from *The Color Purple* and  
other recent works

## SUMMERSPACE

Details on back

700 MAIN STREET • 4th FLOOR • BUFFALO, N.Y. 14202 • (716) 854-5828

Hallwalls is funded in part by the New York State Council on the Arts, the National Endowment for the Arts,  
a federal agency, Erie County and the Institute of Museum Services, HEW.

\*All events begin at 8:30 and have an admission charge of \$2  
unless otherwise indicated. Hallwalls members admitted free.

Gallery Hours: Tuesday • Friday 11-5 • Saturday 12-4 • Sunday — call ahead for hours



## ON EXHIBIT

### PICTURE PREFECT

is comprised of paintings, photographs and sculptures by artists of stylistically, metaphorically and functionally disparate but by no means dissonant sensibilities.

The underlying premise of the work in PICTURE PREFECT is that all of the images are derived from a figurative base, usually that of the human form, but not necessarily constructed to the figure. The use of the figure (or, its associative referents) is used as a vehicle for singular metaphors particular to each artist: Myth (Arnoldo, Huggins); Symbol (Finneran, Stiller-Dawson); and image (Floersch, Orcott).

The artists and curator live and work in Buffalo.

### STEPHEN FRAILEY

his photographs are made by a combination of objects placed on two dimensional illustrations found in sporting, medical and religious journals of the 20's, 30's and 40's. The illustrations are then rephotographed producing spacial and symbolic tensions: A boot placed across Jesus' face, a strip of meat floating across an illustration of factory workers and a chicken wing nestled between the legs of a hillbilly.

Stephen Frailey lives and works in New York City.

### PERRY HOBERMAN'S

slide installation OUT OF THE PICTURE/The Return of the Invisible Man is a remake of the film The Invisible Man. Hoberman transforms the space with the use of four alternating projectors and sound. Images of the invisible man are projected on the screen. The spectator with the use of three dimensional glasses becomes part of the manipulation of "presence and non presence in the cinematic situation." (Valerie Smith, Artists Space, 1983)

This exhibition/installation was first exhibited at Artists Space, NYC, winter 1983. Part of this project will be released in 3D book form by this summer. At HALLWALLS, OUT OF THE PICTURE will be expanded to include a sound track.

Perry Hoberman lives and works in New York City.

room. There were times when I sobbed and groaned and talked. But I stuck to it. I became insensible and woke languid in the darkness.

"The pain had passed. I thought I was killing myself and I did not care. I shall never forget that day, and the strange horror of seeing that my hands had become as clouded glass and watching them grow clearer and thinner as the light went by, until I could see the sickly disorder of my room through them, though I closed my transparent eyelids. My limbs became glassy, the bones and arteries faded, vanished. The little white nerve went last, gritted my teeth and stayed there to the end. The dead tips of the fingers remained, pallid and the brown stain of blood acid upon my fingers.

"I went up. At first I was as feeble as a swatting infant, stepping with limbs I could not see. I was weak and very hungry. I went and stared at nothing in my shavingglass, at nothing save where an attenuated pigment still remained behind the retina of my eyes, fainter than mist. I had to hang on to the table and press my forehead to the glass.

"It was only by a frantic effort of will that I dragged myself back to the apparatus and completed the process.

"I slept during the forenoon, pulling the sheet over my

Perry Hoberman  
drawing from  
OUT OF THE PICTURE/  
Return of the Invisible Man

## IN THE MATRIX ROOM

### TONY BILLONI

PREVENT GRID LOCK is a presentation of a photographic matrix. This matrix will serve as a visual description for a taped conversation regarding subjects locked within the frame of the picture.

Tony Billoni lives and works in Buffalo.

## FICTION DICTION

### T. CORAGHESSAN BOYLE

is one of the most promising young writers to have emerged from the 70's intact. Boyle is a regular contributor to the *Atlantic Monthly*, *Antaeus* and the *Paris Review*. He received a St. Lawrence Award for Fiction, an NEA Fellowship, and the Aga Khan prize for short fiction.

Boyle currently lives outside L.A. and teaches Creative Writing at the University of Southern California.

### ALICE WALKER

is a gifted and prolific writer of fiction and poetry whose work, has succeeded in giving voice to some of those in our world who might otherwise be rendered speechless.

In such volumes as *In Love and Trouble* (Stories of Black Women), *Meridian* (a novel), *You Can't Keep a Good Woman Down* (stories), and her most recent novel, *The Color Purple*, Ms. Walker has established herself as perhaps our most original and authentic transcriptionist of Black English, and one of our more insightful commentators on the women and men who speak it.

Ms. Walker lives and works in San Francisco.

## MUSIC/DANCE

### STEVEN SWARTZ

is soon to receive his Ph.D. in music composition at SUNY Buffalo. He has been active in creating works for the concert stage as well as collaborations in dance, video and film. He is also a member of the Buffalo New Music Ensemble and has presented solo performances at various locations throughout Buffalo.

## PERFORMANCE VIDEO

### NANCY EVANS

In *Cabin Fever* Evans will present an acted monologue supported by projected images of her own creation in the effort of creating an environment of fear, isolation and entrapment.

Evans began performing in 1974 creating dark and threatening environments to augment the ideas in her spoken text. As her work developed she leaned towards sparse settings, relying more on her body and voice to convey her message.

### MICHAEL DUFFY

In a collaboration with MEL CARPENTER, Duffy will present a video performance that displays the practice of TV—a square look at life in a box. Duffy will also screen some of his recent video work.

Of his work Michael says, "It has recently attempted to reproduce aspects of popular TV shows, reproducing them not with authenticity in mind, rather to allow a critical reading to develop of certain institutions of regular TV programming."

## PERFORMANCE

### PERFORMANCE RIOT

is a night of music and performance involving a group of area artists hosted by Kenmore's king of the laugh track GEORGE MARTIN.

## VIDEO

### BULK VIDEO

as a finale to this season's "Just Tapes" series we would like to present an evening of all those tapes you have always wanted to see but didn't, in THE BULK VIDEO SHOW. Tapes include works by artists from New York City, L.A., San Francisco and Van Couver. Some parody from the media, some are in the media, all are engrossing:

Ante Bozanich "Soft Pain" (L.A.)  
Dale Hoyt "Over My Dead Body" (S.F.)  
Deans Keppel "Soap" (NYC)  
Susan Mogul "Waiting at the Soda Fountain" (L.A.)  
Sampler from "Paper Tiger Television"/Manhattan cable (NYC)  
Terrel Seltzer and Isaac Cronin "Call it Sleep" (S.F.)  
Bruce Yonemoto and Norman Yonemoto "Impotent Metaphor" (L.A.)  
Paul Wong "Prime Cuts" (Vancouver)  
and maybe more. (There will be free bulk food to go with the video.) Come, watch, eat and listen...

## SUMMERSPACE

HALLWALLS will be accepting applications for SUMMERSPACE on Wednesday May 11 between 11-5 p.m. We will not accept early applications; it is a first come first serve basis.

SUMMERSPACE is open to all artists. The exhibitions are non-censored, installed and disassembled by participating artists. The MATRIX ROOM will be included in the SUMMERSPACE schedule. The 4 schedules are as follows:

OPENING	CLOSING
1. Friday, June 3	Wednesday, June 15
2. Friday, June 17	Wednesday, June 29
3. Friday, July 1	Wednesday, July 13
4. Friday, July 15	Wednesday, July 27

## BECOME A MEMBER OF HALLWALLS!

As a member of Hallwalls you will receive all announcements and monthly calendars, be admitted free to all events, receive discounts on printed matter sold in the gallery, and be eligible to participate in the Members' Show held every January.

The cost of membership is:

- ☐ \$15 Participating (2 days of volunteer work per year)
- ☐ \$25 Individual
- ☐ \$50 Family/Supporting
- ☐ \$100 Corporate

All contributions are tax deductible on both state and federal income tax returns.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Make checks payable to: Hallwalls, Inc.  
700 Main Street  
Buffalo, New York 14202

HALLWALLS  
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