

HALLWALLS

M A R C H • 1 9 8 3

BENEFIT PREVIEW

The Board of Directors
cordially invites you to a
Benefit Preview

Friday, March 4 at 9 p.m.

Champagne and Dessert
Reception

Donation \$20

Please see details
on back of calendar.

ON EXHIBIT

March 5 to April 2

Opening Reception:

Saturday the 5th at 8:30 p.m.

MIXED BREEDS

BAMBI BROWN

JONATHAN ELLIS

DANITA GELTNER

JERILEA ZEMPEL

Curated by Claudia Gould and Ann Philbin at Art
Galaxy, New York City, Winter 1982.

PAUL LAMARRE

Photographs

One Year to Live and Private Act Series

E.I.D.I.A., N.I.D.I.A., D.B.M.

GREGG SMITH

Paintings and Drawings

Modern Art

IN THE MATRIX ROOM

NORMA KASSIRER

Handmade books

EVENTS*

NEW MUSIC

6•SUNDAY at 3:30 p.m.

GRETCHEN LANGHELD

will perform new works for saxophone,
clarinet, percussion, and drums with
prerecorded tapes. Assisted by
BARBARA MERJAN.

FICTION DICTION

16•WEDNESDAY

JOSEPH FRANCAVILLA

will read from his story "Deletions."

SAMUEL R. DELANY

will read from his recent, unpublished work.

PERFORMANCE

19•SATURDAY at 9:30 p.m.

ANN MAGNUSON

will present *After Dante*, a T.V. religion
influenced rock opera.

OUTSIDE EVENT

FILM

25•FRIDAY

SCOTT and BETH B

will screen their film *Vortex*.

One of the artists will be present to discuss
their work.

Media Study/Buffalo
207 Delaware Avenue
Buffalo
(716) 847-2555

700 MAIN STREET • 4th FLOOR • BUFFALO, N.Y. 14202 • (716) 854-5828

Hallwalls is funded in part by the New York State Council on the Arts, the National Endowment for the Arts,
a federal agency and the Institute of Museum Services, HEW.

BENEFIT PREVIEW

Since 1974, Hallwalls has been the recipient of numerous Federal and State grant awards. In fact, that is how we have managed to develop (some may argue survive) over the years. In order to maintain our grant obligations (government grants are matched on a dollar for dollar basis) we must cultivate individual contributions. This development job should be hard work for us and enjoyable and worthwhile to you. Therefore, please help to make our efforts pay off, by attending a Benefit Preview of the March Exhibition on Friday, March 4th at 9 p.m. A special champagne and dessert reception will accompany the evening's activities. The artists will be present to sign complementary catalogues.

Come join us. Your donation of twenty dollars is a contribution toward maintaining Hallwalls' financial well-being.

Please make checks payable to HALLWALLS, 700 Main Street, Buffalo, N.Y. 14202. Mail check with this form by February 28, 1983.

Attending the benefit will be: name(s) and address(es):

I cannot attend the benefit, but wish to support HALLWALLS with a donation.

AMOUNT ENCLOSED (\$20.00 per person) \$ _____

Your cancelled check will be your receipt. For further information call: Chris Tebes at 854-5828.

ON EXHIBIT

MIXED BREEDS

features the sculpture of Brown, Ellis, Geltner and Zempel. These artists all to a varying degree have originated their own life forms. Through stance, gesture, presence and attitude, the artists formal concerns are translated into a universal vocabulary. Each 'species' exhibits an internal paradox; the grand spiritual presences of Brown's constructions are belied by their miniature size; Geltner's 'Nuclear Family' is horrifying, yet beautiful; Ellis' creatures are simultaneously ambivalent, certain, aggressive, and vulnerable; and as Zempel states "...stupid shapes become urgent forms, comic gestures become laments on violence."

This exhibition was first shown at Art Galaxy, Mott Street, NYC in the winter of 1982, and was curated by Claudia Gould and Ann Philbin.

"Doubtless, there has been New Wave sculpture riding sidekick to New Wave painting....In this light, *Mixed Breeds* is valuable. It is a dense concentration of the stuff, and it transforms the small, benign gallery into a stronghold of alien beings...."

William Zimmer, *Soho Weekly News*, February 10-16, 1982.

PAUL LAMARRE

will be exhibiting excerpts from his "One Year to Live" series. In this series, he has been documenting his life for the past 18 months.

"...There is no separation in my life between art and living...you will find the letters E.I.D.I.A., N.I.D.I.A., D.B.M. on any work action-performance action that I have been involved with since 1978. Everything I Do Is Art, Nothing I Do Is Art, Don't Bother Me." Lamarre, 1982.

Paul Lamarre lives and works in New York City and received a CAPS fellowship in Multi Media Performance in 1982.

GREGG SMITH

Modern Art attempts to portray modern life through subject and technique. Smith paints broad themes in a distorted, electronic manner. "It is not art for art's sake, but art for our sake," Smith, 1983.

Smith lives and works in New York City and is represented by Semaphore Gallery, NYC.

IN THE MATRIX ROOM

NORMA KASSIRER'S

handmade books mediate between notions of the book as literary and art object. None of her works, however, while flirting, often humorously, with the possibility of becoming pure collage, painting or sculpture, completely abandons text.

A novelist and short story writer, Kassirer has been published by the Viking Press, and in a number of literary magazines. Kassirer lives and works in Buffalo.

NEW MUSIC

GRETCHEN LANGHELD

is a New York City based composer and saxophonist, who is presently a member of a zydeco band. She has performed at various clubs throughout New York, and is presently working on a performance for White Dog Studios in April.

BARBARA MERJAN

was a percussion major at Ithaca College where she studied with Bill Youhass and Gordon Stout. She is presently a member of the Linda Fisher New Music Ensemble.

FICTION DICTION

JOSEPH FRANCAVILLA

is a member of the Science Fiction Writers of America and the Science Fiction Research Association. He has published in *Cinefantastic*, *Leight*, *Ethos* and *New Dimensions 10*. Currently, he is completing a comparative study of Franz Kafka and Edgar Allan Poe, and is editing a book of essays on Science Fiction.

The story "Deletions" which he will be reading at Hallwalls, is from the Harper and Rowe anthology, *New Dimensions 10*.

SAMUEL R. DELANY

informed by a complex weave of mythology, allusion, and linguistics/philosophy, Delany's novels *Babel-17*, *The Einstein Intersection*, *Nova*, *Dhalgren*, *Triton* and his *Tales of Neveryon*, have, like all good speculative fiction, permitted us to rethink our world and to imagine other possible worlds.

PERFORMANCE

ANN MAGNUSON

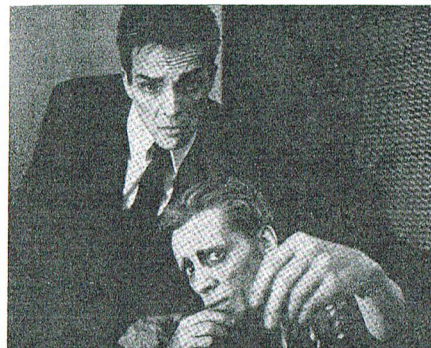
has distinguished herself as a performer and organizer in NYC since 1978. Having directed New Wave Vaudeville she also created the current genre of club performance during her year managing Club 57. Her own work includes her participation in *Pulsallama*, an all girl rock band. As an actor, she has worked with Scott and Beth B in *Vortex* (see March Film schedule), she most recently appeared with David Bowie and Catherine Deneuve in *Hunger*.

In performance, she creates many characters which reflect her West Virginia upbringing, such as an Amway saleswoman, a spokesperson for the moral majority, as well as a bible belt preacher.

FILM

SCOTT and BETH B

Vortex, a B Movies presentation, is their most recent film. Scott and Beth B's earlier films include, *The Offenders*, *The Black Box*, and *Letters to Dad*.



James Russo & Bill Rice in Beth B & Scott B's *Vortex*

In *Vortex*, Lydia Lunch (lead singer of 13:13, *8 Eyed Spy*, and *Teenage Jesus and the Jerks*) plays a fleshy, tough-talking lady gumshoe investigating the suspicious demise of an on-the-take congressman. She soon finds herself into a seamy web of intrigue, involving government war machines, electronic mind control and corporate espionage. Haunting the center of this maze is a reclusive tycoon, Fredrick Fields (Bill Rice), and his ruthless aide, Tony Demmer (James Russo).

Vortex music is by Adele Bertel, Richard Edson, the B's, Lydia Lunch, Kristian Hoffman and others.

This event will take place at Media Study/Bfio, and is co-sponsored by Hallwalls. The funds for this screening are provided in part from the Film Bureau of Young Filmmakers/Video Arts, Inc.

JOIN UP!

Become a member of Hallwalls and regularly receive all mailings/announcements and monthly calendars. As a member you are entitled to free admission to all events and discounts on all printed matter sold in the gallery.

The cost for membership is as follows:

Participating (2 days of work per year) for \$15;
Individual for \$25; Supporting or Family for \$100 and
Corporate for \$200. (Non-member - mailing list only: \$5)

All contributions are tax deductible on both state and federal income tax returns. Make checks payable to:

HALLWALLS, Inc., 700 Main Street, Buffalo, N.Y. 14202
(Be sure to include your name, address and phone)

Non-Profit Organ.
U.S. POSTAGE
PAID
Buffalo, N.Y.
Permit No. 731

HALLWALLS
700 MAIN STREET • BUFFALO, NEW YORK 14202