

HALL WALLS

JANUARY 1984 EXHIBITIONS & EVENTS

Featuring Work by Artists & Writers of Western New York

(Please refer to calendar back for more information about participating in or regarding these presentations.)

NEW YEAR'S EVE PARTY

BREAK IN 1984

with the

DYNAMIC ROCKERS

a sensational break-dance team
from New York City featuring

Wavy Legs Kid Finesse &
Mr. Glide Fresh Freeze Spinner

LIVE MUSIC BY FULL OF GRACE

and more dance music by
DJs Quincy Floyd and Allen Williams

For your added entertainment:

Continuous Film Screenings and Big Brother Video

Two Bottles of Champagne Awarded for
the Best Party Hat!

*Dress Up! Have Fun! And Support the Arts!
All proceeds benefit HALL WALLS' programs.*

Doors open: 9:30 pm

Entertainment: Midnight & 2:30 am

Admission: \$10.00 per person/all evening
\$ 5.00 per person/second set only

Cash Bar & Hors d'oeuvres
Reservations Recommended

EXHIBITIONS

JANUARY 6-28

OPENING RECEPTION

6•FRIDAY 8:30 pm

Members' Exhibition

featuring recent work by artists who are members of
the gallery

MATRIX ROOM

Sharon Mendola

Structures

OUTSIDE EXHIBITION

JANUARY 24-FEBRUARY 10

OPENING RECEPTION

24•TUESDAY 7:00-9:00 pm

Upton Gallery, State University College

Personal Effects

an invitational exhibition organized by HALL WALLS

VIDEO

VIDEO VIEWING ROOM

JANUARY 6-28

New Buffalo Video

Tony Billoni

Armin Heurich

Debbie Jorden

Jody LaFond

Brian Springer

Joni Varner

Jamie Wilson & Ginny Cook

Julie Zando

JANUARY 17-28

Open-Entry Video Exhibition

Tapes by any artist wishing to participate will be
screened in conjunction with the *New Buffalo Video*
program.

ARTISTS TALK ON ART

10•TUESDAY 8:00 pm Free

A Slide Show

Artists are invited to present slides and talk about
their work

FILM

13•FRIDAY 8:30 pm Free

Open-Entry Film Screening

Filmmakers are invited to show their work

FICTION DICTION

15•SUNDAY 2:00-5:00 pm Free

Readingspace

Open reading

PERFORMANCE

17•TUESDAY 8:30 pm \$2.00

Local Performance Night

Tony Billoni

George Scherer

Mitzi Smyntek

Sherrie Summers

27•FRIDAY 8:30 pm \$2.00

Yoshiko Chuma &

The School of Hard Knocks

"will go up like a box of matches in"

A Night at the Millionaire's Club

This event is co-sponsored with and will take place at
Media Study/Bufalo.

OPEN MEETING

28•SATURDAY 4:00 pm

The staff at HALL WALLS invites the art community to come
and discuss mutual and respective needs, ideas, and goals.

700 MAIN STREET • 4th FLOOR • BUFFALO, N.Y. 14202 • (716)854-5828

Video Viewing Room/
Gallery Hours

Tuesday-Friday 11-5
Saturday 12-4
& by appointment

Admission to events: \$2.00; members free

HALL WALLS' program of contemporary art exhibi-
tions and events is made possible, in part, by
grants from the National Endowment for the Arts;
the New York State Council on the Arts; the
Institute of Museum Services, U.S. Department of
Health Education and Welfare; Erie County; and
the City of Buffalo.

NEW YEAR'S EVE PARTY!
Break in the New Year with Hallwalls!

This New Year's Eve, Buffalo will have a chance to see one of the most incredible and entertaining performances of the year. Live at Hallwalls, the DYNAMIC ROCKERS—one of New York City's most sensational "break-dance teams"—will show off their physical daring and skill, ingenuity and sophistication, in this unbelievable new form of movement. "Break dancing" has been developed by a new generation of urban youth who, instead of street fighting, have begun to battle with wit and style. Competing on dance floors throughout New York City, the DYNAMIC ROCKERS recently made the finals in a five-borough competition at the Ritz, and, in similar contests, placed second at Roseland and third in the World Break Dance Competition at the Roxy. The DYNAMIC ROCKERS consists of *Wavy Legs, Mr. Glide, Kid Finesse, Fresh Freeze, and Spinner*. With names like that, how can you resist?

The "breakers" won't be the only ones dancing when FULL OF GRACE takes the stage and the crowd takes a spin to their brand of funk. DJs Quincy Floyd and Allen Williams will also be on hand to keep the dance beat going between sets. Reservations are strongly recommended and will be held until 11:30 p.m. Admission will be limited to the capacity of the gallery at all times. Admittance to the second set will begin at 2:00 a.m. Hope to see you there!

EXHIBITIONS & EVENTS

To start off the New Year, HALLWALLS is inviting visual and media artists as well as writers to present their work in a series of open screenings, readings, and presentations scheduled for this month. We hope you'll come share your work with us, your fellow artists, and the community.

OPEN MEETING: On January 28th at 4:00 p.m. at the end of this month's activities, HALLWALLS will host a discussion focusing on the state of affairs in the arts in Buffalo. The staff at HALLWALLS hopes you will take this opportunity to come and discuss mutual and respective needs, ideas, and goals.

ARTISTS TALK ON ART

A Slide Show Tuesday, January 10 8:00 p.m.
Artists are invited to bring 10-20 slides for projection and to talk about their work. Speaking time will be determined by the number of participants. If response to the open review is large, a second evening may be scheduled.

EXHIBITIONS

MEMBERS' EXHIBITION January 6-28, 1984

The active support and involvement of member artists in our gallery is vital. It is the tradition and purpose of this show to represent to the public those artists who participate and help sustain and build a place to exhibit contemporary art. MEMBERS: You are invited to exhibit at least two works in our annual show. As in the past, we ask that you arrange transportation of your work. Deliveries must be made by means of the freight elevator in the back of the building. The entrance to this elevator is through Allright Auto Park on Pearl Street. In consideration of the elevator operator and for your own convenience, we have arranged the following delivery hours for delivery: Wednesday, January 4, 10:00-12:00 and 2:00-4:00. Delivery can be made subsequently, but artists are urged to bring their work in as soon as possible so that an overall lay-out of the exhibition can be determined.

Matrix Room
Sharon Mendola

will present paintings of architectural structural forms from her ongoing series entitled *Structures*.

OUTSIDE EXHIBITION

Personal Effects January 24 - February 10, 1984
Upton Gallery, State University College
Sponsored by the Art Education Department, HALLWALLS is currently organizing an exhibition of work and objects or images collected by artists working and living in Buffalo. These prized possessions of aesthetic interest will be exhibited as objects worthy of attention in their own right and will not necessarily be juxtaposed with the artists' work or

considered an influence on it. Curator Robin Dodds is actively reviewing artists' work and slides for this show in particular, and for exhibitions in general. Because the exhibition must be finalized soon, artists are encouraged to send or bring by slides as a means of introducing their work: studio visits and appointments will then be set up. Alternately, artists are encouraged to participate in "A Slide Show," January 10th, 8:00 p.m. Please call Robin if you have any questions. Your cooperation in making your work accessible under these tight deadlines is appreciated.

The Sample "Window" Exhibition

This spring the Sample department store has offered to make available two sets of large windows facing Hertel Avenue at its main store for an artists' exhibition/display project. For more information, contact Robin Dodds at HALLWALLS.

FICTION DICTION

Readingspace Sunday, January 15 2:00-5:00 p.m.
HALLWALLS offers its gallery space as an open forum to the writing community on this Sunday. Writers are invited to read a new work, reread an old one, or just listen. Writers who have never read before an audience are encouraged to register. There will be a reading time limit of fifteen minutes. Registration will be taken on a first come basis between 1:00 and 2:00 p.m. Refreshments will be available.

Hallwalls "Fiction Diction" Literary Award 1984

"Fiction Diction," the literature program of Hallwalls, is sponsoring a literary competition in the category of short prose fiction. A panel composed of three writers will judge the entries and award a \$100 cash prize in March 1984. The author selected by the panel will be invited to read the winning manuscript at Hallwalls in Spring 1984. Manuscript specification are: 1) 2500-3000 words in length; 2) typed and double spaced; and 3) pages numbered but NOT identified by author's name. In addition to the anonymous manuscript submitted for a blind review by the judges, please submit an extra copy of the title page with the author's name, address, and phone number(s). Send all submissions to Nancy Peskin, Fiction Diction Programmer, at Hallwalls. Deadline for entries is January 31, 1984. Only material submitted with a self-addressed, stamped envelope can be returned.

FILM

Open-Entry Film Screening Friday, January 13 8:30 p.m.
Share your new 16mm and Super-8 movies! For inclusion in this program, drop off your films at HALLWALLS by 7:30 p.m. Friday, January 13. Label film(s) clearly with name, address, and phone; film title, film speed, and running time. Total running time of any filmmaker's work(s) should not exceed 20 minutes. The films will be screened in the order in which they were received.

PERFORMANCE

Local Performance Night Tuesday, January 17 8:30 p.m.
In addition to this evening's program, Steve Gallagher, Performance Programmer, will be available to talk to artists interested in participating in the upcoming "Performance Riot" scheduled for April.

Friday, January 27 8:30 p.m.
Yoshiko Chuma & The School of Hard Knocks
(Donald Fleming, Kaja Gam, Brian Moran, Gayle Tufts and Nelson Zayas)

"will go up like a box of matches in *A Night at the Millionaire's Club*." TWENTY EXPLOSIVE EPISODES! DANCE! SING! KISS! A MAGICAL, VIOLENTLY ENERGETIC, JOYOUSLY PHYSICAL, CHOREOGRAPHIC ENVIRONMENT.
The performance will consist of twenty separate segments ("takes"), started and "cut" by the performers themselves in unexpected places all over the space. The audience will be surrounded with the excitement of a movie being filmed in and around them. Sound will be created by Jacob Burkardt, sets by Carol Muzurek.
A Night at the Millionaire's Club is "A Night in Buffalo...A Night in America...A Night in the World...A Night in 1984."
This performance is co-sponsored by and will take place at Media Study/BUFFALO, 207 Delaware Avenue.

VIDEO
VIDEO VIDEO VIEWING ROOM

NEW BUFFALO VIDEO
DECEMBER 13-JANUARY 15
The work of video makers who are living in Buffalo but whose work has not previously been exhibited here will be featured in this program. The concerns of the artists range broadly. Humor within a performance context is offered in Tony Billoni's and Jody LaFond's respective work. Julie Zando investigates how language structures assumptions about gender, well being, and sexuality. Debbie Jorden is similarly interested in the personal experience of gender-specific social roles. Armin Heurich explores fantasy and the childhood imagination, and Joni Varner deals with a theme of fantasy and deception. Brian Springer sets up a perceptual performance of sorts where the camera itself cycles through changes, and strategies for creating rhythmical structuring are concerns in the work of Jamie Wilson and Ginny Cook.

Open-Entry Video Exhibition January 17-28
In conjunction with *New Buffalo Video*, HALLWALLS will present videotapes by any artists wishing to participate in this show. Please submit work on ¾" cassette(s) only by 5:00 p.m., Friday, January 13th. Label all material clearly with your name, address, and phone, as well as the title and running time of the tape, which should not exceed 20 minutes. Contact Chris Hill or Barbara Lattanzi if you have any questions.

HALLWALLS STAFF & PROGRAMS

William Currie	Director
Christine Tebes	Development Director
Elise Hartenstein	Special Projects Assistant
Robin Dodds	Exhibitions Curator
Stephen Gallagher	Performance Programmer
Chris Hill	Video Programmer
Barbara Lattanzi	Film Programmer & Technician
Don Metz	Music Programmer
Nancy Peskin	Fiction Diction Programmer

Operating Fund Drive

We need your help! In an effort to raise additional needed operating income for HALLWALLS, the Board of Directors has organized its first fundraising drive. The goal of the drive has been set at \$30,000—an amount which represents the gap between the projected cost of running HALLWALLS' numerous programs and activities and income gained from current sources such as government grants, memberships, and catalogue sales.
The drive has been given an early and big boost by two very generous challenge pledges of \$5,000 each from Armand J. Castellani, Chairman of the Board of Tops Friendly Markets, and the Seymour H. Knox Foundation. Further, as a sign of commitment to its fundraising drive, members of the Board of Directors have already contributed a total of \$2,800. The work of the Board and HALLWALLS staff now becomes to match these two challenge pledges with contributions from corporations, foundations, and individuals.
Please consider a contribution to Hallwalls' operating fund. Your donation will help bring us closer to receiving these challenge amounts. Overall, of course, the success of the operating fund drive is very important to Hallwalls' ability to maintain the quality and diversity of its programs and to raise other sources of income.
The drive is headed by Board Member Timothy Burns. Cecile Biletteoff, Secretary of the Board, and Mark Chason, Vice President of the Board, are also participating as division heads.
Contributions to HALLWALLS' "Operating Fund" may be mailed to HALLWALLS, 700 Main Street, Buffalo, New York 14202. Checks should be made payable to HALLWALLS, Inc.

Operating Fund
If/We wish to support Hallwalls' programs of contemporary art with a gift for general operating expenses of \$ _____

Name _____ (Please Print)
Address _____
Zip _____

HALLWALLS
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