

# HALLWAYS

## EXHIBITIONS & EVENTS-SUMMER 1984

### WORKSHOPS

#### BUFFALO ARTISTS' METROPOLITAN PROJECT

Sponsored by the New Artists' Alliance of Buffalo (NAAB)

a series of preliminary workshops in June followed by an ongoing, changing exhibition in July serving as a forum of discussion and collaboration (see reverse)

#### June Workshops at Hallwalls

2•Saturday	2:00 p.m.
14•Thursday	8:00 p.m.
19•Tuesday	8:00 p.m.
25•Monday	8:00 p.m.

### VIDEO VIEWING ROOM

8•June - 3•August

Brian Springer

*The Dinner* an installation

### OPEN VIDEO SCREENINGS

Videomakers are invited to submit work for open screening. See Calendar reverse for information on participation.

### EXHIBITIONS & PERFORMANCES - JUNE

8-23 June

Opening Reception

8•Friday 9:00 p.m.

### SUMMERSPACE OPEN

Ed Bak	Bill Maecker
Susan Barnes	Neal Mahar
Edward Besch	Howard Peter Martin
Jo Ann Brenner	Mariette Jonker Murphy
Richard Cordtz	Tony Nash
Charles Costantino	Brian Nicholas
David Derner	Roberto Pacheco
Jack Edson	William L. Parsons
Carmen Einfinger	Roser Pellejero-Cartes
Paul Findlay	Glenn Perry
Kathleen Fraas	Rose Popper
Joe Giardina	Joan Posluszny
Chris Giordano	William W. Radawec
Kenneth Gregory	Joseph Radoccia
Mar Penner Griswold	Cathy Reynolds
Hung Wah Hwang	Polly Robinson
Donna Ioverio	Cindy Rose
William Jobling	Carl Schultz
Anne Kashin	John Clemens Schwartz
Kate Kennedy	Joseph Tully
Kathleen Kowalchuk	Jeanne Wierda
Alan Lane	Susan Wilke
Robert Lowden	

### ARTISTS TALK ON ART

21•Thursday 8:00 p.m.\*

VISUAL ARTISTS READ FROM THEIR JOURNALS:

Chris Hill, Barbara Lattanzi & others

Organized by Craig Keller

### MORE EXHIBITIONS & PERFORMANCES-JUNE

27-28•June

Installations on view during gallery hours

### Receptions & Performances

27•Wednesday 8:00 p.m.\*

28•Thursday 8:00 p.m.\*

Rose Marion & John Tyrer

*Connecting Passages* set (see below)

Barbara Rowe

*Botanikos II*

a maze-like installation

Brent Scott

*Chrysalis*

a performance taking place during the reception

### DANCE/MUSIC/INSTALLATION - JUNE

29•Friday 8:30 p.m. \$2.50

30•Saturday 8:30 p.m. \$2.50

### CONNECTING PASSAGES

a collaboration of dancers, visual artists, and musicians

### EXHIBITIONS & PERFORMANCES - JULY

1-31•July

Biff Henrich

*Bus Shelter Exhibit* (see reverse for locations)

2•July - 3•August

Opening Reception

Featuring "The Convivial Po-Po's"

13•Friday 9:00 p.m.\* (performance starts)

### BUFFALO ARTISTS' METROPOLITAN PROJECT

Sponsored by the New Artists' Alliance of Buffalo (NAAB)

an ongoing collaborative exhibition (see reverse for more information)

13-27•July

### SUMMERSPACE INVITATIONAL I

Opening reception in conjunction with *Metropolitan Project* (Friday, July 13, see above)

17•Tuesday

Eileen O'Connor

*Real Stories (Part I)* solo performance

27•July - 3•August

### SUMMERSPACE INVITATIONAL II

Opening for the *Invitational & Mid-point Reception* for the *Metropolitan Project*

27•Friday 9:00 p.m.\*

Closing Reception for the *Metropolitan Project*

3•Friday August 9:00 p.m.\*

GALLERY CLOSED IN AUGUST. SEE YOU IN SEPTEMBER!

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Video Viewing Room/ Wednesday-Friday 12-5  
Gallery Hours Saturday 12-4  
& by appointment

Admission to events: \$2.00; members free

\*Free Admission

Hallwalls' program of contemporary art exhibitions and events is made possible, in part, by grants from the National Endowment for the Arts; New York State Council on the Arts; Erie County; and City of Buffalo, and by contributions from other corporations, private sources, and individuals.

## DANCE/MUSIC/INSTALLATION

CONNECTING PASSAGES Fri.-Sat., June 29-30  
8:30 p.m.

A collaboration of dancers, visual artists, and musicians. Choreography and dance by Stephanie Briggs, Pat Hall, Jeanne Goodard, Leslie Wesler, with Daphne Finnigan and Holly Stoer, dancers; music by Paul Briggs and Ward Hartenstein; set by Rose Marion and John Tyrer; slides and film by Pat Hall, Biff Henrich, and Shelly Levy.

CONNECTING PASSAGES' set on view June 27-30  
in the gallery

## EXHIBITIONS

SUMMERSPACE OPEN June 8-23

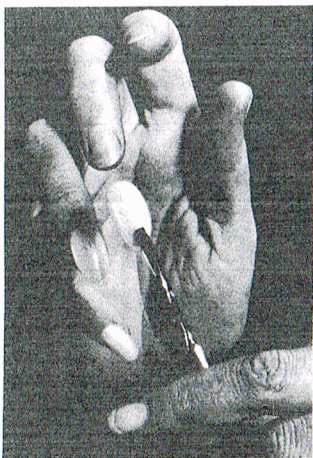
is an open-entry exhibition in which any artist is eligible to participate. All artists who expressed interest or submitted proposals by last May 1 have been invited to exhibit.

SUMMERSPACE INVITATIONAL I July 13-27  
SUMMERSPACE INVITATIONAL II July 27-August 3

Because less time and gallery space than usual are available this summer (because of the *Metropolitan Project*) some artists, based on their needs and proposals as well as curatorial considerations, will be invited to present more work in these two follow-up exhibitions. Those artists' names will be announced later.

BARBARA ROWE June 27-28  
will present *Botankios II*, a maze-like installation of silkscreen-and-collage panels

BIFF HENRICH July 1-31  
"The photographs made specifically for the *Bus Shelter Exhibit* are of various, common health-and-beauty aids. They appear at first like many commercial images. However, they demonstrate ironic twists and flaws rarely revealed in the perfect world of advertising. Displaying this art in commercial locations emphasizes the continual dialog between advertising and the consumer, and in this instance between art and advertising."  
—B.H.



Biff Henrich. Untitled, 1984. Duratrans print. 67 x 47".

### Bus Shelter Locations:

Church at Main  
Delaware at Huron  
Delaware at Mohawk  
Delaware at Summer  
Niagara at Porter  
Huron at Pearl  
Elmwood at North  
Franklin at Mohawk  
Elmwood at Kenmore Mercy Hospital

This exhibit is sponsored by The New York State Council on the Arts through Hallwalls.

BUFFALO ARTISTS' METROPOLITAN PROJECT June 2-August 3

Sponsored by the New Artists' Alliance of Buffalo (NAAB)

"It has been a long period of stagnation as the City of Buffalo sets itself up for change. As resident artists we share a common goal with city government to establish a more contemporary identity of our city. One of the purposes of NAAB and of this exhibition is to establish a sense of community and dialog among the many artists in our city.

The Metropolitan Project, a forum for discussion and collaboration, will be comprised of a series of preliminary workshops as well as an ongoing collaborative exhibition. Through these activities we hope to clarify our function as artists, including our collective social and political roles, in order to participate effectively in this time of change in Buffalo.

During the month of July, Hallwalls will serve as an ongoing studio and exhibition space for both individual and collaborative projects between visual and performance artists, writers, and all others who wish to contribute. Participating artists will be required to attend at least two out of four concept workshops at Hallwalls (listed below) during which we will begin our dialog.

### Workshop Schedule

Saturday, June 2	2:00 p.m.
Thursday, June 14	8:00 p.m.
Tuesday, June 19	8:00 p.m.
Monday, June 25	8:00 p.m.

Artists are strongly encouraged to attend the last workshop at which time they will be asked to bring and submit a visual or written statement of intent on letter-size paper. These sheets will be installed as the first collaborative piece of the exhibition which will evolve as a result of the dialog that develops during the project. Because of the changing nature of the exhibition, there will be three receptions during which performances and readings will be presented.

### Exhibition Schedule

Monday, July 2	first day of studio work
Friday, July 13	opening reception
Friday, July 27	midpoint reception
Friday, August 3	closing reception

NAAB invites you to join us downtown as we demonstrate our active presence in Buffalo. If you are interested in participating and/or need more information, please contact Bruce Adams (833-6357) or Stiller Dawson (855-2225)."

—NAAB

## VIDEO VIEWING ROOM

Brian Springer

Installed in the Video Viewing Room from June 8 through August 3 is "The Dinner," and you are invited to join the Neptunian tele-feast. Springer taps into an outreach program in which you too can learn the emergency telephone procedure, one among other little known features of the communications industry's services.

## Open Video Screenings

Videomakers are invited to submit work for open screenings throughout the summer season. All tapes submitted will be scheduled. Tapes should be delivered to Hallwalls and be dubbed onto 3/4 inch format. Call 854-5828 and speak to Barbara Lattanzi or Chris Hill for further information.

Videotape documentation of past performances at Hallwalls are available to be seen in the Video Viewing Room by request. Contact Barbara Lattanzi or Chris Hill for a listing.

## PERFORMANCES

BRENT SCOTT *Chrysalis* Wed.-Thurs., June 27-28  
8:00 p.m.

with violin by Linda Fisher, musical score by Randy Traner, dance by Hannah Kurland, engineering by Philip Glinski, and producing by Brent Scott.

CONVIVIAL PO-PO'S Friday, July 13 9:00 p.m.

Phyllis Christopher (electric guitar), Jill Kurek (amped cello, synthesizer, and rhythm machine), Melissa A. Ragona (poet/singer), Teresa Taylor (poet/singer)  
a group of poets and musicians as performance artists who "work with the audience so that they too become performers."

EILEEN O'CONNOR Tuesday, July 17 8:30 p.m.

*Real Stories (Part I)*, directed by Scott Rubsam, is "a collage of word, memory, visual image and theatre, based on personal testimonies of adolescence..."

## HALLWALLS STAFF & PROGRAMS

William Currie	Director
Christine Tebes	Development Director
Robin Dodds	Exhibitions Curator
Stephen Gallagher	Performance Programmer
Chris Hill	Video Programmer
Barbara Lattanzi	Film Programmer & Technician
Don Metz	Music Programmer
Nancy Peskin	Fiction Diction Programmer

## SUPPORT HALLWALLS— BECOME A MEMBER!

As a member of HALLWALLS, you will receive our monthly calendar and all announcements, be admitted free to all events, and receive discounts on printed matter sold in the gallery. If you are an artist, you will be eligible to participate in the Members' Show held every January.

### Categories of Membership

\$15 Participating (2 days of volunteer work/year)  
\$25 Individual  
\$35 Family  
\$50 Supporting  
\$100 Associate

All contributions are tax deductible on both state and federal income tax returns.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Make checks payable to: HALLWALLS, Inc.  
700 Main Street  
Buffalo, New York 14202

HALLWALLS

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