

FILM

Sohki Wagner

Thursday, May 9

Sohki Wagner is a photographer/filmmaker currently living in New York City. She has produced several "collage-like stills and film tableaux" which "emphasize the graphic quality of the imagery [and] are, in a sense, traditional film phrases, now seen within a nonnarrative structure."

Patty Wallace

Patty Wallace is a filmmaker/photographer/painter currently studying in the graduate program at the Center for Media Study, S.U.N.Y.A.B. Among the many places where her work has been seen are Hallwalls, CEPA Gallery, AAO Gallery, Artnesia Gallery, the Kitchen.

Richard Kern

Friday, May 17

Richard Kern began making films as backdrops for performance pieces by himself and others. His "extended cinema" is among the most exciting new developments in independent cinema today. His films and performances have been presented in New York City at the Kitchen, Dance Theatre Workshop and at the Pyramid Cocktail Lounge. He has collaborated with Nick Zedd, Beth B., Lydia Lunch, Brian Moran (a member of the School of Hard Knocks) and others on joint projects.



David Wojnarowicz in a scene from "The Manhattan Love Suicides," a film by Richard Kern.



Amy Turner in a scene from "The Manhattan Love Suicides," a film by Richard Kern.

PERFORMANCE

YOSHIKO CHUMA & THE SCHOOL OF HARD KNOCKS returns!!

Yoshiko Chuma and her School of Hard Knocks return to Buffalo thanks to a generous grant from the New York State Council on the Arts. In collaboration with sculptor/artist Jeffrey Brook whose work is on permanent display at Artpark in Lewiston, NY, the School of Hard Knocks and twenty other performers (selected

from workshops conducted in the gallery during the first two weeks of May) will construct a "house" designed by Mr. Brook, in and around the streets of Buffalo.

Task and dance will become one: the choreography is to be developed out of construction type movements, the building of the house will be dictated by the performers' movements. A core of ten individuals will emerge out of the "crowd" as specifically developed characters, wielding umbrellas, newspapers, bicycles and other tools.

This performance celebrates the raw kinetic rhythms of the street which the School of Hard Knocks has been cultivating for several years.

Don't pass up this opportunity to work with one of the most exciting performer/choreographers in the nation. Workshops will be conducted in the gallery each day for several hours between May 1 and 14, and are free and open to the public.

FICTION DICTION:

MIXED MEDIA

Tuesday, May 14

Norma Kassirer, besides a writer, an accomplished visual artist and book collagist with new work currently on view in a solo exhibition at Hallwalls. She has published novels for children and short stories for adults. She will read new short fiction, also probably for adults.

A winner of a 1985 Just Buffalo Writers-in-Residence Award, **Alan Bigelow's** copy of Ed Dorn's *Selected Poems* is inscribed by the author as follows: "To Alan Bigelow, the greatest writer I have ever known, and a character, who if he lives, will probably outlive all others." Any further biography would be redundant.

A low profile is the key to **Murphy's** invisibility, truly a marginal individual walking the line between the underworld by night and mild-mannered clerkdom by day. Dearly beloved, if it's safe to assume we all have a little larceny in our hearts, please support this Robin Hood of the arts, since his misadventures are yours, and his foibles stuff for fables. HE STEALS FOR YOU!

EXHIBITION

May 10-June 8, 1985

Group Material is an artists' collective which has organized many group exhibitions based on sociopolitical concerns. In addition to "Mass," a traveling exhibition which will premiere at Hallwalls, Group Material is currently represented in the Biennial Exhibition of Contemporary Art in New York City. "Mass" will consist of works of over 250 artists, each measuring one square foot and arranged to spell the word "mass."

Peter Burgess's works are similarly attuned to Group Material's in their attention to the nature and conflicts which arise from the various ideologies which propel our world. Here, for instance, the artist presents a work in series which compares along various avenues the British colonization of both the U.S. and Australia, his native country.

With a different tone and emphasis, **Jessica Diamond** portrays the individual in either helpless or willing conformity or in mindless complicity with these ideologies. Depicting everyman as a "peabrain" caricature at large, Diamond launches an attack of savage sarcasm at society's foibles and tragic failings, contrasting our obliviousness to urgent necessity, our ignorance to deception, our vanity to insignificance.

(Group Material and the above artists are based in NYC)

Norma Kassirer Nancy Golden Murphy

"Living Room" creates an unusual domestic environment of furnishings and objects wedded to film and slide images of themselves. The resulting harmonies and disharmonies make the living room a stage for the contemplation of several layers of possible realities.

— N. K.

SPECIAL LIFE MEMBERSHIP OFFER

Hallwall's Board of Directors is pleased to announce, that for a limited time, become a Life Member of the Gallery and you will receive a special premium work of art.

Your choice will be from works especially donated by artist members of the Board for this occasion. Details about this offer can be obtained by calling Chris Tebes, Hallwalls' Development Officer, at 854-5828.

Life Membership is a one time fee of \$300, and a great way to support the Gallery.

Coming Up—SUMMERSPACE!

The Artists' Advisory Committee at Hallwalls—currently Bruce Adams, Craig Keller, Val Oliver, and Kathy Sherin—invites artists interested in participating in "Summerspace" to send us slides and a statement about your work and how you would like to present it. Also enclose a self-addressed stamped envelope for the return of your slides, PLEASE! This year, proposals for exhibitions of a body of work by one or more artists are encouraged. These will be reviewed by the committee and certain artists will be invited to participate in an organized, possibly thematic, group show. All artists who write will be invited to present work in or create work for a special exhibition/event, in which art and performance of any kind will be presented to the openings' audiences.

If you're still not a Hallwalls' member NOW is the time to join. Half & Half Trading Co. "owned by Hallwalls' Boardmember Bill Sidel!" will pay one-half of your \$25.00 membership. So clip the coupon below, send us your \$12.50 and begin to enjoy the benefits of Hallwalls' membership. You will also be supporting our many programs of contemporary art.

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700 MAIN STREET, BUFFALO, NEW YORK 14202

HALLWALLS

EXHIBITIONS & EVENTS — May 1985

1-14

PERFORMANCE

Yoshiko Chuma & the School of Hard Knocks

will be conducting performance workshops in the gallery which will culminate in at least three performances in the streets of Buffalo. These performances will revolve around a 40' x 30' x 15' "house" to be constructed by the artist **Jeffrey Brosk**.

Twenty "athletic" volunteers are needed to participate in these performances. Anyone interested please call the gallery.

These performances are made possible through a co-sponsored project grant from the New York State Council on the Arts.

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MUSIC

Saturday \$2.00 8:30 p.m.

Music by
James Perone
Charles Ames

Performed by
James Perone
Karen Perone
Don Metz
Marie Zak
Susan White

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VIDEO

Wednesday Free 8:00 p.m.

(Post)modernism/(Post)feminism: Floating Values Program B

Screening of tapes and discussion following the screening of:

Beauty Becomes the Beast (1979) by **Vivienne Dick** with a performance by **Lydia Lunch**, *Modern Lovers* (1981) by **Barbara Broughel**, *Possibly in Michigan* (1984) by **Cecelia Condit**, *How Big is Big?* (1984) by **Julie Zanda**, and *Legendary Girls* (1984) by **Chris Hill**.

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FILM

Thursday \$2.00 8:30 p.m.

Sohki Wagner

will screen her Super-8mm films, including *Zones*, *Unrest*, *With or Without Reason* and premiere her 16mm film *Fall in a Faint*.

Patty Wallace

will screen her Super-8mm films, including *Honcho*, *Honcho II*, and the premiere of an, as yet, untitled new film.

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EXHIBITIONS

Opening Reception

Friday Free 9:00 p.m.

On View in the Galleries and Video Viewing Room
May 10-June 8, 1985

Group Material

"Mass"

Solo Exhibitions

Peter Burgess
Jessica Diamond

Norma Kassirer, Nancy Golden and Murphy

"Living Room" (Light on the Object)

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FICTION DICTION: MIXED MEDIA

Tuesday \$2.00 8:30 p.m.

Readings by

Norma Kassirer
& **Alan Bigelow**

Reading/Performance by **Murphy**

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FILM

Friday \$2.00 8:30 p.m.

Richard Kern

will screen his Super-8mm films *The Manhattan Love Suicides*, *Blond Murder Movie*, *Goodbye 42nd Street*, *Zombie Hunger*, as well as *The Right Side of My Brain* produced in collaboration with **Lydia Lunch**.



Lydia Lunch in a scene from "The Right Side of My Brain," filmed in collaboration with Richard Kern.

700 MAIN STREET BUFFALO, NEW YORK 14202 (716) 854-5828
(between W. Tupper & Chippewa) 4th FLOOR

Hallwalls' program of contemporary art is made possible by grants from the National Endowment for the Arts, Washington, D.C., a federal agency; the New York State Council on the Arts; Erie County, N.Y.; and by contributions from corporations, private sources, and individuals.

HALLWALLS STAFF

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Fiction Diction
Exhibitions
Film & Performance
Video
Music

GALLERY HOURS:

12:00-6:00 p.m. Tuesday-Friday
1:00-5:00 p.m. Saturday

Open the second Sunday of the month for "Gallery Walk." Please call at other times.

ADMISSION TO EVENTS:

\$2.00, Members free—unless otherwise noted