

HALL WALLS

CONTEMPORARY ARTS CENTER

700 Main Street, 4th Floor, Buffalo, NY 14202
716-854-5828



insect POLITICS

BODY HORROR/SOCIAL ORDER

March 17—April 13

Opening Reception: Saturday, March 17, 9:00 p.m.
In the Gallery
FREE

Dennis Adams
Mac Adams
Gwen Akins & Allan Ludwig
Victor Bouillon
Nancy Burson
Sarah Charlesworth
Jenny Holzer
Jesse Howard
Alfredo Jaar
Stephen Laub
Vera Lehndorff & Holger Turtzsch

Sally Mann
Adrian Piper
Almee Rankin
Tim Rollins & K.O.S.
Marcia Salo
Andreas Serrano
Nancy Spero
Alan Turner
Joel Peter Witkin
Krzysztof Wodiczko
Robert Yarber

"Have you heard of insect politics? Neither have I. Insects don't have politics. They are very brutal. No compromise. We can't trust the insect. I would like to be the first insect politician. I would like to, but I'm afraid."



DESIRE PARADISE LOST

An Installation by
Hunter Reynolds

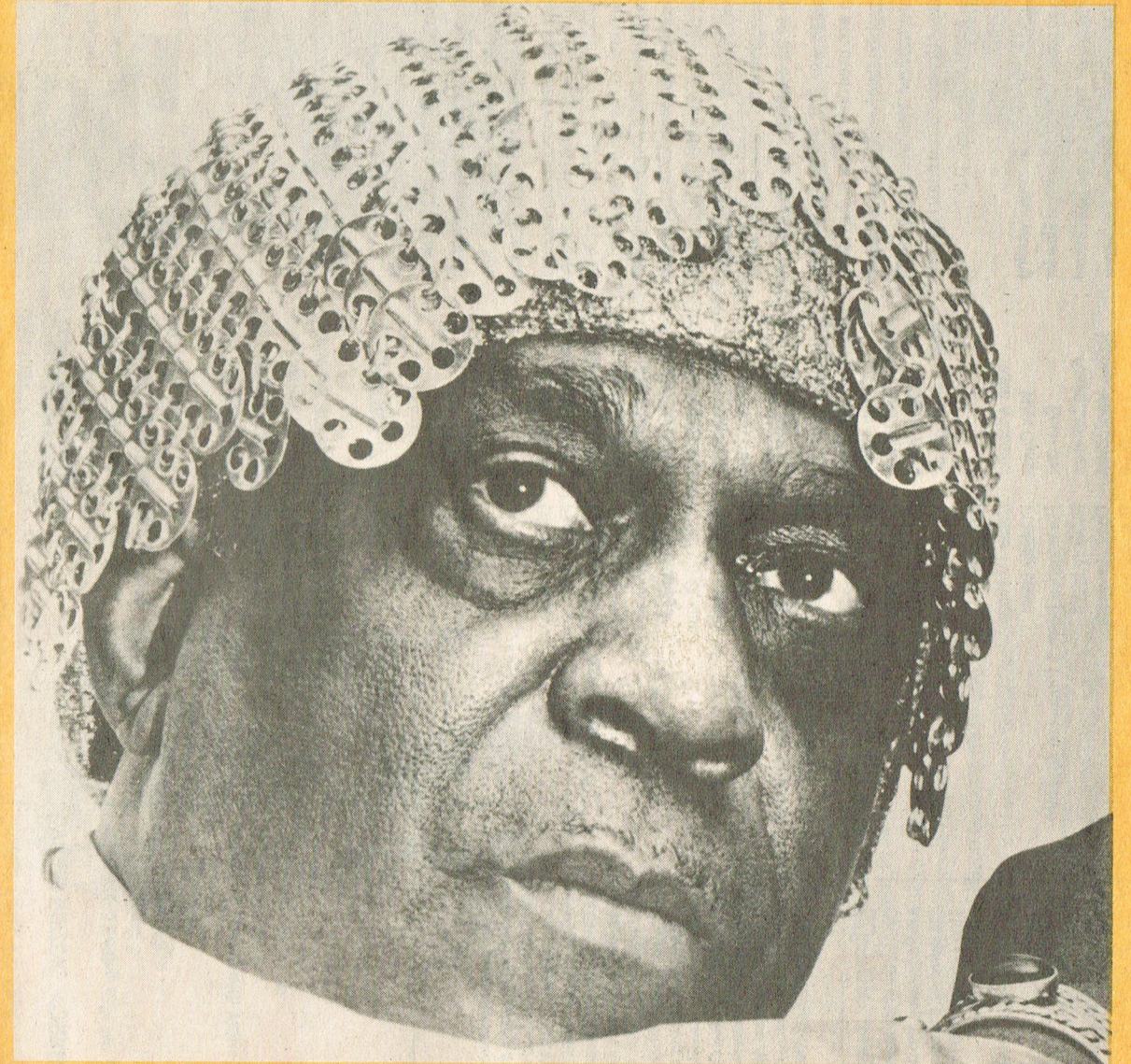
Continuing through March 9
In the Gallery
FREE

A subjective meditation on the loss of
childhood dreams, amidst the
reality of the AIDS epidemic.

Non-Profit Organ.
U.S. POSTAGE
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BUFFALO, N.Y.
Permit No. 731

HALL WALLS

CONTEMPORARY ARTS CENTER



MARCH

1990

SUN RA

Friday, April 6, 8:00 p.m.
The Marquee at the Tralf

film

insect POLITICS MAN OR MACHINE?

A series of films

March 17—March 22

"Monsters are disturbing to people because they appear contrary to Nature, but monsters are obviously part of nature and it is only our understanding which is limited." —Aristotle

"INSECT POLITICS examines political allegories of the body and its extensions. The body in this sense is the beginning of politics. The constitution of the body as both subject and object is crucial to the reproduction of social formations. INSECT POLITICS is about the transformation of representation of the body in society." —Steve Derrickson, Curator of Insect Politics : Body Horror/Social Order Gallery Exhibition

The history of simple tools is a chronology of extensions and articulations of human functions. Tools, originally conceived about two million years ago as crude adjuncts of the body to increase power and efficacy, are passive participants in accomplishing work.

A machine is merely a supplement limb; this is the be-all and end-all of machinery.

Tools connected in series produce machines. Machinery has gone a step beyond the tool in that it is capable of varying degrees of automatism (self-regulated activity without human participation), contingent human behavior (decision-making), and reaction to sensory stimulus through artificial organs. Mechanical history involves not only extension but replacement of human activity. You might say that the extension of the limbs evolved into extensions of the brain.

We perceive our iron creatures with both fear and euphoria: the machine as saviour and the machine as killer. The machine is an object of projection of our inner wishes and fears. The basic motivation to invent and to use technology is to soothe our fears and to fulfill our wishes. This is why the two most important sources of technological developments today are irrational mega-machines: the military and the space exploration program. The one as a prototype of all fear-machines, the other as the new model of the wish-machine, promising even eternal life for the space traveller.

This film series meditates on machines throughout history, machines in myths. It studies machines in places we might otherwise not look—in religion and in the military, where human individuality is systematically suppressed. It asks why man continues to fabricate ever-more complicated machines, in hopes, perhaps, of one day merging with them himself, as he does, for example in *Robocop*.

The title of the film series and of the gallery exhibition curated by Steve Derrickson is taken from a line in David Cronenberg's series-opening film, *The Fly*: "Insects do not have politics... I want to be the first insect politician. I would like to, but I'm afraid."

Monday, March 19

8 p.m., \$5/\$3 members

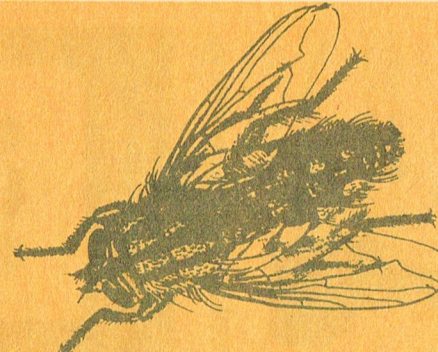
Nosferatu by F.M. Murnau (Germany, 1922)
Bad Blood for the Vampire by Lysianne Thibodeau (Berlin, 1985)
The Hunger by Tony Scott (USA, 1983)

Tuesday, March 20

8 p.m., \$5/\$3 members

Even Dwarfs Started Small by Werner Herzog (West Germany, 1971)
Freaks by Tod Browning (USA, 1932)

insect POLITICS



MIRACLES OF THE FLESH

an evening with
Hank Hyena

Saturday, March 17
11:00 p.m., \$5/\$3 members

San Francisco artist Hank Hyena's world is packed with cheap special effects, motorized dummies, ridiculous rhyming couplets, homemade musical instruments, and giant puppets, which he uses to explore "deformations, disasters, diseases, and other 'miracles' of the physical body." Consider this random sample of his works:

The Reluctant Cock—a hen is trapped in a rooster's body
Eskimo Rhoids—embarrassing blister plagues Arctic tribe
Lament of the Circumcised Man—who took my foreskin, and why?
Anarchist's Vomit—Italian folktale about a boy who pukes on authority figures
Porcupine's Lament—do hedgehog cuddles end in bloody puddles?
Barbie's Clitoris—Ken can't find the invisible organ of his plastic girlfriend

Hyena explores the taboo territory where the human body refuses to function the way we want it to, where failures of the flesh govern social behavior. This late-night encounter, presented in conjunction with the *Insect Politics* exhibition and film series, is certain to provoke laughter, disgust, embarrassment, and awe: in short, a microcosm of human experience.



Soldier Girls by Broomfield & Church

Wednesday, March 21

8 p.m., \$5/\$3 members

Phase VI by Saul Bass (USA, 1974)
Soldier Girls by Nick Broomfield & Joan Churchill (USA, 1979)

Thursday, March 22

8 p.m., \$5/\$3 members

Carrie by Brian de Palma (USA, 1976)
Vel by Regine Steenbock (West Germany, 1988)
The Devils by Ken Russel (Great Britain, 1971)



Hank Hyena in *Know Your Parasites*

Come to see the souls of the new machines on:

Saturday, March 17

7 p.m., \$4/\$2 members

The Fly by David Cronenberg (Canada, 1986)

Sunday, March 18

8 p.m., \$5/\$3 members

Machine Dreams by Peter Krieg (West Germany, 1988)
Humanity by Terry Klein (USA, 1988)
Robocop by Peter Verhoeven (USA, 1987)

Sources: Article in *Exit* magazine by David Paul; notes by Steve Derrickson; and program notes to *Machine Dreams* by Peter Krieg. —Jurgen Bruning, Film Curator



Hoof Rot's Garage Sale with Terry Klein & Music by Ron Fechter

Thursday, March 1
8:00 p.m., \$3/members FREE

Hoof Rot, a.k.a. Buffalo performer, musician, and filmmaker Terry Klein, will act out vignettes, asides, and one-liners he recalls from the audiotape collection he has compiled since 1977. Hoof will draw routines from Bugs Bunny, Max Stirner, Oliver Goldsmith, Sam Shepard, Ghandi, and Lenny Bruce, to name but a few. Along the way, he'll serenade the audience with a musical performance involving his collection of modified guitars. Also this evening, musician Ron Fechter will perform two solo vocal and electric guitar pieces.

NEW! ON-GOING INSTALLATION IN THE VAULT

Serial Killer: a true unconfessional
by Lynn Devlin

Opening Reception: Thursday, March 1, 8:00 p.m.
Available for viewing through March, during Vault events

The stations of the cross, episode after episode, truths are concealed bit by bit. In March, the walls of the Vault will be tainted with the personal curios and obscured remains of the war for personal and domestic origin. Condemned to leisure spectacle, surrounded by an excess of cultural evidence, series begets spin-off begets the movie, while perpetrator begets victim begets perpetrator. Complicity is the essential agent of (trans)formation. This piece features likeable figures and hideous deeds from the cult of denial.

PUT DOWN YOUR PENCIL

AudioInstallation in the Video Viewing Room
March 17—April 13

Opening Reception: Saturday, March 17, 9 p.m.
Available for listening during gallery hours
FREE

PLUS—Cassette Release Party—April 12, 8:00 p.m.

"I was scared, but at least I knew what was expected of me. Boy, the training really helped." —Training film for bank tellers and guards

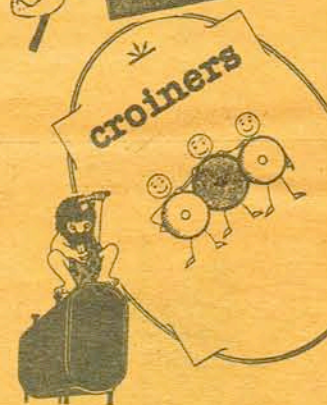
Guest curator/audio artist Paul Dickinson transforms the Video Viewing Room into the Audio Listening Room as he scours the slimy underbelly of the home taping scene to compile *Put Down Your Pencil*—an audio installation and cassette distribution project produced through Hallwalls Video Program.

With the development of home multi-track recording technology in the early seventies, it became possible for artists interested in the creative possibilities of audio (as opposed to music) to pursue these ideas outside the institutionalized confines of the educational system or the recording industry. With multi-track cassette technology rapidly increasing in quality while decreasing in price (the TEAC Portastudio sold for \$1100 in 1979—now much higher quality units are selling for under \$400), these home tapers are as diverse as they are numerous, with thousands of "cassette only" releases being produced every month.

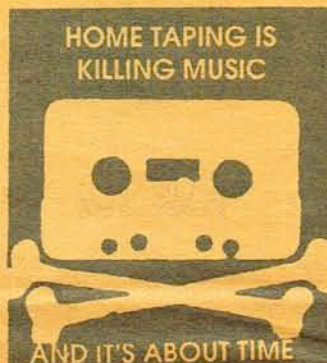
Put Down Your Pencil focuses on works produced in this context which make use of cast-off educational and motivational aids and simulated appropriations. It is through this recontextualization of appropriated materials that many audio artists have been working to mine (and undermine) the various sub-texts of mediated learning, the omniscient voice of knowledge, and "expert" testimony. That this critique of education as a consumer commodity comes from a sub-culture which exists in opposition to yet another commodity structure (the record industry) suggests a more fundamental problem, one that assumes a cultural hegemony through marketing control.

Put Down Your Pencil includes works by the Tape Beatles, Tiny Kingdom, The Backyard Mechanics for Language, William Thayer, and a host of other flea-bitten mongrels of the (cottage) recording industry.

Watch this space in next month's calendar for details on the *Put Down Your Pencil* cassette release party, featuring live performances by featured artists, April 12, 8:00 p.m. in the Vault.



making better things for you



SPOKEN MUSIC

Featuring Dick Higgins,
Jackson Mac Low,
Petr Kotik, Ben Neill,
with The S.E.M. Ensemble

Sunday March 4
4:00 p.m., \$5/3 members

The *Spoken Music* concert will examine the border between music and poetry. The works performed are pieces which use words and other speech sounds in a musical and poetic way, often characterized as "sound poetry" or "concrete poetry." Featured in this performance will be Dick Higgins—the renowned "inter-media" artist and co-founder of "happenings," Fluxus, and Something Else Press—and Jackson Mac Low—another of the major innovators of "sound poetry" and multi-media performance pieces.

A highlight of the concert is *Letters to Olga* (1989/90), by Petr Kotik, which sets to music letters by recently-named Czechoslovakian President Vaclav Havel written to his wife while he was serving a prison sentence for political activities during 1979-82. Ben Neill's *Money Talk* (1986) is a work for his self-styled "mutant trumpet," electronics, and percussion in which the voice of a hillbilly auctioneer interacts with other musical elements. Also included on the program are Emmett Williams' *Cellar Song for Five Voices* (1962), Higgins' *The Sound of Animals Dying Thirteen to One* (1957/58) and *Quartet* (1989), and Mac Low's *The Happy Birthday, Anne, Vocabulary Gatha* (1981) and *Low Order Travesties* (1989).



Petr Kotik and friends at Hallwalls on Essex St., 1978

NORTH AMERICAN NEW MUSIC FESTIVAL March 31—April 8

Concerts, Cabarets, and Encounters to take place at Hallwalls, SUNY-Buffalo North Campus, the Marquee at the Tralf, & other locations in and around downtown Buffalo.

Ticket prices:

All events, except the Philharmonic Orchestra Concerts:
\$5/\$3 Hallwalls members, senior citizens, students, & UB faculty/staff

Philharmonic concerts:

Saturday, March 31 & Sunday, April 1, Kleinhans Music Hall: \$13, \$17, \$21, \$24
; Wednesday, April 4, UB's Slee Concert Hall:

\$8 general admission, \$6 UB faculty/staff, \$4 Hallwalls members, students, & senior Citizens

Festival passes for all events (except Philharmonic concerts):

\$25 general admission, \$15 Hallwalls members, students, senior citizens, & UB faculty/staff

Once again Hallwalls is co-sponsoring with the Music Department of the State University of New York at Buffalo, the *North American New Music Festival*, presenting works from 1920 to 1990. This year's festival highlights include music by performers from London to Tokyo, from Prokofiev to Sun Ra, from a La Monte Young retrospective to the eclectic improvisations of the Montreal Duo of Jean Derome and Rene Lussler. Also, two programs with the Buffalo Philharmonic Orchestra, works by controversial composer Gordon Monahan, an evening of *Film for Music for Film* by Lawrence Brose, and a self-contained installation housed in a pre-fabricated storage shed entitled *The Great Indoors* by media artist Laura Kikauka, plus much more.

THE GREAT INDOORS LAURA KIKAUKA

Multi-media installation in Hallwalls' Gallery
Opening Reception: Saturday, March 17, 9 p.m.
Continuing through April 12, during gallery hours
FREE

Laura Kikauka's *The Great Indoors* is an artificial electro-biological environment, reflecting man-made nature—a self-contained installation housed in a pre-fabricated storage shed. At first appearance, this shed stands absurdly out of context in an art gallery or public space. On closer appearance, odors and sounds emitting from the shed provoke the viewer's curiosity to enter the shed. Inside is an entirely synthetic forest—an electronic bog—an interactive environment, slightly dark and steamy. Every step taken by the viewer triggers various devices: bubbling mud, croaking frogs, pine scent spray, and waterfalls. Fireflies randomly dart and pulsate, other animals and insects surface, all according to the viewer's interaction.

Kikauka is a new media artist who uses video, computers, electronics, performance, and appropriated objects to achieve a provocative synthesis in her work. Born in 1963 in Hamilton, Ontario, she spent much of her time as a child drawing, painting, and taking things apart, always fascinated by the look of electronic components. She pursued these interests at the Ontario College of Art, where she studied applied technology and multi-arts. Kikauka has exhibited her work internationally, and since graduating, has returned to OAC to lecture and teach part-time.

FILM FOR MUSIC FOR FILM LAWRENCE BROSE

Tuesday, April 3, 8:00 p.m.
Albright-Knox Art Gallery, 1285 Elmwood Avenue

Buffalo filmmaker Lawrence F. Brose presents his series of films created specifically for music scores, either pre-existing or composed especially for this project. Music composed by Virgil Thompson, Douglas Cohen, Yvar Mikhashoff, Conlon Nancarrow, John Cage, and Mark Bennet will be performed by The Buffalo New Music Ensemble and Mikhashoff, with a special guest appearance by Paul Schmidt who will recite his poems with the films.

GORDON MCNAHAN

Tuesday, April 3, 11:00 p.m.
The Vault at Hallwalls

Gordon Monahan's varied works for piano, loudspeaker, and multi-media installation have brought acclaim from audiences internationally. His works have been described as frightening, sensational, demonic, wildly romantic, visually stunning, and ground-breaking.

SUN RA ARKESTRA

Friday, April 6, 8:00 p.m.
The Marquee at the Tralf, 100 Theater Place

Poet/prophet/keyboardist/composer/bandleader, Sun Ra is an approximately 75-year-old big band leader who claims he is from Saturn. On Earth, his amazing musical career has spanned the last 50 years: pre-swing bands in his home state of Alabama, floor shows in Chicago night clubs, free improvisation in New York City, performance art incorporating dance and videos, hard bop, and free jazz. He formed his first Arkestra in Chicago in the 1950s, and thirty years later, the core of the Arkestra remains, still producing jazz sounds of the future.

NILS VIGELAND & EBERHARD BLUM

Sunday, April 1, 5:00 p.m.
The Vault at Hallwalls

THE PIERROT PROJECT SONOR

Monday, April 2, 8:00 p.m.
Burchfield Art Center, State University College at Buffalo
1300 Elmwood Avenue

LA MONTE YOUNG RETROSPECTIVE

Saturday, April 7
2:00 p.m., The Vault at Hallwalls
5:00 p.m., The Gallery at Hallwalls
8:00 p.m., The Vault at Hallwalls

La Monte Young has pioneered the concept of extended time durations in contemporary music for over 30 years. He contributed extensively to the study of just intonation and to the development of rational number-based tuning systems which are used in his periodic composite sound waveform environments, as well as in many of his major performance works. In addition, Young will talk about his music on Friday, April 6, 4:00 p.m., in the Baird Recital Hall, SUNY at Buffalo, North Campus.



Les Granules photo CREPO

LES GRANULES Jean Derome & Rene Lussler

Saturday, April 7, 11:00 p.m.
The Vault at Hallwalls

With a reputation for exploring new musical ideas, Les Granules have recorded two albums that contain an eclectic collection of pieces that range from an homage to Alfred Hitchcock to a re-invented version of "P'tit Pain" as the Quebec National anthem. They pay tribute to the "minute fragments" that one encounters in everyday life—dust, pollen, powder, and crumbs—represented in a daring musical style. They have performed at the Vancouver Jazz Festival, Glasgow Jazz Festival, Ottawa Jazz Festival, Waterloo's Fifth Stream Festival, the Moers Festival in Germany, and the Pataphysic Festival in Montreal.

THE BEATLES ARRANGEMENTS COLLECTION AKI TAKAHASHI

Sunday, April 8, 8 p.m.
The Vault at Hallwalls

NORTH AMERICAN NEW MUSIC FESTIVAL

SATURDAY, MARCH 31

8:00 p.m. **CONCERT I** Kleinhans Music Hall

Buffalo Philharmonic Orchestra
Maximiano Valdes, Music Director
Kent Nagano, Guest Conductor
Andre Watts, Piano

Works by: Pierre Boulez, *Notations*
Andre Previn, *Piano Concerto*
Sergei Prokofiev, *Symphony No. 6 in Eb Minor*

SUNDAY, APRIL 1

11:00 a.m. **CONCERT II** Piano Restorations,
255 Great Arrow Avenue

Laurence Chemey & Barry Traux
Computer Images and Soundtracks

2:30 p.m. **CONCERT III** Kleinhans Music Hall

Buffalo Philharmonic Orchestra
(Same as Concert I)

5:00 p.m. **CONCERT IV** The Vault at Hallwalls

Eberhard Blum, Flute, Voice
Nils Vigeland, Piano

Works by: Stefan Wolpe, *Pieces in Two Parts* (1960)
Kurt Schwitters, *Ursonate* (1923-32)
Nils Vigeland, *Evening and Night* (1987)
John Cage, *Two* (1987)

8:00 p.m. **CONCERT V** Slee Concert Hall,
SUNY/Bufalo, North Campus

Sonor

Works by: Brian Ferneyhough, *La Chute d'Icare*
Robert Erickson, *Kryl* (1977)
Roger Reynolds, *Personae* (1989)
Conlon Nancarrow/Mikhashoff, *Study #1, 5, & 8*
Joji Yuasa, *Maibatariki II for Ito flute* (1997)
Iannis Xenakis, *Thalain* (1984)

MONDAY, APRIL 2

12:10&1:10 pm **CONCERT VI** Buffalo & Erie County Library,
Lafayette Square

Music Sandwiched In Series
For Virgil, For Aaron

Works by: Aaron Copland, *Hoedown*
Two Preludes
Ukelele Serenade
Edward Yablonsky, *Music to Stephen Crane*
Ernst Krenek/Mikhashoff, *Suite No. 1 from "Jonny Spielt Auf"*
Virgil Thomson, *Portrait of Aaron Copland*
Portrait of Pablo Picasso
Portrait of Karen Brown Waltuck
Yvar Mikhashoff, *Homage to Virgil Thomson*
Otto Luening, *Tango*
Ernst Krenek/Mikhashoff, *Suite No. 2 from "Jonny Spielt Auf"*

4:00 p.m. **ENCOUNTER I** Baird Recital Hall,
SUNY/Bufalo, North Campus

Barry Truax, Composer

8:00 p.m. **CONCERT VII** Burchfield Art Center, SUC/Bufalo,
1300 Elmwood Avenue

The Pierrot Project: Songs From Pierrot Lunaire By Albert Giraud

Works by: Stephen Mosko, *Schweres Loos*
William Kraft, *Harlequinade*
Roger Reynolds, *Not Only Night*
Arnold Schoenberg, *Pierrot Lunaire, Op.21* (1912)

TUESDAY, APRIL 3

4:00 p.m. **ENCOUNTER II** Baird Recital Hall,
SUNY/Bufalo, North CampusYvar Mikhashoff premieres his *Elemental Figures*

Yvar Mikhashoff talks about and performs his new solo piano work *Elemental Figures*.

8:00 p.m. **CONCERT VIII** Albright-Knox Art Gallery,
1285 Elmwood Avenue

Film For Music For Film

Films by Lawrence Brose
Music by The Buffalo New Music Ensemble and Yvar Mikhashoff
Poems by Paul Schmidt

Everbest, *Virgil* (1989)
Score by Virgil Thomson, *Piano Sonata No.2* (1930)
Transcribed by Yvar Mikhashoff (1990)



Sound Pressure

Chaman (1990)

Score by Lawrence Brose and Douglas Cohen

Long Eyes of Earth (1990)

Music by Yvar Mikhashoff, *Looking Through the Air* from the
trilogy *Elemental Figures*
Poem by Paul Schmidt, Shaman

Study No. 24 (1990)

Score by Conlon Nancarrow

Ryoanji (1990)

Score by John Cage, *Ryoanji*

War Songs (1990)

Score by Mark Bennet
Poems by Paul Schmidt

11:00 p.m. **CABARET I** The Vault at Hallwalls

Gordon Monahan

Gordon Monahan, *This Piano Thing*
Gordon Monahan, *Swinging Speakers*

WEDNESDAY, APRIL 4

4:00 p.m. **ENCOUNTER III** Baird Recital Hall,
SUNY/Bufalo, North Campus

Young Composers and Old Orchestras

Jesse Levine leads a discussion with Orlando Garcia, Nils Vigeland, and David
Felder.

8:00 p.m. **CONCERT IX** Slee Concert Hall,
SUNY/Bufalo, North Campus

Buffalo Philharmonic Orchestra
Maximiano Valdes, Music Director
Jesse Levine, Guest Conductor
Joan La Barbara, Voice
Yvar Mikhashoff, Piano
Michael Udow, Percussion

Works by: Nils Vigeland, *In Black and White* (1990)
David Felder, *Between* (1990)
Orlando Garcia, *Threnody for the Americas* (1988)
Steven Montague, *From the White Edge of Phrygia* (1983)

THURSDAY, APRIL 5

4:00 p.m. **ENCOUNTER IV** Baird Recital Hall,
SUNY/Bufalo, North Campus

The European New Music Scene in 1990

Stephen Montague, Composer/Pianist

8:00 p.m. **CONCERT X** Baird Recital Hall,
SUNY/Bufalo, North Campus

Joan La Barbara, Soprano, with James Clapperton, Piano and Synthesizer

Works by: Joan La Barbara, *Time(d) Trials and Unscheduled Events* (1984)
John Cage, *Eight Whiskus* (1984)
John Cage, *Solo for Voice 52 from Songbooks* (1970)
John Cage, *Sonnetus* (1985) (with cabaret songs by Erik Satie)
Philip Glass, *The Bed* (1976) (Act IV, Scene I, Einstein on the
Reach)
John King, *JoanSongs* (1988)
Charles Dodge, *The Wave* (1984)
Joan La Barbara, *Urban Tropics* (1988)

11:00 p.m. **CABARET II** The Vault at Hallwalls

Sound Pressure

Works by: Bruno Degazio, *On Growth and Form*
David Mott, *Old Ghosts/New Demons*
David Mott, *Oh Mysterious Magnum Such Magenta Vintage*
David Mott, *Souvenir from Journey Through the Mist*
David Lang, *Dance Drop*

FRIDAY, APRIL 6

4:00 p.m. **ENCOUNTER V** Baird Recital Hall,
SUNY/Bufalo, North Campus

La Monte Young, Composer, Talks About His Music

8:00 p.m. **CONCERT XI** The Marquee at the Tralf,
100 Theater Place

Sun Ra and His Arkestra

11:00 p.m. **CABARET III** The Vault at Hallwalls

Montague/Mead Duo

Phillip Mead, Piano
Stephen Montague, Electronics

New European Keyboard Works

Works by: David Mosconi, *Grande Accordo Cromatico* (1976)
Stephen Montague, *Tongues of Fire* (1983-90)
Godfried-Williams Raes, *Fortepiano*
Elena Firsova, *Piano Sonata* (1986)
Stephen Montague, *Haiiku* (1987)

SATURDAY, APRIL 7

The Music of La Monte Young

A three concert retrospective of the work of La Monte Young, including works
for brass, string trio, piano and guitar

2:00 p.m. **CONCERT XII** The Vault at Hallwalls

The Music of La Monte Young

Brass Quintet Jan Williams, Conducting
Donald Metz, Guitar

Fugue in Eb for Brass Quintet,
for Guitar
for Brass

5:00 p.m. **CONCERT XIII** The Gallery at Hallwalls

The Music of La Monte Young
String Trio

8:00 p.m. **CONCERT XIV** The Vault at Hallwalls

The Music of La Monte Young

Yvar Mikhashoff, Piano
Jan Williams, Piano

Prelude

Fugue

Sarabande

Canon

Study No.1

Study No.2

Study No.3

Any Integer

Three Pieces for David Tudor



La Monte Young

11:00 p.m. **CABARET IV** The Vault at Hallwalls

Les Granules
Jean Derome & Rene Lussier

SUNDAY, APRIL 8

11:00 a.m. **CONCERT XV** Piano Restorations,
255 Great Arrow Avenue

Grand Piano Matinee

Works by: Lejaren Hiller, *Fantasy for Three Pianos* (1951)
Ivan Wyschnegradsky, *Composition, Op. 46, No.1* (1961)
Bruce Mather, *Poeme du Delire*
Morton Feldman, *Piano and Voices 1* (1972)
Elliott Schwartz, *Pentagonal Mobile* (1975)
Chris Newman, *New Work* (1990)
Steve Reich, *Six Pianos* (1973)

2:00 p.m. **CONCERT XVI** Albright-Knox Art Gallery,
1285 Elmwood Avenue

Music from Western New York
The Buffalo New Music Ensemble

Works by: Kamran Ince, *Waves of Talya* (1988)
Lou Harrison, *Varied Trio* (1986)
Ferruccio Germani, *snowdrifts across the field* (1990)
David Ocker, *Pride and Foolishness* (1987)
Charles Wourinen, *New York Notes* (1982)
Michael McCandless, *The Garden of Forking Paths* (1990)

5:00 p.m. **CONCERT XVII** The Vault at Hallwalls

Gershwin-Finnissy

Michael Finnissy, Composer/Pianist

Michael Finnissy, *Gershwin Arrangements* (1975-1990)
They Can't Take That Away From Me
Nashville Nightingale
Swanee
Wait a Bit, Susie
Innocent Ingenue Baby
In the Rain
They're Writing Songs of Love

Michael Finnissy, *English Country Tunes* (1977)

8:00 p.m. The Vault at Hallwalls

The Beatles Arrangements Collection

Aki Takahashi, Piano

Arrangements by:

John Cage, *The Beatles* (1962-1970)
Alvin Curran, from "Eleanor Rigby"
Barbara Monk-Feldman, *Michelle*
Peter Garland, *Goddess of Liberty—"You've Got to Hide Your Love*
Away"
Bunika Marcus, *Julia*
Yoriaki Matsudaira, *And I Love.....*
Yvar Mikhashoff, *A Mirror for Michelle*
Haruna Miyake, *Yesterday*
Rafael Mostel, *Beatles Sweet*
I. Here There & Everywhere
II. Blackbird
III. Hide & Seek in "Norwegian Wood (This Bird Has Flown)"
IV. Here Comes Lucy ("Here Comes the Sun")
Per Norgard, *"Light of Night-(Paul Meets Bird)"*
Pauline Oliveros, *Norwegian Wood*
Frederic Rzewski, *Short Fantasy on "Give Piece a Chance"*
Carl Stone, *She Said She Said*
Walter Zimmerman, *When I'm Eighty Four*

Hallwalls

CONTEMPORARY ARTS CENTER



1 *Thursday*
FIRST THURSDAY
Terry Klein & Ron Fechter
INSTALLATION OPENING IN THE VAULT
Lynn Devlin's
Serial Killer: A true unconfessional
8 pm



2 *Friday*
VIDEO
Feeling the Faults, Program 3:
The Phantom Limb: Media Artifice
8 pm



4 *Sunday*
MUSIC/WRTIERS
Spoken Music
Dick Higgins, Jackson Mac Low,
& S.E.M. Ensemble
4 pm



18 *Sunday*
FILM
Insect Politics Series:
Machine Dreams, Humanity, & Robocop
8 pm

19 *Monday*
FILM
Insect Politics Series:
Nosferatu, Bad Blood for the Vampire,
& The Hunger
8 pm

20 *Tuesday*
FILM
Insect Politics Series:
Even Dwarfs Started Small & Freaks
8 pm



21 *Wednesday*
FILM
Insect Politics Series:
Phase IV & Soldier Girls
8 pm



6 *Tuesday*
WORKSHOP
"New Forms" Grant-Writing Workshop
at Hallwalls
7:30 pm



22 *Thursday*
FILM
Insect Politics Series:
Carrie, Vel, & The Devils
8 pm



7 *Wednesday*
VIDEO
Feeling the Faults, Program 4:
Keeping It Within Our Grasp
8 pm



23 *Friday*
FILM
A Tribute to the Beat Generation on Screen
8 pm



31 *Sunday*
Music
North American New Music Festival, Concert I:
The Buffalo Philharmonic Orchestra
at Kleinhans Music Hall
8 pm



11 *Sunday*
WORKSHOP
"New Forms" Grantwriting Workshop
at Pyramid Art Center, Rochester
2 pm

FILM
Abstract Films of the 1920s
8 pm



17 *Saturday*
FILM
Insect Politics Series:
The Fly
7 pm

EXHIBITION
Opening: *Insect Politics:*
Body Horror/Social Order

AUDIO
Opening: *Put Down Your Pencil*

MEDIA
Opening: Laura Kikauka's *The Great Indoors*
9 pm

PERFORMANCE
Hank Hyena's *Miracles of the Flesh*
11 pm



Calendar Design by Paul Szpakowski

MARCH

1990



CATCH
ARTWAVES
Public Access Cable TV EVERY WEDNESDAY 10:30 p.m.
103 Channel 32 (in Buffalo)
JN Channel 10 (Jones Interactable)
IN Channel 10 (Adelphia International)
AN Channel 3 (Adelphia Niagara Frontier)

March 7: *Fall Evidence: Jane Cottle and Anne Faman Investigate Reproductive Technologies*, produced with Paper Tiger Television.

March 14: *Rape Story* by Margie Strosser. Documents various stages of self-reflection and dreams in response to her past experience with rape.

March 21: *Just Say Yec: Kathy High Looks at Marketing Legal Drugs*, produced with Paper Tiger Television.

March 28: *From Woodstock to Tiananmen Square: Ted Koppel's Long March*, by John Walden with Paper Tiger Television Southwest.

ON-GOING GALLERY EXHIBITIONS & INSTALLATIONS THROUGH MARCH 9

EXHIBITION
Hunter Reynold's *Desire Paradise Lost*

VIDEO
Shu Lea Cheang's *Making News/Making History: Live From Tiananmen Square*

VIDEO
Feeling the Faults: Confronting Dis-Ease Through the Mediated Body

ON-GOING GALLERY EXHIBITIONS & INSTALLATIONS MARCH 17—APRIL 13

EXHIBITION
Insect Politics: Body Horror/Social Order

AUDIO
Put Down Your Pencil

MEDIA
Laura Kikauka's *The Great Indoors*

GALLERY & VIDEO VIEWING ROOM/4th floor
HOURS: Tuesday through Friday, 12 noon to 6 p.m.
Saturday, 1 to 5 p.m.
ADMISSION FREE

OFFICES/4th floor
HOURS: Monday through Friday
9 a.m. to 5 p.m.

THE VAULT/2nd floor
Performance & screening space
see listings for times & ticket prices
(Hallwalls accepts Arts Council vouchers)

TELEPHONE:
(716) 854-5828

NORTH AMERICAN NEW MUSIC FESTIVAL

SATURDAY, MARCH 31

8:00 p.m. **CONCERT I** Kleinhans Music Hall

Buffalo Philharmonic Orchestra
Maximiano Valdes, Music Director
Kent Nagano, Guest Conductor
Andre Watts, Piano

Works by: Pierre Boulez, *Notations*
Andre Previn, *Piano Concerto*
Sergei Prokofiev, *Symphony No. 6 in Eb Minor*

SUNDAY, APRIL 1

11:00 a.m. **CONCERT II** Piano Restorations,
255 Great Arrow Avenue

Laurence Chemey & Barry Traux
Computer Images and Soundtracks

2:30 p.m. **CONCERT III** Kleinhans Music Hall

Buffalo Philharmonic Orchestra
(Same as Concert I)

5:00 p.m. **CONCERT IV** The Vault at Hallwalls

Eberhard Blum, Flute, Voice
Nils Vigeland, Piano

Works by: Stefan Wolpe, *Pieces in Two Parts* (1960)
Kurt Schwitters, *Ursonate* (1923-32)
Nils Vigeland, *Evening and Night* (1987)
John Cage, *Two* (1987)

8:00 p.m. **CONCERT V** Slee Concert Hall,
SUNY/Bufalo, North Campus

Sonor

Works by: Brian Ferneyhough, *La Chute d'Icare*
Robert Erickson, *Kryl* (1977)
Roger Reynolds, *Personae* (1989)
Conlon Nancarrow/Mikhashoff, *Study #1, 5, & 8*
Joji Yuasa, *Maibatanuki II for Ito Ito* (1987)
Iannis Xenakis, *Thalain* (1984)

MONDAY, APRIL 2

12:10&1:10 pm **CONCERT VI** Buffalo & Erie County Library,
Lafayette Square

Music Sandwiched In Series
For Virgil, For Aaron

Works by: Aaron Copland, *Hoedown*
Two Preludes
Ukelele Serenade
Edward Yedinsky, *Music to Stephen Crane*
Ernst Krenek/Mikhashoff, *Suite No. 1 from "Jonny Spielt Auf"*
Virgil Thomson, *Portrait of Aaron Copland*
Portrait of Pablo Picasso
Portrait of Karen Brown Waltuck
Yvar Mikhashoff, *Homage to Virgil Thomson*
Otto Luening, *Tango*
Ernst Krenek/Mikhashoff, *Suite No. 2 from "Jonny Spielt Auf"*

4:00 p.m. **ENCOUNTER I** Baird Recital Hall,
SUNY/Bufalo, North Campus

Barry Traux, Composer

8:00 p.m. **CONCERT VII** Burchfield Art Center, SUC/Bufalo,
1300 Elmwood Avenue

The Pierrot Project: Songs From Pierrot Lunaire By Albert Giraud

Works by: Stephen Mosko, *Schweres Loos*
William Kraft, *Harlequinade*
Roger Reynolds, *Not Only Night*
Arnold Schoenberg, *Pierrot Lunaire, Op.21* (1912)

TUESDAY, APRIL 3

4:00 p.m. **ENCOUNTER II** Baird Recital Hall,
SUNY/Bufalo, North CampusYvar Mikhashoff premieres his *Elemental Figures*

Yvar Mikhashoff talks about and performs his new solo piano work *Elemental Figures*.

8:00 p.m. **CONCERT VIII** Albright-Knox Art Gallery,
1285 Elmwood Avenue

Film For Music For Film
Films by Lawrence Brose
Music by The Buffalo New Music Ensemble and Yvar Mikhashoff
Poems by Paul Schmidt

Everbest, *Virgil* (1989)
Score by Virgil Thomson, *Piano Sonata No.2* (1930)
Transcribed by Yvar Mikhashoff (1990)



Sound Pressure

Chaman (1990)

Score by Lawrence Brose and Douglas Cohen

Long Eyes of Earth (1990)

Music by Yvar Mikhashoff, *Looking Through the Air* from the
trilogy *Elemental Figures*
Poem by Paul Schmidt, *Shaman*

Study No. 24 (1990)

Score by Conlon Nancarrow

Ryoanji (1990)

Score by John Cage, *Ryoanji*

War Songs (1990)

Score by Mark Bennet
Poems by Paul Schmidt

11:00 p.m. **CABARET I** The Vault at Hallwalls

Gordon Monahan

Gordon Monahan, *This Piano Thing*
Gordon Monahan, *Swinging Speakers*

WEDNESDAY, APRIL 4

4:00 p.m. **ENCOUNTER III** Baird Recital Hall,
SUNY/Bufalo, North Campus

Young Composers and Old Orchestras

Jesse Levine leads a discussion with Orlando Garcia, Nils Vigeland, and David
Felder.

8:00 p.m. **CONCERT IX** Slee Concert Hall,
SUNY/Bufalo, North Campus

Buffalo Philharmonic Orchestra
Maximiano Valdes, Music Director
Jesse Levine, Guest Conductor
Joan La Barbara, Voice
Yvar Mikhashoff, Piano
Michael Udow, Percussion

Works by: Nils Vigeland, *In Black and White* (1990)
David Felder, *Between* (1990)
Orlando Garcia, *Threnody for the Americas* (1988)
Steven Montague, *From the White Edge of Phrygia* (1983)

THURSDAY, APRIL 5

4:00 p.m. **ENCOUNTER IV** Baird Recital Hall,
SUNY/Bufalo, North Campus

The European New Music Scene In 1990

Stephen Montague, Composer/Pianist

8:00 p.m. **CONCERT X** Baird Recital Hall,
SUNY/Bufalo, North Campus

Joan La Barbara, Soprano, with James Clapperton, Piano and Synthesizer

Works by: Joan La Barbara, *Time(d) Trials and Unscheduled Events* (1984)
John Cage, *Eight Whiskus* (1984)
John Cage, *Solo for Voice 52 from Songbooks* (1970)
John Cage, *Sonnekus* (1985) (with cabaret songs by Erik Satie)
Philip Glass, *The Bed* (1976) (Act IV, Scene I, *Einstein on the Beach*)
John King, *Joan Songs* (1988)
Charles Dodge, *The Wave* (1984)
Joan La Barbara, *Urban Tropics* (1988)

11:00 p.m. **CABARET II** The Vault at Hallwalls

Sound Pressure

Works by: Bruno Degazio, *On Growth and Form*
David Mott, *Old Ghosts/New Demons*
David Mott, *Oh Mysterious Magnum-Such Magenta Vintage*
David Mott, *Souvenir from Journey Through the Mist*
David Lang, *Dance Drop*

FRIDAY, APRIL 6

4:00 p.m. **ENCOUNTER V** Baird Recital Hall,
SUNY/Bufalo, North Campus

La Monte Young, Composer, Talks About His Music

8:00 p.m. **CONCERT XI** The Marquee at the Trail,
100 Theater Place

Sun Ra and His Arkestra

11:00 p.m. **CABARET III** The Vault at Hallwalls

Montague/Mead Duo

Phillip Mead, Piano
Stephen Montague, Electronics

New European Keyboard Works

Works by: David Mosconi, *Grande Accordo Cromatico* (1976)
Stephen Montague, *Tongues of Fire* (1983-90)
Godfried-Williams Raes, *Fortepiano*
Elena Firsova, *Piano Sonata* (1986)
Stephen Montague, *Haiku* (1987)

SATURDAY, APRIL 7

The Music of La Monte Young

A three concert retrospective of the work of La Monte Young, including works
for brass, string trio, piano and guitar

2:00 p.m. **CONCERT XII** The Vault at Hallwalls

The Music of La Monte Young

Brass Quintet Jan Williams, Conducting
Donald Metz, Guitar

Fugue in Eb for Brass Quintet,
for Guitar
for Brass

5:00 p.m. **CONCERT XIII** The Gallery at Hallwalls

The Music of La Monte Young
String Trio

8:00 p.m. **CONCERT XIV** The Vault at Hallwalls

The Music of La Monte Young

Yvar Mikhashoff, Piano
Jan Williams, Piano

Prelude
Fugue
Sarabande
Canon
Study No.1
Study No.2
Study No.3
Any Integer
Three Pieces for David Tudor



La Monte Young

11:00 p.m. **CABARET IV** The Vault at Hallwalls

Les Granules
Jean Derome & Rene Lussier

SUNDAY, APRIL 8

11:00 a.m. **CONCERT XV** Piano Restorations,
255 Great Arrow Avenue

Grand Piano Matinee

Works by: Lejaren Hiller, *Fantasy for Three Pianos* (1951)
Ivan Wyschnegradsky, *Composition, Op. 46, No.1* (1961)
Bruce Mather, *Poeme du Delire*
Morton Feldman, *Piano and Voices 1* (1972)
Elliott Schwartz, *Pentagonal Mobile* (1975)
Chris Newman, *New Work* (1990)
Steve Reich, *Six Pianos* (1973)

2:00 p.m. **CONCERT XVI** Albright-Knox Art Gallery,
1285 Elmwood Avenue

Music from Western New York
The Buffalo New Music Ensemble

Works by: Kameron Ince, *Waves of Talya* (1988)
Lou Harrison, *Varied Trio* (1986)
Ferruccio Germani, *snowdrifts across the field* (1990)
David Ocker, *Pride and Foolishness* (1987)
Charles Wourinen, *New York Notes* (1982)
Michael McCandless, *The Garden of Forking Paths* (1990)

5:00 p.m. **CONCERT XVII** The Vault at Hallwalls

Gershwin-Finnissy

Michael Finnissy, Composer/Pianist

Michael Finnissy, *Gershwin Arrangements* (1975-1990)
They Can't Take That Away From Me
Nashville Nightingale
Swanee
Wait a Bit, Susie
Innocent Ingenue Baby
In the Rain
They're Writing Songs of Love

Michael Finnissy, *English Country Tunes* (1977)8:00 p.m. **CONCERT XVIII** The Vault at Hallwalls

The Beatles Arrangements Collection

Aki Takahashi, Piano

Arrangements by:

John Cage, *The Beatles* (1962-1970)
Alvin Curran, from *"Eleanor Rigby"*
Barbara Monk-Feldman, *Michelle*
Peter Garland, *Goddess of Liberty—"You've Got to Hide Your Love Away"*
Bunita Marcus, *Julia*
Yoriaki Matsudaira, *And I Love.....*
Yvar Mikhashoff, *A Mirror for Michelle*
Haruna Miyake, *Yesterday*
Rafael Mostel, *Beatles Sweet*
I. Here There & Everywhere
II. Blackbird
III. Hide & Seek in "Norwegian Wood (This Bird Has Flown)"
IV. Here Comes Lucy ("Here Comes the Sun")
Per Norgard, *"Light of Night-(Paul Meets Bird)"*
Pauline Oliveros, *Norwegian Wood*
Frederic Rzewski, *Short Fantasy on "Give Piece a Chance"*
Carl Stone, *She Said She Said*
Walter Zimmerman, *When I'm Eighty Four*

Hallwalls

CONTEMPORARY ARTS CENTER

CALL FOR FILMS

DOWNTOWN DEPRESSION, SUBURBAN HORROR

Hallwalls invites local filmmakers to submit short 16mm or Super 8 films for its **Downtown Depression, Suburban Horror** festival scheduled for May. New works, or old, crossing all styles and genres, which address the issue of Buffalo's image—its rustbelt decline or suggested "renaissance"—will be judged, and selected films will be honored at the screening. Films, or videotapes for preview only, should be sent, along with your name, address, and phone number, by April 10, to Jurgen Bruning, Film Curator, Hallwalls Contemporary Arts Center, 700 Main Street, Fourth Floor, Buffalo, NY 14202.

TAPES FROM *INFERMENTAL 7* RECEIVE NATIONAL TV AIRPLAY

Hallwalls Contemporary Arts Center is proud to report that two works from *Infermental 7*, a "videomagazine" organized at Hallwalls in 1988, were selected for national distribution on *The 90's*, a weekly showcase of independent film and video produced by The Center for New Television and public television station WTTW-TV in Chicago and distributed by KBDI-TV in Denver.

The two works, *Kinema No Yoru* by Peter Callas, Australia, and *Medienpomesie* by Petr Vrana, West Germany, were broadcast on over 25 stations nationally. Buffalo's WNEQ-TV, Channel 23, which features *The 90's* every Friday at 10:30 p.m., ran the program with the *Infermental 7* tapes on January 12.

Infermental 7 is available for screening in Hallwalls' Video Viewing Room during gallery hours, and for home rental through Hallwalls' Video Library. Anyone interested in viewing these tapes should contact Chris Hill at Hallwalls, 854-5828.

PERFORMANCE UPDATE:

Robbie McCauley's *The Buffalo Project* coming May/June 1990

New York-based writer/director **Robbie McCauley** has begun work on her Hallwalls-commissioned performance exploring the racial and class tensions in Buffalo in 1967 which led to the so-called "Buffalo Riots." McCauley spent a week in January assembling a cast of 14 performers and researchers, who will be working with her throughout the spring, interviewing witnesses to the violence as well as past and present city officials. The completed project will be presented at Hallwalls and in other locations throughout the various communities of Buffalo in late May or early June; watch for more information in upcoming Hallwalls calendars. The cast is still collecting stories from participants, bystanders, and other witnesses from all realms of experience; for more information, contact performance curator **Ronald Ehmke** or production assistant **Brian Jón** at Hallwalls, 854-5828.

OPEN CALL FOR SUBMISSIONS WESTERN NEW YORK SLIDE FILE

For some time now, Hallwalls has maintained a registry of works by artists from Buffalo and Western New York. In an effort to update and enlarge this resource, Hallwalls' Exhibitions Curator and Artist Advisory Board invite area artists to submit a representative selection of slides and/or photos along with a biography. All materials will be retained and placed on file, and will be utilized by the Exhibitions Curator, as well as regional curators and gallerists, for future programs.

HALLWALLS BOARD NEWS

The latest addition to the Hallwalls Board of Directors is **Richard E. Clark**, Western New York Regional Director of the New York State Division of Human Rights. He was elected to the Board, along with twelve previously appointed or returning members, at the annual membership meeting in November.



Richard Clark

STAFF

No sooner did last month's calendar go to press than we learned that former Hallwalls development intern **Kimberly Smith** had already moved on from her position at Just Buffalo to new challenges as Coordinator of the Minority and Women Owned Business Enterprise Program of the Lackawanna Community Development Corporation. In her position as Coordinator, Kim will be responsible for the "development of business programs and services to stimulate the growth of minority and women owned enterprises in the state sponsored economic development zone." Kim, a resident of Lackawanna, worked at Hallwalls in 1988-89.

In another update of announcements in the last calendar, video artist **Julie Zando** and the other Buffalo artists (including Hallwalls video co-curators **Chris Hill** and **Barbara Lattanzi**) who had threatened to withdraw their work from *The State of Upstate: New York Women Artists*—the exhibition which premiered at the New York State Museum in Albany—reached a satisfactory accommodation with the staff of the museum over issues surrounding the presentation of Julie's work and decided to let their work remain in the museum for the duration of the exhibition. No sooner was that victory in the ongoing censorship struggle won than the next attack was launched, this time by a Saratoga Springs assemblyman who used Julie's work in the Albany museum as the occasion to suggest legislation that would prohibit state funding of "pornographic" art. Julie herself and arts advocates throughout the state are mobilized. Meanwhile, see the work for yourself **opens** at the Burchfield Center where *The State of Upstate* opened in late February, before it travels to the National Museum of Women in the Arts in Washington, D.C.

Hallwalls film curator **Jurgen Bruning** spent February at various international festivals, including his home base of Berlin for the Berlin Film Festival, where he presented filmmakers and films for the International Forum for Young Filmmakers, and the Philippines, where he had been invited to curate and present a program of German films for the Manila Super-8 Festival. Exhibitions Curator **Charles Wright** recently traveled to Cincinnati, having been invited to serve on the art selection panel for CAGE (Cincinnati Artists Group Effort), that city's artist-run organization.

This calendar is printed on recycled paper.

GRANT NEWS

NEW YORK STATE GRANT PROGRAM FOR ARTISTS' PROJECTS IN NEW FORMS

GRANT-WRITING WORKSHOP

Tuesday, March 6
7:30 p.m., FREE
at Hallwalls

Sunday, March 11
2:00 pm, FREE
at Pyramid Art Center
Village Gate Square
274 North Goodman St., Rochester

Hallwalls Program Director **Edmund Cardoni** and New Forms Grant Coordinator **Cheryl Jackson** will conduct a workshop for all artists interested in applying for the "New Forms Grants." The session will cover the new application guidelines, project eligibility, and helpful tips on grant-writing.

\$21,000 IN GRANTS AVAILABLE TO NEW YORK STATE ARTISTS FOR PROJECTS IN "NEW FORMS"

For the fourth consecutive year, Hallwalls will be administering a program of grants for innovative artists' projects in the visual, media, literary, and creative performing arts with funds provided jointly by the Rockefeller Foundation and the Inter-Arts Program of the National Endowment for the Arts. Hallwalls is one of 13 organizations across the nation chosen to distribute these funds to artists in 49 states, Puerto Rico, and D.C., as part of the newly rechristened *New Forms Regional Initiative*.

Formerly called the "Grant Program for Interdisciplinary Artists," grants this year are being offered for projects in "New Forms." Interdisciplinary and collaborative projects are still a priority of this program, but only one priority among several. The revised designation "New Forms" also embraces ground-breaking single-discipline projects and projects by individual artists which use contemporary or traditional arts media innovatively, or which address emerging currents in the arts or society. Another explicit goal of the program is that projects funded and artists served should reflect the cultural diversity of the nation as a whole and of each region in particular. As such, projects by artists working innovatively or in contemporary terms with specifically ethnic or folk forms, as well as creative multi-cultural collaborations across genres and disciplines, are especially encouraged. Projects of research and development in emerging arts technologies are also a priority of this program.

In past years, Hallwalls administered this program in Ohio and West Virginia, as well as upstate New York. In 1990 the regions have been redrawn so that Hallwalls now serves New York State only, but the entire state of New York, with the exception of the five boroughs of NYC proper. This means that artists in Long Island and other downstate areas in proximity to NYC previously excluded are now eligible to apply. Hallwalls hopes to reach artists in the cities and rural regions of Western New York, central New York (including the Finger Lakes), upstate (including the Catskills, Capital District, Adirondacks, and Canadian border region), Yonkers and other downstate communities outside the five boroughs, and the entire length of Long Island from the suburbs to Montauk. Since the five boroughs of NYC, with the world's densest population of artists, will be included in the 1991 New Forms Regional Initiative, without a commensurate increase in the total funds available statewide, 1990 is the best chance the state's artists outside NYC have to receive support.

Eight to fifteen grants will be awarded, ranging in amount from \$1,000 to \$3,000, for a total of \$21,000. THE APPLICATION DEADLINE FOR THIS PROGRAM IS TUESDAY, MAY 29, 1990. Application forms with all new guideline revisions are now available. To receive mailings or for further information on this program, write Cheryl Jackson, New Forms Grant Coordinator, Hallwalls, 700 Main Street, Buffalo, NY 14202, or call 716/854-5828.

HALLWALLS AWARDED \$10,000 GRANT FROM MACARTHUR FOUNDATION

Hallwalls is pleased to announce that it has been awarded \$10,000 from the prestigious John D. and Catherine T. MacArthur Foundation through its Media Arts Centers Assistance Program. The MacArthur Foundation is a private, independent, grant-making foundation created in 1978 for charitable and public service purposes and to act as a catalyst for change.

Applications for funding are accepted by invitation only, and competition is extremely rigorous. In addition to its Media Arts Centers Assistance Program, the Foundation funds several other programs such as The MacArthur Fellows Program, The Health Program, The International Security Program, and The World Environment and Resources Program. Other recipients of MacArthur support include National Public Radio and The MacNeil-Lehrer News Hour.

Hallwalls will use its award to purchase and service equipment for its film, video, and cable tv programs and to help cover general operating and salary expenses. The new large-screen video projector, which debuted to much acclaim last month during the Video Witnesses Festival, was one addition made possible, in part, with the MacArthur Foundation funding. In addition, a Xenon Super 8 film projector will also be purchased, reaffirming Hallwalls' position as one of the nation's foremost supporters of independent media.

HOURS

GALLERY & VIDEO VIEWING ROOM/4th floor
HOURS: Tuesday through Friday, 12 noon to 6 p.m.
Saturday, 1 to 5 p.m.
ADMISSION FREE

OFFICES/4th floor
HOURS: Monday through Friday
9 a.m. to 5 p.m.

THE VAULT/2nd floor
Performance & screening space
see listings for times & ticket prices
(Hallwalls accepts Arts Council vouchers)

TELEPHONE (716) 854-5828

STAFF

Elmira Banks Office Manager
Jurgen Bruning Film Curator
Edmund Cardoni Program Director & Writers Curator
Paul Dickinson Technical Director
Ronald Ehmke Performance Curator
Alex Gelencser House Manager
Christine Hill Video Co-Curator
Barbara Lattanzi Video Co-Curator
Don Metz Music Curator
Zonya J. Rivera Cafe-Teatro Coordinator
Brian Springer Cable TV Producer & Video Editing Coordinator
Jon Stout Publicist
Christine Tebes Executive Director
Maria Elena Venuto Technical Assistant
Marion Ware Video Editing Coordinator
Charles A. Wright Jr. Exhibitions Curator

INTERNS
Kate Anderson Cable TV Intern
Mike Caron Publicity Intern
Brian Jón Performance Intern & Production Assistant
Karen Lichtman Publicity Intern
Nathan MacFadyen Computer Intern
Orin Pava Publicity Intern
Nick Pietrocchio, Jr. Film Intern
Tracy Sadeghian Exhibitions Intern
Jennifer Thomas Performance Intern
Paul Vanouse Exhibitions Intern
Julie Zabinski Exhibitions Intern

The Hallwalls video editing facility was established to serve primarily independent media art projects by offering access to 3/4" editing at low, subsidized rates. Access is by proposal and depends on prior knowledge of the equipment. Workshops are offered regularly in BASIC EDITING, using the Sony RM440 system, and ADVANCED EDITING, using the digital timebase corrector (TBC) and character generator.

To reserve editing time or space in a workshop, or for further information, contact Video Editing Coordinators **Brian Springer** or **Marion Ware** at Hallwalls, 854-5828, Monday through Friday, 4 to 7 p.m.

VIDEO EDITING WORKSHOPS IN MARCH:

Basic Video Editing with 3/4" & RM440 System:

Monday, March 5, 6 - 9 p.m.
Wednesday, March 14, 6 - 9 p.m.
Fee: \$15.00

Advanced Editing with Video Typewriter & Digital TBC:

Monday, March 19, 6 - 9 p.m.
Wednesday, March 28, 6 - 9 p.m.
Fee: \$10.00

Hallwalls' programs in the contemporary arts are made possible by grants from the National Endowment for the Arts, Washington, D.C., a federal agency; the New York State Council on the Arts; the New York Council for the Humanities; Erie County; the City of Buffalo; Film/Video Arts, NYC; and by contributions from businesses, corporations, and foundations, including Metropolitan Life Foundation, Computer Task Group, Inc., Independent Health, Meet the Composer, National Heritage Trust, The Buffalo Foundation, Greater Buffalo Press, Half & Half Trading Co., Eckel Florist & Garden Center, Wehle Electric, Lawley Service Inc., Matthews, Bartlett & Decker, Inc., Swiss Chalet, Walton Associates/SKYLINE, Philip Morris Companies, Inc., USAir, The Seymour H. Knox Foundation, The Rockefeller Foundation, the Margaret L. Wendi Foundation, the Electronic Arts Grants Program of the Experimental Television Center, the National Association of Media Arts Centers (NAMAC), and the John D. and Catherine T. MacArthur Foundation. Hallwalls is a member of the National Association of Artists' Organizations, Media Alliance, and CCLM (the Coordinating Council of Literary Magazines), and an associate member of Canada's ANNPAC (the Association of National Non-Profit Artists Centres).

SUPPORT HALLWALLS: BECOME A MEMBER!

Categories of Membership:

\$15 Participating (two days of volunteer work per year);
\$25 Individual; \$35 Family; \$50 Supporting;
\$100 Associate; \$300 Life

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