

HALL WALLS

700 MAIN ST • BUFFALO • NY 14202

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CATEGORY: Individual \$30 Artist/Student/Senior \$20 Family/Dual \$40
Supporting \$60 Sustaining \$100 Life \$300
(Circle one and enclose check. Thank you.)

JOIN HALL WALLS NOW

and you can exhibit, screen or perform work during our annual Members Show.
The low fee also entitles you to YEAR-ROUND discounts on admission prices
& merchandise, plus you'll receive special members-only mailings.
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HAPPY NEW YEAR TO ALL OUR MEMBERS

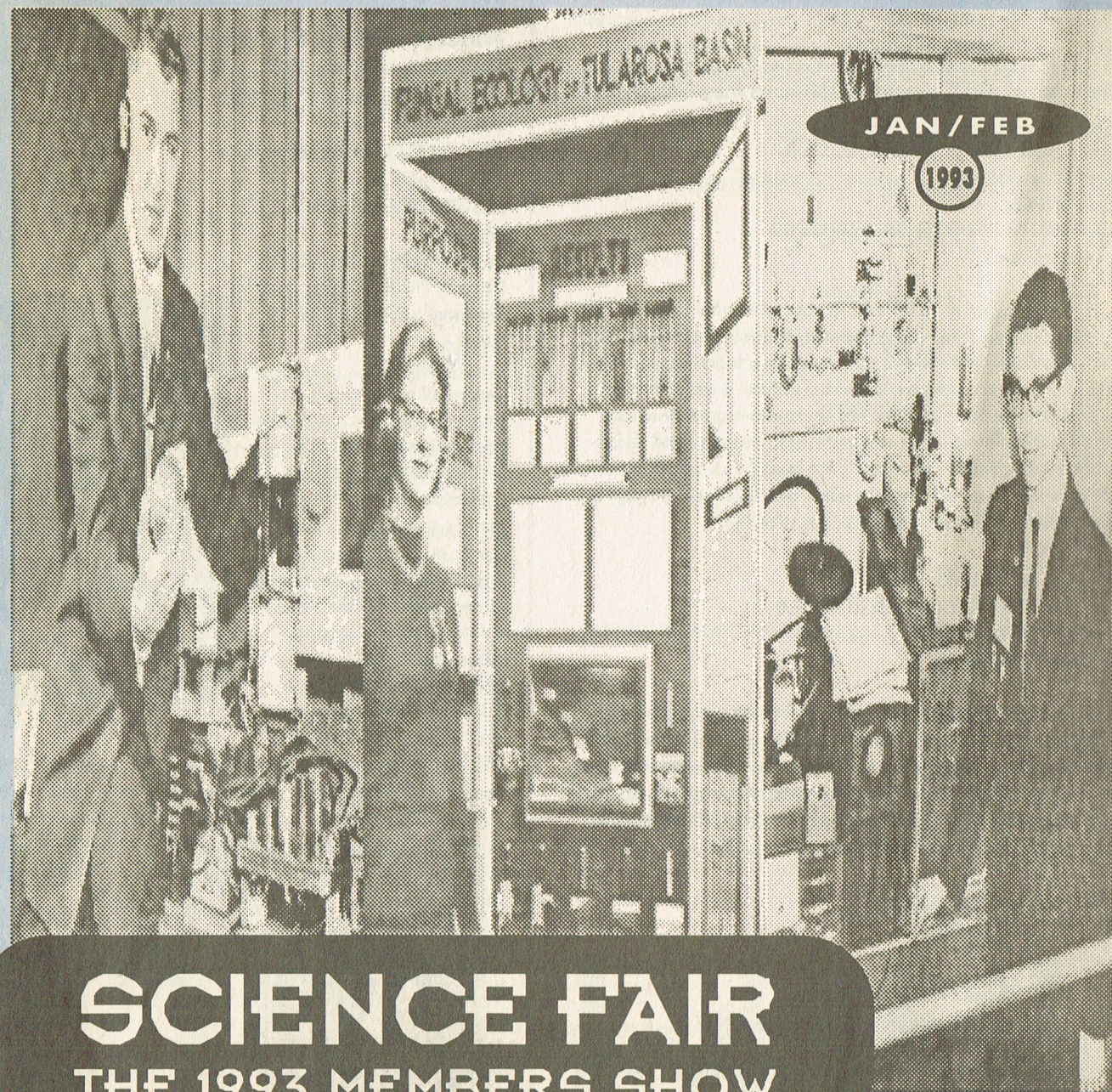
LIFE: Cecile Biltkoff Robert T. Buck Armand J. Castellani
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Currie Michael Cyhaniuk Mary Demske Susan Mann Dolce & Frank
Dolce Peter Campbell Flickinger William Graebner & Dianne
Bennett Irving Korn Paul Kugler Elveta Lee Gerald Lipkes Paul
Michaels Robert D. Pohl Jim Rolis Steven Salzman Brent Scott
Christine Tebes Peter Vogt Richard Wicka Ronald Willig Edward
J. Wozniak. **SUSTAINING:** Sheldon & Mary Berlow Campos
Photography Center William H. Gardner Dr. John Gillick & Dr.
Susan Gillick Gary Judkins & Kathleen O'Hara Mr. & Mrs. Charles
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Pardike Nancy J. Parisi Patricia Obermeier Paula Paradise Juan
Perdiguer Diana L. Pittman Zoe L. Pittman Anne Elizabeth Pluto
Michael Prem Kenneth Rasmussen Marianne Reim Richard P.
Robideau Patricia Ryan Melissa Sandor Roslyn M. Savage S.J.
Sciolino Melissa Scott Ross Sentz Amy Serafin Kathleen Sherin
Wendy Smith Juliana Spahr James Stephens Lisa Sportleder
Stephens Jon Stout Larry Sullivan Ann Szyska Brigham Taylor
Keeanga Taylor Christina Triantifillou Roger Trietley Laurie
Twilight Paul Vanouse Joseph M. Verrastro Jr. Alfonso Volo Kurt
Von Voetsch Mark Wallace Savannah Wallard Jenneth Webster
Ludmilla O. Whearty James Williams Jack Worth Rio Zabinski.
**THANK YOU ALL. IF WE HAVE LEFT OFF YOUR NAME
OR SPOelled IT WRONG, PLEASE LET US KNOW SO WE
CAN CORRECT OUR ERROR IN THE MARCH CALENDAR.**

HALL WALLS

CONTEMPORARY ARTS CENTER



Exhibition: January 16 - February 26, 1993 Opening Reception: Saturday, January 16
Marathon & Chili Cookoff: Saturday, February 13

HALLWALLS CONTEMPORARY ARTS CENTER 700 MAIN ST. BUFFALO, NY (716) 854-5828

JANUARY

6 WEDNESDAY

9:30 p.m., 2nd floor
MULTI-JAZZ DIMENSIONS
\$3 general admission/members free

Multi-Jazz Dimensions will continue a series of alternate Wednesday evening performances in the Vault. Chu Nore, tenor saxophone; John Hasselback, Jr., trombone; Greg Miller, guitar; Duncan Hopkins, bass; and John Bacon, Jr., drums, will perform new original compositions as well as music from the entire spectrum of jazz literature. The group has been a mainstay at Hallwalls since 1987, having performed with internationally acclaimed artists Lester Bowie and Roswell Rudd.

8 FRIDAY

Deadline for mail-in entries to SCIENCE FAIR exhibition. (See reverse for details.)

10 SUNDAY

11:00 a.m. - 5:00 p.m.
Drop off works for SCIENCE FAIR exhibition.

11 MONDAY

11:00 a.m. - 6:00 p.m.
Drop off works for SCIENCE FAIR exhibition.

12 TUESDAY

11:00 a.m. - 6:00 p.m.
Drop off works for SCIENCE FAIR exhibition.

13 WEDNESDAY

8:00 p.m., 2nd floor
THE BUFFALO ACADEMY FOR VISUAL & PERFORMING ARTS
JAZZ ENSEMBLE
\$5 general admission/\$4 students & seniors/\$3 members

Members of the BAVPA Jazz Ensemble, under the direction of Ben Boyer, will perform "Out of the Primal Ooze," a new piece commissioned from flautist/composer Mike Colquhoun, plus Terry Riley's "In C" and other works. Funding for this concert has been supplied by Meet the Composer & the Buffalo Public School System.

14 THURSDAY

8:00 p.m., 2nd floor
WILD WHEELS a film by HARROD BLANK, 16mm, 64 mins, 1992
\$5 general admission/\$4 students & seniors/\$3 members
Harrod Blank follows in the Land of the Owl Turds, where he introduced us into his insane world on wheels, with a feature-length documentary about people like himself, who have transformed their worlds by transforming their cars into works of visual art. Harrod, son of noted documentarian Les Blank, has traveled throughout the United States in his customized VW Beetle (from his home in New Orleans) to assemble an insightful, poetic, and hilarious look at the roots of this communal obsession.



Wild Wheels "Kawasaki"

16 SATURDAY

9:00 p.m., 4th floor
Opening Reception
SCIENCE FAIR: THE 1993 HALLWALLS MEMBERS SHOW
FREE

An unjuried tour through the unfettered imaginations of our member artists. See reverse for details on how YOU can participate. Exhibition runs through Friday, February 26.

20 WEDNESDAY

5:00 - 10:00 p.m., 2nd floor
SAX & POLITICS:
AN ALTERNATIVE INAUGURATION CELEBRATION
\$5 general admission

Celebrate the beginning of a new era in American politics in high style. Join us for live & delayed coverage of the swearing-in ceremony & related festivities on our 12 foot screen, a Hillary Clinton cookie bake-off, an all-saxophone orchestra (featuring many of Buffalo's best-known sax players from the worlds of jazz, rock, & classical music), ceremonial music from Multi-Jazz Dimensions, and surprise celebrity guests. Release the anger & despair you've been holding on to for the last 12 years with a good, old-fashioned Bushwhacking (only 50 cents a whack!), then boogie down to some classic rock sounds in our Baby Boomer Ball. Don't stop thinkin' about tomorrow — it's gonna be a Chelsea Morning at a place called Hallwalls in a town called Hope.

21 THURSDAY

6:30 p.m.: ARTISTS' ADVISORY BOARD MEETING
7:30 p.m.: OPEN SLIDE FORUM
Both events FREE; 4th floor

Join Hallwalls' Artists Advisory Board (AAB) in its continuing exploration of the state of visual art in Buffalo and Western New York. Artists are invited to show slides of recent work and discuss their ideas in an informal atmosphere. If you don't want to show your own slides, or if you're just interested in seeing what's happening in the area, join us anyway! Come early (6:30 p.m.) if you want to participate in the AAB meeting and discuss the inner workings of Hallwalls' exhibitions program.

22 FRIDAY

7:30 & 9:45 p.m., 2nd floor
DEEP BLUES
a film by Robert Mugge, 1992, 16 mm, 91 min.
\$5 general admission/\$4 students & seniors/\$3 members & children

Music critic Robert Palmer (*New York Times*, *Rolling Stone*) takes Dave Stewart of the Eurythmics to roadhouses, juke joints & private homes to meet Mississippi Delta Blues legends Jessie Mae Hemphill, "Big" Jack Johnson, Roosevelt "BooBoo" Barnes & the Playboys, Junior Kimbrough, R. L. Burnside, Jack Owens, Bud Spires, Booker T. Laury, Lonnie Pitchford and Wade Walton. Palmer is the author of *Deep Blues*, the seminal musical and cultural history of the Mississippi Delta. Dave Stewart produced the film as a tribute to the many artists who inspired him and many other rock musicians to take up the guitar.



Deep Blues Jan. 23 - 24

23 SATURDAY

7:30 & 9:45 p.m., 2nd floor
DEEP BLUES
See Jan. 22 for details.

8:00 p.m., Allen Hall, UB Main St. Campus
New Music by ROBERT DICK
\$10 general admission

Known internationally as the leading performer of extended flute techniques, composer/flutist Robert Dick will perform a concert of new music. Joining him will be Buffalo composer/flutist Michael Colquhoun for the premiere of a new work by Colquhoun. Presented by the Niagara Frontier Flute Association in cooperation with Hallwalls and WBFO Radio.

24 SUNDAY

2:30 p.m., 2nd floor
DEEP BLUES
See Nov. 22 for details.

29 FRIDAY

7:30 & 10:00 p.m., 2nd floor
SONIC YOUTH IN 1991: THE YEAR PUNK BROKE
a film by Dave Markey, 1992, super 8 blown up to 16mm, 99 mins.
\$5 general/\$4 students & seniors/\$3 members

An ultra-low-life, low-budget, super 8, super-sensitive flick about Sonic Youth's 1991 European Tour featuring concert footage and interviews of the band and opening acts Nirvana, Dinosaur Jr., The Ramones, and Babes In Toyland. Dave Markey has been dubbed the "Punk Auteur" because of his cult hits *Desperate Teenage Lovelocks* and *Loveland Superstar*, as well as a home video version of Sonic Youth's *Goo*. The ever-so-modest Thurston Moore calls the film "an alternative rage".



Sonic Youth

8:00 p.m., Allen Hall, UB Main St. Campus
MATT NIXON & THE BLUES MEN with vocalist Johnny Soul
\$5 general admission/\$3 Hallwalls & WBFO members
Broadcast Live on WBFO Radio, FM

This concert also marks the opening of THE BLUESMEN, an exhibition of over 40 photographs by Ed Sobala documenting 20 years of jazz and blues musicians at work & at play. (Remains on view at Allen Hall through Feb. 14.)

30 SATURDAY

7:30 & 10:00 p.m., 2nd floor
SONIC YOUTH IN 1991: THE YEAR PUNK BROKE
See Jan. 29 for details.

FEBRUARY

3 WEDNESDAY

9:30 p.m., 2nd floor
MULTI-JAZZ DIMENSIONS
\$3 general admission/members free
See Jan. 6 for details.

4 THURSDAY

8:00 p.m., 2nd floor
FIRST THURSDAY
with
Performance by MICHELE COSTA
Fiction by PIOTR PARLEJ
Photography by DIANE BUSH
& more

Michele Costa's theatreFigures blends masks, puppetry, and original music to create "theater of the inanimate object." *The Steadfast Tin Soldier*, an adaptation of a Hans Christian Andersen tale, tells the story of a man who "stood as firmly upon his one leg as the others did on their two; and it was just this soldier who became remarkable." Piotr Parlej was born in Poland and is currently studying at SUNY-Buffalo; he writes poetry in English and long fiction in Polish. For his Hallwalls debut, he will read "Grace Amazing Truth to Tell," a wildly funny saga of life on the farm from Hall. Diane Bush presents a series of photographs taken from the television during the Gulf War. *Suppose They Gave a War and Nobody Had Cable* is not only a commentary on war and U.S. imperialism, but an analysis of the packaging of these events by the media into distorted soundbites and fragmented images. (The installation will be available for viewing during 2nd floor events from Jan. 22 through Feb. 26.)



Michele Costa Feb. 4

5 FRIDAY

8:00 p.m., 2nd floor
Percussionist KIRK BRUNDAGE
Performing works by Finnissy, Feldman, Rzewski, Ton de Leeuw and Denisov
\$5 general admission/\$3 members

Buffalo native Kirk Brundage kicks off his first European tour with a percussion recital at Hallwalls. Brundage is a past recipient of a Fulbright Fellowship to study in Copenhagen who completed his education in electronic music and the music of Africa and Latin America at the California Institute of the Arts in Los Angeles. After winning the 1991 International Music Competition in Munich, he made his solo debut with the Haasian Radio in Frankfurt and has since been awarded numerous honors for his performances.

6 SATURDAY

8:00 p.m., 2nd floor
THE VISUAL POLITICS OF HIP HOP, Part I
\$5.00 general admission/\$4.00 students/\$3.00 members

Throughout the country, a growing number of young, urban video artists are producing tapes influenced by rap music. Some of these videos employ an aesthetic which transfers the aural mainstays of rap music — i.e., sampling, scratching — into a "visual hip hop style." Others offer a critical examination of media portrayals of rap, or utilize rap music to create social/political meaning within their works. Part I of THE VISUAL POLITICS OF HIP HOP features tapes by Cyrille Phipps (*Respect is Due*); Sheldon Ito (*The Gung Hoy Kid*); Allison Burns (*Lat's Rap*); Not Channel Zero (*The Summer of '91*); Alan Pruzan (*Ghetto In Effect*); new works by "raw hip hop" videomaker Matt McDaniel; and a selection of local projects by John Caesar & Jimmie Greene. The evening will also include a program of rap videos too hot for MTV. Part II of the series takes place Friday, February 12.

12 FRIDAY

5:00 p.m.
Deadline for entering work (film, video, literature, performance, or music) in the SCIENCE FAIR marathon. (See reverse for details.)

8:00 p.m., 2nd floor
THE VISUAL POLITICS OF HIP HOP, Part II
An evening with ART JONES
\$5.00 general admission/\$4.00 students/\$3.00 members

Video artist Art Jones has produced a number of hard-hitting, visually compelling videos which explore media representations of rap artists. Included in tonight's program: *Knowledge Reigns Supreme*, *Know Your Enemy*, *Media Assassin*, and a recently completed (and as of this printing still untitled) piece exploring notions of sexuality and consumption.

13 SATURDAY

6:00 p.m.: THIRD ANNUAL CHILI COOKOFF begins
7:00 p.m.: SCIENCE FAIR: THE MEMBERS MARATHON
Admission: \$10 (includes all the chili and art you can consume)
\$5 off if you bring chili or present work in the marathon

Two popular Hallwalls events make their annual return. Prepare and/or devour the Hottest, Best Vegetarian, and Best Overall Chili; try for Best Soup; conjure up the Best Conceptual Chili. All this, and SCIENCE, too! Make and/or watch films, videotapes, readings, performances, and musical compositions (15 minutes max, please) as entries in the ultimate Science Fair. This uncurated marathon could last an hour or a day; it all depends on YOU. (You must be a Hallwalls member to present work—but you can even join the night of the show, so bring your checkbook. See reverse for details.)

17 WEDNESDAY

9:30 p.m., 2nd floor
MULTI-JAZZ DIMENSIONS
\$3 general admission/members free
See Jan. 6 for details.

19 FRIDAY

7:30 & 9:45 p.m., 2nd floor
BAREFOOT GEN (HADASHI NO GEN)
an animated feature film by Keiji Nakazawa, 1983, 16mm, 80 mins.
\$5 general/\$4 students & seniors/\$3 members & children

Barefoot Gen is the semi-autobiographical tale of Keiji Nakazawa's childhood. Nakazawa was six when the atomic bomb was dropped on his hometown of Hiroshima, killing his father, sister & brother, and leaving him alone to care for his pregnant mother. He created the character Barefoot Gen to convey the horror and devastation of war in an epic autobiographical comic book which, like Art Spiegelman's *Maus*, suggests wholly new territory for the medium. Available for the first time with English subtitles, the animated film adaptation is a shockingly realistic and disturbing work. Not recommended for younger children.

Please Note:

An autographed set of the *Barefoot Gen* books has been donated by Tara. Releasing to be raffled off as a fundraiser for the Hallwalls Film Program. Tickets will be available at every screening. The film will also be available February 22-25 for private screenings to school and community groups. Contact Rene Broussard at (716) 854-5828 to make arrangements.

8:00 p.m., Allen Hall, UB Main St. Campus
DONNA BURSIE/JIM CAPIK ACOUSTIC DUO
\$5 general admission/\$3 Hallwalls & WBFO Members
Broadcast Live on WBFO Radio, FM 88

Donna Bursie and Jim Capik have brought together their extraordinary talents to create a unique blend of sound and songwriting that combines elements of blues, jazz and folk music. Their music weaves together various genres to create a very individual sound, with lyrics that are deeply personal and challenging to both the mind and spirit. Donna Bursie has performed internationally both as a soloist and with her band Maya, and has opened for such renowned artists as Shawn Colvin and Leon Redbone. Jim Capik is currently working with bands of many styles, including the Afro-Latin grooves of the Outer Circle Orchestra, the bluegrass swing of Acoustic Forum, and the reggae-funk sound of the Bag of Tricks Posse. He has played with such musical legends as Pete Seeger and Babatundé Olatunji.

20 SATURDAY

7:30 & 9:45 p.m., 2nd floor
BAREFOOT GEN
See Feb. 19 for details.

21 SUNDAY

2:30 p.m., 2nd floor
BAREFOOT GEN
See Feb. 19 for details.



Barefoot Gen Feb 19 - 21

26 FRIDAY

8:00 p.m., Allen Hall, UB Main St. Campus
Big Band Jazz with the WILLIE DORSEY BAND
\$5 general admission/\$3 Hallwalls & WBFO Members
Presented by Hallwalls and WBFO Radio.



27 SATURDAY

7:30 & 9:45 p.m., 2nd floor
THE MEDICINE WHEEL ANIMATION FESTIVAL
a touring exhibition presented by the Medicine Wheel Artists' Retreat
\$5 general admission/\$4 students & seniors/\$3 members & children

The acclaimed annual festival of alternative animation from the US & Canada makes its first visit to Buffalo. Medicine Wheel spotlights works old and new, wild and serene, straightfaced and outright weird. Swirling clay on glass, dancing coffee grounds, landscapes made entirely of nails, and wisecracking oyster shells are common fare each year. The current year's program of award-winning works on super 8 & 16mm will be selected in January, and a complete list of them will be made available through Hallwalls as soon as possible. Recommended for all ages.



28 SUNDAY

2:30 p.m., 2nd floor
THE MEDICINE WHEEL ANIMATION FESTIVAL
See Feb 27 for details.



MARCH

4 THURSDAY

8:00 p.m., 2nd floor
FIRST THURSDAY

Our monthly informal showcase of artists from the Rust Belt continues. Call for details.

6 SATURDAY

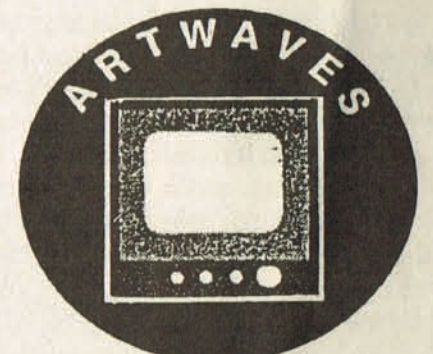
9:00 p.m., 4th floor
THREE SOLO INSTALLATIONS:
TOM HUFF, PETER LEVINSON & JAMES ALLEN
Opening reception with the artists
FREE

Three large-scale installations: Tom Huff is a member of the Onondaga Nation who explores traditional Native American iconography in conjunction with objects culled from his growing collection of "Indian kitsch": toys, product packaging, playing cards and cigars. Peter Levinson's room-sized work (employing only impermanent, disposable materials) will examine how classical architecture structures our perception of space. Painter James Allen will fill the Project Room with dark, isolated figures posed in silhouette against white walls, evoking undefinable emotions. (On view through April 23.)

BUFFALO'S BEST BILLS, BUFFET, BEER, & BIG-SCREEN BOWL BASH III

For the third consecutive year, Hallwalls will be hosting the best Bills playoff & Superbowl parties in town. Attendance has been increasing over the past two seasons, and we expect this year's to be bigger than ever. Not only do you get the biggest video screen in town (12 feet wide), but also free food, live music, and good company, all for just \$5, and all to benefit Hallwalls (specifically to help us raise our January & February rent). Kids get in free; beverages are for sale. It's a great time for the whole family.

The first game is likely to be either Saturday, Jan. 9 or Sunday, Jan. 10. The second would be the following weekend (Jan. 16 or 17), with the Superbowl two weeks after that on January 31. As long as the Bills are in it, we'll be there in the Vault, cheering them on. Watch the press for the exact day and time of each playoff game. As this calendar goes to press, our home field advantage is in question; if we have to play out of town, there'll be all the more need for people to come down to see the game on Hallwalls' big screen, which should make it even more fun. If you've never been, come on down. If you've been before, bring some friends. We guarantee you a good time, and we really need your help.



Catch ARTWAVES every
Wednesday at 10:30 p.m. on
TCL Channel 32 and Adelphia
IN Channel 17

GALLERY & VIDEO VIEWING ROOM

Tuesday - Friday: 11:00 a.m. - 5:00 p.m.
Saturday: by appointment

OFFICE HOURS

Monday, Wednesday, Friday: Noon - 5:30 p.m.
Tuesday, Thursday: 9:00 a.m. - 2:00 p.m.

MEMBERS SHOW

SCIENCE FAIR: THE 1993 HALLWALLS MEMBERS SHOW

Exhibition:

Saturday, January 16 - Friday, February 26

Marathon & Chili Cookoff:

Saturday, February 13

Current & new members of Hallwalls: here's your chance to win fame, glory & the respect of your peers (if not the Nobel Prize) in the ultimate science fair. Explore the ways we use "science" to validate, objectify & categorize the world around us. Apply your knowledge of chemistry (oil paint or film emulsion), electronics (video or computer art), anatomy (figure drawing), acoustics (music), linguistics (literature), anthropology (performance), & more. We're planning mechanized drawing experiments, bogus magic acts, and an entire 4th grade class mutating small plants. Demonstrate your project, if you wish, during the exhibition opening on January 16, and/or present time-based works (under 15 minutes) in the marathon on Feb. 13 (during which you may also compete in our third annual Chili Cookoff). We invite you to take this year's theme as far as you dare. **This is an unjuried show. All submissions will be accepted.** Opening night attendees will "judge" the show by handing out gold stars to the best work. Out-of-towners may mail, phone, or fax us submissions, with advance notice. If you are not currently a member, join when you enter. Call 716/854-5828 for more information. See you at the fair!

Drop-off dates for the exhibition:

Sunday, January 10: 11 a.m. - 5 p.m.

Monday, January 11: 11 a.m. - 6 p.m.

Tuesday, January 12: 11 a.m. - 6 p.m.

Mail-in entries must be postmarked by:

Friday, January 8.

(Please include return postage.)

Notification deadline for marathon:

Friday, February 12, 5 p.m.

* We will provide: basic pre-set lighting, audio cassette playback, super 8 & 16 mm projectors, VHS & 3/4" video playback and projection, microphones & PA. You are responsible for any other equipment used.

Chili Cookoff entries should be at Hallwalls by:

Saturday, February 13, 6 p.m.

SATELLITE EXHIBITIONS

SUPPOSE THEY GAVE A WAR AND NOBODY HAD CABLE

an installation of photographs by Diane Bush
Friday, January 22 - Friday, February 26, 1993
Hallwalls 2nd floor

Opening Reception: Thursday, February 4

See Feb. 4 Events listing for details.

THE BLUESMEN

20 years of jazz & blues musicians at work & at play

an exhibition of photographs by Ed Sobala

Friday, January 29 - Sunday, February 14

Allen Hall, UB Main Street Campus

See Jan. 29 Events listing for details.

VIDEO VIEWING ROOM

January 19-March 1

Tuesday through Friday, 11:00 a.m. to 5:00 p.m. (or by appointment)

In conjunction with *The Visual Politics of Hip Hop*, the Video Viewing Room will feature Hallwalls' collection of rap, jazz, and blues videos, including documentation of concerts presented by Hallwalls' Music Program, and public access programming which highlights local musical talent.

RECENT INTERNATIONAL ANIMATION

BAREFOOT GEN (HADASHI NO GEN)

an animated feature film by Keiji Nakazawa,
1983, 16mm, 80 mins.

\$5 general/\$4 students & seniors/\$3 members & children

2nd floor

Friday, February 19: 7:30 & 9:45 p.m.

Saturday, February 20: 7:30 & 9:45 p.m.

Sunday, February 21: 2:30 p.m.

THE MEDICINE WHEEL ANIMATION FESTIVAL

a touring exhibition presented by the

Medicine Wheel Artists' Retreat

\$5 general admission/\$4 students & seniors/\$3 members & children
2nd floor

Saturday, February 27: 7:30 & 9:45 p.m.

Sunday, February 28: 2:30 p.m.

MENNO & PAUL DE NOOIJER

(from the Netherlands - in person)

a touring exhibition presented by the **Central NY Programmers**

Group, Hallwalls, & Squeaky Wheel

Friday, March 19: 8:30 p.m.

A IS A ROSE A RÔSE(E) ?!

a touring exhibition of international animation and experimental films organized by The Liason of Independent Filmmakers of Toronto & the Canadian Filmmakers Distribution Centre
TBA

THANKS

Extra special thanks to the following short list of early-bird contributors to our winter fundraising appeal:

Susan A. Mann & Frank J. Dolce, Richard E. & Sally S. Mennen, Bill Besecker, Paralegal Services of Buffalo, Reinhold C. Ferster, Leslie A. Cardoni & Charlie Wallace, Donna J. Sawicki, Andrew T. Goldstein & Patricia DeVinney, Walter E. Bowen, James Morgan, Thomas V. Potts, Martin Pops, Adeline & Murray Levine, Denise Hartsough, Edward Wozniak, Donna Fierle, Alan Feller, Susan & David Udin, Kimberly D. Smith, Matthew J. Ginal, Patricia R. & Robert J. Nolfi, Susan Soleil, Gerry R. Evans, Armand J. Castellani, Dianne Bennett & William Graebner, and Nicole S. Urdang. We dearly hope (and direly need) to have a very long list of equally generous contributors to thank in the March calendar, so if you haven't written your tax deductible check yet, please do so today. Any amount you can afford, from \$10 to \$1,000, will be greatly appreciated.

Hallwalls' 19th season (1992-93) is made possible with public funds from the New York State Council on the Arts, the National Endowment for the Arts, a federal agency, the County of Erie, and the City of Buffalo, with additional support from The John D. & Catherine T. MacArthur Foundation, The Andy Warhol Foundation for the Visual Arts, Meet the Composer, the Film Bureau at Film/Video Arts, Mid-Atlantic Arts Foundation, the Association of Performing Arts Presenters, the National Association of Artists' Organizations (NAAO), Independent Health, Saperston & Day, P.C., Greater Buffalo Athletic Corp. with funds from the United States Information Agency for festivals of international film & video and jazz & blues to be presented as part of the 1993 World Games Cultural Festival, WBFO, Just Buffalo Literary Center, Squeaky Wheel/Bufalo Media Resources, Polish Community Center, Composers Alliance of Buffalo, Erie (PA) Arts Center, and the Members of Hallwalls. Thanks to Cheryl Jackson, Matt Schwonke, Annie Fergerson, Tara Crotty, Steve Bartoo, Lesley Roberts Wahl, & Gail Mentlik.

ANNOUNCEMENTS

The staff and Board of Directors of Hallwalls would like to acknowledge the departure of R.D. Pohl from the Board, and to thank him for his many years of continuous service as literary programmer, Board member, Board officer, and contributor. Bob started with Hallwalls in 1981, not long after the move to 700 Main Street, as co-programmer (with Anne Elezabeth Pluto) of Fiction Diction. Over the next two seasons, Bob and Annie presented such visiting writers as Raymond Carver, Richard Brautigan, Alice Walker, Grace Paley, Samuel Delaney, and Walter Abish. (Abish's October 7, 1981 reading was the first time I myself ever set foot in Hallwalls.) After leaving the staff, Bob continued as a Board member for nearly a decade, serving at one time or another in most offices, including that of President. In his monthly column in the Sunday *Buffalo News*, Bob has also continued to be supportive not only of Hallwalls' reading series (now temporarily dormant as the result of NYSCA cuts), but of all literary activity in Western New York. His presence on the Board will be missed, and we will continue to count on his advice on a more informal basis in the years to come. Thanks, Bob. E.C.

At the recent national conference in Austin, Texas, Hallwalls visual arts curator Sara Kellner was elected to the Board of Directors of the National Association of Artists' Organizations (NAAO). Sara will be one of only two Board members representing the entire Northeast region, and is currently helping to organize the next Northeast regional meeting, to be held in Philadelphia.

MERCHANDISE

T-SHIRTS, BOOKS, & MORE

A selective list of classic items from Hallwalls' recent past, ideal for your last-minute Inauguration Day or Valentine's shopping. Make checks payable to Hallwalls.

MERCHANDISE

Hallwalls black-on-black baseball caps: \$10

Ways in Being Gay '92 t-shirt (w/ Gertrude Stein

quote): \$10/\$8.50 Members

Outrage Festival '92 t-shirts: (Designed by

Joel Peter Johnson) \$8/ \$6 members

Marlene McCarty "Bush Makes Me Gag" Buffalo China teacup: \$35

Abortion Project posters: \$1

Charles Clough signed xerox drawings: \$5

"Put Down Your Pencil" cassette compilation: \$8

SELECTED PUBLICATIONS

Object Choice

(Catalogue for the November 1992 show): \$5

CALLS FOR WORK

OPEN CITY CABLE SERIES: Individuals, groups and organizations are invited to submit proposals to produce new cable programming which will air as part of *Artwaves*, Hallwalls' weekly cable access program. **OPEN CITY** provides honoraria, production and post-production facilities (as well as some technical assistance) for individuals to produce cable programming of interest to the diverse urban and rural communities which comprise Western New York. Submissions should include a one-page description of the proposed project, a time-frame for production and post-production, and the applicant's technical experience. Three projects will be selected. Applicants must be residents of Erie, Niagara, Allegany, Cattaraugus, or Chautauqua counties. Student productions are not eligible for this project, which is made possible by an organizational production grant from the Individual Artists program of the New York State Council on the Arts.

FIRST THURSDAY: Performance artists, musicians, writers, and film & video makers are invited to submit work for consideration as part of our informal monthly series highlighting creative activities going on in Western New York, Southern Ontario, and other "flyover" territories. Potential guest curators are also encouraged to propose thematic or community-based evenings.

TATTOO YOU 2: Preparations are beginning NOW for an early-summer followup to last season's phenomenal "Carnival of Flesh & Bone." Tattoo designers, wearers, & documentors (and people working in other areas of body modification) are encouraged to contact Ron Ehmke with proposals for film, videotape, performance, visual & text contributions.

VISUAL ART: The Exhibitions program is presently planning two theme shows for next season: **"White Men in Suits: Images of Corporate Power"** and **"Eat My Art"**, an exhibition focusing on food & its presentation, pop culture imagery & overwhelming commercialization. We need your slides! Also, coming in summer 1993, Hallwalls and Pyramid Art Center in Rochester are planning a statewide touring (we hope) exhibition of artists in all media from Buffalo, Rochester, Syracuse, and Albany. This show will be presented in conjunction with "Montage '93" & the World University Games, providing unique exposure to upstate artists for visitors from around the world. If you want to be considered for any of these exhibitions, send slides, cover letter and resume to Slide File, Hallwalls, 700 Main Street, Buffalo, NY 14202.

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| | |
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| Edmund Cardoni | Executive Director |
| Eileen Sullivan | Administrative Manager |
| Rene Broussard | Film Curator |
| Ronald Ehmke | Performance Curator |
| Chris Hill | Video Curator (on leave) |
| Sara Kellner | Exhibitions Curator |
| Laura McGough | Acting Video Curator |
| Don Metz | Music Curator/Development |
| Kevin O'Shaughnessy | Development Director |

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|------------------|-------------------------------|
| Barbara Lattanzi | Video Consultant & Technician |
| Ed Sobala | Technician |
| Caroline Tran | Publications Intern |

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