

HALLWALLS

CONTEMPORARY

ARTS CENTER

VISUAL ART

FILM

VIDEO

NEW MUSIC

JAZZ

PERFORMANCE

WRITING

WAYS IN BEING GAY' 94

*four weeks of works
by lesbians and gay men*

HALLWALLS

2495 Main Street Suite 425 (716-835-7362)
Event Director Margaret Smith (716-884-5984)

Co-Sponsored By:

**AIDS Community Services
EAGLES**

**Gay and Lesbian Youth Services
Just Buffalo Literary Center**

Tuesday November 1

KEENING CIRCLE with David Butler

7:30 p.m. Free

In this Ritual/Performance an opportunity will be created for the participants to wail, lament, scream, cry, or stand silent as a community. Those living in a Gay and Lesbian community are particularly aware of pain and frustration, but we rarely take the chance to formally release it. The audience as part of the Performance, will create the environment, with sound and candles, which will accelerate into screaming and wailing. Theater is ritual and vice-versa.

Friday November 4

7:30 pm Free

DYKE TV PRESENTS

Beth Trimarco, associate producer and head of distribution for DYKE TV will present and discuss selected episodes of DYKE TV, a half hour weekly magazine show produced by and for lesbians which recently celebrated its one year anniversary. Currently cablecast in over 15 cities, Dyke TV was broadcast throughout the country to enhance lesbian visibility and empowerment. Trimarco is looking forward to working with members of the lesbian community here in Buffalo during her residency with the Hallwalls video program. In addition to producing segments for the Manhattan based program. Trimarco hopes to enlist future DYKE TV correspondents. Hallwalls will provide production and post-production training to those interested in working on this project. For more information contact Julia Dzwonkowski 885-2648 or Cyd Cox 884-6318.

Saturday November 5

8 pm doors open at 6:30 pm

\$13 in advance, \$15 at the door

Marquee at the Tralf

LEA DELARIA with her three-piece band

Soldierheart Productions presents Lea Delaria with her three-piece band, one whip-witted, mega-mouthed,



barrel-bodied, whirling dervish of a dyke and a terrific scat jazz singer amidst all the hilarity of her comedy. Tickets available at New World Records, all TicketMaster locations and Marquee Box Office 852-0522

Sunday November 6

7 p.m.

\$3 admission

GAY VOICES created and directed by Paula Paradise

Performers include Elizabeth Kennedy, Mike Allcott, Jimmie Gilliam, Alexis Deveaux, Ross Hewitt, Cacy Forgenie and members of GLYS. Claiming our gay lives, a generation of voices speaks out in a literary performance of poets, playwrights, actors and historians. Together gay and lesbian artists express diverse experiences and create a vision of possibilities for the lives of blossoming gay youth.

Sunday November 6, 13, 20, 27

7:30 p.m.

\$10 general admission/\$8 members

presented by Buffalo United Artists

THE NIGHT LARRY KRAMER KISSED ME by David Drake

This *Obie Award* winning play documents a gay man's journey of self-discovery in a series of meticulously crafted scenes that are alternately lyrical, brutal and hilarious. *The Night Larry Kramer Kissed Me* is a valuable record of a landmark theatrical pride, enlightenment and activism.

Monday November 7, 14, 21, 28

7:30 p.m.

\$10 general admission/\$8 members

presented by Buffalo United Artists

SOME OF MY BEST FRIENDS ARE by Joan Lipkin, with music and lyrics by Tom Clear

Back by popular demand! This hilarious collection of songs and vignettes which portray different aspects of gay and lesbian life was a sold-out hit last February. Includes such favorite songs as "Kitten With a Whip" about a sexy dominatrix and "There's a Judge in My Bedroom." Directed by Richard Lambert, musical direction by Donald Jenczka, starring David Butler, Tim McGann, Joann V. Mis, Anne Hartley Pfohl, Dennis Wilson and Leah Zacari.

Monday November 7

7:30 p.m.

\$3 admission

HOW TO BE A CIVIL RIGHT

Discussion and presentation of Ghen Dennis' work in progress "How to be a Civil Right", USA 1994. A reactive documentary speaking to the 1992 municipal sexual orientation civil rights protection hearings in Anchorage, Alaska. "How to be a Civil Right" demonstrates the social justice and legal system's poisonous use of witch trial tactics to frame the privileges and laws of individuals in our "democratic" society, historically and presently.

Tuesday November 8

7:30 p.m.

\$6 general/\$5 student-senior/\$4 members

also showing Thursday Nov 10 at 8 pm/Sun Nov 13 at 2:30 pm

COMING OUT UNDER FIRE (Arthur Dong, 1994, 71 min.)

Presented by author **Alan Bérubé**

This powerful, moving documentary of lesbian and gay men who served on the U.S. Armed Forces during WWII, interweaves the tales of nine courageous men and women who tell of their love and friendships, the ways they found to communicate with one another (including an underground newsletter called "Myrtle Bitch"), as well as memories of humiliation and persecution. The film shows how the U.S. military subjected known gays and lesbians to dehumanizing interrogations, medical examinations, and incarceration in "queer stockades." Winner, *Special Jury Award, Sundance Film Festival 1994*; Winner, *Teddy Award, Best Gay/Lesbian Documentary, Berlin 1994*. Alan Bérubé, the author of the award winning 1990 book *Coming Out Under Fire: The History of Gay Men and Women In World War II* and co-writer of the film will be present at this screening on November 8. Post-screening audience discussion with the author.

Thursday November 10
8 p.m. COMING OUT UNDER FIRE

Friday November 11

7 p.m. \$8 general/\$7 students-seniors/\$6 members of HW & JB
co-presented by JUST BUFFALO LITERARY CENTER

DOROTHY ALLISON

A hell of a writer, tough and loose, clear and compassionate... Allison has turned the rage she describes so brilliantly into a compressed and exacting language that never need raise its voice to grab your attention. Author of TRASH (1988 Firebrand Books) BASTARD OUT OF CAROLINA (Plume 1992, *National Book Award Finalist*) and SKIN, TALKING ABOUT SEX, CLASS & LITERATURE (1994 Firebrand Books) Author Dorothy Allison probes her experience of being a lifelong feminist activist, a controversial sex radical, and a Southern expatriate writer with an attitude. With humor, passion, and enormous conviction, she addresses what it means to be queer and happy about it in a world that is still arguing just *what* it means to be queer.

Friday November 11

OPENING RECEPTION 8 PM - 11 PM

AMENDMENTS

ROUGH CUTS + ROUGH TREATMENT

PHOTOGRAPHS BY RICHARD ROELLER

PRIDE ACTION

On view November 11- December 17

AMENDMENTS

Main Gallery

Don Bell, Jo Ann Brenner, Louise Deidrich, Dyke Action Machine!/Carrie Moyer, Sue Schaffner, Kenneth Sean Golden, Eli Langer, Elliott Linwood, E.A. Racette, Robert Windrum, Ricardo Zulueta and Joy Episalla. In the 25th anniversary of Stonewall, gay and lesbian communities continue forward in the struggle for visibility and power. AMENDMENTS brings together a group of artists who address personal and political rights and restrictions, and who navigate the waters of their personal identities in relationship to the politicized issues of sexuality, concepts of community, AIDS, and the movement towards civil rights.

Gaye Chan's partner is an officer in the US Navy. In 1982, despite regular harassment and attacks, her partner was awarded "Sailor of the Year," and received an American flag. Chan has altered the flag by painting it, turning it into an award different from the original. **Elliott Linwood** uses bees and hair in multimedia installations that discuss the complexities of HIV and AIDS. **E.A. Racette** uses objects and substances that question ideas about authority, particularly in the medical profession. **Jo Ann Brenner's** ceramic constructions are self portraits of the artists at different points in her life with significant people, pets and objects. **Don Bell's** intimately scaled drawings are diary like documents of fantasies imagined events. **Carrie Moyer** and **Sue Schaffner** are the founders of **Dyke Action Machine!** a lesbian graphics project which for four years has been doing public art/poster campaigns which spoof mainstream advertising by inserting lesbian images into a recognizably commercial context. **Robert Windrum** uses embroidery to meticulously recreate tattoo designs on handkerchiefs, pillowcases, and underwear. **Louise Deidrich** fixates on "bad girl" icon, Linda Blair, in obsessive drawings ready for your 3-D viewing pleasure. Bricks figure as elements of building and destruction in the work of **Kenneth Sean Golden**. In *A Queer Kind of House*, sheets of paper forming the shape of a house are each printed with the image of a hand, suggesting home, inclusiveness, and a sense of belonging. **Ricardo Zuleta's Humane Society** is a combination of performance art and photo documentation. Same sex pairs blindfolded with cloth, dollar bills or gas masks are documented in public spaces such as subways, factories, offices, and stores after hours. **Eli Langer's** drawings of figures and interiors are meditations on intimacy and uncertainty. Langer is currently known as the artist whose work was seized by Toronto police earlier this year because of its sexual content. And **Joy Episalla's** photocopy work on vellum mimics film in a compelling repetition of images.

ROUGH CUTS + ROUGH TREATMENT

Andy Fabo and **Michael Balser** are Toronto based artists who have collaborated on video installation projects since 1987. This installation is an expanded version of the project presenting many of the full inter-

views (real and fake) , dramatic or erotic scenes, audio samples, graphics and research material. The video components will be viewed against a backdrop of journal clippings, and other printed matter dealing with censorship, gay representation and AIDS.

PHOTOGRAPHS BY RICHARD ROELLER

Cafe Area

For almost 40 years, **Richard Roeller** worked for the Buffalo News as a staff photographer documenting events in WNY. After being diagnosed with HIV in 1989, Richard devoted the remainder of his life to representing and advocating for people living with AIDS. In four years before his death this summer, he helped to establish the AIDS Network of WNY, served on the boards of the AIDS Alliance, the Benedict House, and was a visible participant in all AIDS related forums. He used the pages of the Buffalo News to inform the public about AIDS, and in private would contribute financially and otherwise to individuals living with AIDS. This exhibition features photographs taken by Richard for the Buffalo News.

PRIDE IN ACTION

Cafe area

Activist and community organizer **Carol Speser** explores the history of the gay and lesbian movement from the 70s to the present through photographs of protests, pride marches, and other historic events. Her photographs document events in Buffalo, Albany, Washington DC and New York.

Saturday November 12

7 and 9:30 pm

\$12 general/\$10 students-seniors/\$8 members

Erie County Central Library-Lafayette Square

HOLLY HUGHES in CLIT NOTES

Holly Hughes' spectacular work *CLIT NOTES*, shows her at her best. Hughes' look into her relationship to her dying father and her attempts to create a history for her lesbian past make a wonderfully funny, poignant portrait of a woman coming to terms with her humanity. Holly Hughes talks about those things few people are willing to discuss publicly, the agonies of growing up gay in an often hateful/intolerant society, and the hypocrisy of conservative critics. She explores her life deeply, boldly and without self importance. She's so honest and open that her character looms large and universal.

Saturday November 12

9 pm - 2 am

\$8 in advance and \$10 at the door

Hamlin House 432 Franklin Street

SHADES 2ND YEAR ANNIVERSARY PARTY SALUTE TO WOMEN

Entertainment produced and directed by Rosebud with Special Guests Bobbi St. James and Danielle Nicole. MC Diane Carbone, Celebrity DJ, Free Buffet and Cash Bar. All lesbians and gay men are welcome Bring your *Holly Hughes* ticket to the SHADES dance and pay only \$8 at the door the night of the dance.

Saturday November 12

9 am- 2 pm

AIDS Community Services presents "Mending of the Hearts Day" Memorial Project at Buffalo Seminary School, Bidwell Parkway. Call Chris for details 847-0315

Sunday November 13

2:30 pm COMING OUT UNDER FIRE

Sunday November 13

3:30 pm

\$2

Solid Grounds Cafe, Elmwood at Bryant

JUST BUFFALO LITERARY CENTER presents

WAYS IN BEING GAY OPEN READING

A.M. Alcott, Robert W. MacVitte, and Wendy Kramer. There are ten open slots of five minutes each, so

please come early , at 3 pm, to sign up. Free to readers. Call Ike at Just Buffalo for more information 881-3211.

Thursday November 17

7:30 pm

\$6 general/\$5 students-seniors/\$4 HW and JB members

Just Buffalo Literary Center presents

Eileen Myles and Ron Ehmke

CHELSEA GIRLS performed by Eileen Myles from her new collection. Eileen Myles poet, writer, cigarette smoker, bar prowler, occasional presidential candidate, New Yorker, and underground cult hero, is also the quintessential Chelsea girl. She has been writing, reading and performing her work since the mid 70s including her solo piece, "Leaving New York" at PS 122. "Not Me", a book of her poems was published by Semiotext, and she's written two plays, "Feeling Blue, and "Modern Art.". Myles' language and subject matter will leave your head spinning with images of hot summer nights spent wandering the Village, too restless to stay put, too poor to eat, too ingenious to be without booze or drugs. Spinning with ideas and invention, and enjoyment because her kind of lesbian lit is so different from the norm. **NOT FOR PROFIT** performed by Ron Ehmke. Just in time for Hallwalls's 20th anniversary, NFP is an undeniably queer look at performance art as seen through the eyes of former curator Ron Ehmke. Join Ehmke as he shops for props with Karen Finley, battles mimes, and auditions kittens in a never ending quest to bring experimental art to the City of Good Neighbors. It is a reflection on the very nature of converting essentially trivial experience into "official" history. Armed with slide projector and popcorn popper, Ehmke creates a name dropping, gossip slinging, digression filled look at arts on the margins at century's end in a city on the universe's edge.

YOUNG AND GAY!

Friday, November 18

7:30 pm \$6 general/\$5 students-seniors/\$4 members.

Co-sponsored by GLYS and EAGLES

POOL DAYS (Brian Sloan, 1993, 27 min.) Pool Days is a comic, fleshy story featuring Josh Weinstein of One Life To Live fame, who is hired as a teenage lifeguard at a suburban health club and finds himself the object of desire for both the health club's amorous aerobics instructor and a male club member. Which way to turn? What's a boy to do? **"OUT" TAKES** (John Goss, 1989, 15 min.) Scenes are intercut from children's shows in the U.S. (Pee Wee's Playhouse) and Japan (We're Always Making Trouble.) Pee Wee's word of the day is "out" and the tape compares the possibility of conscious gender exploitation in both cultures. **HOMOTEENS** (John Jubela, 1993, 57 min.) In collaboration with videomaker John Jubela, five young NYC queers take on the camera as a means of exploring and asserting identity within a homophobic society. **ALL IN THE FAMILY** (Thomas Harris, 1994, 9.5 min) Videomaker Thomas Harris (Splash, 1991; Black Body, 1992) explores the formation of gay and lesbian identity and fantasy in three black households with two or more gay siblings. Through interviews between siblings the tape attests to the variety of experiences and relationships among black families and the strength gained from having a gay brother or sister.

Friday November 18 -Saturday November 19

Free

2 Day **AIDS Experience Seminar** giving insight into the physical and Psycho-Social aspects of the disease for infected and affected persons. Call Laura at AIDS Community Services to register 847- 0315.

Saturday November 19

7:30 and 9:15 pm

\$6 general/\$5 students-seniors/\$4 members

Sponsored by AIDS COMMUNITY SERVICES

FAST TRIP, LONG DROP (Gregg Bordowitz, 1993, 54 min.) with **BUST** (David Wojnarowicz & Richard Morrison, 1992, 15min.)

FAST TRIP LONG DROP is the extraordinary diary of Alter Allesman (Yiddish for Everyman), the fictitious embodiment of activist, artist, and educator Gregg Bordovitz. The film is a stunning and darkly funny narrative of an HIV positive man's revelations drawn from sex, parents, history, daily routines, drug treatment, and learning how to drive in New York, featuring an original soundtrack by the Klezmatics. **BUST** is a stark and

intense monologue by David Wojnarowicz, one of America's leading gay writers, painters and performers who lost his fight to AIDS this past year.

Saturday November 19

9 pm - 1 am

\$10

Hamlin House 432 Franklin Street

The Imperial Court of Buffalo proudly presents

FALL BALL 94 (the butter ball)

\$10 donation for community wide celebration fundraising event. Special Guest Performers include Miss Gay Buffalo Aysia Black, Black Triangle Percussion Ensemble, Empress IV Chevon Davis, Emperor IV Rich Maynard and from SHADES Mary T and The Temptations, Call 882-8612 for tickets and information.

Tuesday November 22

7:30 pm

\$5 general/\$4 students-seniors/\$3 members

WHAT A DRAG!

Storme : Lady of the Jewel Box, by Michelle Parkerson, 1987, 21 min. **Storme** is a documentary which portrays the life of Storme DeLarverie, former M.C. and male impersonator with the legendary Jewel Box Review-America's first integrated female impersonation show. Storme profiles an extraordinary woman whose act was part of a multicultural impersonation show from the 40s to the 60s, an era marked by segregation and violence. **Framing Lesbian Fashion** by Karen Everett, 1992, 58 min. Framing Lesbian Fashion takes a historical look at the issues behind lesbian styles of dress from butch/femme in the 50s through the rise of lesbian feminism in the late 60s and 70s to the sex wars of the 80s which brought the reemergence of butch/femme role playing, and a less rigid set of rules for the lesbian aesthetic. **Dykes Do Drag: The Video** documents the planning and execution of the Dykes Do Drag show which sold out downtown Buffalo's Pfeifer Theater last April. **DDD: The Video** looks at how the concept of drag is interpreted among Buffalo lesbians, calling to question not only issues of sexual identity, but those of gender identity as well. Using live performance footage, interviews and rare backstage coverage, the show comes to life again. **Uncle Fred** by Debra Samdperil, 6 min. Deborah Samdperil interviews her grandfather regarding his uncle and her great, great uncle Fred who was a female impersonator in Vaudeville from the 20s onward. Uncle Fred is remembered through the interview and archival photographs, placing him in the context of his traditional Jewish family.

Friday, November 25

MOSAICS OF DESIRE

8 pm

\$5 general/\$4 students-seniors/\$3 members

Presented by videomaker, performance artist, storyteller, and photographer **Ayanna M Undongo**. This program will present short films/videos about sexual diversity within Native, Latin and African American cultures and will be followed by an audience discussion. It will be focusing on some of the complex issues about alternative sexual lifestyles within cultures of color like racism, homophobia, sexual invisibility and stereotyping. **SEX FISH/** produced by E.T. Baby Maniac (Ela Troyano, Jane Castle, Shu Lea Cheang) 1993, 6 min. **FRANKIE & JOGIE/Jocelyn Taylor**, 1994, 18min. Franklin and Jocelyn Taylor are siblings who exchange dialogue about lesbian lifestyle, sexual preference, love and desire and the struggles that come with making these choices. **IFE/H.** Len Keller, 1993, 5 min. A day in the life of a black French lesbian in San Francisco whose philosophy is "you can never experience too many women." **BILLY TURNER'S SECRET/Michael Mayson**, 1990, 26 min. Billy and Rufus live together and share everything, except Billy's secret — he's gay. **WOMEN OF GOLD/Eileen Lee & Marilyn Abbink**, 1990, 30:00. A documentary featuring eight Asian Pacific lesbian athletes who share impressions on growing up female and gay in Asian American families and attitudes about body image athletics. **HONORED BY THE MOON/Mona Smith**, 1990, 15 min. Native American lesbians and gay men speak of the unique historical and spiritual role. Within the Native American community, homosexuality was traditionally associated with the power to bridge worlds. Interviews with leading activists attest to the positive and painful experiences of being Native and gay. **MERIDA PROSCRITA/Raul Ferrera-Balanquet & Enrique Cascante**, 1990, 7 min. A moving account of two Latino lovers and the difficulties caused by machismo and fixed roles.

Saturday November 26

6 pm

\$1 - \$5

Unitarian Church Elmwood at W. Ferry

NOT AN OZZIE AND HARRIET THANKSGIVING (or Guess Who's Coming With a Same-Sex Partner)

FALL FEAST to benefit EAGLES

Community Potluck Celebration

Bring a dish to share. Your wait staff: Members of the Imperial Court of Buffalo (See Pilgrims in Drag!) Reservations/Rides 882-8612

Saturday, November 26 (also, Sunday November 27, 2:30 p.m.)

7:30 and 9:30 pm

\$6 general/\$5 students-seniors/\$4 members

LAST CALL AT MAUD'S (Paris Poirier, 1993, 77 min.)

Some genuinely wild women take center stage in this vivacious and historical documentary about Maud's, the longest running lesbian bar in the United States. The venerable San Francisco establishment opened in 1966, flourished throughout the '70s and 80s, and finally closed in 1989. Personal stories of coming out, sexual politics and softball are mixed with flashbacks to the Hollywood gay bars of the '40s and the vice raids of the '50s. Maud's recounts the sexy secrecy of the early scene, warm hearted and honest. A significant piece of gay history. *Best Documentary Feature, Reel Affirmations Film Festival Washington DC 1993; Winner 1993 Cable Car Award, San Francisco, Ca.*

Saturday, November 26

TAPESTRY OF LIFE

8 pm

\$8 at the door

Unitarian Church Elmwood at W. Ferry

Benefit Concert for EAGLES and the Women's HIV Clinic at ECMC. Featuring Michael J. Maffei, Katie Miller, Black Triangle Percussion Ensemble, Ann Marie Szpakowska, Glen Hufnagel, David Butler, Mary T., Madeline Davis, Connie Burns, Chevon Davis, and special guest Christine.

Sunday November 27

2:30 pm **LAST CALL AT MAUD'S**

Monday November 28

7:30 pm

ACTUP/WNY 4th Year Anniversary

ACTUP FOUR YEARS OF DIRECT ACTION A VIDEO After 4 years of direct action in Western New York ACTUP has changed the face of AIDS. From AIDS discrimination, to womyn's issues, from nutritional supplements to needle exchange ACTUP has been pushing the envelope of AIDS care in WNY. The video documents the political actions that made the changes happen. **HEY HEY FDA...A VIDEO...** How many women have you killed today! In May 1994 AIDS activists from the US/Canada met in Philadelphia to discuss future activism. The Women's Caucus conceived an action against the FDA. After decades of exclusion from clinical drug trials, women took a stand to save their lives. On September 20th, 1994 Women with AIDS and AIDS activists marched on the FDA to demand inclusion, held a public trial, and testified about their experiences.

Wednesday November 30

Artists Advisory Board Meeting

6 pm

Gallery

All are welcome to participate in this meeting of Hallwalls' Artists Advisory Board, a group of artists who are active participants in *Hallwalls Exhibition Program*. This meeting's discussion will focus on the upcoming schedule of exhibitions, Open Slide Forums, residencies, and opportunities for artists in WNY. A schedule of meetings for the upcoming year will be set.

Wednesday November 30

Open Slide Forum

7:30 pm

Cinema

Join Hallwalls' Artists Advisory Board in the ongoing exploration of visual art Western New York. **Mattieu Victor** of Artists and Models fame will present slides of recent work. **Josh Iguchi**, one of three 1994 Artist Residency Exchange:WNY Award winners, will talk about his recent month-long residency in Rochester. UB graduate student **Mia Brownwell** will show slides of her works on paper. All artists are welcome to attend and show slides of their work.

Thursday December 1

5 pm - 8 pm

Buffalo Museum of Science 1020 Humboldt Parkway

Proclamation Ceremony and Reception in honor of WORLD AIDS DAY viewing of "**Mending The Hearts Memorial Project**" a visual memorial to people who have died from AIDS in WNY. Those attending will be invited to tour the exhibit "**What About AIDS?**" currently on display at the Museum.

Friday December 2

8 and 10 pm \$7

DYKETONES at Compton's After Dark 1239 Niagara St.

One of Provincetown's most popular acts, the Dyketones will be jammin' away 50s-60s rock and roll with band members Char, Bobbie Sox, Wanda Bee and Magna Cum Loudly. Bring any ticket stub from Hallwalls WIBG event and get \$1 off your admission ticket to the DYKETONES.

Friday & Saturday December 2 & 3

7:30 & 9:30 p.m.

\$6 general/\$5 students-seniors/\$4 members

SEX IS... (Marc Huestis, 1993, 80 min.)

Sex Is., a feature length documentary that explores the attitudes of gay men toward sexuality in the age of AIDS and HIV. 15 men from diverse ethnicities, professions, and age groups discuss sex and sexual identity in candid, humorous, and sometimes raunchy terms. Interviews are interwoven with images from mass culture to chronicle the evolution of gay sex from the covertness of the 1950s to safer sex today. Hearing the men in SEX IS. . . frankly, wittily describing sights, smells and sounds of sex/fantasy is liberating because they are self-assured, and they relish talking about SEX IS. . .

Saturday December 3

8 pm

\$10 general /\$8 students-seniors

TheaterLoft 545 Elmwood at W. Utica

HOLLANDIA '45 by Sarah Dreher

Presented by and featuring the womyn of HAG THEATRE, directed by Margaret Smith. HAG THEATER presents Sarah Dreher's acclaimed play about women in uniform in difficult places, specifically WWII WACS in the Pacific. This production is the first presentation by HAG THEATRE, Buffalo's only theatre company presenting lesbian voices, and they are proud to "arrive on the scene" during WAYS IN BEING GAY 1994. Continuing Fridays, Saturdays at 8 pm and Sundays at 4 pm. through December 18.