

HALLWALLS CONTEMPORARY ARTS CENTER
2495 MAIN STREET, SUITE 425, BUFFALO, NY 14214
(716)835-7362

For immediate release.

All events take place at Hallwalls (2495 Main, 4th floor; entrance in rear of building on Halbert Street) unless otherwise noted.

For general information about Hallwalls, contact Edmund Cardoni: (716)835-7362.

Contacts for specific events (Hallwalls staff, unless otherwise noted) are listed below.

CALENDAR OF EVENTS: APRIL-JUNE, 1994

(NOTE: The information contained here reflects programming changes made after the publication of our April/May calendar.)

Friday, April 8 at 8:00 p.m.

MUSIC:

PRIMAL OVERDRIVE in concert
at Allen Hall, UB Main Street Campus
simulcast on WBFO-FM 88

\$6 general admission/\$4 members

This Buffalo-based group plays at atmospheric blend of jazz & New Age music, creating an environment in which piano and horns mingle with sounds taken from nature.

Saturday, April 9 from 6:00-10:00 p.m.

A **SNEAK PREVIEW** of our new home in the Tri-Main Center, featuring a reception for the **20th Anniversary Members Exhibition**, plus videotapes and an open stage for live work by member artists, with many surprise musical guests. The Members Show will continue through May 4. (Our Grand Re-opening has been moved to Saturday, May 14.)

Tuesday, April 12 at 6:00 p.m.

VIDEO:

Videomaker MARGIE STROSSER in person
at 123 Baldy Hall, UB Amherst Campus

\$4 general admission/\$3 members/UB students free

Strosser will screen *Rape Story* (1989, 30 min.) and excerpts from a new program she is organizing for the PBS program *The 90's* on rape which includes footage from the war in Bosnia produced by **SAGA**, a group of independent mediamakers working in Sarajevo. *Rape Story* incisively unravels various stages of documented self-reflection, dreams, & body awareness in response to Strosser's having been raped in an elevator ten years earlier. *Co-sponsored by SUNY Buffalo Women's Studies Program & GSA Women's Affairs.* Contact: Chris Hill.

Tuesday, April 12 at 7:00 p.m.

EXHIBITIONS PROGRAM:

Open Slide Forum

Free

Artists Advisory Board member Thea Zastempowski has invited artists **Beth Gemperlein, JoAnne della Penta, & Jackie Felix** to present slides of their most recent projects. Everyone is welcome to participate! Shake the last of your winter blues with some "art in the dark", good company, and exciting conversation on current issues in contemporary culture.

Wednesday, April 13 at 1:00 p.m.

VIDEO:

CONVERSATION WITH MARGIE STROSSER:

"Community Production Strategies".

at Squeaky Wheel, 372 Connecticut

Free

Strosser worked for 2 years as the coordinator of a community production initiative, the Community Visions project, at Scribe Video Center in Philadelphia. This informal discussion on funding models for community television should interest producers & community-based organizations for whom video might be an important tool. Contact: Chris Hill.

Wednesday, April 13 at 8:00 p.m.

Videomaker MARGIE STROSSER presents *Strange Weather*

Fine Arts Center, Room 286 (UB Amherst Campus)

\$5 general admission/\$3 members/UB students free

Strosser will screen *Strange Weather* (1993, 55 min.), a new "episodic anti-drama" collaboration with **Peggy Ahwesh**, shot in gritty Pixelvision. While Hurricane Andrew is brewing off the coast of South Florida, a young woman and her cohorts smoke crack. Their private dramas are spiked with emotional blackmail and the frenzied retelling of adventure. This unsensationalized look at a drug subculture is revealed through a series of riveting performances, including Ahwesh's camerawork. *Co-sponsored by SUNY Buffalo Department of Media Study.*

Friday, April 15 at 8:00 p.m.

MUSIC:

THE NEW JAZZ ORCHESTRA OF BUFFALO in concert

at Allen Hall, UB Main Street Campus

Free

Buffalo's **New Jazz Orchestra**, Hallwalls' resident ensemble under the direction of **Rey Scott, Don Metz, & John Bacon**, has performed the music of pre-eminent composers from the worlds of both jazz & new music, in addition to original material, and has released a well-received recording. Contact: Don Metz.

Friday, April 15 & Saturday, April 16 at 8:00 p.m.

LITERATURE:

FESTIVAL OF NEW FICTION

Free

The SUNY-Buffalo Poetics Program presents two evenings of readings by writers associated with the Fiction Collective (which, like Hallwalls, celebrates its 20th anniversary in 1994). Additional co-sponsors: the Gray, McNulty, & Capen Chairs, the Poetry/Rare Books Collection, the Dean of Arts & Letters, and the Provost of SUNY-Buffalo. A separate press release is being sent out about this festival; for a copy or more information, call (716)645-3882.

Sunday, April 17

MUSIC:

YM: IN MEMORY OF YVAR MIKHASHOFF

2:00 p.m.: Concert at Slee Hall, UB Amherst Campus

5:00 p.m.: Concert & Party at Hallwalls

Both events are free

Performers from around the world pay tribute to **Yvar Mikhashoff**, a major figure in the world of New Music, who made his home in Buffalo until his death last year. Artists include **Robert Black, Anthony deMare, Isabel Ganz, Luk, Wayne Crouse, Poul Ruders, Paul Schmidt, Aki Takahashi, Nils Vigeland, Jan Williams**, and many more. A separate press release about this event is available by calling (716)883-4567.

Friday, April 22

VIDEO:

BUILDING ON LABOR:

5:30 p.m.: Open Discussion & Screenings

at WNYCOSH (Tri-Main Center, Suite 438) & Hallwalls

7:30 p.m.: *Hard Metals Disease* (introduced by labor activist Frank Johnson)

\$3 suggested donation

Hallwalls joins forces with its new neighbor, the Western New York Council on Occupational Safety (WNYCOSH), for an in-depth look at various labor-related issues. At 5:30, the WNY Peace Center, Justice for Janitors, & the Communication Workers of America will provide literature & videotapes on topics including the Chiapas protests, organizing non-traditional workforces, and the career of local activist/organizer Eugene V. Mays. At 7:30, the tape *Hard Metals Disease* (DCTV, 1988, 57 min.) uncovers the Syracuse, NY Valenite Corporation's frightening connection to hard metals disease, an incurable disorder of the lungs caused by cobalt inhalation. This gripping documentary exposes Valenite's grossly negligent policies & practices. Did this corporation knowingly expose its workers to hazardous substances? What legal recourse do the exposed workers have? The tape will be introduced by Frank Johnson, who has lived with the debilitating Hard Metals disease & multiple chemical sensitivity for many years after being exposed to cobalt & tungsten carbide dust & other chemicals at the Syracuse Valenite plant in the 1970s. Mr. Johnson & his co-workers won a toxic torts suit against Valenite's cobalt & tungsten suppliers; the corporate safety director of the parent company was found guilty of lying to OSHA & was sent to prison. For more information about this & other "Building on Labor" events, contact guest curator Annie Ferguson at (716)884-7172.

Saturday, April 23 at 1:00 p.m.

at Squeaky Wheel, 372 Conneticut St.

Hallwalls, Squeaky Wheel, & the Central NY Programmers' Group present:

A Workshop with D.A. PENNEBAKER

\$15 general admission

\$10 Hallwalls/Squeaky Wheel members

War Room director **D.A. Pennebaker** discusses his approach to documentary film and video making in-depth. Space is limited, and reservations are necessary. Contact: Matt Schwonke at Hallwalls.

Saturday, April 23 at 7:30 p.m.

**at Buffalo Museum of Science Auditorium, 1020 Humboldt Parkway
Hallwalls, Squeaky Wheel, & the CNYPG present:**

D.A. PENNEBAKER in person

\$6 general admission / \$5 students

\$4 Hallwalls & Squeaky Wheel members

D.A. Pennebaker presents *Daybreak Express* (1953, 5 min.), his first film, set to a score by Duke Ellington; *You're Nobody Until Somebody Loves You* (1964, 12 min.), a film of Timothy Leary's wedding; *Lambert & Co.* (1964, 15 min.), Dave Lambert's lost songs; *Jingle Bells* (1977, 15 min.), part of an ongoing "theatrical history" of Robert Kennedy; the trailer from *Don't Look Back* (1966, 5 min.), Pennebaker's documentary featuring Bob Dylan; and *Town Bloody Hall* (1971, 90 min.), featuring Norman Mailer and Germaine Greer's notorious showdown.

Tuesday, April 26 at 7:30 p.m.

LITERATURE:

A reading by AARON SHURIN & DAVID LEVI STRAUSS

Free

Aaron Shurin teaches at San Francisco State University & has published several books of poetry. **David Levi Strauss** is a poet whose essays on art & politics have appeared in *Artforum* & *Parkett*. This event is presented by the Poetics Program of SUNY-Buffalo's English Department as part of their "Wednesdays at 4 Plus" series, for which a separate press release is available; call (716)645-3882 for more information.

Thursday, April 28 at 7:00 & 10:00 p.m.

VIDEO/MUSIC:

AN EVENING OF AIDS AWARENESS

**featuring NO ALTERNATIVE, an alternative rock music video compilation
(1994, various directors, 65 min.)**

Free

Some of the biggest names in alternative rock (including **Smashing Pumpkins**, **the Breeders**, **Patti Smith**, **Urge Overkill**, **Lou Reed**, **Sarah McLachlan**, **Neneh Cherry**, and Buffalo's own **Goo Goo Dolls**) join forces with critically acclaimed directors (including **Hal Hartley**, *Paris is Burning* director **Jenny Livingston**, and the late **Derek Jarman**, whose film *Wittgenstein* is screening at Hallwalls one week later) in this music video project designed to raise awareness (and funds) in the fight against AIDS. Area AIDS service & activist organizations will set up tables to provide information & collect donations. Co-sponsored by New World Records & WBNY FM 91.3. A separate press release for this event is available through Dave Adamski at (810)755-6400. Local contact Ron Ehmke can be reached at (716)882-3600.

Thursday, April 28 at 8:00 p.m.

VIDEO:

OUTRAGE FESTIVAL:

In The Street & On The Road:

Live! Sluts by Arjay Baker & *Greetings From Out Here* by Ellen Spiro

\$6 general admission/\$5 students/\$4 members

Live! Sluts (1994, 30 min.), a new tape by Buffalo artist **Arjay Baker** featuring street performances of West Coast safe sex activist Carol Leigh, local artists & interviews with former & present sex workers (shot during Leigh's Hallwalls residency last season), argues for the decriminalization of prostitution as Leigh and her ladies encourage us to flesh out our erotic insecurities. *Greetings From Out Here* (1993, 60 min.) finds former Buffalo artist **Ellen Spiro** travelling the backroads of the South with her camcorder encountering the band Two Nice Girls, novelist Alan Gurganus, the editors of *Monk Magazine*, the Texas Gay Rodeo, Radical Fairies in Tennessee, a gay Mardi Gras ball in New Orleans, and courageous and hospitable individuals from Arkansas to Mississippi with lots of stories to share. Preview copies are available. Contact: Chris Hill.

Friday, April 29 at 7:00 p.m.

VIDEO:

BUILDING ON LABOR: *La Operación* & other tapes

\$6 general admission/\$5 students & seniors/\$4 members

La Operación (Anna Maria Garcia, 1982, 30 min.) explores the reasons behind the sterilization of over 1/3 of all Puerto Rican women. Weeding out the excess poor, an unusable work force, and freeing up women to serve the interests of the garment industry are among the reasons the U.S.-backed Family Planning Program moved to curb population growth. *Strikes, Lies and Videotape: Labor in the Media* (**Labor X**, 1992, 30 min.) discusses how the mainstream media represents, misrepresents, ignores and otherwise treats organized labor & working people.

Saturday, April 30 at 7:00 p.m.

VIDEO:

BUILDING ON LABOR:

Steffi Domike presents her video collaborations

Women of Steel & *The River Ran Red*

at the Polish Community Center, 1081 Broadway

Women of Steel (Steffi Domike, Beth Destler, Linny Stovall, & Allyn Stewart, 1985, 30 min.) Domike, a laid-off steel worker, uses oral histories to reveal the struggles this under-represented force faces in the Mon Valley steel industry in Pittsburgh, PA. *The River Ran Red* (S. Domike & Nicole Fauteux, 1993, 58 min.) The bitter, fatal confrontation between steelworkers and steel magnate Andrew Carnegie's hired forces in Homestead, PA in 1892 is reconstructed in this documentary. Narrated by Blair Brown, the program exposes the covert plan the company used to quell the dispute and break the union. The director will be present at the screening. *Co-Sponsored by the UB Graduate Group for Industrial Heritage Policy, as part of the Polish Community Center's day-long event "Scrap Metal: Expressions of Working-Class Culture in Post-Industrial Society, for which a separate release is available by calling (716)893-7222.*

Saturday, April 30 at 8:00 p.m.

FILM / OUTRAGE FESTIVAL Satellite Event
in the Albright-Knox Art Gallery Auditorium
MICHAEL HOOLBOOM presents KANADA
(1993, 65 min.)

\$5 general admission/\$4 students

\$3 Hallwalls/CEPA/Albright-Knox members

The US premiere of an experimental political drama set in the near future in a country divided by war, gender, greed, & corruption. This stylized guerilla film stars Atom Egoyan regular Gabrielle Rose, Kika Thorn, & Toronto underground superstar Sky Gilbert. The director will be present to introduce his work. *Presented by CEPA Gallery. For more information, call (716)856-2717.*

Sunday, May 1 at 5:00 p.m. & 7:30 p.m.

FILM / OUTRAGE FESTIVAL:
MONIKA TREUT presents FEMALE MISBEHAVIOR
(Monika Treut, 16mm, 80 min.)

\$6 general admission/\$5 students/\$4 members

Female Misbehavior is a series of four portraits of "misbehaving" women. *Dr. Paglia* features Camille Paglia, the infamous author of "Sexual Personae"; *Annie* stars performance artist and porn star Annie Sprinkle; *Bondage* features Carol, who explains the appeal of S&M and the "very warm, very safe, very secure" feeling that come from bondage; *Max*, who used to be Anita Valerio, is a lesbian Native American living in San Francisco who recently embarked on a journey to become a man. Director **Monika Treut** will be present at both screenings. Contact: Matt Schwonke.

Thursday, May 5 and Friday, May 6 at 7:30 & 9:30 p.m.

FILM / OUTRAGE FESTIVAL:
WITTGENSTEIN
(Derek Jarman, 1993, 75 min.)

\$6 general admission/\$4 members and students

Wittgenstein, one of **Derek Jarman's** last films before his death in February, is a humorous portrait of one of this century's most influential philosophers. Described as a cross between a monk, a mystic, and a garage mechanic, Wittgenstein, a profound self-torturing eccentric, gave away all his money and throughout his life sustained an almost religious reverence for manual labor.

Saturday, May 7 at 4:00, 7:45, & 10:00 p.m.

FILM / OUTRAGE FESTIVAL:
Hallwalls and Dykes Do Drag present:
FORBIDDEN LOVE

(Aerlyn Weissman & Lynne Fernie, 1992, 85 min.)

\$7.50 general for 4:00 & 7:45 screenings/\$6 general for 10:00 screening

\$4.50 members/students for 4:00 & 7:45 screenings

\$3 members/students for 10:00 screening

Against a backdrop of book covers from lesbian pulp novels, tabloid headlines, and archival photographs and film clips, interviews with ten women paint a portrait of lesbian sexuality and survival during the 1950s and 60s, accented by a fictional drama reenacting a young girl's coming out and erotic seduction, drawn from popular lesbian trash novels. A benefit for **Dykes Do Drag** and a local lesbian health care project. Director **Lynne Fernie** will be present for the 4:00 & 7:45 p.m. screenings. A more detailed press kit is available by request from Matt Schwonke (at Hallwalls) or Margaret Smith of Dykes Do Drag (716/884-5984).

Thursday, May 12 and Friday, May 13 at 7:30 & 9:30 p.m.

FILM / OUTRAGE FESTIVAL:

DADDY & THE MUSCLE ACADEMY

(Ilppo Pohjola, 1992, 55 min.)

plus: **TIME EXPIRED**

(Danny Leiner, 1992, 30 min.)

\$6 general admission / \$4 members & students

Daddy & The Muscle Academy combines interviews with **Tom of Finland**, whose provocative erotic drawings have had an enormous influence on gay identity, and interviews with his acolytes, the leathermen, as well as hundreds of Tom's original drawings interspersed with steamy fantasy scenes inspired by his work. *Time Expired* features an ex-con from Brooklyn (John Leguizamo) who faces the choice of staying with his patient wife and indulgent Italian mom in their one-family brownstone, or going off into the sunset with his former prison roommate, a pragmatic, no-nonsense Latino drag queen. Contact: Matt Schwonke.

Friday, May 13 at 9:00 p.m.

MUSIC:

A FISTFUL OF DOLLARS!

A special benefit party

at Nietzsche's, 248 Allen Street

\$6 donation (\$1 off for anyone in western duds)

In the epic tradition of last season's *Star Trek* party, our Alternative Inauguration Celebration, & our annual Chili Cookoff comes a **Spaghetti Western** night you won't soon forget, featuring tributes to Leone's films, Morricone's music, & Clint's fab overcoats. Music by **the Jazzabels** (who recently toured Italy specifically to research the American West for this event!) & their very special compadres Jimmy Kaye, Nimrod Wildfire & the Sagebrush Lotharios, and other local folk & country performers. Don't miss the thrilling Clint Eastwood Impersonation Contest! Contact: Kevin O'Shaughnessy.

Saturday, May 14 from 6:00 - 8:00 p.m.

Hallwalls' Grand Re-opening:

After months of planning, re-planning, and contingency planning, we invite you to see (as much as possible of) our new facilities. Tonight's event will include a ribbon-cutting ceremony and comments by city officials. It is also the **opening reception for Willie Birch's "Spirit House", and a new installation by Heidi Kumao**. These exhibitions will continue through June 24. Separate releases about the installations are available through Sara Kellner. For information on the re-opening festivities, contact Executive Director Edmund Cardoni.

Saturday, May 14 at 8:00 p.m.

MUSIC:

THE STRING TRIO OF NEW YORK

at Allen Hall, UB Main Street Campus

simulcast on WBFO-FM 88

\$6 general admission/\$4 members

The music of guitarist **James Emery**, bassist **John Lindberg**, & violinist **Regina Carter** may be categorized as "jazz," but reviewers find themselves drawing connections between the String Trio of New York and such disparate characters as Stravinsky, John Lee Hooker, & Django Reinhardt's collaborations with Stephane Grappelli in an attempt to describe the group's extraordinary live performances. Their latest recordings find them performing covers of blues & jazz classics as well as original compositions, so their Buffalo appearance is likely to be full of unexpected pleasures. Contact: Don Metz.

Friday, May 20 from 5:30-8:30 p.m.

EXHIBITIONS:

Opening Reception for "X-Sightings"

at the Anderson Gallery, Martha Jackson Place

\$5 donation

Since its arrival in Buffalo a few years ago, the Anderson Gallery has been a supporter not only of the artists of Western New York, but of visual arts organizations as well. The third annual "X-Sightings" exhibition will feature a selection of the most exciting work the curatorial staff has seen in the past year, and admissions from the opening reception will be donated to Hallwalls. Join us at the Anderson Gallery for one of the major cultural events of the season! A separate press release for this event will be available through the Anderson Gallery; call (716)834-2579.

Friday, May 20 at 8:00 p.m.

VIDEO:

THE NATURAL HISTORY OF CULTURAL COLLISIONS:

***Sutures* by Don Bernier**

***The Couple in the Cage* by Coco Fusco & Paula Heredia**

***Sun, Moon & Feather* by Bob Rosen & Jane Zipp with Spiderwoman Theater**

\$6 general admission/\$5 students & seniors/\$4 members

Four new stories about "natural" histories--stories which have been distorted by racism, distanced by generation, & often left unexamined. Buffalo videomaker **Don Bernier** in *Sutures* (1994, 20 min.) profiles late 19th century taxidermist Carl Akeley, whose conception of preserving Africa's "fast disappearing animal populations" was to collect specimens in the field & incorporate their fixed corpses into dioramas for NYC's Museum of Natural History. In documenting

Guillermo Gómez-Peña & Coco Fusco's performance as two caged Amerindian specimens, **Fusco & Paula Heredia's** tape *The Couple in the Cage: A Guatanaui Odyssey* (1993, 30 min.) focuses on audiences' confusion, complacency, & outrage at the travelling spectacle.

Beyond the museum, but no less spectacular, are the **Miguel sisters--Lisa, Gloria & Muriel** (a.k.a. **Spiderwoman Theater**)--in *Sun, Moon & Feather* (1989, 20 min.) by **Bob Rosen & Jane Zipp**. The stories this Native American song & dance trio perform of their childhood in the Brooklyn neighborhood of Red Hook during the Depression include their family's travelling medicine show act & their attempts as immigrant children to master mainstream culture. Also: archival film footage of Buffalo Bill's staged cowboy-&-Indian battles from our hometown's 1901 Pan American Exhibition, excerpts of Martin & Osa Johnson's (Akeley's colleagues) wildlife films from the 1930's, & recent footage on the reorganizing of South African television.

Saturday, May 21 at 8:00 p.m.

THEATRICAL PERFORMANCE:

TODD ALCOTT performs *Living in Flames*

\$6 general admission/\$5 students & seniors/\$4 members

NYC performance artist/playwright **Todd Alcott's** monologues have been described as "a Port Authority of the soul"; the characters he embodies—inept businessmen, articulate idiots, brilliant serial killers, & even the voice of Television itself—create a composite profile of the Straight White Male which is alternately horrifying & hilarious. Fresh from cameo roles in the films *6 Degrees of Separation* & *The Hudsucker Proxy*, regular spots on PBS, & an Off-Broadway run of his plays, Alcott is clearly on the verge of widespread attention, so catch him in an intimate setting while you still can. A detailed press kit is available for this event, and the artist is available for phone interviews. Contact: Ron Ehmke (716)882-3600.

Tuesday, May 24-Saturday, May 28:

FILM RETROSPECTIVE: ROSA VON PRAUNHEIM

Sponsored by the Goethe House

German film director **Rosa von Praunheim** (whose best-known recent works include *A Virus Knows No Morals*; *Anita, Dances of Vice*; and *I am My Own Woman*, a screening of which Hallwalls co-sponsored at SUNY Buffalo in March) has created an interconnected series of portraits of women and documents of under-represented aspects of gay & lesbian history over the course of his 25-year career. Five of his films, including both early landmark works (*It is Not the Homosexual...* and *Army of Lovers*) and more recent projects (many of which have never been seen in the US) will be shown at Hallwalls, culminating in a live appearance by the director himself on Saturday, May 28. Contact: Matt Schwonke

Tuesday, May 24 at 8:00 p.m.

**IT IS NOT THE HOMOSEXUAL WHO IS PERVERSE,
BUT THE SITUATION IN WHICH HE LIVES**

(Rosa von Praunheim, 1970, 70 min.)

Von Praunheim's controversial landmark film was one of the first independently produced gay features of the Stonewall era, and the issues it raises—queer-bashing, political activism, and a radical critique of the gay bourgeoisie—are perhaps even more relevant today than they were in 1970.

Wednesday, May 25 at 8:00 p.m.

ARMY OF LOVERS

(Rosa von Praunheim, 1972-79, 107 min.)

Another little-seen, much-discussed work: a 7-year document of the American gay movement in the pre-AIDS era, incorporating footage from the 2nd Gay Rights March in New York City, stills from the Stonewall Riots, a club appearance by Grace Jones, and Anita Bryant getting her just desserts.

Thursday, May 26 at 7:30 & 9:30 p.m.

SURVIVAL IN NEW YORK

(Rosa von Praunheim, 1989, 90 min.)

Von Praunheim's most commercially successful film, this documentary profiles three young German women living in Manhattan and surviving cold winters, hot summers, high rents, bad apartments, and rampant crime—all without a green card.

Friday, May 27 at 7:30 & 9:30 p.m.

UNDERGROUND & EMIGRANTS

(Rosa von Praunheim, 1975/6, 90 min.)

A rare insider's look at the underground theater & film worlds of New York in the early 70s, in which von Praunheim created portraits of his friends (many of them fellow German emigrants) & fashioned a panorama of the legendary figures of Off-Off-Broadway and experimental cinema.

Saturday, May 28 at 7:30 & 9:30 p.m.

ROSA VON PRAUNHEIM presents CITY OF LOST SOULS

(1983, 91 min.)

This time around, Rosa surveys the lives of American expatriates living in Berlin: rock musicians (including the notorious Jayne/Wayne County), dancers, and acrobats. Join Angie Stardust, Tara O'Hara, Tron von Hollywood, and Lotti Huber (the unforgettable 70-year-old star of *Anita, Dances of Vice*) in what von Praunheim calls "a grotesque musical, my most entertaining film." The director will be present to discuss this and the other films in the retrospective.

Friday, June 3 at 8:00 p.m.

MUSIC:

Jazz ensemble 8 BOLD SOULS

at the Marquee, 100 Theater Place

\$10 general admission/\$8 members

Chicago tenor saxophonist **Ed Wilkerson** and his group **8 Bold Souls** sprang from the same avant-garde tradition (if such a thing may be said to exist) as the Art Ensemble of Chicago, nurtured by the Association for the Advancement of Creative Musicians (AACM). Jazz critic Kevin Whitehead writes: "Like so many 80s neo-classicists, Wilkerson folds the Black American traditions over on themselves, always finding new points where things come together But these recombinations don't play like post-modern cut-and-paste jobs; there's a logic to everything, because all this music is connected, from James Weldon Johnson to Julius Hemphill." Contact: Don Metz.

Saturday, June 11, doors open at 8:00 p.m.

\$6 general admission/\$5 members

(\$1 off to anyone who shows a tattoo or piercing at the door)

PERFORMANCE:

TATTOO ME 3: THE HIDEOUS DEBRIS OF A HELL-BENT SOCIETY

Tattoo You!—Hallwalls' ludicrously successful carnival-style celebration of body modification and endurance art—is back for a third year by popular demand. **Saturday, June 11**, we will once again bring you hordes of tattooed & pierced hides, visual art & media works exploring every conceivable aspect of the "modern primitives" movement. This year, we'll be inviting tattoo artists from around the area to show off their wares, along with photographers, film & videomakers, & others who would like to exhibit their work during this one-night event. Buffalo Bills Right Guard **Glenn Parker** will be on hand to display the extensive tattooing work he has had done over the past several years. And, as usual, the audience themselves will be the most exciting part of the show, as they become "living canvases" and "walking sculptures." Contact: Kevin O'Shaughnessy.

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