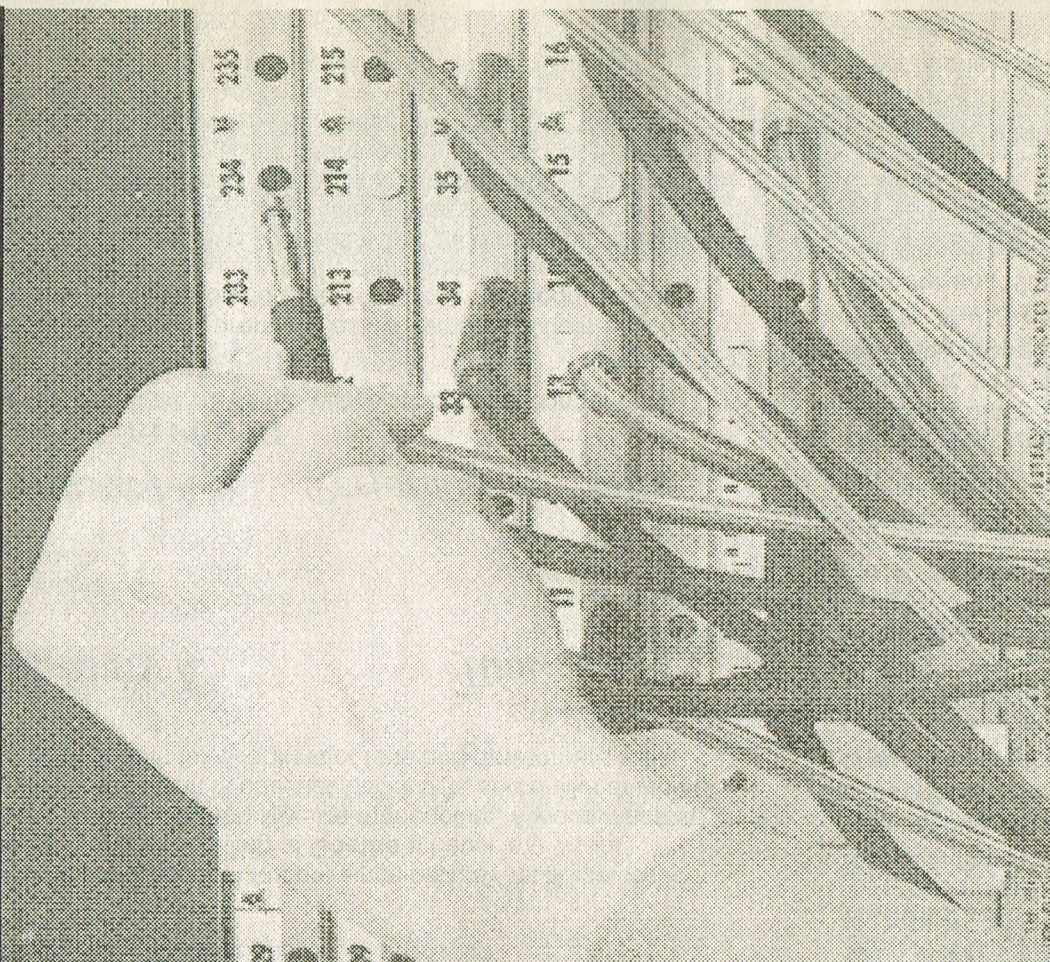


# HALLWALLS

## CONTEMPORARY ARTS CENTER



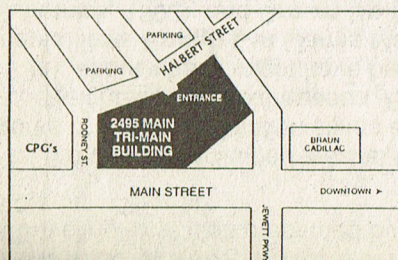
JANUARY/FEBRUARY 1995

## HALLWALLS

CONTEMPORARY ARTS CENTER  
2495 MAIN STREET  
SUITE 425  
BUFFALO, NEW YORK 14214

■  
VISUAL ART  
FILM  
VIDEO  
NEW MUSIC  
JAZZ  
PERFORMANCE  
WRITING

NON-PROFIT ORG.  
U.S. POSTAGE  
PAID  
Buffalo, NY  
PERMIT NO. 731



## VIDEO RESIDENCY AND OPEN ACCESS PROGRAMS

### VIDEO RESIDENCY PROGRAM

Hallwalls is currently accepting proposals for a total of four Spring/Summer 1995 video residency projects. Residents will receive two weeks of access to Hallwalls' video production and post production equipment, staff consultation and technical assistance. Projects produced through this program will be screened at Hallwalls and on public access television in Buffalo. All projects must be non-commercial in nature. There will be a \$100 administrative fee for each resident to help defray the cost of equipment maintenance and staffing.

To apply, please pick up a proposal form at Hallwalls during our office hours or call us and we'll send you one.

**The deadline for Spring/Summer 1995 residencies has been extended to Friday, February 24, 1995.**

The video residency program is ongoing. The deadline for Fall/Winter 1995 Residencies is June 17, 1995.

*Hallwalls video editing facility is intended to serve independent and community projects and is limited to non-commercial use.*

### EQUIPMENT

- Hi8 & 3/4" to 3/4" video editing system
- Amiga computer with Broadcast Titrer II and Deluxe Paint IV software
- Panasonic MX12 video mixer
- Video dubbing (3/4", VHS)

### OTHER RESOURCES

The video editing facility houses a small library with information on production/post-production facilities, grants, festivals and other opportunities for making and showing work. In addition, there are technical manuals available for check out.

### TRAINING

Hallwalls offers a monthly, three-hour workshop covering the basics of video post production. Workshops will be held on January 19 and February 16 from 6:30-9:30 pm. Please call ahead to reserve a space. If you can't make either of these dates, please call us to make other arrangements.

### OPEN ACCESS

In order to use the editing suite you must first become a member of Hallwalls. An additional access fee of \$15 which entitles the user to editing access for one year. The editing suite is available on an hourly basis with the following rates:

- **Independent producer—\$7/hour**  
—or purchase a 10-hour time block for only \$40

- **Non-profit organization—\$10/hour**  
—or purchase a 10-hour time block for only \$75

- **Dubbing rate \$3/hour**

- **Post-production workshop fee: \$20**

### ACCESS HOURS

**Tuesday through Friday 10 am-8 pm**  
**Weekends by appointment**

**For further information, please contact Julia or Armin at Hallwalls 835-7362.**

## CALLS FOR WORK

### Artists and Models Affair May 26, 1995

Hallwalls' first year organizing the annual Artists and Models Affair (Naked: a Post-Industrial Post-Bastille Day Celebration) was a smash success. So much so that we were able to pay the artists who created installations a bonus for all of their hard work. Lets make this year even better! All artists may submit proposals for this year's event, which will be held at a **site to be announced**. Those chosen to present installations will be paid a fee and will receive two tickets to the event. Write one paragraph about what you want to do, what materials you need, and how much space you need along with your name, address and phone number. Send to Hallwalls Exhibitions Curator. **Deadline April 1, 1995.**

### Just Pasta Exhibition

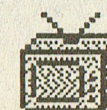
All visual artists are invited to donate a work for the second annual Just Pasta exhibition. Last year's exhibition was a great success and raised money for Hallwalls programming. Everyone at Hallwalls thanks the artists who sent work from all over the country. All artists who donate work will receive 50% of the selling price. Contact Sara Kellner at 716-835-7362 for more information.

### Tattoo Me More 4

The annual carnival of flesh and bone, the hideous debris of a hell-bent society, is back. All artists who address bodily mutilation, alteration and transformation are invited to send 3/4 and VHS videos, 8mm and 16mm film, visual art in all media, and performance proposals to be considered for this event, which will take place in July. Send documentation and/or written proposals to Tattoo You 4, Hallwalls Contemporary arts Center, 2495 Main Street, Suite 425, Buffalo, NY 14214. Deadline April 1, 1995. Show us your hides.

### 1995-96 Video Program General Call For Work

Video artists, activists, public access producers: To be considered for upcoming screenings at Hallwalls and/or on ARTWAVES, Hallwalls' weekly public access program, send a VHS or 3/4" copy of your tape(s) and any support materials. Include SASE for prompt returns. Attn: Video Curator.



### WATCH ARTWAVES

Hallwalls' weekly public access show airs  
Wednesdays, 10:30 pm on  
Channel 18 (BCAM).

### STAFF

Edmund Cardoni	Executive Director
Julia Dzwonkoski	Video Curator
Armin Heurich	Technical Director & Access Manager
Sara Kellner	Exhibitions Curator
Kilissa McGoldrick	Administrative Mgr.
Don Metz	Music Curator
Matthew Schwonke	Construction Foreman
Kevin O'Shaughnessy	Film Curator
Dan Rigney	Developnt. Director
Sue Pfleger	Devlpmnt. Assoc.

### INTERNS

Brian Fung	Gallery Assistant
Mattieu Victor	Gallery Assistant
Ghen Dennis	Artwaves Co-Producer
Melissa Kern	Artwaves Co-Producer
Patty Doyen	Film Assistant

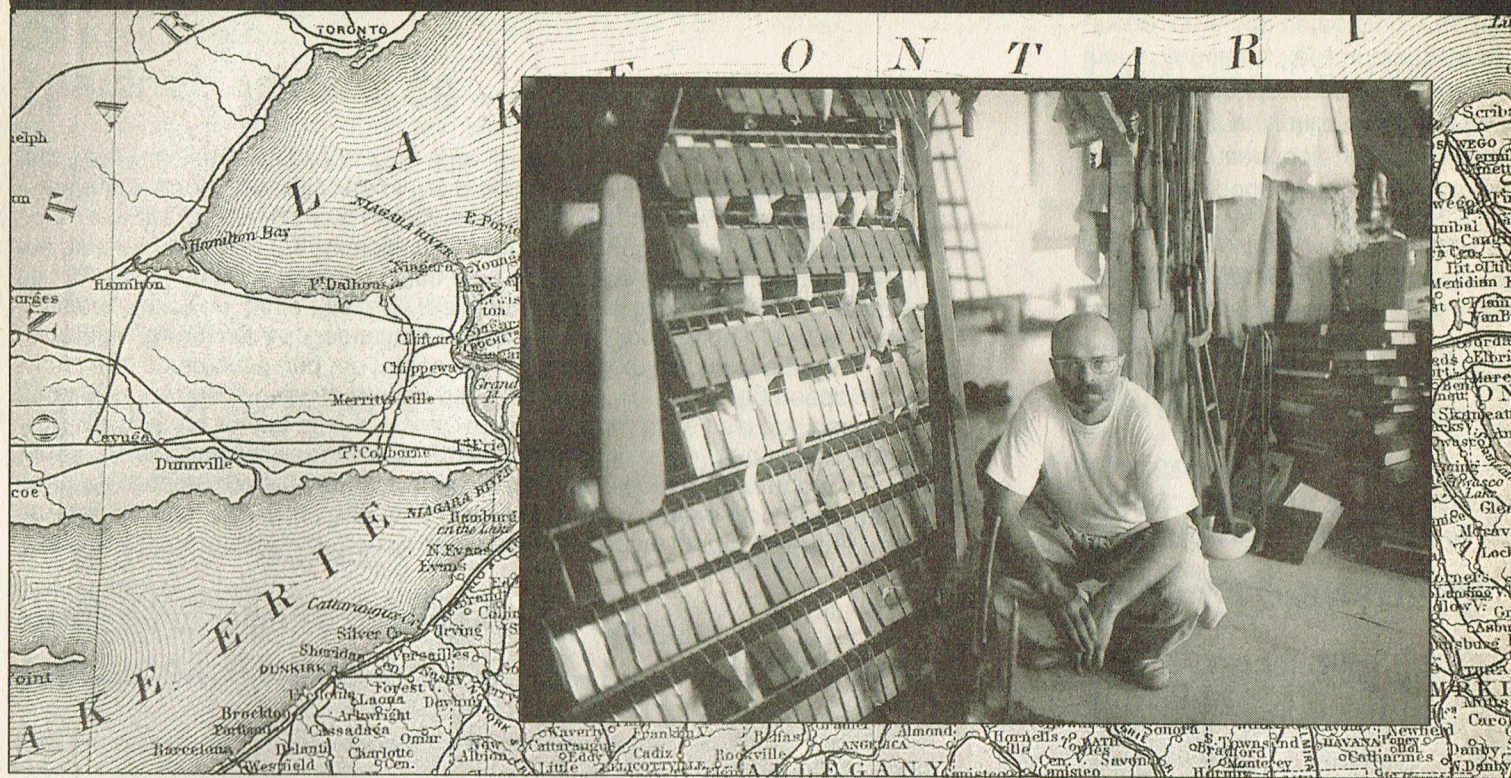
### BOARD OF DIRECTORS

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Bruce Adams	Vice President
Stephen Southard	Treasurer
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Marta Rodriguez-Perez	Cara Rosenthal
William Sidel	Kathie Simonds
Diana Slatin	Donald Warfe



# HALLWALLS EXHIBITIONS PROGRAM



ABOVE: David Merkel, 1994 Artist Residency Exchange: Western New York award winner will exhibit an installation titled "A Whispering Longing" at Hallwalls January 21– March 11, 1995. See below for details.

## WIRED: Hallwalls' 1995 Annual Members Show

Drop off artwork:  
Friday, January 13: 10 am–7 pm  
Saturday, January 14: noon–5 pm  
Monday, January 16: 10 am–5:30 pm  
Other times by appointment only

Opening Reception: Saturday, January 21, 1995, 9pm–11 pm  
January 21–March 11, 1995

Current and new members are invited to electrify the gallery with works in all media for the annual members exhibition. This is an unjuried show. All submissions will be accepted. If you're not currently a member, join when you bring your piece. See Membership Section for details. Call 835-7362 for more information.

## CALL FOR WORK: Hallwalls Contemporary Arts Center's 1995–1996 Season

Visual artists working in all media are invited to submit documentation of their work to be considered for solo and group exhibitions during Hallwalls Contemporary Arts Center's 1995–1996 season. Five artists will be selected for **solo Project Room installations**. Artists whose slides are currently represented in the **Western New York Slide File** are invited to update their slides. All artists who are invited to present their work at Hallwalls are paid a professional fee. Please send up to 20 labeled slides, a resume, SASE, and an installation proposal if necessary to: Exhibitions Curator, Hallwalls Contemporary Arts Center, 2495 Main Street, Suite 425, Buffalo, NY 14214. **The deadline is March 1, 1995.**

## The 1994 Artist Residency Exchange: Western New York Award Recipients

Opening Reception: Saturday, January 21, 1995, 9pm–11 pm  
January 21–March 11, 1995

This exhibition presents the results of month-long residencies by **Jappie King Black** at **Buffalo Arts Studios**, **Josh Iguchi** at **Genesee Center for Photography**, and **David Merkel** at **Newark DDSO**. These artists were chosen by a panel of area artists from over 30 applicants in Erie, Monroe, and Wayne counties. They were each awarded \$1,500 and access to a residency site to pursue the development of their work.

**Artist Residency Exchange: Western New York (ARE:WNY)** provides working facilities and financial support for visual artists and writers residencies. Visual artists in the counties of Erie, Monroe, and Wayne are eligible to apply. Writers in the counties of Erie, Monroe, Wayne, and Livingston are eligible to apply. In 1995, 10 awards will be given in the amount of \$1500 each for 6 visual arts residencies, 3 writers residencies, and 1 literary criticism residency. Artists must perform their residency in a county other than their county of residence.

**Applications for the 1995 program are available as of January 21.** You can pick up an application at Hallwalls in Buffalo, Pyramid Arts Center in Rochester or Wayne County Council for the Arts in Lyons. **Postmarked deadline is March 31, 1995.** A catalog documenting the first year of this program will be available as of January 21 and is free of charge. To receive the application or a copy of the catalog, contact Sara Kellner at 716–835–7362.

This program is funded by the Visual Arts and Literature Programs at the New York State Council for the Arts (NYSCA) and is administered through Wayne County Council for the Arts.

## HAPPY NEW YEAR: A NOTE ON ARTS FUNDING IN 1995

by Edmund Cardoni, Executive Director

In the past five years, government support of the arts (like so many indicators of our quality of life) has declined precipitously. To stay in the game, Hallwalls has risen to the challenge posed by these deep cuts by diversifying our base of support, increasing earned revenue, and going after individual support more aggressively. We've tried to make our pursuit of your donations entertaining, at least, throwing the most unusual fundraisers like our **Annual Chili Cookoff**, our **Tattoo Extravaganza** and hosting the unforgettable **Artists & Models Affair**. Consequently (with thanks to you) we are still around to celebrate not only our first anniversary in our new Tri-Main Center space, but also our 20th-anniversary year.

But even though Hallwalls has dramatically reduced our relative dependence on government funding we will be hard pressed to survive the total elimination of federal arts funding that is being threatened by the new leadership in Congress—a leadership comprised of many of the National Endowment for the Arts' sworn enemies and most vocal critics. Although a sweeping agenda of axing government bureaucracy and privatizing government functions would furnish this new leadership

with sufficient cause to eliminate the NEA and other federally subsidized cultural agencies and institutions on budgetary grounds alone—without even reviving the battle over content restrictions—it is clearly the ideological war against the entire so-called "cultural elite" (not only the radical fringe)—and against intellectualism itself—that underlies the new leaders' inordinate hatred of this largely benign, exceptionally well-administered, extremely lean, and relatively miniscule piece of the total federal budget.

In spite of the relative insignificance of the NEA's dwindling appropriation in the larger budgetary scheme, however, it has disproportionate symbolic value as the *bête noir* of the repressive right. Consequently, the ideological search and destroy mission seeking to eradicate all vestiges of critical thought (erroneously but successfully characterized—and therefore discredited—as "politically correct") from our cultural institutions is likely to be launched on the battleground of arts, humanities, and public broadcasting funding.

We will need your help as citizens and constituents to fight this battle to retain arts funding, which every other nation of the world provides in abundance compared with the paltry sum American artists and institutions receive. The overwhelming response of our membership this past year affirms that Hallwalls pro-

vides an important and desired arena for artistic and intellectual discussion and a unique place to find alternative entertainment. We will need your continued support more than ever to survive should the enemies of public funding of the arts prevail. We cannot let them have their way and put us out of business. We cannot let them silence the alternative views for which Hallwalls has never been afraid to provide a forum.

Hallwalls is supported in part with public funds from the **New York State Council on the Arts**, the **National Endowment for the Arts** (a federal agency), the **City of Buffalo**, and the **County of Erie**, and by grants and contributions from **The John D. & Catherine T. MacArthur Foundation**, **The Lannan Foundation**, **The Foundation for Contemporary Performance Arts**, **The Margaret L. Wendt Foundation**, **The Buffalo Foundation**, **The Cameron Baird Foundation**, **The Nicholas Patterson Perpetual Fund**, **M & T Bank**, **the Buffalo News**, **Independent Health**, **the Arts Council in Buffalo & Erie County**, **the Members of Hallwalls**, and our **audiences**. Hallwalls is a member of the **National Association of Artists' Organizations (NAAO)**. Great thanks to all the organizations and individuals who contributed matching support toward our NYSCA Capital Aid grant; thanks to the

many volunteers who's generous contributions of money, time, and elbow grease built the new facility.

Thanks to festival director **Margaret Smith** and all our contributors, co-sponsors, collaborators, gay & lesbian community organizations, AIDS service agencies, advertisers, venues, volunteers, new members, and festival patrons for making **Ways in Being Gay 1994** another success. Besides those contributors already acknowledged in the November calendar, we'd like to thank **Destinations Unlimited** for underwriting **Coming Out Under Fire** author Alan Bérubé's travel expenses, and **the Buffalo News** for their contribution in support of Richard Roeller's photo exhibit.

In a related vein, we note with sadness the death of Buffalo artist and photographer **Chris Nickard** on December 16. Chris was long associated with Hallwalls, and despite his worsening illness was very active in recent years on AIDS issues. His exhibition of photographs dedicated to friends with AIDS was on view at the Burchfield-Penney Art Center at the time of his own death from the disease. We extend our condolences to Chris's family, and rededicate ourselves to raising awareness of this disease which has taken so many artists, friends, and others.

## WOULD LIKE TO VOLUNTEER AT HALLWALLS???

Tuesday Evenings are volunteer nights—we need your help with everything from electrical work, painting and drywall (hopefully not for long), to publicity, bulk mailings and hanging shows. See movies and concerts for free by volunteering at events, selling tickets, concessions, herding the massive crowds into the Cinema and Theater spaces. For more info please call: 716-835-7362.

## INTERNSHIPS FOR CREDIT

UB, Buff State, Medaille, Canisius (or other) students: talk to your departmental advisor! You can earn independent study credits through Hallwalls Internship Program. Learn how to survive in the Real World of the Arts. Big "networking" opportunities and "hands-on" technical experience in theater, cinema, visual arts, video. Arts management, public relations or business students needed too!!

## THE MEMBERSHIP SECTION (VERY IMPORTANT—READ THIS)

Hallwalls relies on your membership dues—and perhaps even more so with the expected cuts in government support to the arts (read the Exec. Directors' report above for the GRIM DETAILS).

★★★ MEMBERS GET DISCOUNTS ON ADMISSION TO ALL EVENTS ★★★

Members who produce their own art work (in all media including visual art, music, video, film or performance) are invited to participate in the annual members show.

See this month's Exhibitions Section for details on how to enter your work.

We also have collectable Hallwalls paraphernalia—T-Shirts, Hats, Mugs, Exhibition Catalogs—available to thank those of you that can donate larger sums of \$\$\$\$\$\$.

### HALLWALLS EASY MEMBERSHIP FORM • PLEASE CHOOSE A CATEGORY

☐ \$1,000 Grand Patron ☐ \$150 Associate ☐ \$75 Friend ☐ \$40 Family/Dual ☐ \$20 Artist/  
☐ \$250 Sponsor ☐ \$100 Sustaining ☐ \$60 Supporting ☐ \$30 Individual Student/Snr.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Send check or money order to:  
**Hallwalls, 2495 Main Street, Suite 425  
Buffalo, NY 14214.**  
CREDIT CARDS ACCEPTED  
CALL 716-835-7362.

Office Use Only:

Date Rec _____	MISY _____
Amt. Rec. _____	CARD _____
Dep. Code _____	PREM _____



# HALLWALLS CONTEMPORARY ARTS CENTER

## January/February 1995

### Hallwalls' 1995 Annual Members Show: WIRED

#### DROP OFF SCHEDULE FOR WIRED VISUAL ART

Friday, January 13: 10 am-7 pm  
Saturday, January 14: noon-5 pm  
Monday, January 16: 10 am-5:30 pm

Other times by appointment.  
Call Sara at Hallwalls.

#### WIRED VIDEO COMPONENT

**CONSPIRACIES** Tapping the Wires  
Attention schemers, plotters and the generally paranoid. The cold war is over. What will replace its captivating hysteria as we enter the second millennium? The time has come to put forth your version of the New World Order (and/or your secret plans to subvert it) in the form of a short video tape which can be already made, lifted from tv, ordered out of the back of your favorite conspiracy mag or produced for free this month at Hallwalls. No previous video experience is necessary. We will provide training and in-house use of our camera and editing suite for this special project. All you need is an idea (the more synthetic, and/or brain-washed the better). The results of this experiment will be screened with other curated tapes at Hallwalls in March as a finale to the members exhibition. Performances and audio projects are also welcome.

Deadline for completed projects: February 17. Contact Julia, Matt or Armin at Hallwalls ASAP for the top-secret details.

Saturday, January 21

Exhibitions

WIRED: Hallwalls' 1995 Annual Members Show and

The 1994 Artist Residency Exchange: Western New York Award Recipients

Opening reception for both exhibitions: Saturday, January 21, 9 pm-11 pm  
On view January 21-March 11, 1995

See Exhibitions section on reverse for more information.

Thursday, January 26

Exhibitions

Visual Art Committee Open Meeting  
6 pm Gallery—FREE

That's right, the Artists' Advisory Board has changed its name. Over the past several months, Hallwalls' Staff and Board of Directors have discussed the need for programs for not only the Exhibitions Program but the Film, Video, Music, and Performance Programs as well. In honor of this new era, the AAB will now be known as the Visual Art Committee. In its past few public meetings, the Visual Art Committee has discussed the changing needs of the visual arts community and the needs of Hallwalls' Exhibitions Program. Currently, the Visual Art Committee organizes the Open Slide Forums, the Western New York Slide File, and maintains a file of information on opportunities for visual artists. The Committee also assists the Curator with maintaining the high standards of the Exhibitions Program through assisting with exhibitions, relaying the needs and perceptions of the community, and disseminating information about the activities of the program. For additional information, contact Sara Kellner at Hallwalls, 716-835-7362.

Thursday, January 26

Exhibitions

Open Slide Forum  
7:30 pm Cinema—FREE

Visual Art Committee members Myles and Diana Slatin inaugurate 1995's series of Open Slide Forums with slide presentations by three artists from the Buffalo area: Ann Bonte, Susan Webb-Tregay and Beth Pederson. All artists are welcome to bring their slides and discuss their work in an informal atmosphere. If you are interested in being a part of the announced program for 1995, contact Sara Kellner at Hallwalls, 716-835-7362.

Friday, January 27

Film

Medicine Wheel Animation Festival (1994, 75 min.)  
A traveling exhibition presented by the Medicine Wheel Artists' Retreat.  
8:00 pm Cinema

The 5th annual acclaimed festival of alternative animation includes nine new works of various animation styles and techniques, from narrative to experimental, straight-laced to outrageous. Features Mrs. Matisse (Deborah Solomon, 1994), about what it might have been like to be the wife of Henri; the experimental film Rough Cut (Jamie Maxfield, 1993) and Calling Cards (Steve Subotnick, 1992); and Grown Up (1993), by one of America's best known animators, Joanna Priestly. It also includes the 1938 Walter Lantz classic *Boys Meets Dog* (1938), which was originally designed to be a theatrical commercial for Ipana toothpaste.

Saturday, January 28

Film

Medicine Wheel Animation Festival  
8:00 pm Cinema—See January 27 for details

Thursday, February 2

Video

Dispelling the Myths of Welfare  
PSA screening and reception—4:00 pm Cinema—FREE

Commissioned by the Erie County Commission on the Status of Women, local producers Jody Lafond and Susan Clemens will present *Food for Thought*: three Public Service Announcements. Using food as a metaphor for sustenance and survival—the purpose of public assistance—these short spots combat commonly held assumptions about welfare and its recipients. Produced with support from the Erie County Commission on the Status of Woman, Every Woman Opportunity Center, and Hallwalls.

Friday, February 3

Film

Faust (Jan Svankmajer, 1994, 95 minutes)  
7:30 pm & 9:30 pm Cinema

Czech animator Jan Svankmajer's first feature since his 1987 hit *Alice*. Set in Prague, this free flowing, surreal re-telling of Goethe's Faust is a visual delight, mixing live action, animation and life-size marionettes. Always macabre and bizarre, Svankmajer's animation is unusual, distinctive, and unlike anything else being produced. A must both for Svankmajer fans and newcomers alike.

Saturday, February 4

Film

Faust  
7:30 pm & 9:30 pm Cinema  
See Feb. 3 for details.

Saturday, February 4

Performance/Music

Ronald Ehmke: NOT FOR PROFIT

A personal history of peripheral art, 1972-92. With special guest, singer/songwriter Katie Miller. —8:00 pm Theater

Hot on the heels of a crowd-pleasing premiere last November, Buffalo-based writer/performer (& former curator) Ronald Ehmke's comic monologue about the troubled relationship of art and money in "the dark times" returns to Hallwalls for three snowy nights to ease your mid-winter blues. This constantly-evolving work in progress (directed by Hag Theater's Margaret Smith) combines behind-the-scenes gossip, spur-of-the-moment commentary, and all the popcorn you can eat as Ehmke takes a long, hard look at the art of making a living—and living to make art. Musical guests Katie Miller (Feb. 4), the Jazzeables (Feb. 11), and Michel Weber (Feb. 25) were all featured on "No Illusions," the recently released and highly acclaimed CD compilation of Buffalo Women Songwriters.

Thursday, February 9

Music

Thursday Cabaret Series Kickoff: Cash Cow Record Release Party for Snufflugus and Rainbow Girls.

7:30 pm Theater  
\$3 Members, \$4 Students, \$5 General

In keeping with our tradition of supporting local artists, Hallwalls presents a series of shows featuring Buffalo's thriving music scene, guest curated by Dan Ripney. In the upcoming months, you can look forward to the return of Artists & Models stars Phonobutt, Tremendo and Snufflugus. Also gracing the stage will be TBA, Tugboat Annie, Mill, Girlpope, Rainbow Girls, Copper and more. Many surprises in store. Look out for Pots & Pans Night in April!

Friday, February 10

Film/Video

Sir Drone (Raymond Pettibon with Mike Kelley, 1989, 55 min.)  
Hated: GG Allin & The Murder Junkies (Todd Phillips, 1993-60 min)  
8:00 Cinema

Video and performance artist Mike Kelley writes of Sir Drone, "In this tape, Mike Watt (The Minute Men and Firehose) and I play two teenage punks trying to start a band in the 70's. We struggle with the ethical and aesthetic issues raised by this endeavor. The tape was shot in two days. All of the dialogue was read off cue cards. Despite their crudeness, Raymond's tapes are strangely moving. He is a brilliant scriptwriter."

Hated, the documentary of underground punk rocker GG Allin mixes live and archival concert footage, a Gerald appearance, and interviews with high school teachers, childhood friends, and fans. Known for his violent and assaultive on-stage performances—"a cavalcade of extra-musical exertions that included sucker-punching fans, bashing himself in the face with the microphone, on-stage defecation, and fecal-feeding and -flinging" (*The Bay Guardian*)—Allin died of a drug overdose in 1993. He had been jailed several times for his on stage hijinx, served in prison, and broke his Michigan parole to travel to New York to play a series of gigs and appear in this film. No one under 17 admitted.

Saturday, February 11

Performance/Music

Ronald Ehmke: NOT FOR PROFIT

A personal history of peripheral art, 1972-92. With special guests the (for profit) Jazzabells, Buffalo's Only "Singing and Swinging" Female Duo.  
8:00 pm Theater—See February 4 for details.

Saturday, February 11

Film/Video

Hated: GG Allin & The Murder Junkies and Sir Drone  
8:00 pm Cinema—See February 10 for details.

Friday, February 17

Special Event

CLIT CLUB PARTY! a fundraiser for Buffalo Dyke TV  
10:00 pm Theater, \$5-\$8 sliding scale.

As a result of the Dyke TV residency at Hallwalls in November, a group of local lesbians are out to produce their own public access series here in Buffalo. Show your support for Buffalo Dyke TV while enjoying an evening of dancing, performance, exotic dancers and erotic readings.

Saturday, February 18

Video

Brian Springer presents Spin  
7:30 and 9:30 pm Cinema

Drawing on unauthorized satellite transmissions ("leeds") downloaded during the 1992 presidential campaigns, Buffalo-based media guerilla Brian Springer tracks the candidates (and their spin doctors) through the major news events of the time. The 500 year anniversary of Columbus's arrival in North America, the LA rebellion following the Rodney King verdict, and the nationwide struggle over reproductive rights are reconstructed (or deconstructed) while Spin points to the ways in which satellite technology has shaped the campaign process in particular and the marketing of TV spectacles in general.

Sunday, February 19

Special Event

Hallwalls 5th Annual Chili Cookoff Contest.

Noon-5:00 pm at Hallwalls. All You Can Eat Admission \$10 (\$5 for cookoff competitors). Music by Salsa Group Los Caribes. No advance registration needed to enter contest. Categories include, Best Overall-Professional, Best Overall-Amateur, Hottest, Vegetarian, Meat, and only at Hallwalls Best Conceptual Chili. Contestants must provide own crock pot or other heat source. First Time This Year: Show Us Your Cornbread Contest!!

Friday, February 24

Film

Fourteen Animated Films by Terry Klein  
(1984-1994, all super-8, 60 min.) 8:00 Cinema

Buffalo filmmaker Terry Klein has been making animated films for over ten years. This retrospective of his work will include 14 short super-8 films including *Morphology* (1986), *Lost My Head/Found Another/Didn't Help* (1986), *Cheryl, to Varying Degrees* (1986), *Happens When People Talk* (1986), *Anomaly* (1984), *Mrs. Tide* (1984), *Draw* (1984), *Portrait of Patrick Mills* (1985), *The Virgin* (1986), *Running Morphology* (1986), *Shown* (1986), *Carnogram* (1988), and a work in progress. Klein will be present to introduce and discuss his work.

Saturday, February 25

Performance/Music

Ronald Ehmke: NOT FOR PROFIT

A personal history of peripheral art, 1972-92. With special guest singer/songwriter Michel Weber.  
8:00 pm Theater—See February 4 for details.



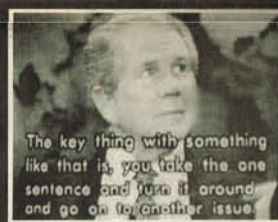
LEFT: Ron Ehmke performs "Not For Profit," his one man manifesto on survival in the arts world with popcorn.  
February 4, 11 and 18  
Photo: Richard Wicka



RIGHT: Would your mother approve? "Hated: GG Allin and the Murder Junkies." February 11 and 25.



LEFT: Jan Svankmajer's "Faust." February 3 and 4.



RIGHT: Still From Brian Springer's "Spin." February 18

The key thing with something like that is, you take the one sentence and turn it around and go on to another issue.



LEFT: Mrs. Matisse, I presume? Medicine Wheel Animation Festival, January 27 and 28.

### COMING IN APRIL Hallwalls' 20th Anniversary Exhibitions

In celebration of Hallwalls Contemporary Arts Center's 20th anniversary, Hallwalls will present a multiple site exhibition of work by artists from throughout Hallwalls' history. At Hallwalls: three new installations by Vito Acconci, Pat Oleszko, and Homer Jackson; at Burchfield-Penney Art Center: "Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-1995."; at Castellani Art Museum of Niagara University: an installation by Judy Pfaff. The exhibitions and other events being planned for this celebration will be accompanied by a catalog which will survey Hallwalls' history through commissioned essays, statements by dozens of artists and other members of the field. The exhibitions will open to the public on April 8, 1994.



#### TICKET PRICES

for all events, unless listed otherwise  
\$6 General, \$5 Students/Seniors  
\$4 Hallwalls Members

Hallwalls Office Hours: Tuesday-Friday, 10am-5pm  
Hallwalls Gallery Hours: Tuesday-Friday, 11am-5pm.  
Saturdays by appointment until further notice.  
Hallwalls' gallery is also open during evening events.