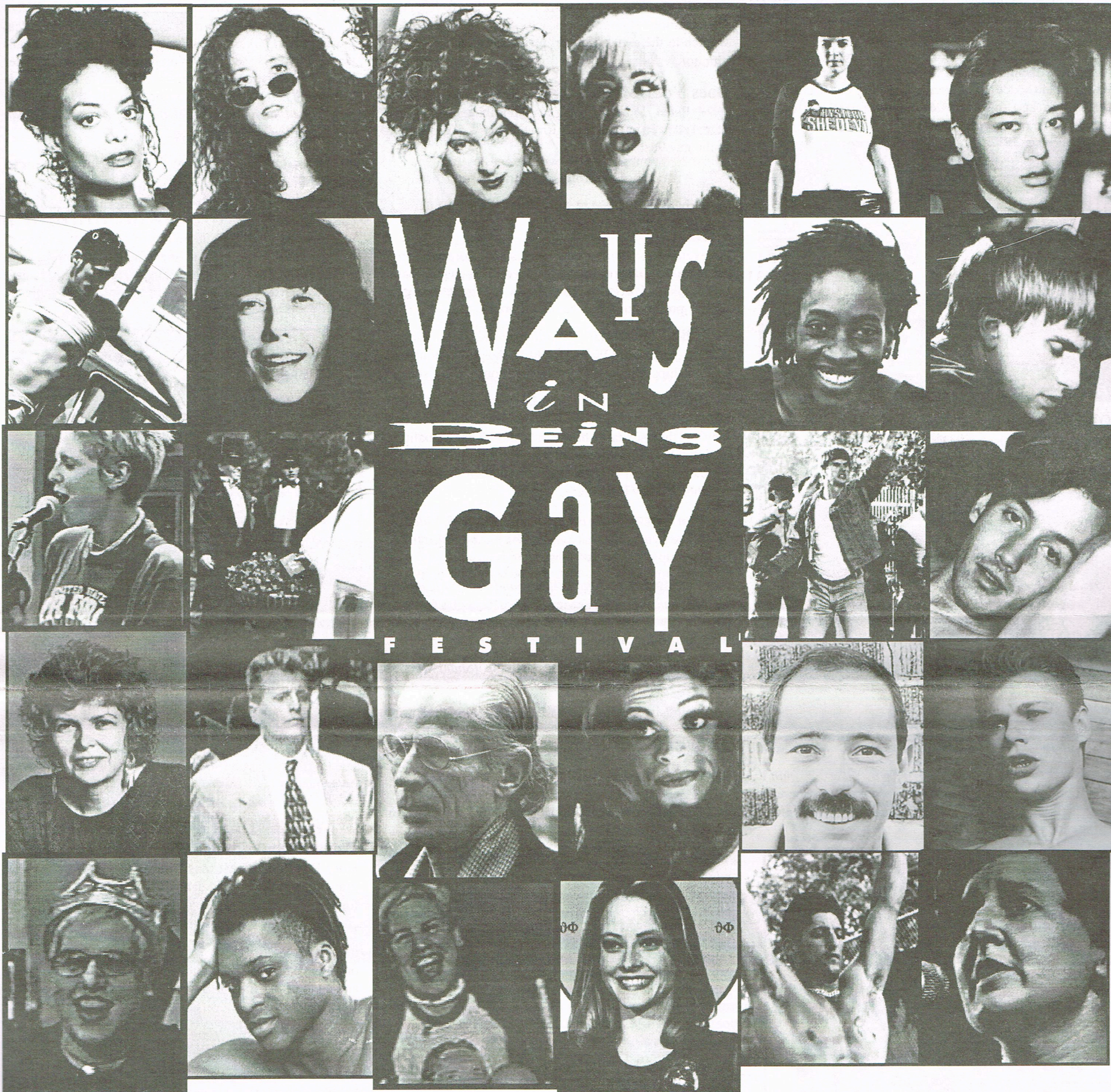


HALLWALLS

N o v e m b e r 1 9 9 6



HOW TO REACH HALLWALLS

PH: 716-835-7362 FAX: 716-835-7364
E-MAIL: hallwall@pce.net

HW is located in North Buffalo at 2495 Main Street in the Tri-Main Center, a large red brick former factory building which runs the entire block of Main St. between Jewett Ave. and Rodney St. Entrance and free parking (lighted at night) on Halbert St. which runs along rear of building. Park your car, enter through the glass doors, proceed to the elevator, and come up to the 4th floor.

GALLERY HOURS: Tues.-Fri. 11-6, reopening 7:30-8:30 P.M. on evenings of events in cinema and/or theatre (usually Thurs.-Sat.) Admission free

TO FIND OUT WHAT'S HAPPENING AT HALLWALLS

Hallwalls Monthly Calendar of Events Become a member and receive the calendar, know what's happening, get \$\$\$ off all Hallwalls events.

Hallwalls is now on line.

Find us on the World Wide Web at <http://www.pce.net/hallwall>

Artwaves airs on BCAM (Channel 18) Tuesdays at 10:30 P.M. Produced at Hallwalls by media study interns, it highlights Hallwalls events and showcases the work of local and regional media makers.

HALLWALLS CONTEMPORARY ARTS CENTER

2495 Main Street • Suite 425
Buffalo, NY 14214

ADDRESS CORRECTION REQUESTED

VISUAL ART

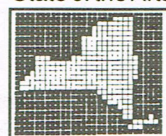
FILM • VIDEO

JAZZ • PERFORMANCE

NEW MUSIC • WRITING

NON-PROFIT ORG.
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BUFFALO, NY
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State of the Arts



N Y S C A

Fri. Nov 1 at 8 pm

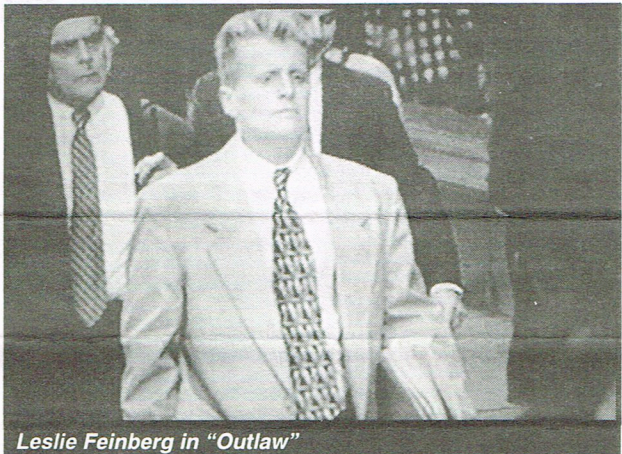
GENDER OUTLAWS & JODIE FOSTER

Shinjuku Boys (Kim Longinotto & Jano Williams, Australia, 1995, 16mm 54 min.) is an award winning documentary on the lesbian transvestite hosts of Tokyo's Cafe Marilyn. The film follows their life at home and at work, eliciting exceptionally candid revelations from them about their gender-bending lives. An empowering testament to the openness and ingenuity of these outlaws and the transcendent space of resistance they have constructed for themselves and their female clients, lovers and confidantes.



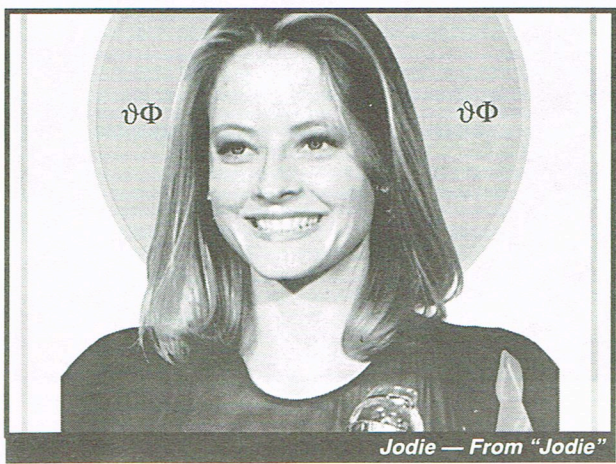
From "Shinjuku Boys"

Outlaw (Alisa Lebow, USA, 1994, Video, 26 min.) Transgender activist **Leslie Feinberg** author of *Stone Butch Blues*, challenges society's rigid gender definitions in this powerful documentary.



Leslie Feinberg in "Outlaw"

Jodie (Pratibha Parmar, UK, 1996, Video, 26 min.) explores the phenomenon of **Jodie Foster** as a dyke screen idol, lending insight into the uncertainty of her butch/femme identity.



Jodie — From "Jodie"

Sat. Nov. 9 at 7 pm

YOUNG LOUD AND QUEER

Youth Video makers coming up and out in the 90s.

Sponsored by GLYS - Gay and Lesbian Youth Services of Western New York

A coast to coast/international and hometown compilation of youth-produced poems video diaries, PSAs spoof commercials, portraits, including work from **BENT-TV** produced by the Manhattan-based Hetrick-Martin Institute's gay, lesbian, bisexual and transgendered youth. Inspired by the work of **BENT-TV** Hallwalls, in partnership with Gay, Lesbian Youth Services of Western New York, is conducting a video production workshop with lesbian, gay and bisexual youth in Buffalo. The workshop is being taught by **Robin Smith**, a local video maker. Video work produced through this workshop will be screened tonight and throughout the month-long Ways in Being Gay film and video screenings.

The Best of BENT-TV (1995-1996 USA, Video, 60 min.)

Lessons in Baby Dyke Theory, (Thirza Jean Cuthand, Canada, 1995, Video, 3 min.) A baby dyke's hilarious search for her contemporaries.

Colonization: The Second Coming (Thirza Jean Cuthand, Canada, 1996, Video, 4 min.) Aliens have landed. Colonization? Again?! A first nations baby dyke throws a wrench in the extraterrestrial plans and throws away her vibrator.

Does Your Mother Know (Helen LittleBoy UK, 1994, Video, 18 min) Young British lesbian and gay men reveal all in an energetic and irreverent look at growing up in the gay 90s.

Thurs. Nov. 14 at 7:30 pm

GIRL CRUSH

An exciting collection of diverse lesbian shorts exploring relationships, desire, longing and loss. Rochester-based videomakers **Christine Russo** and **Margaret Wagner** will be present to introduce the program.

Le's Be Friends (Helen LittleBoy UK, 1994, Video, 5 min.) Lesbians and their straight friends talk about their relationships. Produced for Channel Four's OUT series,

Sexuality/Identity (Margaret Wagner USA, 1993, Video, 10 min.) A series of women openly talk about how they feel their sexuality has been formed. The sensuality of the images and music express what is firmly stated by each woman...that they are comfortable with their sexuality and the choices they have made.

Venice Corner (Christine Russo USA, 1995, Video, 10 min.) The road is used as a metaphor for the mileage of a relationship between two close friends

Surviving Memory (Ellen Flanders, USA/Canada, 1996, 16mm, 8 min.) The viewer is led through a narrative about a Jewish Woman, her lovers and her engagement with past and present political forces.

The Wild Woman in the Woods (Shani Mootoo, Canada, 1993, Video, 14 min.)

A South Asian butch dyke's rendezvous with an alluring femme Goddess takes her up a snowy mountain and opens up a whole new world for her.

Looking for LaBelle (Jocelyn Taylor, USA, 1991, Video, 5 min.) A downtown homemovie of an intimate house party that heats up to the sounds of 70's cybersoul superstars **LaBelle**.

What Is A Line? (Shari Frilot, USA, 1994, Video, 10 min.) weaving the narrative of a jilted lover with footage of a moving train, this tape is a dark comedic study of the mechanics of physical and psychological progression.

Curtains (Stephanie and Mark Morgenstern, Canada, 1995, 16mm, 12 min.) A riveting mystery about remembering the past and lost love. Numerous Festival screenings and awards.

Fri. Nov. 15 at 8 pm

RICHARD FUNG IN PERSON

Sponsored by CEPA Gallery and the Graduate Gay and Lesbian Alliance SUNYAB

This program features two intelligent and insightful works that explore the intersection of race and sexuality with family, community and national identity. In an engaging mix of campy/soap opera fiction, documentary interviews, archival footage, historical detail, and critical insight, **Dirty Laundry** & **Brincando El Charco: Portrait of a Puerto Rican Woman** investigate how gay sexuality fits in. The program will be introduced by Trinidad-born

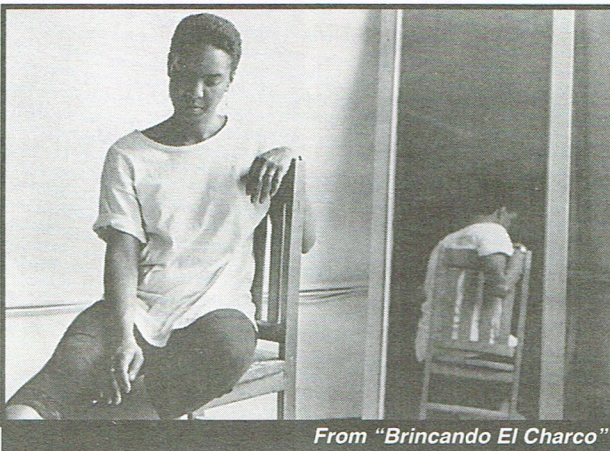


From "Dirty Laundry"

Toronto-based video producer and writer **Richard Fung** whose videotapes have been screened internationally and essays have been published in several anthologies, magazines and journals.

Dirty Laundry (Richard Fung Canada, 1996, Video, 30 min.) A cross country train trip turns into an allegorical journey for a Chinese Canadian gay man when his encounter with other passengers — including a flirtatious porter and lesbian off to see her lover — teach him to look toward his family history in order to find himself. Winner of the best Canadian Film/Video at the 1996 Toronto Lesbian and Gay Film/Video Festival.

Brincando El Charco: Portrait of a Puerto Rican Woman (Frances Negron-Muntaner, USA, 1994, 16mm, 55 min.) tells the story of Claudia Marin, a middle class light skinned Puerto Rican lesbian, photographer, videographer who is attempting to construct a sense of identity and community in the US. Her struggles with issues of family, sexuality, creativity, identity and racism are interwoven with the stories of her interview subjects. An ITVS production.



From "Brincando El Charco"

Thurs. Nov. 21 at 7:30pm

WHERE THE BOYS ARE (THE BODY BEAUTIFUL)

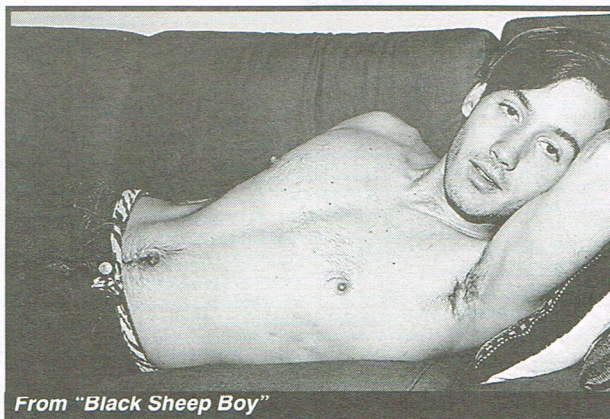
A Group Show of work that explores gay identity, sexual longing and fantasy by some of the most exciting independent film and video makers working today.

Lonely Boy (Steve Reinke Canada, 1993, Video, 8 min.) Scenes from a classic 1960s Canadian National Film Board documentary (also titled *Lonely Boy*) about teen idol **Paul Anka** intercut with a classic gay porn loop from the late 70s, "The Summer of Kip Noll."

Tattoo Needle Pricks (Joe Balass, Canada, 1990, 16mm, 10 min.) Bob "Squid" Mckensie gets a job at Ester's go-go bar where "the dancers dance their balls off just for you." A lush, homoerotic tale with camp overtones.

Birch (Steve Kokker Canada, 1995, Video, 30 min.) turns its libido toward Russia, voyeuristically videotaping, on one hand a real life encounter with a hunky Russian cadet and on the other hand a S/M espionage fantasy of American agents and KGB operatives.

Black Sheep Boy (Michael Wallin USA, 1995, 16mm, 37 min.) is a dizzying and erotic journey into the artist's obsession with younger men.



From "Black Sheep Boy"

Frank's Cock (Mike Hoolboom, Canada, 1993, 16mm, 8 min.) is an explicit narrative of sexual obsession in the time of the AIDS Epidemic. NFB Best Short Film Award at the 1994 Toronto International film festival.

Sat. Nov. 23 at 8 pm

WHAT DOES A LESBIAN LOOK LIKE?

Shawna Dempsey and Lorri Millan In Person

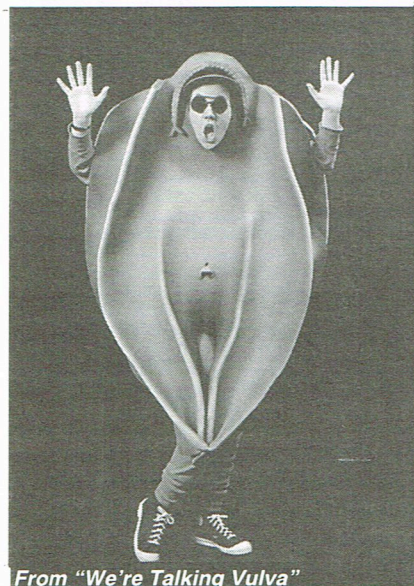
Sponsored by CEPA Gallery

Winnipeg-based **Shawna Dempsey** and **Lorri Millan**

F I L M / V I D E O

have been collaborating on feminist, costume-based performance art since 1989. Sexy, humorous and insightful their video and film work explores the lesbian gendered self. **Dempsey and Millan** are in much demand and each year tour a wide range of Canadian and American venues.

What Does a Lesbian Look Like (1994, Video, 2 min.) Produced as part of Much Music's *Word Up* series, this tape presents every stereotype about lesbians, while proudly confirming them all.

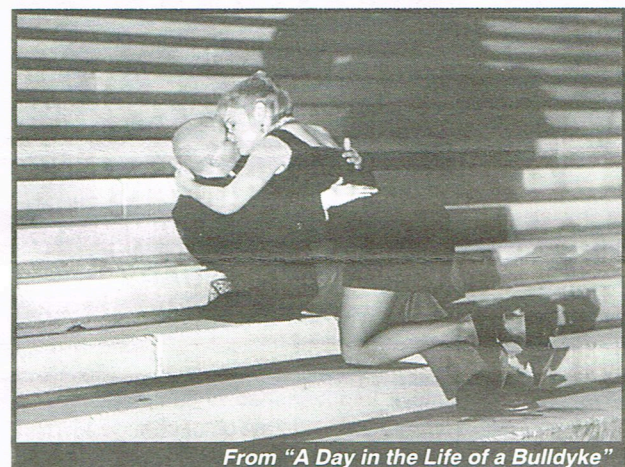


From "We're Talking Vulva"

We're Talking Vulva (1990, 16mm, 5 min.) A five foot, six inch rapping vulva, in an unexpected parody of the music video genre, leads the viewer on a complete description of female genitalia.

Object/Subject of Desire (1993, Video, 5 min.) In their familiar humorous

style, **Millan and Dempsey** explore the elements of passionate lesbian love. Want, in all forms, is discussed by **Dempsey**, until carnality and lesbian identity erupt, challenging heterosexual assumptions about the object of "her" desires.



From "A Day in the Life of a Bulldyke"

A Day in the Life of A Bulldyke (1995, Video, 11 min.) Performance artist extraordinaire **Lorri Millan**

plays a shaved-head, stogie-smokin' bulldyke butcher who does not shy away from fulfilling her desires.

Good Citizen: Betty Baker (1996, 16mm 27 min.) is a comedy that satirizes the rise of the new Right, the disparity between the rights of men and women and xenophobia. And of course it has a happy ending: everyone becomes a lesbian.

Sun. Dec. 1 at 7:30 pm
DAY WITHOUT ART
Mike Hoolboom

Sponsored by *CEPA GALLERY, Squeaky Wheel and The Media Study Graduate Group at UB*

This program of intensely moving film and video testimonies addresses both the urgency and loss of life in the age of AIDS. The program will be introduced by **Mike Hoolboom**, one of Canada's best known and most prolific independent filmmakers. "As a person with AIDS and a moviemaker I've made a few stabs at trying to represent my experience - *Frank's Cock* dealt overtly with AIDS - but I saw in *Vito's* speech a way to deal more directly with the plague, to proffer something that joined *Vito's* terrible fury and the more personal responses I had." Following the screenings there will be a reception for Benedict House. Buffalo's oldest AIDS organization is moving to a new location on Main Street, and the new facility will need artists to donate work and ideas to make the "hospice" a home. Artists are invited to bring themselves and their ideas to this final event of the Ways In Being Gay Festival, and meet with residents of Benedict House to explore the possibilities.

Frank's Cock (Mike Hoolboom, Canada, 1993, 16mm, 8 min.) is an explicit narrative of sexual obsession in the time of the AIDS Epidemic. (Winner of the NFB-John Spotton Award Best Canadian Short Film Award, 1994 Toronto International Film Festival)

Letters From Home (Mike Hoolboom, Canada, 1996, 16mm 15 min) a poetic dialogue between the filmmaker and the late **Vito Russo**, the film confronts AIDS from an activist position. The film's text is from one of the keynote AID's speech of the 1980's delivered by **Russo** in Albany in 1989 to protest an uncaring Republican administration. (Winner of the NFB-John Spotton Award Best Canadian Short Film Award, 1996 Toronto International Film Festival)

Water into Fire (Zachery Longboy, Canada, 1994, 10 min) Longboy outs himself as a First Nations Fag living with HIV.

Internal Combustion (Alisa Lebow & Cynthia Madansky USA, 1995, Video, 8 min.) interweaving the testimony of two friends, an HIV positive Latina lesbian and an HIV negative Jewish Lesbian, the video deals with mourning and loss and breaks many silences about lesbians and AIDS.

Memento Mori (Jim Hubbard, USA, 1995, 16mm, 17 min) an emotional, understated and elegant film poem about the death of a friend.

Political Funerals (James Wentzy/Jerry Lakatos, USA, 1995, Video, 29 min.) Simple documentary footage of a series of funerals and political actions is transformed into a fierce and moving protest against government inaction in response to the AIDS crisis. Produced by AIDS Community TV in New York.

I Hung Back, Held Fire, Danced and Lied (Tom Kalin, USA, 1996, Video, 5 min) a moving visual montage recalling deceased artists, friends and images of happier, bygone times.

THE BIRTH OF AMERICAN VIDEO

Curated and presented by Chris Hill
UB Center for the Arts Screening Room 112
FREE

WED. NOV. 6, 7:30 pm: PROGRAM 8
Gendered Confrontations - Part 2: Science, Religion and Media
WED. NOV. 13, 7:30 pm: PROGRAM 9
Performance of Video Imaging Tools
WED. NOV. 20, 7:30 pm: PROGRAM 10
Investigations of the Phenomenal World — Space, Sound and Light
WED. DEC 4, 7:30 pm: PROGRAM 11
Approaching Narrative — "There are Problems to be Solved"

ALL SCREENINGS ARE PRICED AS FOLLOWS:
\$4 HW members
\$5 students and seniors
\$6 general

SEE MORE FOR LESS WITH YOUR WAYS IN BEING GAY 1996 FREQUENT ATTENDER PASS

Have your pass stamped at each \$6/\$5/\$4 event you attend. FIVE stamps entitle you to one Free Admission. Pick up your Frequent Attender Passes at the Hallwalls Box Office at the first event you attend. (No free admission to Betty concert).

F E A T U R E F I L M

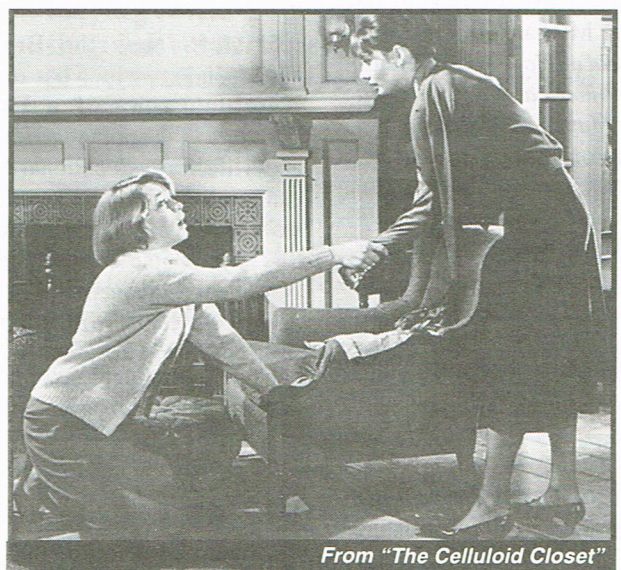


From "The Celluloid Closet"

2 Screenings
Sat. Nov. 2 at 7:30 & 9:30pm
THE CELLULOID CLOSET
(Rob Epstein and Jeffrey Friedman, USA, 1995, 16mm, 102 min.)

Based on **Vito Russo's** pioneering history and directed by the team responsible for the Oscar winning documentaries *The Times of Harvey Milk* and *Common Threads*, The

Celluloid Closet is a sexy, funny, infuriating and instructive overview of a Hundred years of largely stereotyped depictions of homosexuals in Hollywood movies. Narrated by **Lily Tomlin**, clips from 120 films are lucidly and wittily presented, covering not just the obvious highlights but also rarities and eyebrow-raising second looks. These are accompanied by personal commentary from Sympathetic Hollywood insiders (such as **Whoopi Goldberg, Tom Hanks, Susan Sarandon**) and skeptical gay spectators (including **Susie Bright, Quentin Crisp, Harvey Fierstein**), the latter group reviving both the sting of insulting stereotypes and the hunger with which crumbs of self-recognition were appropriated and consumed.



From "The Celluloid Closet"



From "Stonewall"

Sun. Nov. 3 at 7:30 pm
STONEWALL
(Nigel Finch, UK, 1995, 35mm, 98 min.)
University at Buffalo, Amherst Campus,
Student Union Theater, 2nd floor
Sponsored by the Lesbian Gay Bisexual Alliance and
UUAB at SUNYAB

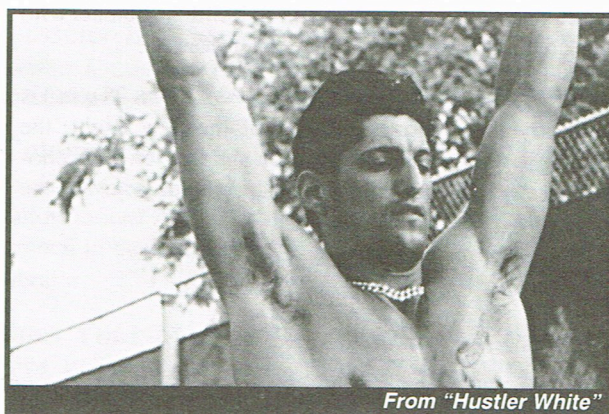
In the days before the 1996 election we commemorate gay pride and the ongoing fight for gay civil rights by looking back to Stonewall. Adapted from **Martin Duberman's** book of the same name, *Stonewall* is a semi-fictional account of the chain of events leading up to that sweaty riot in 1969 which would forever change lesbian and gay history. As seen from the eyes of the film's Puerto Rican

FEATURE FILM

hero(ine), LaMiranda, *Stonewall* goes beyond the simple facts and figures to recount its history of love as a love story. From the high-heeled Stonewall girls to the buttoned-down members of the Mattachine Society, the film speaks to both personal experience and historical change. Under *Nigel Finch's* stylish and energetic direction, *Stonewall* recreates the fashion, politics, music and ambiance of New York in the late 1960s. *Nigel Finch* died from complications due to AIDS as *Stonewall*, his first feature film, was being completed.



From "Stonewall"



From "Hustler White"

2 Screenings

Preceded by a live performance by Ron Ehmke

Fri. Nov. 29 and Sat. Nov. 30 at 8pm

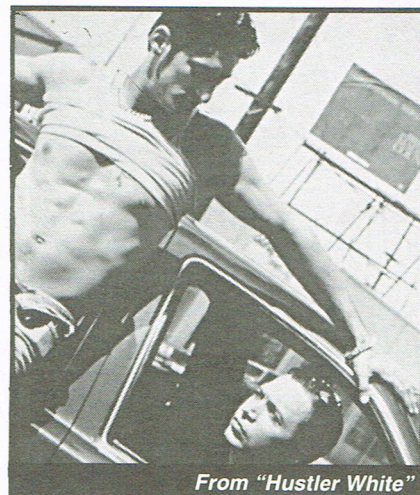
Sponsored by the Lesbian Gay Bisexual Alliance at SUNYAB

HUSTLER WHITE

(Bruce LaBruce & Rick Castro, Canada/USA 1996, 16mm, 80 min.)

Notorious avant-garde fag filmmaker *Bruce LaBruce* has garnered international acclaim as a director and budding superstar for his two previous sex-scene-filled groundbreaking feature films, *No Skin Off My Ass* and *Super-8 1/2*. In *Hustler White*, his latest film which Bruce promises is merely the first installment of his *Hustler Trilogy* (think *Kieslowski*), he again directs and stars. *Hustler White* is a romantic comedy about hustlers on Santa Monica Boule-

vard starring fashion model *Tony Ward* (best known for his work alongside *Madonna* in her *Justify My Love* and *Cherish* videos) as Monti. The film follows Monti, a streetwise yet clumsy and accident prone hustler through his typical routine of sordid and bizarre encounters with hustlers, johns and pornographers. Look for the usual array of underground superstars, from NEA poster boy *Ron Athey* to real life porn stars *Kevin Kramer* and *Alex Austin*. Famed drag-queen *Vaginal Davis* does an amazing boy-drag, and of course, the film features *LaBruce* himself. Co-directed by *Rick Castro*, a Hollywood photographer known for capturing the lives and experiences of hustlers on Santa Monica Boulevard and co-produced by former Hallwalls film curator *Jürgen Brüning*.



From "Hustler White"

LITERATURE

just buffalo presents

Thurs. Nov. 7 at 7:30 pm

\$6/\$5/\$4

Jimmie Gilliam & Minnie Bruce Pratt

Minnie Bruce's book of prose stories about gender boundary crossing, *S/He*, was issued by Firebrand Books in Spring 1995. In these lyrical vignettes, Minnie Bruce expands the boundaries of gender and explores the fluidity of sex and gender, and asks—How many ways are there to be a girl, boy, man, woman? Minnie Bruce's stories are part of new theory appearing at the intersections—of US feminist liberation, writings of women of color globally, queer liberation, and emerging transgender liberation. *S/HE* moves these ideas into



Minnie Bruce Pratt

everyday action by giving flesh to theory.

Jimmie Gilliam is a poet, writer, editor and teacher who has recently completed a 39-year teaching career, the last two decades as Professor of English at Erie Community College/City Campus. She is the mother of two daughters, Marea Jill Cheval of Albuquerque, New Mexico, and Jennifer Margaret Canfield of Washington, DC.

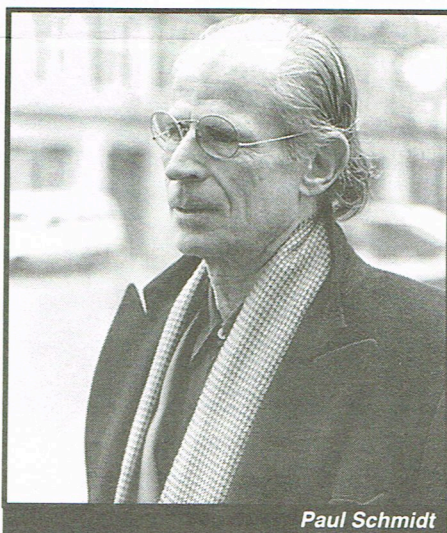
Past publications include work in the 1995 anthology, *Poets at Work: Contemporary Poets — Lives, Poems, Process; The Rime and Roar of Revolution; Ain't No Bears Out Tonight; and Pieces of Bread.*

Gilliam will read from *Torn From The Ear of Night* and *In The Land of The Sky*, works in progress.

Sat. Nov. 9 at 10:30 am

A breakfast conversation with Minnie Bruce Pratt

We will make the coffee, good coffee. You bring a brown bag breakfast and join us for an informal conversation with Minnie Bruce.



Paul Schmidt

just buffalo presents

Thurs. Nov. 14 at 7:30 pm

\$6/\$5/\$4

Paul Schmidt

Eminent translator, award winning playwright, poet, scholar and actor. A Brooklyn native, currently on the faculty of the Yale School of Drama, Mr. Schmidt has worked with Elizabeth Swados, Tom Waits, Peter Sellars, Robert Wilson, Cambiata Soloists, and Yvar Mikhashoff. He is the author of *Meyerhold at Work* and the editor of *Running From America: the Poems and Plays of Timothy Mayer*. His book-length theatrical translations include Chekov, Brecht, Genet, Gogol, Moliere and Pushkin. His own plays include *The Beautiful Lady* which won the Helen Hayes Award for Best New Play, *Snow on the Mesa*, *Alice*, and *Black Sea Follies*. *Alice* (with songwriter Tom Waits) won the Italian Premio Ubu for best foreign play of 1994.

Sat. Nov. 16 at 10:30 am

A breakfast conversation with Paul Schmidt

Again, we will make the coffee, good coffee.

fee. You bring a brown bag breakfast and join us for an informal conversation with Paul Schmidt.

Fri. Nov. 22 at 8 pm

\$6/\$5/\$4

Jacqueline Woodson Autobiography of a Family Photo Sponsored by Shades

"Persevere. Take risks, believe in your story, finish."

When it comes to choosing the subject matter for her books, Jacqueline Woodson is fearless. Her five novels for and about young adults have addressed alcoholism, lesbianism, racism, class tensions, and the



Jacqueline Woodson

real stuff. Now the Brooklyn-based Woodson has written her first adult book, *Autobiography of a Family Photo* (Dutton), a gripping series of vignettes about life in a dysfunctional African American family during the Vietnam war. "Girl stories" have been Woodson's mission. She says people often judge her work by who she is. "Jacqueline Woodson, African American, lesbian writer. No one ever says 'Hemingway, a misogynist, anti-Semitic, white male writer.' How come I can't just be a writer?"

Made possible with a special grant from the Readings & Workshops program of Poets & Writers, Inc.

COFFEE

Culture

AND COMPANY

SUNDAY, JANUARY 19
AT HALLWALLS

"Companionship is the reason why, in more impoverished circumstances, I would blow my last bit of change for a pack of butts. It was why I would dodge the waitress's eye to keep from surrendering an empty cup. To acquire a taste for coffee doesn't mean you have to learn to love its flavor, although, obviously, you also can. What you do have to love, though, is the ritual. "And I mean all of it: from the way you take your coffee — straight black and scalding hot or modulated with cream and sugar — to the way you blow on it and wrap your hands around the cup, to the way you lift it to your mouth. This is a small but vital way our culture permits us to orchestrate a moment's worth of personal space. Whether you sigh and sink into a stupor at the counter with your cup untouched before you or drink its contents down in a flurry of agitated motions — for that instant everything has stopped. If someone happens to walk in as you pour yourself a cup, whoever it is knows to hold his fire. "Stand back and let me have this," these gestures say "I need it."

— John Thorne, *Wig Wag*, 1991

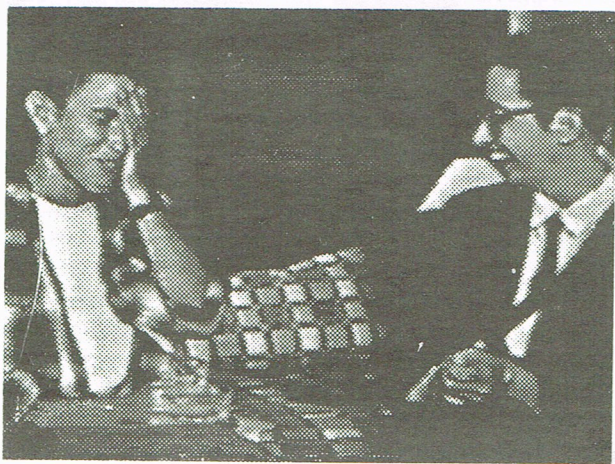
CALL FOR WORK — For others like me I invite you to lend your energy and ideas to this special event. I am available most mornings at Village Green with friends enjoying Emily's brew or you can call me at Hallwalls (835-7362) — Margaret

GET MORE FOR LESS!

GET FREE STUFF!

BECOME A MEMBER
OF HALLWALLS

VIDEO / MUSIC / PERFORMANCE



Sun. Nov. 24 at 7:30 pm

SHE'S REAL (WORSE THAN QUEER) Lucy Thane and Miranda July In Person NYC Band Dim Sum Clip Job

Tonight's Video/Performance/Music and Zine presentation by San-Francisco-based *Lucy Thane* and Portland-based *Miranda July* explores how women, especially dykes have been central to the creative and political phenomenon sometimes known as Queerpunk. **SHE'S REAL, WORSE THAN QUEER**, (*Lucy Thane, USA, 1996, Video, 40 min.*) is a high energy video-film-music documentary by and about dykes beginning to find culture/lives that they can stand through punk rock. With few resources or role models and often difficult personal histories how do we learn to express ourselves and represent our lives? And pay the rent? *She's Real* is (about) building culture, making it up maybe: about survival and moving beyond that. Thriving. **SHE'S REAL** includes the bands *Fifth Column, g.b. jones, Tribe 8, Sister George, Team Dresch, Phranc, CeBe Barns Band, Kicking Giant, Cheesecake, Vitapup, Alice Stagg* and much more. *Miranda July* will also be presenting her BIG MISS MOVIOLA SHOW CHAINLETTER PROJECT, "Girl if you make the movie I promise you somebody will see it." Plus a live performance by New York City-based band **Dim Sum Clip Job**, featuring drummer *Laura Cromwell* (God is My Co-Pilot, Cibo Matto) and *Chris Cochran* (Suck Pretty), popular New York City queercore and experimental music performers.



SPECIAL EVENTS

Tues. Nov. 5 at 8 pm

Free

Q NEWS Election Night Brouhaha

Presented by The Gay & Lesbian Community Network of Western New York and QNews

Let's put the "party" back in party politics! Enjoy a brew and a ha-ha as we get together to watch election results on big screen format. Root for the white hats! Boo the villains! Will Strom Thurmond be the first hundred year old senator in our nation's history? Who will lead our country into the next millennium... Hillary or Liddy? Fun! Games! Refreshments! Patriotism! Sacrilege! Empress VI Vicky Vogue will perform your favorite Kate Smith anthems. Highlighting the evening will be our own election of the *First Lesbian President Of The United States*.

Fri. Nov. 8 at 8 pm

\$10 suggested donation

Benefit for Leslie Feinberg with Minnie Bruce Pratt and Friends

Unitarian Universalistic Church

Elmwood and W. Ferry St.

Sponsors: Workers World, HAG Theatre, Hallwalls and Shades

A benefit to help defray over \$10,000 in medical expenses for hometown Buffalo author and transgender activist Leslie Feinberg. This is an evening to say hello to old and new friends alike while enjoying the comfort of good friends, food and drink (especially really good strong coffee)

Sat. Nov. 9

Registration and Coffee at 9 am

Free and open to the public

Preaching to the Converted: The Interdisciplinary Queer Studies Graduate Conference of the University of Buffalo

Sponsored by the Graduate Gay and Lesbian Association of the University of Buffalo, GSA, and Women's Studies.

This conference is designed as a forum where graduate students working within various academic fields can share their research into the many facets of "queer studies."

Sun. Dec. 1 at 7:30 pm

Day Without Art:

Screenings and Reception for Benedict House

This program of intensely moving film and video testimonies addresses both the urgency and loss of life in the age of AIDS. Following the screenings there will be a reception for **Benedict House**. Buffalo's oldest AIDS organization is moving to a new location on Main Street, and is looking for artists and art to make the new home...home. Bring your willingness as an artist to this final event of *Ways In Being Gay*, and meet with residents of Benedict House to explore the possibilities.

Films and videos will include **Water into Fire** (Zachery Longboy, Canada, 1994), **Internal Combustion** (Alisa Lebow & Cynthia Madansky, USA, 1995), **Memento Mori** (Jim Hubbard, USA, 1995), **Holding Steady Without Screaming** (James Wentzy, USA, 1995), **Letters from Home** (Mike Hoolboom, Canada, 1996), **Political Funerals** (James Wentzy/Jerry Lakatos, USA, 1995) and **I Hung Back, Held Fire, Danced and Lied** (Tom Kalin, USA, 1996), and **Frank's Cock** (Mike Hoolboorn, Canada, 1996)

(See Dec.1 film/video listings for more information)

WORKSHOPS

Sat. Nov. 23 at Noon

Register in advance by calling Hallwalls 835-7362

\$20.00/\$17.00 for HW members

A Workshop with Craig Hickman FACE THE CONFLAMA!

This interactive theatre workshop for adolescents and young adults examines the confusion and flaming drama of life, exploring a variety of issues, including but not limited to race, gender and sexuality, through the process of developing theater pieces collectively or individually. Participants will take part in a variety of theater games, writing exercises, and discussions which will seek to lay bare the heart of the issues raised. Craig Hickman's reputation as a poet, educator, activist, stage and screen actor, performance artists, journalist, screenwriter, publisher and an award-winning short story writer continues to grow by leaps and bounds. In each of these capacities he introduces a unique voice and fresh perspective, with results that are often brutally honest, but never the less than compelling in their reflection of our evolving culture.

Mon. Nov. 4, 11 and 18 from 7-10 pm

Playing (with) Your Self (& Others): A workshop for Writers, Performers, & Everyone Else conducted by **Ronald Ehmke**

\$15 general \$10 Hallwalls and just buffalo members

This three-night workshop promises an Outward Bound adventure through the murky waters of invented auto biography and improvised collaboration. Turn yourself into a fictional character, borrow someone else's life, cross your own borders with a stolen ID. Cruise Captain Ronald Ehmke as he shares tips 'n' tricks from 20 years' worth of theatrical and literary exploration. Everyone is welcome onboard: writers who want to perform, performers who want to write, people who have done neither but want a place to start. Since it's November and this is Hallwalls, the workshop will have an appropriately queer tilt, but same sex affection is not a pre-requisite. No other previous experience is necessary either, only a wardrobe of loose fitting, comfortable clothing. Advance registration is

strongly suggested; call Hallwalls to save your space on the raft.

Youth Video Workshop

Hallwalls, in partnership with GLYS — Gay, Lesbian Youth Services of Western New York, is conducting a video production workshop with lesbian, gay and bisexual youth in Buffalo. The workshop is being taught by **Robin Smith**, a local videomaker. Video work produced through this workshop will be screened on Nov. 9 @ 7pm (**YOUNG LOUD & QUEER**) and throughout the month-long *Ways in Being Gay* film and video screenings, as well as on our public access program **Artwaves**.

SEE MORE FOR LESS!
GET FREE STUFF!

BECOME A MEMBER OF HALLWALLS!

P E R F O R M A N C E

Opens Sat. Oct. 26, continues Nov. 1, 2, 8, 9 at 8pm

Buffalo United Artists presents
Virgins and Other Myths

When did you lose your virginity? Christopher Kelly endeavors to answer this question in this one man play about a man's coming out of age. Written by Colin Martin, this play was a smash hit in New York where it played earlier this year. For reservations and tickets prices call 832-7320.

Thurs. 21 - Fri. 22 - Sat. 23 at 8pm

\$6/\$5/\$4

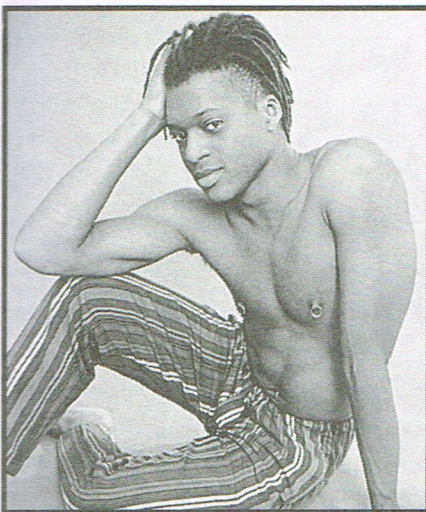
Craig Hickman
skin & ornaments

'Skin and Ornaments may represent one man's experience, but Craig Hickman makes it universal'

— Bay Windows

"I believe that Craig's writing and performance is the highest artistic expression of drag in history"

— Leslie Feinberg



Craig Hickman

"His fine work as an artist is innately informed by his role as an educator and activist." —

Newsweekly Hallwalls brings the show that sold out houses at the Boston Center for the Arts, an unflinching portrait of black gay life, at times raw and affecting, at

times hilarious and inspiring — always richly poetic—Hickman's *skin and ornaments* explores the manifestations of the most universal human emotion: fear. It seeks to strip away the masks we hide behind and the stereotypes we

impose on others to keep them at a distance. Hickman introduces a unique voice and fresh perspective, with results that are often brutally honest, but never less than compelling in his reflection of our evolving culture.

Fri. Nov. 15 at 8pm

\$6/\$5/\$4

Bill Thomas
A Day/In The Life

This work explores a day in the life of two black gay men. Through poetry and prose, this piece examines areas such as clubbing, racism, sensuality and AIDS. Black gay voices are silenced and dismissed. They are also negated and cloaked in fear. The term "In the Life" began in the 1920s when referring to black gay men. This piece is a celebration of life, love and living during "A Day/In the Life."

Mon. Nov. 25 at 7:30 pm

Free

David Butler
Drawing Down the Moon

A growing number of gays and lesbians are finding comfort and a sense of belonging in "Neo-Paganism." This eclectic traditional-reconstructionist spiritual movement draws mainly from various religions of pre-Christian Europe and the Americas. Hosted by David Butler and Cyd Cox, this casual evening of song, chants, readings and the sharing of personal experience will survey Neo-Paganism. Madeline Davis and Mark Ehrhardt will look back on our history as shaman, councilor, midwife and witch. We will enjoy the magic of being queer and celebrate reconnecting.

Fri. Nov. 29 and Sat. Nov. 30 at 8 pm

\$6/\$5/\$4

Devon Allen
Style

Confronting the dreams of the self and the invention of identity, *Style* relishes the voices of two women occupying

of flesh, her presentment to the world, her style, Jen dreams from every pore, every salt filled pore and navigates her own path through definitions of gender and class in a world where "nothing is new." And if nothing is new, what can she attach herself to —



Devon Allen

what grand design? what project? what movement? As she struggles to find her own self, the audience is introduced to a second woman whose world is a wall of definition, where one knows the landscape and labors to fit into its grassy, trimmed hedge enclosures, Jen's mother, a woman on the edge of unearthing herself. Join them for the excavation!

Fri. Nov. 29 & Sat. Nov. 30 at 8 pm

\$6/\$5/\$4 (includes admission to *Hustler White* screening)

Ronald Ehmke:
How I Spent my Summer Vacation

Before each night's screening of *Hustler White*, Buffalo based writer/performer Ronald Ehmke presents his newest and *queerest* work-in-progress. This comic catalog of sexual and cultural obsessions is a sneak preview of Ron's forthcoming monologue "Welcome to the Sausage Factory." premiering at Hallwalls next Spring.

SEE MORE FOR LESS! GET FREE STUFF!
BECOME A MEMBER OF HALLWALLS!

E X H I B I T I O N S

Sat. Nov. 9

Lani Maestro, Cradle. Ugo.

Artist's Talk at 8 pm

Opening Reception at 9 until 11 pm

On view in the gallery November 9 through December 21

Lani Maestro, born in the Philippines, and now living in Montréal, questions formulated notions of immigration, exile, origin and the construction of identity through a poetic sensibility. *Cradle. Ugo.* refers to a back and forth swaying movement which the artist relates to identity and



Lani Maestro preparing grass mats for the installation. Cradle. Ugo.

place. It features three installations: *Ako Ikaw. Ang Desyerto. (I am You. The Desert.)*, *A Book Thick of Ocean (Un Livre en Plein Mer)*, and *Cradle. Ugo.* Maestro's spare and elegant installations combine a sophisticated formal vocabulary and an art historical genealogy traced in minimalism, conceptual art and craft traditions. In this work, the politics of difference and location, the questioning of power relations, and the possibility of meaningful social change, can be explored as an ongoing, dialogic process. This project was originated by Art in General in New York, and is accompanied by a catalogue with essays by Carolyn Forché, Rina Carajal, and Stephen Horne.

Sat. Nov. 9

That Way: Garth Amundson

Artist's Talk at 8 pm

Opening Reception at 9 until 11 pm

On view in the gallery from November 9 through December 21

As a part of the fifth biannual *Ways in Being Gay* festival, Hallwalls will present a solo exhibition of Syracuse-based artist **Garth Amundson**. Amundson's work explores the politics of masculinity, using a language that relies on his sense of beauty and history as well as theory. As a gay artist, he is particularly interested in historical instances of bodily regulation and surveillance. In works such as *Dr.*



From Garth Amundson, 1000 Fags 1992-Present

Kempf's Nightmare and *False Faces*, Amundson analyzes institutionalized fields such as art, medicine and psychology. In a video installation titled *TRAP*, Amundson explores what makes a "real man", and the paradoxes inherent in being a homosexual man. Amundson's work is rich and elegant, using installation, video, painting and collage in his exploration of poetic moments in the history of homosexuality.



From Bill Giancursio's Wedding of the Century II

Sat. Nov. 2

Wedding of the Century:
Photographs by Bill Giancursio

Savage Cat Café, corner of Lexington and Ashland

Opening Reception at 1 until 3 pm

On view from November 2 through November 29

Using Ken and Barbie dolls, *Giancursio* meticulously constructs scale models of same-sex couples being married in outdoor settings and photographs them. This work was inspired by litigation in Hawaii to legalize gay marriage.

EXHIBITIONS

On view through March 2, 1997
Opening Reception: Saturday, January 25, 1997
BOXES, BOOKS AND ALTARS:
The 1997 Hallwalls Members Show

Drop-off Days for Work:
Friday, January 4 (noon - 6 p.m.)
Saturday, January 5 (noon - 6 p.m.)

Mail-in Guidelines:

Call and make sure your membership is current, or join Hallwalls today! Send work in reusable packaging with sufficient postage for its return. Include your name, title of the work, date, medium and value, and your address and day and evening phone numbers.

Rather than a theme (which half the artists ignore anyway), this year's annual Members Show is organized around perennial and popular *forms* for art: **BOXES, BOOKS, & ALTARS.** For "boxes" think Duchamp and Cornell, Warhol's Brillo boxes, cigar boxes, cereal boxes, jack-in-the-boxes, lunch boxes, school lockers, treasure chests, hope chests, coffins, inlaid boxes, nested boxes, "Chinese" boxes (trick openings, hidden compartments), board games, paintings on box cardboard, cardboard box sculpture, even paintings of boxes. By "books" we do mean handmade artist books, of course, as well as illustrated books, altered books (cut-ups, collages), art made from books, paintings on pages (think Tim Rollins and KOS), bookplate art, comic book art, dust-jacket art, books of paintings, paintings of books. By altars we mean shrines both sacred and secular, pious and profane, traditional and postmodern, humorous and holy, Eastern and Western, personal and political, actual and virtual (cyber shrines), monumental and miniature, found and fabricated, ephemeral and eternal, site-specific and portable. So save those half-burned Advent and Menorah candles, cookie tins, and Christmas present boxes and start first thing Boxing Day morn (December 26) making new art for the Hallwalls Members Show. (For artists who already work at least occasionally with boxes, books and altars, existing work is also welcome.)

ARTISTS PLEASE NOTE: THE EARLIER THAN USUAL DROP-OFF DATES ARE SO ALL PARTICIPATING ARTISTS CAN (FOR THE FIRST TIME!) BE LISTED ON A PRINTED INVITATION.

ARTSLINK RESIDENCY WITH JOANNA RAJOWSKA November 4 - December 11, 1996)

Hallwalls has been awarded its third grant from The ArtsLink Partnership to support a month-long residency by Polish performance and installation artist Joanna Rajowska. Hallwalls has previously hosted successful residencies by Polish filmmaker Maria Zmarz Koczanowicz and Romanian video installation artist Jozsef Bartha. Rajowska will be developing a new performance during her stay in Buffalo. This project is a part of Hallwalls' ongoing commitment to supporting the development of new work by offering artists financial support and access to facilities.

THE SKINNY: THE INSIDER'S GUIDE TO THE ARTWORLD WORKSHOPS FOR VISUAL ARTISTS AT HALLWALLS SEPTEMBER 10 - NOVEMBER 26 TUESDAYS, 7:30 P.M. HALLWALLS CINEMA

It's not too late to join us for this spectacularly successful series! Ever had that sinking feeling that the art world is like a game of cribbage, and no one ever taught you the rules? If you suspect you don't really know the different components of the art world and how they affect you as an artist, this series of workshops is for you. It will be conducted by Reine Hauser, who has written art criticism (for *ArtNews*, among other publications); consorted with collectors; written and received grants and fellowships; reviewed literally thousands of artists' portfolios and resumes; and worked in all aspects of the art world — museums, alternative spaces and galleries — all this while rarely wearing high heels. **Please call Hallwalls at 835-7362 to receive a brochure and registration information.**

SAVE \$\$\$ AT WAYS IN

You have read the calendar, looked at the pictures and circled your choices...so many events...so little time...not to mention \$\$\$ Festival prices are set low, in an effort to make it affordable for as many people as possible. But you can save money by taking advantage of one or both of the following choices:

1. JOIN HALLWALLS

Pay the lowest ticket price by becoming a member of Hallwalls. Members receive the HW calendar each month and pay the lowest price at all Hallwalls event for the year.

2. FREQUENT ATTENDER PASS

Have your pass stamped at each \$6/\$5/\$4 event you attend. FIVE stamps entitle you to *one Free Admission*. Pick up your Frequent Attender Passes at the Hallwalls Box Office at the first event you attend. (No free admission to Betty concert).

CALENDAR AT A GLANCE

All events at Hallwalls unless otherwise noted.
Please see program sections for full details.

NOVEMBER

- | | | |
|----|---|----------|
| 1 | PERF: Virgins & Other Myths | 8 pm |
| 1 | FILM/VIDEO: Gender Outlaws & Jodie Foster: Shinjuki Boys, Outlaw, Jodie | 8 pm |
| 2 | FEATURE FILM: The Celluloid Closet | 7:30 pm |
| 2 | EXH: Wedding of the Century: Photographs by Bill Giancursio (Savage Cat Cafe) | 1 pm |
| 2 | PERF: Virgins & Other Myths | 8 pm |
| 2 | FEATURE FILM: The Celluloid Closet | 9:30 pm |
| 3 | FEATURE FILM: Stonewall | 7:30 pm |
| 4 | WORKSHOP: Playing (with) Your Self (& Others) with Ron Ehmke | 7 pm |
| 5 | Q News Election Night Brouhaha | 8 pm |
| 6 | VIDEO: The Birth of American Video Program 8: Gendered Confrontations - Part 2: Science, Religion & Media (CFA) | 7:30 pm |
| 7 | LIT: Jimmie Gilliam & Minnie Bruce Pratt | 7:30 pm |
| 8 | PERF: Virgins & Other Myths | 8 pm |
| 8 | BENEFIT: for Leslie Feinberg w/Minnie Bruce Pratt & Friends | 8 pm |
| 9 | LIT: BreakfastTalk with Minnie Bruce Pratt | 10:30 am |
| 9 | VIDEO: Young, Loud & Queer: The Best of Bent TV, Lessons in Baby Dyke Theory, Colonization: The Second Coming, and Does Your Mother Know | 7 pm |
| 9 | CONFERENCE: Preaching to the Converted | 9 am |
| 9 | PERF: Virgins & Other Myths | 8 pm |
| 9 | EXH: Lani Maestro - Artist's Talk | 8 pm |
| 9 | EXH: Garth Amundson - Artist's Talk | 8 pm |
| 9 | EXH: Garth Amundson - Opening Reception | 9 pm |
| 9 | EXH: Lani Maestro - Opening Reception | 9 pm |
| 11 | WORKSHOP: Playing (with) Your Self (& Others) with Ron Ehmke | 7 pm |
| 13 | VIDEO: The Birth of American Video Program 9: Performance of Video Imaging Tools (CFA) | 7:30 pm |
| 14 | FILM/VIDEO: Girl Crush: Le's Be Friends, Sexuality/Identity, Venice Corner, Surviving Memory, The Wild Woman in the Woods, Looking for LaBelle, What Is A Line?, and Curtains | 7:30 pm |
| 14 | LIT: Paul Schmidt | 7:30 pm |
| 15 | PERF: Bill Thomas/A Day in the Life | 8 pm |
| 15 | FILM/VIDEO: Richard Fung in Person. Dirty Laundry & Brincando El Charco: Portrait of a Puerto Rican Woman | 8 pm |
| 16 | LIT: Breakfast Talk w/Paul Schmidt | 7:30 am |
| 16 | MUSIC: BETTY (Tralf) | 8 pm |
| 18 | WORKSHOP: Playing (with) Your Self (& Others) with Ron Ehmke | 7 pm |
| 20 | VIDEO: The Birth of American Video Program 10: Investigations of the Phenomenal World - Space, Sound and Light) (CFA) | 7:30 pm |
| 21 | PERF: Craig Hickman/skin & ornaments | 8 pm |
| 21 | FILM/VIDEO: Where the Boys Are: (The Body Beautiful) - Lonely Boy, Tattoo Needle Pricks, Birch, Black Sheep Boy and Frank's Cock | 8 pm |
| 22 | LIT: Jacqueline Woodson | 8 pm |
| 22 | PERF: Craig Hickman/skin & ornaments | 8 pm |
| 23 | PERF: Craig Hickman/skin & ornaments | 8 pm |
| 23 | WORKSHOP: Face the Conflama! with Craig Hickman | 12 pm |
| 23 | FILM/VIDEO: What Does a Lesbian Look Like?, We're Talking Vulva, Object/Subject of Desire, A Day in the Life of a Bulldyke and Good Citizen: Betty Baker | 8 pm |
| 24 | VIDEO/PERFORMANCE/MUSIC: She's Real (Worse Than Queer) | 7:30 pm |
| 25 | PERF: Drawing Down the Moon | 7:30 pm |
| 29 | PERF: Devon Allen/Style | 8 pm |
| 29 | FEATURE FILM: Hustler White | 8 pm |
| 29 | PERF: Ron Ehmke/How I Spent My Summer Vacation (preceding film) | 8 pm |
| 30 | FEATURE FILM: Hustler White | 8 pm |
| 30 | PERF: Ron Ehmke/How I Spent My Summer Vacation (preceding film) | 8 pm |
| 30 | PERF: Devon Allen/Style | 8 pm |

DECEMBER

- | | | |
|---|---|---------|
| 1 | FILM/VIDEO: Day Without Art Frank's Cock, Letters From Home, Water Into Fire, Internal Combustion, Memento Mori, Political Funerals, and I Hung Back, Danced and Lied | 7:30 pm |
| 4 | VIDEO: The Birth of American Video Program 11: Approaching Narrative - "There are Problems to Be Solved" (CFA) | 7:30 pm |

Key: CFA (UB Fine Arts Center); Tralf (Tralfamadore Cafe, 1 Theatre Pl.); Savage Cat Cafe, Lexington Ave. corner of Ashland

MUSIC



Sat. Nov. 16 at 8pm
Sponsored by WBFO FM88.7
Marquee at the Tralf
\$14 hw members, students, seniors/\$16 general
BETTY
Festival fave playing she-bop and high octane rockapella

The Andrew Sisters on acid, three sexy glamazons with big hair and a bigger alternative sound. The music is a polished pop blend that touches on everything from bluesy harmonica country to funky dance grooves, from beautiful heart wrenching ballads to fierce guitar driven rockers. On-stage BETTY combines camp humor, cabaret theatrics and riot grrrl punk; the band's overall effect recalls performance art and rock n' roll. Catch this bombshell trio live — their breathtaking, three part harmonies will hold you in awe with lyrics full of erotic undertones, feminist perspectives and ironic wit. *Tickets to BETTY are available at Marquee Box Office 852-0522, Hallwalls, New World Record, and Lavender Door.*

ANNOUNCEMENTS

WIBG SPONSORS

Benedict House
Black Men Talking
Buffalo United Artists
CEPA Gallery
The Gay & Lesbian Community Network
Of Western New York and *Q News*
GLYS — Gay and Lesbian Youth
Services of Western New York
HAG Theatre
just buffalo literary center
Savage Cat Café
Shades
Squeaky Wheel
The Lesbian, Gay and Bisexual Alliance
at SUNYAB
The Graduate Gay and Lesbian Alliance
at SUNYAB
UUAB at SUNYAB
WBFO FM 88.7
WIBG
Worker's World

WIBG THANK YOUS

Traci Arkielpane SBI Ticket Office
at UB
David Benders WBFO FM 88.7
Marty Boratin New World Record
Lawrence Brose CEPA Gallery
Chuck Brunelle Hallwalls member
Joanne Cormack & Ellen Flanders
Toronto Lesbian/Gay Film & Video Festival
Alexis De Veaux SUNYAB American
Studies
Tom Dooney *QNews*
Frameline Distribution
Todd Edgerton Graduate Gay &
Lesbian Alliance at UB
Cheryl Jackson Squeaky Wheel
Elizabeth Kennedy SUNYAB American
Studies and Hallwalls member
Deb Kohler Lavender Door
Kristin Kurzawa Gay and Lesbian
Youth Services of Western New York
Sherrie Lowther Shades
Ryan Murphy The Lesbian, Gay &
Bisexual Alliance at SUNY Buffalo
Ted Pearson just buffalo
Gretl Rasmussen Savage Cat Café
Melissa Robert UUAB at SUNY Buffalo
Christine Russo Rochester Gay and
Lesbian Film and Video Festival
Lisa Ross Hetrick Martin Institute, NYC
Catherine Saalfeld
Jeff Soares Strand Releasing
Bill Thomas Black Men Talking
Kim Tomczak V TAPE
Wanda Vanderstoop V TAPE
Erica Voigt Women Make Movies
James Wentzy AIDS Community TV of
New York
Joanna Spitzner Art in General

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(in alphabetical order)

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Funders: Members of Hallwalls, New York State Council on the Arts, a state agency, National Endowment for the Arts, a federal agency, Cultural Incentive Funding Program, County of Erie, City of Buffalo, M&T Bank, Arts Council in Buffalo & Erie County DEC/CIP Program, The ArtsLink Partnership, Erie BOCES, & Wegman's

HALLWALLS MISSION STATEMENT

"To provide a center for contemporary art. To recognize and serve a vital community artistic presence which is global in its outlook, challenging in its ideas, pluralistic in its concerns, and diverse in its expression. Hallwalls' twofold mission is to serve artists by supporting the creation and presentation of new work in the visual, media, performing, and literary arts, and to serve the public by making these works available to audiences. We are dedicated in particular to work by artists which challenges and extends the traditional boundaries of the various art forms, and which is critically engaged with current issues in the arts and—through the arts—in society. Finally, we believe that the right of freedom of expression for artists, and for free access to their works by interested individuals, must be protected as a fundamental and necessary condition of our mission." Hallwalls is a member of the National Association of Artists' Organizations (NAAO), the National Alliance of Media Arts & Cultures (NAMAC), the National Jazz Service Organization (NJSO), Media Alliance and Artist Community Federal Credit Union.

FROM THE WNY PEACE CENTER

November 9th Departure From Buffalo for the Caravan to Chiapas, Nicaragua and Guatemala. For more info call 894-2013

DEVELOPMENT COMMITTEE: Catherine Linder (*Chair*), Richard Wicka, Lucinda Finley, Pete Nasvytis, Donald Warfe, Dorothy Bergman, Kathy Kacprowicz

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RECIPROCAL MEMBERSHIP: Hallwalls has a reciprocal membership with Pyramid Arts Center in Rochester. Members of each organization receive membership discounts at the events of both organizations, and can participate in both Hallwalls' and Pyramid's members shows. Pyramid's phone number is 716-461-2222.

QUEER TV on ARTWAVES

**Screenings on Pubic Access Cable TV
TCI 18, Tuesdays, 10:30 pm in November**

Look for Ways In Being Gay Programming on *Artwaves* throughout the month of November. Episodes of **BENT-TV**, produced by the Manhattan-based Hetrick-Martin Institute's gay, lesbian, bisexual and transgendered youth and **DIVA TV / AIDS Community TV** in New York will be featured, along with new local work.

BECOME A HALLWALLS MEMBER

☐ Join ☐ Renew ☐ Gift Membership

- | | | | |
|---------------------------------|-------------|-------------------------------|-----------------------|
| <input type="checkbox"/> \$1000 | Benefactor | <input type="checkbox"/> \$75 | Friend |
| <input type="checkbox"/> \$ 500 | Patron | <input type="checkbox"/> \$60 | Supporting |
| <input type="checkbox"/> \$ 250 | Sponsor | <input type="checkbox"/> \$40 | Family/Dual |
| <input type="checkbox"/> \$ 150 | Underwriter | <input type="checkbox"/> \$30 | Individual |
| <input type="checkbox"/> \$ 100 | Sustaining | <input type="checkbox"/> \$20 | Artist/Student/Senior |

Name _____

Address _____

City _____ State _____ Zip _____

Please bill my ☐ MasterCard ☐ Visa Card # _____

Signature _____

Name to appear on gift/second membership card _____

Return this form to:

HALLWALLS

2495 Main Street, Suite 425

Buffalo, NY 14214

(716) 835-7362

FAX (716) 835-7364

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\$20 ARTIST/STUDENT/SENIOR Membership Card \$2 off all Hallwalls events, Hallwalls calendar

\$30 INDIVIDUAL All that plus the Hallwalls refrigerator magnet designed by Steve Baskin

\$40 DUAL/FAMILY All of the benefits of a \$30 membership for a couple or all the members of your household and/or family

\$60 SUPPORTING All that plus the new Hallwalls t-shirt

\$75 FRIEND All that plus a black & white coffee travel mug designed by Rich Kegler

\$100 SUSTAINING All that plus a second Hallwalls travel mug

\$150 UNDERWRITER All that plus a second Hallwalls t-shirt

\$250 SPONSOR All that plus *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls*

\$500 PATRON All that plus catalogs for each exhibition, as well as a Patron Pass good for complimentary admission to all Hallwalls events

\$1000 BENEFACTOR All that plus your name engraved on a plaque in the main Hallwalls Gallery

Much thanks to our generous friends: **Chuck Brunelle**, a member who donated the funds to purchase a new IBM 486 computer, and to **Brian Kreib** of Black Cat Computer Wholesale, **Bob Chyka** at Medaille College, **Steve Baskin**, and **Dan Sack**. They collectively came to our rescue to solve a computer crash that occurred in late September. Within five business days we were up and operational thanks to their generosity and expertise.

Hallwalls announces our new Internet access and World Wide Web services provider is now **PC Expanders**, info@pce.net, 834-2111.

Thanks to **Richard Wicka**, Hallwalls board president, for all of his assistance and diligence on this effort.

HOME MOVIE FESTIVAL: CALL FOR WORK

Do you have home movies just sitting in a closet that you'd love to share, as part of a **Home Movie Festival**? There's no need to send us any film yet—just fill out this form and get it back to us by **January 30, 1997** and your work might be selected for our upcoming **Home Movie Festival**, being planned for later in the spring—you also may be eligible for prizes! Mail this form to: **Home Movie Festival, Hallwalls Contemporary Arts Center, 2495 Main St., Buffalo, New York, 14214**. Call 835-7362 and ask for Gail Mentlik for more information about the festival, which is currently in the planning phase.

Name _____ Phone number _____

Approximate date(s) of home movies _____

Format(s) (super-8, regular 8, video, etc.) _____

Subject(s) _____

Location(s) _____

Length(s) _____

Comments _____