

HALLWALLS

December 1996 - January 1997

LONG NIGHTS, BRIGHT SCREENS: A Winter Festival of Foreign Feature Films

For each of 4 weekends in January—a month when Hallwalls' usually feverish programming schedule goes into relative hibernation (up until the big Members Show opening, of course), what with students recessing and travel too treacherous for northward treks by visiting artists—the film program will present a different full-length feature from a different country of origin, *all released in the U.S. in 1996* but unseen in Buffalo until now. Though the weather outside be frightful, these films are so delightful, that even if it happens to snow, you've got someplace to go. So go. A steaming array of hot beverages will be served for warming hands and tummy.

Friday & Saturday, January 3 & 4, 8 P.M.

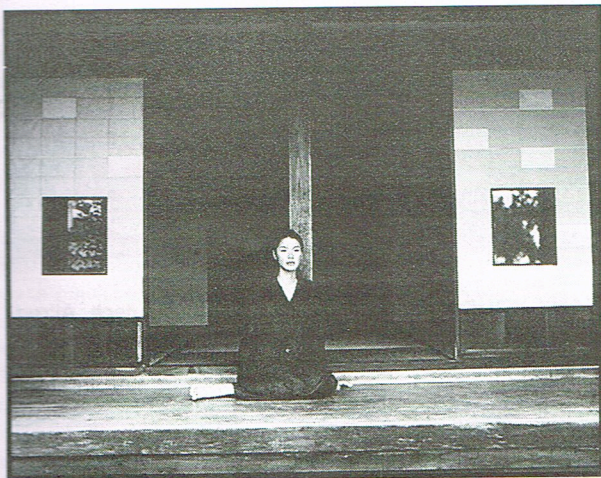
MABAROSI ("Mirage")

A film by **Hirokazu Kore-eda**

(Japan, 1995, 110 min., 16mm)

Best Cinematography, 1995 Venice Film Festival

Best Film, Chicago Film Festival



Hirokazu Kore-eda's exquisitely beautiful film follows the spiritual odyssey of Yumiko (Makiko Esumi), a young Japanese woman recovering from her husband's inexplicable suicide. "A pictorial tone poem of astonishing visual intensity and emotional depth....*Mabarosi* conveys a different sense of reality from most films. Instead of searching for psychological explanations, it discerns a deeper design to Yumiko's life. Recurrent images...acquire a poetic resonance that transcends the story and characters to suggest the mysterious and fateful patterns that many lives seem to take....The film, which was made only with natural light, draws viewers into its spiritual mood with one breathtaking shot after another" (*N.Y. Times*). Dennis Doros, Amy Heller, and Fumiko Takagi of Milestone Film & Video (the company which reissued *I Am Cuba* after a 30-year absence, and will be issuing a restored print of the classic *Woman in the Dunes* in 1997) describe their festival encounters with *Mabarosi* as among "the most moving experiences we've ever had in film." While inviting comparisons with the golden age of Japanese film, **Kore-eda** (born Tokyo, 1962) is being hailed by film critics worldwide as "the leader of the new Japanese cinema."

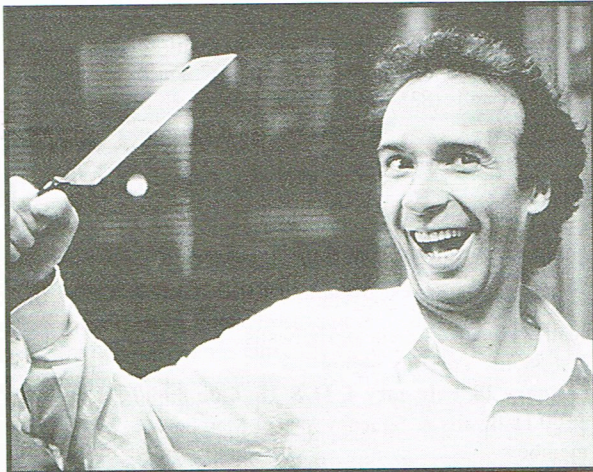
Friday & Saturday, January 10 & 11, 8 P.M.

THE MONSTER (IL MOSTRO)

A film by **Roberto Benigni**

(Italy/France, 1995, 112 min., 16mm)

"*The Monster* combines a nasty modern sensibility with a classic instinct for visual comedy. The result is one of the funniest



movies of the past few years." —*San Francisco Chronicle*

"The funniest serial killer movie you'll ever see." —*The Miami Herald*

The subject of sharply mixed reviews by U.S. critics, this extremely dark slapstick comedy of mistaken identity and serial sex-murder has become the biggest homegrown hit in Italian film history. "Benigni has taken an almost insurmountably unfunny premise and made it flat-out sidesplitting" (Suzanne Weiss). Best known in the U.S. for his appearances in **Jim Jarmusch's** films *Down By Law* and *Night On Earth* and his own directorial debut *Johnny Stecchino* (1991), **Benigni**—born in Florence in 1956—is a monster star in Italy and an acknowledged master of contemporary on-screen clowning, compared by Federico Fellini to Harry Langdon, Stan Laurel, and Buster Keaton. "*The Monster* is the best, most consistently entertaining Benigni yet....one of the funniest releases in a long time. Its sight gags are immensely clever, with out-loud laughter the rule rather than the exception. I've never seen Benigni's trademark personality, his gift for meticulous and elaborate set-up, or his mastery of smutty slapstick used to better effect....The film also happens to be in the worst possible taste....And Benigni's gross, garish treatment of it only makes matters worse" (*eyeWEEKLY*). "Benigni's moves are balletically grotesque and shamelessly funny, if you've got a high tolerance for slapstick farce, political incorrectness, and hard-on jokes....But the comic set pieces are boisterously entertaining, and the climax...becomes the occasion of some visual gags that would not be unworthy of Buster Keaton" (*Mr. Showbiz*).

Friday & Saturday, January 17 & 18, 8 P.M.

NOBODY LOVES ME (KEINER LIEBT MICH)

A film by **Doris Dörrie**

(Germany, 1994, 104 min., 16mm)



Described by the *N.Y. Times'* Stephen Holden as "an anarchic urban comedy," this latest film by the director of the international hit *Men* (1985) was a "Gala" presentation of the Fall 1995 Toronto Film Festival, was released in the U.S. in 1996, and has just become available in 16mm. Based on **Dörrie's** own short story, the film is a dark romantic comedy about the friendship between Fanny Fink (Maria Shrader)—a black-clad, death-obsessed woman looking for love as she nears 30—and Orfeo de Altamar (Pierre Sanoussi-Bliss)—a gay African witch doctor, drag queen, psychic, and con man, set against the contrasting backdrops of the dreary housing project where they both live and the Cologne Carnival. Born in Hanover, Germany in 1955, **Dörrie** studied in California and NYC before returning home to complete her film studies in Munich. (A memorable image from this film, which **Jackie Felix** saw in Toronto last year, inspired a section of the artist's mural at Hallwalls.)



Friday, January 31, 10 P.M. & Saturday, February 1, 8 P.M.

PARIS WAS A WOMAN

A film by **Greta Schiller**

(U.K., 1996, 75 min., 16mm)

A new British documentary by an American director about French and expatriate women artists and writers in the heyday of Modernism. Using groundbreaking research, newly discovered home-movie footage, and personal reminiscences, *Paris Was a Woman* recreates the mood and flavor of a Paris which fostered a creative community of women writers, painters, photographers, editors, booksellers, and journalists. Major figures profiled include **Colette, Djuna Barnes, Gertrude Stein, Romaine Brooks, Marie Laurencin, Berenice Abbott, Gisele Freund, Sylvia Beach, & Janet Flanner**. As a service to our audience, a selection of books by many of the featured writers will kindly be provided for sale by Talking Leaves Bookstore.

HOW TO REACH HALLWALLS: PH: 716-835-7362 FAX: 716-835-7364
E-MAIL: hallwall@pce.net

Hallwalls is located in North Buffalo at 2495 Main Street in the Tri-Main Center, a large red brick former factory building which runs the entire block of Main St. between Jewett Ave. and Rodney St. Entrance and free parking (lighted at night) on Halbert St. Park your car, enter through the glass doors, proceed to the elevator, and come up to the 4th floor.

GALLERY HOURS: Tues.-Fri. 11-6, reopening 7:30-8:30 P.M. on evenings of events in cinema and/or theatre (usually Thurs.-Sat.) Admission free

TO FIND OUT WHAT'S HAPPENING AT HALLWALLS
Become a member and receive the calendar, know what's happening, get \$\$\$ off all Hallwalls events.

Hallwalls is now on-line.

Find us on the World Wide Web at <http://www.pce.net/hallwall>

Artwaves airs on BCAM (Channel 18) Tuesdays at 10:30 P.M. Produced at Hallwalls by media study interns, it highlights Hallwalls events and showcases the work of local and regional media makers.

HALLWALLS CONTEMPORARY ARTS CENTER

2495 Main Street • Suite 425
Buffalo, NY 14214

ADDRESS CORRECTION REQUESTED

VISUAL ART

FILM

VIDEO

NEW MUSIC

JAZZ

PERFORMANCE

WRITING

NON-PROFIT ORG.
PAID
BUFFALO, NY
PERMIT NO. 731

F I L M / V I D E O

ENCORE SCREENING

Sat. Dec. 7 at 8 pm

Sponsored by the Lesbian Gay Bisexual Alliance at SUNYAB

HUSTLER WHITE

(Dir. Bruce LaBruce & Rick Castro, Canada/USA 1996, 16mm, 80 min.)

Notorious avant-garde fag filmmaker Bruce LaBruce has garnered international acclaim as a director and budding superstar for his two previous sex-scene filled ground-breaking feature films, *No Skin Off My Ass* and *Super-8 1/2*. In *Hustler White*, his latest film which Bruce promises is merely the first installment of his *Hustler Trilogy* (think *Kieslowski*), he again directs and stars. *Hustler White* is a romantic comedy about hustlers on Santa Monica Boulevard starring fashion model **Tony Ward** (best known for his work alongside **Madonna** in her "Justify My Love" and "Cherish" videos) as Monti. The film follows Monti, a streetwise, yet clumsy and accident prone hustler through his typical routine of various sordid and bizarre encounters with hustlers, johns and pornographers. Also, look for the usual array of underground superstars ranging from NEA poster boy **Ron Athey** to real life porn stars **Kevin Kramer** and **Alex Austin**. Famed drag-queen **Vaginal Davis** does an amazing boy-drag, and of course, the film features **Bruce LaBruce** himself. The film was co-directed by **Rick Castro**, a Hollywood based photographer who is known for capturing the lives and experiences of hustlers on Santa Monica Boulevard and co-produced by former Hallwalls film curator **Jürgen Brüning**.

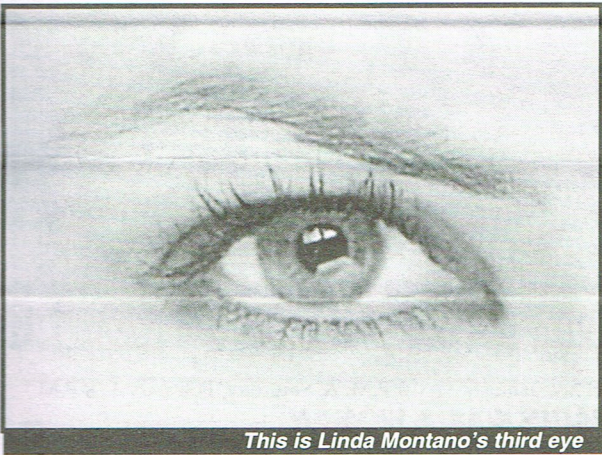
VIDEO / PERFORMANCE

Fri. Dec. 6 at 8 pm

INTERACTIVE HEALING WITH LINDA MONTANO

\$6 general / \$ 5 students & seniors / \$4 members

Video/performance artist **Linda Montano** will lead an interactive healing spectacle with the audience. Montano will draw on examples from her own video work so that the audience can address and respond with similar issues in their own lives. There



will be seven tarot questions answered throughout the event. Come dressed in one color from the rainbow: Red, Orange, Yellow, Green, Blue, Purple or White. Selected video excerpts will be drawn from recent work by **Montano** including *Meno-*

pause (1994), *Spiritual Life* (1995) *Sharada: Wife of Ramakrishna* (1995), *Seven Years of Living Art* (1994), and *Chakarphonics*.

V I D E O

Fri. January 31, 8 P.M.

The 1997 Members Video Show: BOXES, BOOKS AND ALTARS

\$6 general / \$5 students & seniors / \$4 members

An evening showcasing daring and exciting new local work.

Hallwalls Media Program seeks your video, film, digital and internet submissions for our 1997 Annual Members screening, this year organized around perennial and popular forms for art, **BOXES, BOOKS AND ALTARS** (see Exhibitions section for full description).

Submit work with title, length and program notes to media program by Wednesday, January 29, 1997. For more info call Gail at Hallwalls (835-7362)

W O R K S H O P

NON-LINEAR EDITING WITH ADOBE PREMIERE

Instructor Alison Slein @ Hallwalls

4 sessions: Tuesday nights

January 28, February 4, 11 & 18; 6:00-8:00 P.M.

\$100 Hallwalls & Squeaky Wheel Members /\$120 non-members

Digital editing is the wave of the future — plunge in!

This four-session course will get you started with non-linear video editing in Adobe Premiere. This "hands-on" class will combine video, audio, animation, still images and graphics to create high quality digital movies. Highlights include capturing and editing video, and creating QuickTime movies with sound, text and transitions. Participants will work in teams on a short project, and will have limited access to Hallwalls' non-linear editing facilities during the workshop.

This workshop is offered at Hallwalls in collaboration with Squeaky Wheel. To register call Squeaky Wheel, 884-7172.

Alison Slein is a graphic artist and a graduate of the Rochester Institute of Technology

HALLWALLS VIDEO RESOURCES

Hallwalls' video editing facility is intended to serve independent and community projects and is limited to non-commercial use. Use of the editing suite is limited to Hallwalls members (see membership section to join). An additional access fee of \$15 per year is charged to help defray equipment maintenance costs. The editing suite is available at \$7 per hour. For further information about rates and scheduling contact Gail at 835-7362

EQUIPMENT

- Hi8 & 3/4" to 3/4" video editing system
- Amiga computer with Broadcast Titler II and Deluxe Paint IV software
- Panasonic MX12 video mixer
- video dubbing (3/4" & VHS)

DIGITAL EDITING WORKSTATION

Digital Editing digital video editing workstation includes a Power Macintosh, 4 gigabyte hard drive and VideoVisions studio board, with VideoFusion and Premiere software, and is available for rental and use by proposal.

VIDEO LIBRARY

Hallwalls has a permanent collection of independently produced video tapes available for viewing by appointment

ARTWAVES

Screenings on Pubic Access Cable TV

TCI 18, Tuesdays at 10:30 pm

Hallwalls' weekly public access show features highlights of Hallwalls' events and performances, as well as interviews with artists, and the best of independent media and video art by local and national producers.

THE BIRTH OF AMERICAN VIDEO

curated and presented by **Chris Hill**

UB Center for the Arts Screening Room 112

FREE

WED. DEC 4, 7:30 pm: Program 11

Approaching Narrative - "There are Problems to be Solved."

THANK-YOUS: Carol Dichtenberg, Andrew Deutsch, Alfred University; Branda Miller, Rensselaer Polytechnic Institute

J U S T B U F F A L O

December 5, 7:30 P.M.

NYS I-90 TOUR Featuring MATEO CRANFORD, PATRICK LAWLER and SHERRY ROBBINS

\$6 general/ \$5 Students, seniors & Hallwalls members/ \$4 just buffalo members

Mateo Cranford is a founding member of the Drive-by Nation Poetry Collective of Central New York. His poems explore his varied ethnic background (Anglo, Puerto Rican, Apache) and the realities of contemporary urban life. Mr. Cranford has been featured at the National Poetry Slam and has read throughout the Northeast. **Patrick Lawler** is the author of *A Drowning Man Is Never Tall Enough* and *Reading A Burning Book*, nominated for the Lamont Poetry Prize, and his collaborative sculptures with **Kim Wallee** have shown at the Everson Biennial, Stone Quarry Art Park, and the Kirkland Art Center. **Sherry Robbins**, author of *Snapshots of Paradise* and *Or, the Whale*, has published extensively in literary journals and also owns and operates Weird Sisters Press. She has received a New York State poetry fellowship and has conducted writing workshops since 1978.

The NYS I-90 Tour is co-sponsored by Writers and Books (Rochester), Happy Daze Cafe (Utica), and is made possible in part by a grant from NYSCA.

Thursday, January 30, 8 P.M.

just buffalo literary center presents

OFF THE PAGE:

An Intermedia Poetry Performance

KENNETH SHERWOOD & ELIOT KING SMITH

Black 'n' Blue Theatre

\$6/\$5 students, seniors, & HW members/\$4 just buffalo members

Mixing spoken-word poetry, projected images, and dense musical improvisation, poet **Kenneth Sherwood** and pianist **Eliot King Smith** take words off the page and activate them within a live performance space. Rather than setting poetry to a musical background, they work towards a full intermedia performance. **Sherwood** is a *just buffalo Writer-in-Residence* for 1996. He co-edits *RIF/T*, an experimental writing journal published on the internet. His works have appeared in various journals and magazines. **Eliot King Smith** has performed and recorded as a jazz, blues, and funk pianist on the West Coast for over 20 years. He is currently pursuing graduate studies in pop culture and music at UB. He composed and performs the theme music for *LINEbreak*, the poetry and contemporary literature radio program produced locally at WBFO and aired nationally on WBFO (Mondays, 8 P.M.) and many other public radio stations.

M U S I C

Saturday, December 7 at 8:00pm

ELLEN CHRISTI QUARTET

w/ Luigi Archetti, Claudio Lodati and Jan Schlegel

Allen Hall on UB's Main Street Campus

\$12 - General Public/\$11 - Students/Seniors

\$10 - Hallwalls Members

"A wet dream, the Blues and a midnight fire at sea" — *EAR Magazine*



Improvisation and free jazz are given a compelling voice in the person of New York based singer **Ellen Christi**. She's best known in the US for her work with bassist William Parker, drummer Tom Bruno and other musicians of the New York City Artists' Collective. Christi's also toured with Joe Gallant's 24-piece Illuminati Ensemble. She's been a featured part of festivals in the US, Italy, France and Switzerland including the Lower East Side Jazz Festival in NYC and the Rovigo Festival in Italy. Her vocals, which rarely utilize actual words, mix the great scat tradition of Betty Carter and Sarah Vaughan with the sound poetry of the avant garde. She takes her voice to a place where the language is sound alone. Christi's appearance also brings the bonus of a rare Buffalo appearance by some of Europe's hottest players—**Luigi Archetti** and **Claudio Lodati** on guitar and **Jan Schlegel** on bass. Luigi and Claudio are widely regarded as two of the most important talents to come from contemporary Italy. Together, their compositions range from rock-hard exhortations to the comfort and warmth of an old woolen sweater. All-in-all, this smoky string powered foursome makes truly swinging free jazz at the cutting edge of the tradition.

BECOME A MEMBER OF HALLWALLS!

EXHIBITIONS

Saturday, January 25
**BOXES, BOOKS AND ALTARS:
The 1997 Hallwalls Members Show**
Drop-off days for work:
Friday, January 3 (noon - 6 p.m.)
Saturday, January 4 (noon - 6 p.m.)

Mail-in guidelines:
Call and make sure your membership is current, or join Hallwalls when you send in your piece. (There is a membership form in the Hallwalls calendar.) Send work in reusable packaging with sufficient return postage for its return. Please include your full address with day and evening phone numbers; the title of the work, year, medium, value if the work is for sale and any handling or display instructions. Please make sure that the work has your name and the title attached to it. Work must arrive at Hallwalls by Friday, January 3. No exceptions.

Reciprocal membership:
Hallwalls has a reciprocal membership with Pyramid Arts Center in Rochester. All Pyramid members are encouraged to send in work for this exhibition.

Number of Works:
Up to two objects per artist, please. Artists are encouraged to bring display mechanisms for small objects such as shelves.

Sales:
A list of works that are for sale will be available. Hallwalls does not take a commission, but suggests that 15% of the purchase price be donated to Hallwalls.

Hallwalls’ annual unjuried, open call, prize-free Members Show is back! Rather than a theme, this year’s annual Members Show is organized around perennial and popular forms for art: Boxes, Books and Altars. For “boxes” think Duchamp and Cornell, Warhol’s Brillo Boxes, cigar boxes, cereal boxes, jack-in-the-boxes, lunch boxes, school lockers, treasure chests, hope chests, coffins, inlaid boxes, nested boxes, “Chinese” boxes (trick openings, hidden compartments), board games, paintings on box cardboard, cardboard box sculpture, even paintings of boxes. By “books” we do mean handmade artists books, of course, as well as illustrated books, altered books (cut-ups, collages), art made from books, paintings on pages (think Tim Rollins and KOS), bookplate art, comic book art, dust-jacket art, books of paintings, paintings of books. By “altars” we mean shrines both sacred and profane, traditional and post-modern, humorous and holy, Eastern and Western, personal and political, actual and virtual (cyber shrines), found and fabricated, ephemeral and eternal, site-specific and portable. So save those half burned Advent and Menorah candles, cookie tins, and Christmas present boxes and start first thing Boxing Day morn (December 26) making new art for the Hallwalls Members Show. (Existing work is welcome as well.) ARTISTS PLEASE NOTE: THE EARLIER THAN USUAL DROP-OFF DATES ARE SO ALL PARTICIPATING ARTISTS CAN (FOR THE FIRST TIME!) BE LISTED ON A PRINTED INVITATION.

Saturday, January 25
**The 1996 Artist Residency Exchange:
WESTERN NEW YORK
EXHIBITION AND READING**
Opening Reception: Saturday, January 25 9 - 11 p.m.
Reading by resident writers: Saturday, January 25 8 p.m.
On view through March 1, 1997

Hallwalls is pleased to present the third exhibition and reading by artists who were awarded ARE:WNY residencies in 1996. **Carol Cloos, Ron Ehmke, and Darby Todd Knox** will read from their work at 8 p.m. on January 25, followed by a reception for an exhibition of works by **Mia Brownell, Paulo Buennos, Paul Francis, Martin Kruck, Jody LaFond, and Zerbe Sodervick**. The 1997 ARE:WNY application will be available for those artists who would like to apply for residencies in 1997. Call Sara Kellner at Hallwalls if you would like to receive an application in the mail.

Saturday, January 25
**WHITE PINE PRESS
SIGNATURE EDITIONS EXHIBITION**
Opening Reception: Saturday, January 25, 9 - 11 p.m.
On view through March 1, 1997
White Pine Press Signature Editions are a series of signed limited edition prints, each collaborations between writers and visual artists, which will be on sale at Hallwalls as a benefit for White Pine Press. Some of the collaborations include Robert Creeley with Jim Morris, Donald Hall with Val Oliver, and Julia Alvarez with Joan Lyons. This edition of 50 is available as a portfolio of 20, and as individual prints. Prices are between \$25 and \$60 for individual prints. For more information, contact Sara Kellner at Hallwalls.

Thursday, December 12
**VISUAL ARTS COMMITTEE
OPEN MEETING**
6:00 p.m.
FREE

Thursday, December 12
OPEN SLIDE FORUM
7:30 p.m.
FREE
Join us for the longest running “open mike” night in Buffalo for visual artists to show slides and talk about their work. Visual Art Committee members **Thea Zastempowski** and **Kathleen Sherin** have invited **Elka Kazmierczak**, a graphic designer and illustrator from Poland who is currently a member of the faculty at UB; **Leandro Soto**, a Cuban visual artist who is in Buffalo teaching set design at UB; **Ahmed Refaat Soliman** from Egypt, a papermaker on a fellowship at SUC Buffalo for the year working in the printmaking department; and printmaker **Joel Lewitsky**. All artists who are interested in presenting slides of their work should contact Sara Kellner at Hallwalls.

Continuing through December 21
LANI MAESTRO, CRADLE. UGOY.
Lani Maestro, born in the Philippines, and now living in Montréal, questions formulated notions of immigration, exile, origin and the construction of identity through a poetic sensibility. *Cradle. Ugoy* refers to a back and forth swaying movement which the artist relates to identity and place. It features three installations: *Ako Ikaw. Ang Desyerto. (I am You. The Desert.)*, *A Book Thick of Ocean (Un Livre en Plein Mer)*, and *Cradle. Ugoy*. Maestro’s spare and elegant installations combine a sophisticated formal vocabulary and an art-historical genealogy traced in minimalism, conceptual art and craft traditions. In this work, the politics of difference and location, the questioning of power relations, and the possibility of meaningful social change can be explored as an ongoing, dialogic process. This project was originated by Art in General in New York, and is accompanied by a catalogue with essays by Carolyn Forché, Rina Carajal, and Stephen Horne.

Continuing through December 21
THAT WAY: GARTH AMUNDSON
As a part of the fifth biannual *Ways in Being Gay* festival, Hallwalls will present a solo exhibition of Syracuse-based artist Garth Amundson. Amundson’s work explores the politics of masculinity, using a language that relies on his sense of beauty and history as well as theory. As a gay artist, he is particularly interested in historical instances of bodily regulation and surveillance. In works such as *Dr. Kempf’s Nightmare* and *False Faces*, Amundson analyzes institutionalized fields such as art, medicine and psychology. In a video installation titled *TRAP*, Amundson explores what makes a “real man,” and the paradoxes inherent being a homosexual man. Amundson’s work is rich and elegant, using installation, video, painting and collage in his exploration of poetic moments in the history of homosexuality.

**ARTSLINK RESIDENCY WITH
JOANNA RAJKOWSKA**
November 4 - December 11, 1996
Hallwalls has been awarded its third grant from The ArtsLink Partnership to support a month-long residency by Polish performance and installation artist Joanna Rajkowska. Hallwalls has previously hosted successful residencies by Polish filmmaker Maria Zmarz Koczanowicz and Romanian video installation artist Jozsef Bartha. Rajkowska will be working with area artists to develop a series of large scale photographs and body casts, using area photography facilities and the Casting Institute at SUNY Buffalo.
TRAVELING EXHIBITIONS
The exhibition *Bereft* which was at Hallwalls in the spring of 1996 is traveling to Spaces in Cleveland and will open on November 22, 1996 with a reception between 5 p.m. and 9 p.m. Les LeVeque’s video installation *Is It Love?* is traveling to the Erie Art Museum and will open on December 31, 1996. The exhibitions program is currently working on organizing a tour of *Buttered Side Up*.

ARTISTS’ OPPORTUNITIES
Would You Like a Studio in New York?
Hallwalls invites all visual artists in upstate New York to apply for a residency in New York City for nine weeks. One artist will be selected to receive a studio space at the International Studio Program in Greenwich Village, a stipend, materials, housing, travel, return shipping of artwork and the opportunity to meet with artists from all over the world. The ICP also offers a remarkable support program in which resident artists can meet with curators and museum directors, have work sessions with two guest critics per month, and professional assistance by the ICP staff. After the residency, the artist will have a solo exhibition at Hallwalls. This is the chance of a lifetime!
To be considered, send up to 20 slides (the first 10 will be projected), a resume, an SASE and a cover letter describing your work and how this opportunity will benefit your work and your career as an artist. It is suggested that the artist have their residency March 1-April 31, 1997, but other dates can be discussed. The primary criterion will be the quality of the work submitted. The selection will be made by a panel of Hallwalls staff, curators from the region and artists from upstate New York. For more information about the residency and the International Studio Program, call Hallwalls to receive a prospectus. The deadline is January 15, 1997.
ELIGIBILITY: Artists from the counties of Erie, Monroe, Niagara, Cattaraugus, Orleans, Genesee, Chautauqua, Wyoming, Alleghany, Livingston, Wayne, Ontario, Yates, Seneca, Steuben, Schuyler, Chemung, Tioga, Broome, Cortland, Chemengo, Madison, Tomkins, Onondaga, Cayuga, and Oswego are eligible. Currently matriculated students are not eligible.
This pilot program is sponsored by Hallwalls and the International Studio Program, and receives major support from the New York State Council on the Arts, and the Elizabeth Foundation for the Arts.

**Money for Visual Artists and Writers
Artist Residency Exchange: WNY 1997**
As of January 20, applications will be available for *Artist Residency Exchange: Western New York*. This program has supported month-long residencies by 22 Western New York artists in the past three years. Artists are provided with a \$1,500 stipend, working facilities, housing and technical assistance. Artists from Erie, Monroe, Wayne and Livingston counties are eligible. Pick up an application at Hallwalls, Pyramid Arts Center, or Wayne County Council or call Hallwalls at 716/835-7362 and one will be mailed to you

LITERATURE

Thursday, December 12, 8:00 P.M.
A READING BY RAYMOND FEDERMAN
\$6/\$5 students & seniors/\$4 members

A reading of new work by Buffalo’s most charming Frenchman, most entertaining *raconteur*, and most unreconstructed surfictionist will be Hallwalls’ Hanukkah gift to *devotées* of the literary *avant-garde*. Born in Paris in 1928 and a U.S. resident for going on half a century now (don’t let his accent fool you!), **Federman** is Melodia E. Jones Distinguished Professor of English & Comparative Literature at UB, one of the world’s foremost Beckett scholars, and internationally award-winning author of eight novels, four volumes of poetry, and much theory and criticism. His novels (most written in English) have been translated into German, Italian, Hungarian, Polish, Serbian, Rumanian, Hebrew, Dutch, Greek, Japanese, and Chinese, as well as his native French (occasionally by himself). He has most recently published a novel which he *wrote* in French, *La Fourrure de ma Tante Rachel* (Editions Circé, Paris, 1996). Did I mention he plays the saxophone? Late in his 7th decade, on this late 7th night of Hanukkah, **Federman**’s creative candle burns with the miraculous staying power of the temple lamp whose inextinguishability the season celebrates. (E.C.)

ATTENTION WRITERS: COFFEE GALLERY LIVES!
“I sat, a solitary man,
in a crowded London shop,
an open book and empty cup
on the marble table-top.
While on the shop and street I gazed
my body of a sudden blazed;...”
— W.B. Yeats
“For I have known them all already, known them all—
Have known the evenings, mornings, afternoons,
I have measured out my life with coffee spoons;...”
— T.S. Eliot
Whether your body blazes or you measure out your life with coffee spoons—or, like me, simply can’t face your Mac without a mug snug by your mousepad—come and spend an afternoon with us celebrating the salutary effects of caffeine on the cerebral cortex. Writers & poets are invited to contribute their talents (& voices) to our first annual *Coffee, Culture, & Company* fundraising event (Sunday, January 19, 1–4 P.M.) by stepping up to the mike and reading brief pieces on the theme of (or inspired by) coffee. These may be pieces you have already written, or pieces brewed up fresh for the occasion. They may focus on the sensuous, stimulant, or addictive properties of coffee; coffee as global commodity; coffee as muse; coffee as daily ritual; coffee as social lubricant; or coffee as engine of the American workforce. Help us recreate the Left Bank of Sartre and de Beauvoir, the North Beach of Kerouac, Ginsberg, and Ferlinghetti (whose legendary readings took place at joints like Coffee Gallery). This is not quite an open mike: interested writers are asked to submit their works in advance (by Friday, January 17 at the latest) to Ed Cardoni at Hallwalls. Coffee-themed works submitted in broadside form suitable for hanging will be exhibited above our “Wordbar.”

NEW MAJOR DONORS SINCE AUGUST '96

BENEFACTORS (\$1,000+)

AIDS Community Services

Chuck Brunelle

PATRONS (\$500+)

LGBA

SPONSORS (\$250+)

Cecile & Steven Biltekoff

Lucinda Finley

David Kennedy

Shades

UNDERWRITERS (\$150+)

Alan Feller

GLYS

SUSTAINING MEMBERS (\$100+)

Stephen T. Banko III

Black Men Talking

Susan Mann & Frank Dolce

Randy Ewell

Nancy & John Ghertner

HAG Theatre

Mark Hamister

Rosemary & Bill Kothe

Susan & Clay Peimer

Angelo & Rita Puccio

Melissa Scott

Talking Leaves Bookstore

State of the Arts



NYSCA



NATIONAL
ENDOWMENT
FOR THE ARTS

HALL WALLS MISSION STATEMENT

"To provide a center for contemporary art. To recognize and serve a vital community artistic presence which is global in its outlook, challenging in its ideas, pluralistic in its concerns, and diverse in its expression. Hallwalls' twofold mission is to serve artists by supporting the creation and presentation of new work in the visual, media, performing, and literary arts, and to serve the public by making these works available to audiences. We are dedicated in particular to work by artists which challenges and extends the traditional boundaries of the various art forms, and which is critically engaged with current issues in the arts and—through the arts—in society. Finally, we believe that the right of freedom of expression for artists, and for free access to their works by interested individuals, must be protected as a fundamental and necessary condition of our mission." Hallwalls is a member of the National Association of Artists' Organizations (NAAO), the National Alliance of Media Arts & Cultures (NAMAC), the National Jazz Service Organization (NJSO), Media Alliance, and Artists Community Federal Credit Union.

DEVELOPMENT COMMITTEE: Catherine Linder (*Chair*), Richard Wicka, Lucinda Finley, Pete Nasvitis, Donald Warfe, Dorothy Bergman, Kathy Kacprowicz

HALL WALLS MUSIC ADVISORY BOARD: Chuck Mancuso, Ted Pearson, Michael Colquhoun, David Kennedy, Reynold Scott, Bob Boardman, Don Metz, Louis DeCarlo, Amy Williams, Cort Lippe, John Bacon Jr., Sheila Lloyd and Greg Millar

VISUAL ARTS COMMITTEE: Lenore Bethel, Patricia Carter, Deborah Weeks Carson, Alice Dudko, Jackie Felix, Craig Keller, Becky Koenig, Catherine Linder, Polly Little, Mark Lavatelli, Roberto Pacheco, Beth Pedersen, Kathy Sherin, Diana Slatin, Myles Slatin, Alfonso Volo, Mary Weig, Thea Zastempowski

RECIPROCAL MEMBERSHIP: Hallwalls has a reciprocal membership with Pyramid Arts Center in Rochester. Members of each organization receive membership discounts at the events of both organizations, and can participate in both Hallwalls' and Pyramid's members shows. Pyramid's phone number is 716-461-2222.

ATTENTION MEMBERS!

Due to lack of a quorum on November 13, the Annual Members Meeting has been rescheduled for Saturday, January 25, 7:00 P.M. preceding the Members Show opening. This opening will serve as your official notice. Please come.

CALENDAR AT A GLANCE

All events at Hallwalls unless otherwise noted.
Please see program sections for full details.

CONTINUING

Through Dec. 21 EXH: Lani Maestro

Through Dec. 21 EXH: Garth Amundson

DECEMBER

- 1 FILM/VIDEO: Day Without Art 7:30 pm
- 4 VIDEO: "The Birth of American Video/Approaching Narrative: "There are Problems to Be Solved" (CFA) 7:30 pm
- 6 VID/PERF: Interactive Healing: Linda Montano in Person 8 pm
- 7 MUSIC: Ellen Christi Quartet (Allen) 8 pm
- 7 FILM: "Hustler White" 8 pm
- 12 MEETING: Visual Arts Committee 6 pm
- 12 OPEN SLIDE FORUM 7:30 pm
- 12 LIT: Reading by Raymond Federman 8 pm

JANUARY

- 3 FILM: "Mabarosi" 8 pm
- 4 FILM: "Mabarosi" 8 pm
- 10 FILM: "The Monster" 8 pm
- 11 FILM: "The Monster" 8 pm
- 17 FILM: "Nobody Loves Me" 8 pm
- 18 FILM: "Nobody Loves Me" 8 pm
- 19 COFFEE, CULTURE & COMPANY 1 pm
- 25 LIT: 1996 ARE/WNY Reading 8 pm
- 25 EXH: 1996 ARE/WNY Exhibition Opening 9 pm
- 25 ANNUAL MEMBERS MEETING 7 pm
- 25 EXH: 1997 Members Show: "Boxes, Books & Altars" 9 pm
- 25 EXH: White Pine Press Signature Editions Exhibition 9 pm
- 28 WORKSHOP: Non-Linear Editing with Adobe Premiere 6 pm
- 30 VIDEO: Members Video Show Boxes, Books & Altars" 8 pm
- 30 LIT/MUSIC: Kenneth Sherwood & Eliot King Smith 8 pm
- 31 FILM: "Paris Was a Woman" 10 pm

FEBRUARY

- 1 FILM: "Paris Was a Woman" 8 pm
- 4 WORKSHOP: Non-Linear Editing with Adobe Premiere 6 pm
- 11 WORKSHOP: Non-Linear Editing with Adobe Premiere 6 pm
- 18 WORKSHOP: Non-Linear Editing with Adobe Premiere 6 pm

Key: CFA (UB Fine Arts Center); Allen (Allen Hall, UB Main St. Campus)

HALL WALLS STAFF

EDMUND CARDONI Executive Director
BLANCHE HICKS Youth-in-Residence Project Coordinator
SARA KELLNER Visual Arts Director
POLLY LITTLE Director of Membership & Administration
GAIL MENTLIK Media Program Director
SUE PFLEGER Development Associate
DANIEL A. RIGNEY III Music Director
MARGARET M. SMITH Director of Development, Public Relations & Performance

MEDIA INTERNS

BEN EDELMAN

WILLIAM FEHN

JOHN WEBER.

VISUAL ARTS INTERNS

JULIE KAZAN, NICOLE KOWALSKI,

NICOLE LENZIE, CHRIS MAIN,

MATTHEW NEWUIETT, MIKE PITTS,

BOB SCALISE, LORI ZIMMER

ARTWAVES PRODUCERS

CHRISTOPHER BIGGINS,

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BOARD MEMBERS Richard Wicka, Bruce Adams, Tony Billoni, William Gardner (officers), Kathleen Kacprowicz, Catherine Linder (chairs), Dorothy Bergman, Patricia Carter, Tony Conrad, Mary J.S. Davis, Louis DeCarlo, Lucinda Finley, Eric Gansworth, Jamie Lembeck, Vytautas Nasvitis, William Sidel, Diana Slatin, Donald Warfe.

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BECOME A HALL WALLS MEMBER

☐ Join ☐ Renew ☐ Gift Membership

- | | |
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Return this form to:

HALL WALLS • 2495 Main Street, Suite 425 • Buffalo, NY 14214
(716) 835-7362 • FAX (716) 835-7364

MEMBERSHIP BENEFITS

- \$20 ARTIST/STUDENT/SENIOR** Membership Card \$2 off all Hallwalls events, Hallwalls calendar
- \$30 INDIVIDUAL** All that plus the Hallwalls refrigerator magnet designed by Steve Baskin
- \$40 DUAL/FAMILY** All of the benefits of a \$30 membership for a couple or all the members of your household and/or family
- \$60 SUPPORTING** All that plus the new Hallwalls t-shirt
- \$75 FRIEND** All that plus a black & white coffee travel mug designed by Rich Kegler
- \$100 SUSTAINING** All that plus a second Hallwalls travel mug
- \$150 UNDERWRITER** All that plus a second Hallwalls t-shirt
- \$250 SPONSOR** All that plus *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls*
- \$500 PATRON** All that plus catalogs for each exhibition, as well as a Patron Pass good for complimentary admission to all Hallwalls events
- \$1000 BENEFACTOR** All that plus your name engraved on a plaque in the main Hallwalls Gallery

ARTISTS & MODELS 1997

Mark your calendars! The 14th Annual Artists and Models Affair is scheduled to happen on Friday, May 30, 1997 at a site to be announced. This year will be even more exciting than last year's *Circus Noir*, and you can help to make it happen. The theme this year will revolve around film. Sound stages, back lots, the Hollywood hills, the best and worst of the B movies, movie stars, makeup, special effects, Andy Warhol films, monster movies, drive-ins, installations about films, installations inspired by film. We are looking for artists to create the dozens of installations, videographers to work behind the camera, actors to participate in the films being created (or recreated, invented or mocked), and people to portray the insider world of the movies (directors, producers, movie moguls, etc.). We are also looking for a title for this extravaganza. The winner will receive two free tickets to the event. Send in your idea for a title by December 20, 1996 and a proposal for an installation by March 31, 1997 to Sara Kellner, Artistic Director. Haven't you always wanted to be in pictures?

HOME MOVIE FESTIVAL: CALL FOR WORK

Do you have home movies just sitting in a closet that you'd love to share, as part of a **Home Movie Festival**? There's no need to send us any film yet—just fill out this form and get it back to us by **January 30, 1997** and your work might be selected for our upcoming **Home Movie Festival**, being planned for later in the spring—you also may be eligible for prizes! Mail this form to: **Home Movie Festival, Hallwalls Contemporary Arts Center, 2495 Main St., Buffalo, New York, 14214.** Call 835-7362 and ask for Gail Mentlik for more information about the festival, which is currently in the planning phase.

Name _____

Phone number _____

Approximate date(s) of home movies _____

Format(s) (super-8, regular 8, video, etc.) _____

Subject(s) _____

Location(s) _____

Length(s) _____

Comments _____