

HALLWALLS

exhibitions

Nov. 22, 1997- Jan. 17, 1998*
Opening Reception:
Saturday Nov. 22 • 9-11 pm

Confrontations

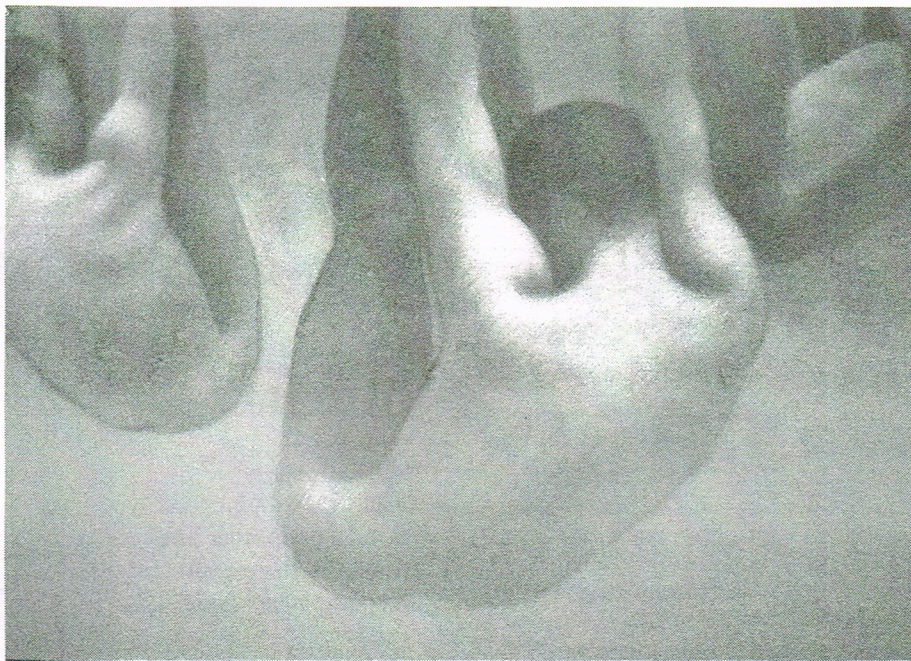
Catherine Catanzaro Koenig

In a new series of drawings premiering at Hallwalls, Buffalo-based painter **Catherine Catanzaro Koenig** gives us the male nude. In a departure from previous works, **Koenig** has focused on simple compositions of between one and three figures rendered in muted pastels on earth-colored paper. Known for her thoughtful paintings of objects such as shells, eggs, and hats in allegorical compositions, **Koenig** chose to pursue this series both as an extension of existing formal and metaphorical concerns, and as a reflection on the current social and political discomfort over the body in general and the male nude in particular. In these images, the body and its gestures becomes the central subject. In considering these gestures and the ways the body is presented and represented, **Koenig** touches upon a staggering range of figurative traditions in visual art as well as dance, performance art, and theater. The human body may be the most examined subject matter in the history of world art and culture.

It seems that no aspect of the human body has been left in shadows; no bodily position, pose, or gesture unrecorded. Humans have always gazed upon themselves. And, as **Koenig** said laughing in a recent studio visit: "I'm a great connoisseur of men." In these elegant works, **Koenig** shifts the gaze to women looking at men, and makes subtle and profound observations about humanity, sexuality, and gender.

Koenig has recently presented her work at Nina Freudenheim Gallery, Anderson Gallery, and the Albright-Knox Art Gallery.

The exhibition will be accompanied by an illustrated brochure with an essay by Hallwalls Visual Arts Director **Sara Kellner**.



Nov. 22, 1997-Jan. 17, 1998*
Opening Reception:
Saturday Nov. 22 • 9-11 pm
Listening To Wire
Joseph Daun

Joseph Daun explores the differences between ritual and technology through machines that can make useless things or destroy useful things. Rube Goldberg-like object/sculpture/contraptions create spectacles of waste: books are power-shredded by machines that could engulf tree trunks, jars of food are put behind glass and framed, cheeseburgers are dessicated in food dehydrators. Food and objects associated with food are a part of most of **Daun's** work, acting as metaphors for memory (*a la* Proust) or representations of our beliefs. Embodied in these works is criticism of the wastefulness of Western culture and the destruction of knowledge in the information age, all made more palatable by a spoonful of the absurd. In an earlier work entitled *Bun Machine*, viewers traced the path of individual dough pies that started from a refrigerator, traveled down a conveyer belt, baked in an oven, then dropped onto the floor.

The installation at Hallwalls, *Diner*, is a 40-foot-long counter with a conveyer belt behind it. Visitors to Hallwalls are invited to sit at the counter, have a cup of coffee, and place their cups on the conveyer belt. The slow movement of the conveyer belt creates an anticipation about what is about to happen. Ultimately the cup falls off the end and shatters on the floor. The recreation of a diner within the gallery environment creates a space that encourages conversation and discussion. Underneath the counter are shelves of books.



Daun, a native of Miami, is currently teaching at the New York State College of Ceramics at Alfred. In 1995, while living in San Antonio, he was awarded a residency at ArtPace. He has recently presented his work at Blue Star Art Space in San Antonio, DiverseWorks in Houston, and Fotouhi Cramer in New York.

*Please note: Hallwalls will be closed November 27-December 1 in observance of Thanksgiving and A Day Without Art, and December 20-January 5 for the Hanukkah, Christmas, and New Year holidays.

Hallwalls Mission Statement:

- A. To provide a center for contemporary art.
- B. To recognize and serve a vital community artistic presence which is global in its outlook, challenging in its ideas, pluralistic in its concerns, and diverse in its expression. Hallwalls' twofold mission is to serve artists by supporting the creation and presentation of new work in the visual, media, performing, and literary arts, and to serve the public by making these works available to audiences. We are dedicated in particular to work by artists which challenges and extends the traditional boundaries of the various art forms, and which is critically engaged with current issues in the arts and—through the arts—in society. Finally, we believe that the right of freedom of expression for artists, and for free access to their works by interested individuals, must be protected as a fundamental and necessary condition of our mission.

(From the By-Laws of Hallwalls, Inc., as amended November 11, 1992.)

HALLWALLS

CONTEMPORARY ARTS CENTER

2495 Main Street
Suite 425
Buffalo, NY 14214

VISUAL ART

FILM

VIDEO

NEW MUSIC

JAZZ

PERFORMANCE

WRITING

NON-PROFIT ORG.
PAID
BUFFALO, NY
PERMIT NO. 731

film

Saturday Nov. 1 • 8 pm & Sunday Nov. 2 • 7:30 pm

BUFFALO PREMIERE OF

De Profundis

A Film by **Lawrence Brose** (16mm, 1997, 65 min.)

Presented in person by **Lawrence Brose**



“The only
way
to get rid
of a
temptation
is to
yield to it.”

Oscar Wilde

If film no longer existed, *De Profundis* suggests that **Lawrence Brose** is capable of reinventing it. With controlled image manipulation and extremely experimental hand-processing techniques, **Brose** strips film down to visual components that are redacted, reassembled at their breaking points.

But *De Profundis* is more than an unconventional approach to filmmaking. Taking its cue from **Oscar Wilde**, it holds up a mirror to gay sexuality and plumbs the tensions reflected there. Meshing images culled from home movies, drag performances, Radical Faerie gatherings, and gay erotica, **Brose** makes film itself his protagonist. With images constantly shifting and contaminating each other, the film embodies the transforming self that **Wilde** prized for corrupting a sense of sexual normalcy. **Brose** embraces Wildesque deviance while cautioning that the desire for normalization prevalent among contemporary gays threatens to contain it.

“Serenity in sophistication is a triumph, like the deviance of *De Profundis*, which, achieved in an age too terrified to be deviant, lies in the film’s unflinching honesty and terrifying beauty” (**John Palattella**, editor, *Lingua Franca*, NYC).

Buffalo-based **Lawrence Brose** is an accomplished and internationally exhibited experimental film artist who has created over thirty works since he began filmmaking in 1980. He will be present to introduce these screenings of *De Profundis* in special observance of The Day of the Dead.

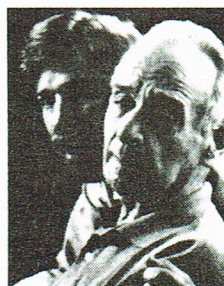
Friday Nov. 7 • 8 pm

Nobody’s Business

Dir: **Alan Berliner** (16mm, 1996, 60 min.)

Alan Berliner in person

Presented by Hallwalls, Squeaky Wheel,
& Central New York Programmers’ Group (CNYPG)



New York documentary filmmaker **Alan Berliner** will be present to introduce his new film *Nobody’s Business*, one of the most acclaimed and must-see independent films of the year. (You may have heard **Terry Gross**’s *Fresh Air* interview with the filmmaker.) **Berliner** turns his camera on his irascible father, despite the 80-year old man’s nonstop (and often hilarious) objections to being the subject of his son’s documentary. He brilliantly transforms the details of his family’s special (yet hardly unique) drama into profound examinations of personal responsibility, Jewish identity, love, and assimilation. The *New York Times* has described **Berliner**’s work as “powerful, compelling and bittersweet...full of juicy conflict and contradiction, innovative in its cinematic technique, unpredictable in its structures.” “With a playful, essayistic thought process at work...**Alan Berliner** represents the most exciting breakthrough in the [genre of the] family film” (**Richard Peña**, Program Director, NY Film Festival). There are few personal filmmakers who can do what **Berliner** does in terms of dramatically bringing alive the intense pain, ambivalence, love, and psychological truths within families.

Visit Hallwalls on the World Wide Web

<http://www.pce.net/hallwall>

Hallwalls’ web site is provided as a donation by

PC Expanders, a full service internet provider.

Members can visit the site to see what’s new at Hallwalls.

Friday Nov. 14 & Saturday Nov. 15 • 8 pm

Paul Monette: The Brink of Summer’s End

Dir: **Monte Bramer** (16mm, 1996, 90 min.)

“More than anyone, **Paul Monette** has emerged as the foremost poet of the AIDS crisis. His stunning 1988 account of losing a lover and living with AIDS, *Borrowed Time: An AIDS Memoir*, provided us with a portrait at once elegiac and politically active. His follow-up, *Becoming a Man: Half a Life Story*, won the National Book Award. Shot during the last two-and-half years of his life, *Paul Monette* filmicly illustrates this remarkable life. His idyllic boyhood, closeted adolescence, and bumpy ride to fame are chronicled through home movies, photographs, and interviews with the family and friends who knew him best. At once a tribute, a farewell, a biography, and a home movie, *Paul Monette* shows us the irreplaceable value of each person we have lost” (9th New York Lesbian & Gay Film Festival).

video

Nov. 1–Dec. 2, 1997

ARTSLINK RESIDENCY WITH **VLASTA DELIMAR**

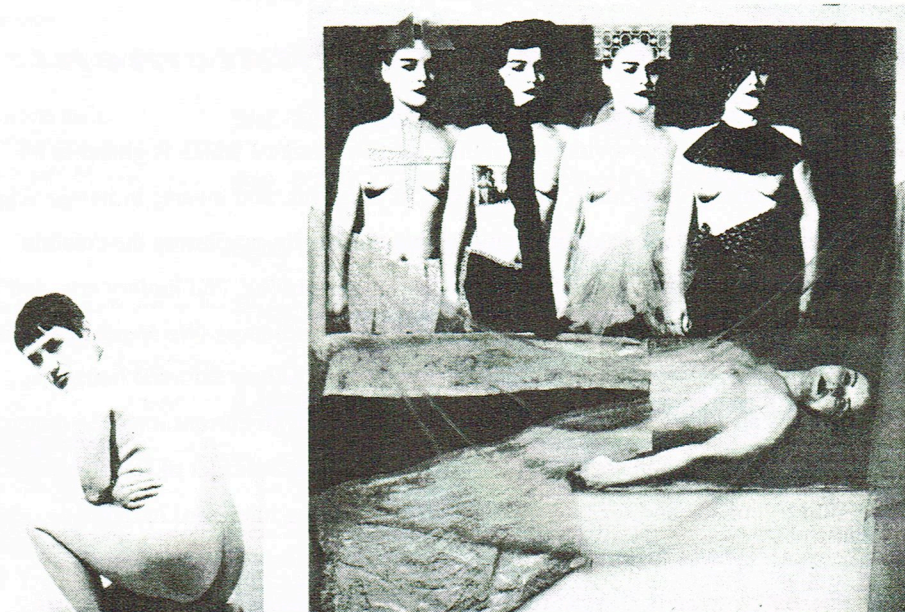
Hallwalls has been awarded its fourth grant in three years from **The ArtsLink Partnership** to support a month-long residency by Croatian photcollagist **Vlasta Delimar** who was at the center of the new artistic movement that occurred in Croatia during the late ‘70s and early ‘80s. **Delimar**, whose work spans an 18-year period, is an internationally exhibited feminist-based artist. She often uses her own body in her photo installation work to explore sexuality, narcissism, idealization of the physical image, and social construction of gender identity. She will spend a month at Hallwalls developing a new performance-based video installation. Hallwalls has previously hosted successful residencies by Polish filmmaker **Maria Zmarz Koczanowicz**, Romanian video installation artist **Jozsef Bartha**, and Polish installation artist **Joanna Rajkowska**. The ArtsLink Partnership residencies support U.S. arts organizations’ hosting of artists—known as ArtsLink Fellows—from Central and Eastern Europe.

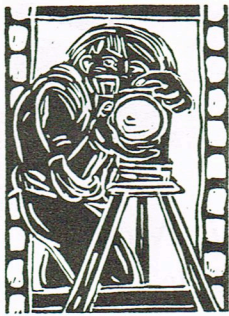


Thursday Nov. 20 • 7:30 pm

FREE SLIDE & VIDEO PRESENTATION BY **VLASTA DELIMAR**

ArtsLink artist-in-residence **Vlasta Delimar** will present slide documentation of her feminist-based photcollage, performance, and installation work, as well as the work of other contemporary Croatian artists.





November 6-9, 1997

WOMEN IN LIMBO & BIG RED PRODUCTIONS

HARP RESIDENCY, PART 2

Big Red Productions and **Women in Limbo** present *Television for Women in Buffalo at Hallwalls*. This series of screenings, presentations, and workshops will culminate in a television program featuring women in the arts from Buffalo to be videotaped before a live audience for inclusion in **Big Red Productions'** second television series, *Women, Art, & Creativity*.

This workshop series will be directed by **Susan Stoltz**, Producer and Artistic Director of **Big Red Productions**, and founder and Program Director of **Women in Limbo**. Through these workshops women from Buffalo will be able to participate in and experience the **Women in Limbo** process which allows women to present autobiographical stories using slides before the camera in response to a program theme. **Women in Limbo** programs have been ongoing at the Knitting Factory in New York City since 1991.

Thursday Nov. 6-Saturday Nov. 8

Susan Stoltz and **Melissa Burch** will work with Buffalo presenters in individual sessions to help them prepare their slides and other materials, and as well for the final live videotaped presentation on Nov. 8.

Thursday Nov. 6 • 7:30 pm

INTERACTIVE INTERNET PRESENTATION:

Using the Internet to Create an Artistic Community for Women On-line
\$4/\$5/\$6

Using the model of the **Women in Limbo** website (<www.womeninlimbo.com>), women participating in this event will work with **Susan Stoltz** (producer & designer of the **WIL** website) to make a Buffalo web page and discuss development of an ongoing **Women in Limbo** internet exchange between women in Buffalo and NYC. This evening's presentation will feature an on-line dialogue between women in Buffalo and women in NYC around the theme of "Women & Art."

Saturday Nov. 8 • 8 p.m.

FINAL LIVE PRESENTATION

Women in Limbo Presents from Buffalo: *Women, Art, & Creativity*
\$4/\$5/\$6

Join us and be part of the studio audience for the exciting culmination of the **Women in Limbo** residency and workshops: a live taping of a TV program on the theme of *Women, Art, & Creativity*, featuring a group of women presenters from Buffalo.

PARTICIPANTS WANTED: Women in Limbo is looking for a diverse group of women artists and women interested in the creative process to participate in a series of individual workshops, internet dialogues, and live presentations developing autobiographical material on the theme of "Women & Creativity." Artists and other women interested in participating should call **Gail Mentlik** at 835-7362

Check out the **Women in Limbo** website: <www.womeninlimbo.com>

The Hallwalls Artist-in-Residency Project (HARP) is funded by a major grant from The Andy Warhol Foundation for the Visual Arts, with additional support from the New York State Council on the Arts, a state agency.

Thursday Nov. 13 • 7:00 pm

The Niagara Frontier District of the
NYS Occupational Therapy Association presents

Dancing from the Inside Out:

a videotape by **Thais Mazur & Sarah Shockley**
& Able to Laugh

a videotape by **Michael J. Dougan**

\$5, includes reception immediately following

RSVP to Carolyn at 829-3141 M-F, 9 a.m.-3 p.m.

Able to Laugh portrays the world of disability as interpreted by six professional comics who also happen to be disabled. This award-winning video is about the awkward ways disabled and able-bodied people relate to each other and how humor can remove the barriers of fear, guilt, vulnerability, and misunderstanding. *Dancing from the Inside Out*, an award-winner at the National Educational Film & Video Festival, looks at the lives and work of three talented dancers with the acclaimed **AXIS Dance Troupe**. **Bonnie Lewkowicz** was a dancer for 10 years before a serious car accident left her paralyzed from the neck down; **Uli Schmitz** lost the use of his legs after a bout with polio at age three; **Judith Smith** was a champion equestrian before injuring her spinal cord in an auto accident. The three dancers discuss the process they went through in adapting to their disabilities and

WANTED / Slide Projectors. If you have one or more to donate, please do! Also need Answering Machine w/2 lines and remote message retrieval. Your generosity would be greatly appreciated.

video workshop

Tuesdays Nov. 18-Dec. 2 • 6-8 pm

Introduction to Non-linear Editing (NLE)

Conducted by **Chris Borkowski** - Hallwalls Technical Director
\$45/\$30 Members

In the past decade, the post-production industry has made the switch to Non-linear Editing (NLE). Up until a few years ago NLE and desktop video were luxuries only the biggest post-production houses could afford. With the proliferation and growing affordability of faster more powerful computers, the home computer industry has made the possibility of NLE and desktop video a viable option for most independent video producers.

This six-hour, three-session workshop is designed to introduce artists and independent producers with previous video editing and computer experience to the basic skills of editing video in a digital medium. The course will start with the fundamentals of digital video and progress to a working understanding of NLE. Topics covered will include the possibilities and limitations of NLE, digitizing, compression, special effects, rendering, and outputting to digital and analog mediums. Documentation and reference materials will be supplied to the student. Equipment used to teach this course will be Hallwalls' Radius Video Vision equipped Power Macintosh 8100/100 AV, Adobe Premier 4.2.1 and After Effects 3.0, Video Fusion 1.6.1, and Quick Time 2.5. Classes are limited to 4 students and the cost is only \$30 for Hallwalls members and \$45 for non-members.

Chris Borkowski is a University at Buffalo Media Study (Digital Arts) graduate and, since September of this year, Hallwalls' new Technical Director. In the past he has been involved in the pre- and post-production (NLE) of well over 100 commercials for television. Easily fascinated by electronics and magical boxes,



Sunday Nov. 2 • 2 pm

A Reading by

Margaret Randall & Alison Moore

\$6 general/\$5 students & seniors/\$4 just buffalo & Hallwalls members

Margaret Randall is the author of over 60 books of poetry and prose dealing with women's lives and politics, including *Sandino's Daughters*, *This is About Incest*, and most recently, *Hunger's Table: Women, Food, & Politics*. She is superbly skilled at using personal experiences as metaphors for cultural injustices. She has lived in Mexico, Cuba, and Nicaragua, and this exposure to global politics on an individual level profoundly informs her writing. She will be reading from *Hunger's Table*, which explores women's economic, personal, political, and cultural relationships with food.

Alison Moore writes from the perspective of those struggling to find a voice. Barbara Kingsolver says of her work "...**Moore** shows us moments of grace that make us believe we are not ordinary people but senselessly lucky and blessed." In addition to writing, **Moore** is publications director for **ArtsReach**, an organization that teaches Native American children creative writing and publishes an anthology of their work.

Become a member of Hallwalls!

Membership to Hallwalls gives you lowest ticket price for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events.

Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- ☐ \$30 Individual • Basic membership: discounts to all events, membership card, monthly calendar.
- ☐ \$20 Artist/Student/Seniors • Basic membership discounted for limited incomes.
- ☐ \$40 Household • Basic membership for a couple/members of household/family.
- ☐ \$60 Supporting/\$75 Friend/\$100 Sustaining • Basic membership plus choice of a Hallwalls T-shirt or Travel mug.
- ☐ \$150 Underwriter/\$250 Sponsor • Basic membership plus *Consider The Alternatives: 20 Years of Contemporary Art at Hallwalls*.
- ☐ \$500 Patron • Basic membership plus choice of small original painting by Hallwalls founder Charles Clough.
- ☐ \$1000 • Basic membership plus free entry to all program events.
- ☐ You may also make a contribution, with recognition but no benefits, in any amount which is fully tax deductible. Amount \$_____.

Name _____

Street _____

City _____ State _____ Zip _____

Phone _____ Fax _____ E-Mail _____

Visa / Master Card / Amex Card No. _____

Exp. _____ Signature _____

Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214
Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

visual art

Call for Work: The WNY Slide File

For almost 15 years, Hallwalls has maintained the **Western New York Slide File**, a resource of artists who currently live in Western and Central New York State. The file is used by Hallwalls staff and guest curators for projects such as last year's exhibition *Altered Egos*, and the upcoming *Regional Forecast: Buffalo, Cleveland, Pittsburgh*. Often representatives from other organizations have used the file to select artists for exhibitions in their spaces. To receive this free service, send up to 20 slides (all labeled please), a slide script, résumé, artist's statement, and, if you choose, additional materials such as catalogues and pressclippings, and a SASE.

THANK YOU to everyone who donated time and materials towards the completion of *Skin Inn* by **Liz Young**: Tom Brennan, Ken Payne and the Buff State Sculpture Department at Buffalo State College, Burke Paterson and the UB Casting Institute, Joanna Angie and Buffalo Arts Studio, Sue Pfleger, Polly Little, Wilson Lamar, Patrick Todd, Chris Borkowski, Olenka Bodnarskyj, and Cheryl Jackson. Special thanks to **Anne Murphy** for all her work on this project. Thank you to everyone else who made this residency project such a success.

Visual Art Committee: Lenore Bethel Patricia Carter Deborah Weeks Carson Alice Dudko Jackie Felix Craig Keller Becky Koenig Catherine Linder Polly Little Mark Lavatelli Roberto Pacheco Beth Pedersen Kathy Sherin Diana Slatin Myles Slatin Alfonso Volo Mary Weig Thea Zastempowski

Gallery hours: Tuesday - Friday, 11 a.m.-6 p.m., weekend days by appointment, and during all evening events in the cinema and theatre.

coming!

Sunday, Nov. 23 • 5 - 7 pm

Consuming Passions

Hallwalls main Gallery - \$20 advance / \$25 at door

An evening of provocative art, sumptuous food and the very finest of wines. View the **Catherine Koenig** exhibit in this fabulous environment!

Hallwalls Staff

Chris Borkowski Technical Director

Edmund Cardoni Executive Director

Sara Kellner Visual Arts Director

Meg Knowles YIR Project Coordinator

Polly Little Director of Membership and Administration

Gail Mentlik Media Program Director

Margaret M. Smith Director of Development, Publicity & Performance

Board of Directors 1997-1998

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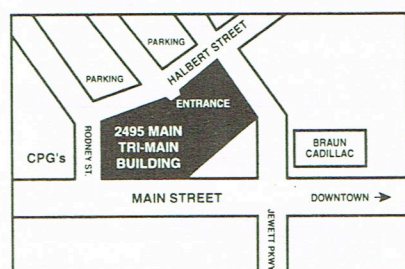
Jeremy Bailey, Eric Cosmos, Jennifer Lippman, Jonathan Grassi, Leah Schwab

Volunteer: Anne Murphy

To be put on the Hallwalls mailing list call (716) 835-7362

Would you like to receive our monthly calendar by e-mail? We have an e-mail notification list that keeps you advised about upcoming events, schedule changes, grant opportunities, calls for work, and general announcements. E-mail us at hallwall@pce.net to let us know.

The Main Gallery, The Black 'n' Blue Theatre and The Paul Sharits Cinema are available for rental for private functions. For more information and details call Margaret Smith at (716) 835-7362.



Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Major Support for the 1997-98 season at Hallwalls is provided by The Andy Warhol Foundation for the Visual Arts, the Members of Hallwalls, the New York State Council on the Arts, the Cultural Incentive Funding Program, County of Erie, City of Buffalo, Arts Council in Buffalo & Erie County DEC/CIP Program and The ArtsLink Partnership.

Hallwalls
2495 Main Street, Suite 425
Buffalo, New York 14214
Phone (716) 835-7362
Fax: (716) 835-7364

Gallery Hours:
Tuesday through Friday
from 11 am to 6 pm., during
events, and by appointment.
Admission to the gallery is free.

Hallwalls Calendar
Editors: Hallwalls Staff
Design: Don Keller
Printer: Buffalo Newspress
Mail House: Niagara Frontier
Vocational Rehab

music

Friday Nov. 21 • 8:00 pm

Roswell Rudd Trio: *The Unheard Herbie Nichols*

Roswell Rudd (trombone) Greg Millar (guitar) John Bacon, Jr. (percussion)

Allen Hall, UB South Campus, 3435 Main Street

\$12 general / \$10 students & seniors / \$8 Hallwalls members

Another free jazz legend from the organization that brought you Sam Rivers last month! **Roswell Rudd**—one of the most creative trombonists in jazz—and his current trio—featuring two Buffalo musicians of national reputation—will perform a special program of music from their new CD, *The Unheard Herbie Nichols, Vol. 1*, along with original compositions by **Rudd**, **Bacon**, and **Millar**. Known since the late 1950s for his work with such groundbreaking musicians as Cecil Taylor, Archie Shepp, Steve Lacy, and John Tchicai, **Roswell Rudd** has been for nearly 40 years an amazing but occasionally neglected talent. His trailblazing work on the trombone—a distinct contrast to the smooth sounds of J.J. Johnson and Kai Winding—has influenced an entire generation of trombonists who see his extroverted, gutbucket stylings as the free-jazz incarnation of the New Orleans style. "**Roswell Rudd** is actively reasserting his eminence as **Herbie Nichols'** torchbearer and a free jazz raconteur. On *The Unheard Herbie Nichols, Vol. 1*, **Rudd** boldly interprets seven of the many compositions **Nichols** gave the trombonist during their tragically shortened friendship" (**Bill Shoemaker**, *JazzTimes*).

This program featuring original music performed by its composers is made possible with special grants from *Meet the Composer and Composers' Alliance of Buffalo*. The Hallwalls music program is supported by public funds from the New York State Council on the Arts, a state agency.

performance

Friday Dec. 5
& Saturday Dec. 6
8 pm

Pondering Elephants

\$8 Advance
\$10 at Door

David Butler's performance piece *Pondering Elephants* was first performed this spring at The Burchfield Penney Art Center in a gallery setting. For the Hallwalls performances **Butler** brings a more fully realized performance with set, lights and sound. **Butler** creates his "performance collage" through words, visuals, and music traveling back 11 years to the first news of AIDS, gluing together various parts of his life affected more and more by the disease. From the first death to the twenty first. From the anger and paralyzing fear, to the acceptance of both the journey, and the lessons of life and death. Showing his talents as a singer, visual artist, musician, writer, and performer **Butler** will relay his personal journey. Utilizing the Celtic harp, the recorder, ocarina and squeeze box, manipulated projections, stage magic, poems and monologues he will piece together this montage of torn, fragmented images in an open expression of his personal experience.

NOVEMBER CALENDAR AT A GLANCE

Sat. 1 • <i>De Profundis</i>	8pm
Sun. 2 • <i>Randall & Moore Reading</i>	2pm
Sun. 2 • <i>De Profundis</i>	7:30pm
Thurs. 6 • (WIL) <i>Internet Presentation</i>	7:30pm
Fri. 7 • <i>Nobody's Business</i>	8pm
Sat. 8 • (WIL) <i>Final Presentation</i>	8pm
Thurs. 13 • <i>Dancing from the Inside Out & Able to Laugh</i>	7pm
Fri. 14 • <i>Paul Monette / Summer's End</i>	8pm
Sat. 15 • <i>Paul Monette / Summer's End</i>	8pm
Tues. 18 • <i>Video Workshop Begins</i>	6-8pm
Thurs. 20 • <i>Vlasta Delimar Presentation</i>	7:30pm
Fri. 21 • <i>Roswell Rudd Trio @ Allen Hall</i>	8pm
Sat. 22 • <i>Confrontations Opening</i>	9-11pm
Sat. 22 • <i>Listening To Wire Opening</i>	9-11pm
Sun. 23 • <i>Consuming Passions</i>	5-7pm
Tues. 25 • <i>Video Workshop</i>	6-8pm

DECEMBER UPCOMING

Tues. 2 • <i>Video Workshop</i>	6-8pm
Fri. 5 • <i>Pondering Elephants</i>	8pm
Sat. 6 • <i>Pondering Elephants</i>	8pm

