

HALLWALLS



Molly Ringwald stars as Kim Poole



Office Killer

**BUFFALO PREMIERE,
TWO SHOWS ONLY**

Friday April 3 • 7:45 pm & 9:45 pm

A Film by Cindy Sherman
(35mm, 1997, 81 min.)
University at Buffalo Center
for the Arts, Screening Room 112
Co-sponsored by Hallwalls & the
UB Department of Media Study

Office Killer marks the directorial debut of **Cindy Sherman**, one of the most influential photographers working today. While her international reputation grows out of her groundbreaking *Untitled Film Stills* photo series (begun in Buffalo in the late 1970s and recently purchased by the Museum of Modern Art for a record sum), we in Buffalo knew her first as a Buff State art student and one of the original group of Hallwalls artists. *Office Killer* is an art-house horror film/black comedy about corporate downsizing at a consumer magazine office and the devastating impact it has on an introverted office worker, Dorine Douglas (**Carol Kane**), who responds violently to the newly reconfigured home/work economy. The film also stars **Jeanne Tripplehorn** and **Molly Ringwald**. "Office Killer uses rich and stylized visuals, reverberating with Sherman's photographic work, to create a binarized world of the corporate office and spinster's domicile. It is a story whose graphic linkage of serial killing and postmodern urban capitalism rivals only Bret Easton Ellis's notorious [novel] *American Psycho*—only this time, our killer is a real working girl. Corporate space is subverted and the bodies pile up" (Jessica Levin). *Office Killer* blends Sherman's unique visual imagination with the sensibility of veteran horror director **Dario Argento**, whose *Suspiria*, *Inferno* she credits as an inspiration. *Office Killer* itself is both horrifying and amusing, and an ironic commentary on the convention of horror films.



Carol Kane stars as Dorine Douglas



BY POPULAR DEMAND

2 MORE BY SATYAJIT RAY IN NEWLY RESTORED PRINTS

After numerous sold-out screenings in January and February, we have been flooded with requests for more of Ray's recently re-released films, including the "Apu Trilogy" which we will be showing later this Spring. This month's program will feature an early masterpiece *The Mirror Room*—made between the second and third parts of the Trilogy—and, from Ray's mid-career, the more obscure but highly praised *The Middleman*.

Saturday March 7 • 8pm & Thursday March 12 • 8pm

THE MUSIC ROOM (JALSAGHAR) (India, 1958, 100 min.) Cast: **Chabi Biswas, Ganga Pada Basu**

The Music Room is one of Ray's most important films. "In Ray's extraordinary study of pride carried to extremity" (**Pauline Kael**), "an elderly Indian aristocrat, having bankrupted his family with a passion for lavish musical evenings performed by the very best musicians, decides he must hold one last concert in his decaying mansion to show the upstart son of a moneylender who is master. The noble but obsessive music lover is one of Ray's most precise and complex portraits, and the final musicale is pure *tour-de-force*. Slow, rapt and hypnotic, it is a remarkable experience" (*Cinematheque Ontario*).

Saturday March 14 • 8 pm & Thursday March 19

THE MIDDLEMAN (JANA-ARANYA) (India, 1975, 122 min.) Cast: **Pradip Mukherjee, Staya Banerjee**

The Middleman is a highly regarded but lesser known Ray film set amid the social chaos of Calcutta in the 1970s, a period when "Ray became increasingly concerned with the impossibility of hope in India. Though pessimistic in the face of the decay and corruption he witnessed, Ray maintained his gently ironic and compassionate view of humanity" (*Cinematheque Ontario*). A young man graduates from University to find himself among the throngs of the unemployed, and after a long and earnest search for work, he accidentally falls into a role of a "middleman" working for a group of extortionists. The film culminates in a crisis of conscience with the young man struggling to maintain his integrity in grim circumstances. "So observantly funny in its detail and so sympathetically engaged with all its characters that the fundamental pessimism of its attitudes become the more melancholy and impressive" (**Penelope Houston, Sight & Sound**).



Jeanne Tripplehorn in OFFICE KILLER



Cindy Sherman on the set of OFFICE KILLER

The Art of Coffee, Culture and Company at Hallwalls

Sponsored by SPOT Coffee @ 2495 Main Street Suite 425
Sunday March 1 • 1 pm - 4 pm • \$10.00

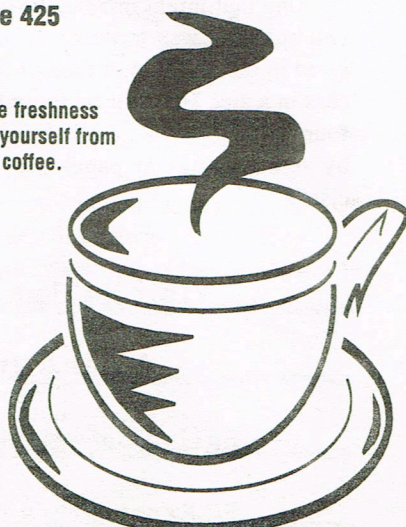
Need Coffee? We got all the beans. All you want. Come smell the freshness of just roasted coffee beans. Taste many coffee cultures. Revive yourself from this gray winter in the company of friends. Experience the art of coffee.

All the coffee you want. Really.
French Press, Espresso, Lattes, New Orleans Biggen Coffee, Cappuccinos, Cuban Coffee & special Greek Coffee Futures
by Angela Kiel

Music & Poetry & Gossip • Pastries by Paradise
Coffee How To & Self Help Demo by Sally Morin the Coffee Fairy

Guess the number of coffee beans in the glass jar and win 4 general admission tickets to Artists & Models 15: Legends, Lies & Myths, May 29, 1998.

All for \$10.00. (Hallwalls members \$7) Honest.



HALLWALLS CONTEMPORARY ARTS CENTER

2495 Main Street
Suite 425
Buffalo, NY 14214

VISUAL ART

FILM

VIDEO

NEW MUSIC

JAZZ

PERFORMANCE

WRITING

NON-PROFIT ORG.
PAID
BUFFALO, NY
PERMIT NO. 731

film

Friday March 27 • 8 pm
**FILMS BY
 PHIL SOLOMON**

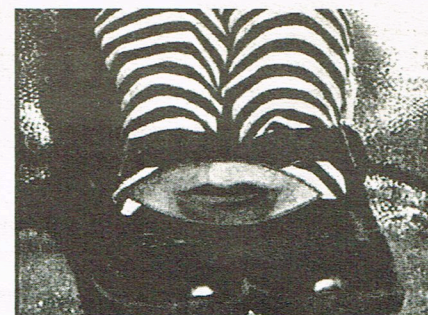
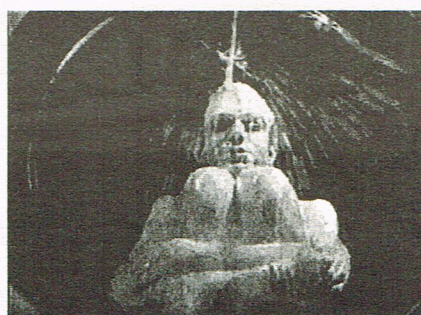
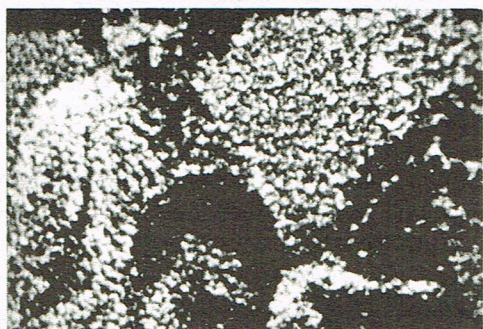
Presented In Person
 by the Filmmaker
 Cosponsored by CEPA
 & Hallwalls

Boulder-based experimental filmmaker **Phil Solomon** will be presenting a program of his award-winning work, including two recent films made in collaboration with **Stan Brakhage**. **Solomon** has been making films for over twenty years. His work—known for its highly charged optical-printed, chemically induced, and multiple layered imagery and rhythms—represents some of the best of contemporary experimental film.

His films are profound emotional mediations on imagination and loss.

"...As with **Brakhage** one must abandon oneself to the trance-like authority of a **Solomon** film, and be sure-footed enough to follow a structure that relies on overtones as well as melody, on sudden flashes of metaphor as much as narrative line" (Tom Gunning). In 1992 **Stan Brakhage** named *Remains To Be Seen* (First Prize, Oberhausen Short Film Festival, 1990) as one of his top ten films of all time for *Sight & Sound*.

Program: *The Secret Garden* (16mm, 1988, 23 min.), *Remains To Be Seen* (16mm, 1989, 18 min.), *The Snowman* (16mm, 1997, 10 min.), *Concrescence* (**Phil Solomon & Stan Brakhage**, 16mm, 1996, 3 min.), *Seasons* (**Phil Solomon & Stan Brakhage**, 16mm, 1998, 10 min.).



Thursday April 2 • 8 pm
Wonder Twins Activate Form of A...
 Films & Videos by **Patti Doyen & Anya Lewin**

Patti Doyen hails from Niagara Falls and though she has left the area many times keeps returning because of the weather. She is currently a Teaching Assistant in Film at UB's Dept. of Media Study and will be screening several untitled films. **Doyen's** films could be called "constructed films" incorporating home movies and found images with a labor-intensive use of materiality. These are truly handmade films including hand processing and cut-up techniques of both image and sound. **Anya Lewin** is a California transplant who moved to Buffalo because of the weather. She has been working with video off and on since 1989 and is a TA in Video at UB's Dept. of Media Study. Her works—comical, quirky, and kitschy—have been screened in different venues but never all together in one spectacular evening. She will be showing *Whatever Happened to Mary Jane?*, *The Way to a Man's Heart is Through His Stomach*, *Shame, Slap*, and several surprises.

Tuesday March 17 • 6 pm
HALLWALLS MEDIA ADVISORY COMMITTEE

If you are interested in film, video, digital arts, or any facet of the Hallwalls Media Program, we want to hear your ideas and are looking for your active participation and involvement. Come to a Media Advisory Committee start-up meeting on Tuesday, March 17 at 6:00 pm. If you have any questions call Gail at 835-7362 or email her at hallwall@pce.net.

Artwaves now airs on BCTV (TCI Channel 18) Saturdays at 9:00 pm. Produced at Hallwalls by our media interns, the show highlights Hallwalls' music events, presentations by visiting artists, community activities, and the work of independent media makers.

video

Sunday March 1 • 7:30 pm
Flat Is Beautiful

A New Video by
Sadie Benning
 Presented In-Person
 by the Artist
 Cosponsored by CEPA
 & Hallwalls



Flat is Beautiful (b&w, video, 50 min., 1998) is an experimental, live-action cartoon using masks, animation, subtitles, drawings, and dramatic scenes to investigate the psychic life of an androgynous eleven-year-old girl. Growing up in a working class neighborhood with her single mother and gay roommate, Taylor confronts the loneliness of living between masculine and feminine in a culture obsessed with defining gender difference. Shifting between black and white film and grainy pixelvision video, *Flat is Beautiful* explores the internal and external worlds of sad people.

Sadie Benning (whose father, celebrated experimental filmmaker **James Benning**, will be presenting work in person at Hallwalls on April 23) is the director of eight video works (including *Jollies*) all produced with a Fisher Price toy video camera. She is also a music video director, film animator, and painter. Her videos have screened extensively in North America, Europe, and Japan.

Friday March 6 • 8 pm
Campy Queer Girls
prairie women's video art
 CURATED BY **SHAWNA DEMPSEY & LORRI MILLAN**

Despite its cold climate and last year's quenching floods, Winnipeg, Manitoba remains a hotbed of underground cultural activity, filmmaking, and independent media production. Come see what we mean in this exciting program of prairie lesbians' video art presented by HARP artists-in-residence **Shawna Dempsey** and **Lorri Millan**. Their own five-minute film-to-video classic "We're Talking Vulva" (1990), submitted by Hallwalls with a grant application for this residency series as a sample of these artists' past work, raised a ruckus at the NEA and led to the rejection by the agency's governing National Council of a panel-recommended grant of \$35,000.

Program:
All of Me (**Erika MacPherson**, 1996, 2:30 min.)
Lessons in Baby Dyke Theory (**Thirza Cuthand**, 1995, 3 min.)
Bi-sexual Wannabe (**Thirza Cuthand** 1997, 5 min.)
Colonization: The Second Coming (**Thirza Cuthand**, (1996, 3 min.)
Video but (**Joanne Bristol** 1995, 5 min.)
Straight but (**Joanne Bristol** 1997, 8 min.)
Drag Queen Trapped in a Womans Body (**Sheila Urbanoski**, 1993, 7 min.)
Don Juan Envy (**Lori Weidenhammer**, 1996 15 min.)
It's So Illogical (**Sharon Bajer** 1997, 4 min.)

performance

Friday March 13 • 8 pm
Tableau Vivant: The Eaton Catalogue
 A NEW COMMISSIONED PERFORMANCE
 by **Shawna Dempsey & Lorri Millan**

Using the Victorian-era entertainment *Tableau Vivant*—a bourgeois parlour game in which participants would enact a frozen scene representing a particular incident in history or mythology—**Shawna Dempsey** and **Lorri Millan** will be creating a performance drawing upon department store catalogues as inspiration. Filled with swoon-inducing images of white, middle-class conformity and order, catalogues are bibles of consumption: success and beauty, fashion and furniture, nearly 700 pages of longing that we daydream over till the pages are dog-eared, choosing objects and clothing that might one day be ours. But in this world of polyester certainty, can you buy your way to the perfect size 5? What happens when the girl is more interested in the leisure suit than in the boy who is wearing it? Can you dress for success in a size 14? Will all those tummy control panels and buckles and lace-up foundation garments really be enough to hold me together? And can I really—item by item and page by page—buy myself closer to that dream of "just like everyone else"?

Visit Hallwalls on the World Wide Web

<http://www.pce.net/hallwall>

Hallwalls' web site is provided as a donation by

PC Expanders, a full service internet provider.

performance

Friday & Saturday March 27 & 28 • 8pm

Cartesian Theatre

written & performed

by Terry Klein & Dianne Gilleece

In an evening that is both funny and grim, **Dianne Gilleece** and **Terry Klein** present a series of dramatic monologues that alternately shift between **Gilleece's** dramatization of potential histories and **Klein's** playing the role of an *est*-like group-awareness trainer in a typical self-help seminar. They will directly address the audience as they explore the rhetorics of individuality and group-mind. Are any notions of selfhood merely a relational or ideological process? Can one unflinchingly stare at the paradoxes of mass psychology against one's personal concepts of autonomous self and not go insane?

Dianne Gilleece is a spoken-word performer and is currently one-half of the performing duo **Uniblab**. She was graduated from Hartwick College with an anthropology degree. She has recorded her work on Boxhead Records, entitled *Suspicious People (and Their Packages)*. **Terry Klein**, the other half of **Uniblab**, is a filmmaker, animator, and musician. He was graduated from SUNY at Brockport with a degree in theatre and literature. He is currently preparing the music for his band, **Cordite**.

exhibitions

24th Hallwalls Members Show:

Black Velvet & Other Tactile Delights

Extended through March 20, 1998

Dedicated to Daniel M. Kurdziel (1956-1997)

This year's Members Show explores texture and touchability in art, and features works by **Bruce Adams, Jane Ingram Allen, Joanna J. Angie, Olenka Bodnarskyj, Ann Bonte, Anne Borden, Richard Brox, Susan Budash, Tony Conrad & Alex Gelencser, Cyd Cox (with Tim Newell, Lauren Winslow, Zemo Trevathan, Joseph Baker, Jessica Rasp, & Anthony Brown), Susan Dawson, Doreen E. DeBoth, Anne Dunskey-Kälnitz, Donna Jordan Dusel, Donna Fierle, Eric Gansworth, Jonathan Grassi, Joe Grega, Debbie Hill, a.k.a. Bill Hoag, Robert John Holland, Krista Ivy & D'Arcy Curwen, Jamie Kubala, Daniel M. Kurdziel, Barbara Lattanzi, Mark Lavatelli, Catherine Linder, Polly Little, Calvert Maurer, Wesley McReynolds, Diane Menchetti, Gail Mentlik & Jody Lafond, Anne Murphy, Anne Neville, Martha J. O'Connor, Nancy J. Parisi, Susan J. Petrella, Nancy Piatkowski, Larry Plant, Samuel J. Pontillo, Mike Prem, Roger Rapp, Rena Reisman, Chary L. Robbins, Kyoko Roszmann, Robert Scalise, Leah Schwab, Diana Slatin, RH Stamps, Roger Trietley, Joel Varland, Alfonso Volo, Mary Weig, Thomas Wozniak, Thea Zastempowski, and Walter Zimmerman.**

The 1997 Artist Residency Exchange:

Western New York Exhibition

Extended through March 20, 1998

Concurrent with the Members Show, Hallwalls is once again exhibiting new work by the artists who were awarded **ARE:WNY** grants in the past year. Visual artists awarded residencies in 1997 and exhibiting work in this show are **Charles Agel, Ann Curran, Nicole Kowalski, Arthur Reif, Kathleen Sherin, and Alfonso Volo.**

money, time, & space for visual artists & writers

DEADLINE MARCH 13 FOR ARE:WNY 1998

Applications are still available for *Artist Residency Exchange: Western New York*. This program has supported month-long residencies by 31 WNY artists in the past four years. In 1998, six visual artists and three writers will be provided with a \$1,500 stipend, working facilities, housing, and technical assistance for a month-long residency in a participating county other than their county of residence. Visual artists and writers from the WNY counties of Erie, Livingston, Niagara, Monroe, and Wayne are eligible to apply. Pick up an application at Hallwalls, Pyramid Arts Center in Rochester, Niagara Council on the Arts in Niagara Falls, Genesee Valley Council on the Arts in Livingston County, or Wayne County Council for the Arts in Wayne County. Call **ARE:WNY** Coordinator **Roger Trietley** at Hallwalls at 716/835-7362 to have an application mailed to you. **Applications must be hand-delivered to Hallwalls or postmarked by March 13, 1998.**

Visual Art Committee

Lenore Bethel, Deborah Weeks Carson, Patricia Carter, Alice Dudko, Jackie Felix, Craig Keller, Becky Koenig, Catherine Linder, Polly Little, Mark Lavatelli, Roberto Pacheco, Beth Pedersen, Kathleen Sherin, Diana Slatin, Myles Slatin, Alfonso Volo, & Thea Zastempowski.

Gallery Hours: Tuesday–Friday, 11 am–6 pm & evenings during all Hallwalls cinema and theater events.

Artists & Models 15 Legends, Lies, & Myths

Shhhhhhhh! Don't tell anyone, but we're looking for artists with ideas for the *15th Annual Artists & Models Affair*. Yeah, that's right, that really big party Hallwalls throws every year. (I heard from an unnamed source that this year it's on **Friday, May 29**, at a new and secret location, but keep that to yourself.) There are a lot of rumors, tall tales, secrets, and myths going around, and this year you're going to get the inside scoop. (Keep your voice down—there are only *two* degrees of separation in Buffalo.)

The Scoop: You are a performance artist, installation artist, sculptor, painter, musician, etc.; you live in Buffalo or some other part of the United States or Canada; you have a great idea for a spectacle, installation, or performance that will completely blow away the 6,000 people expected to attend *Artists & Models*; you have an idea that somehow digs into secrecy, scandal, mythology (ancient or contemporary), dirty secrets, rumors, tabloid newspapers, philandering presidents, seductive interns, gossip, pulp-fiction, etc.

So here's what you do: You write down your idea with as much juicy detail as possible (include photos or sketches for visual art or video stuff) with your name or alias, address, phone number (especially if it's unlisted), a list of any other artists or models who will be conspiring with you in your project, and a rough list of your space, material, and equipment needs and **send it back to Hallwalls by March 30, 1998 addressed to Sara Kellner, Artistic Director.** (There's a little bit of money in this for you. Call if you're in a jam and need more time to work things out. And remember, mum's the word: pass it on.)

call for work

The 15th Annual Artist & Models Affair Needs Volunteers.

Volunteers are the backbone of the Artist & Models Affair.

They work countless hours, free of charge, and our success

unquestionably depends on them. We have made an absolutely

essential list of all volunteer functions for the event.

We need your experience and energy. Sign up early and be sure to

get the job you want. If you volunteered in the past and you have

ideas or comments about how we can improve on the event—or

to volunteer for this year please call/e-mail the event Director,

Margaret Smith at Hallwalls.

Become a member of Hallwalls!

Membership to Hallwalls gives you lowest ticket price for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events.

Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- ☐ \$30 Individual • Basic membership: discounts to all events, membership card, monthly calendar.
- ☐ \$20 Artist/Student/Seniors • Basic membership discounted for limited incomes.
- ☐ \$40 Household • Basic membership for a couple/members of household/family.
- ☐ \$60 Supporting/\$75 Friend/\$100 Sustaining • Basic membership plus choice of a Hallwalls T-shirt or Travel mug.
- ☐ \$150 Underwriter/\$250 Sponsor • Basic membership plus *Consider The Alternatives: 20 Years of Contemporary Art at Hallwalls*.
- ☐ \$500 Patron • Basic membership plus choice of small original painting by Hallwalls founder Charles Clough.
- ☐ \$1000 • Basic membership plus free entry to all program events.
- ☐ You may also make a contribution, with recognition but no benefits, in any amount which is fully tax deductible. Amount \$_____.

Name _____

Street _____

City _____ State _____ Zip _____

Phone _____ Fax _____ E-Mail _____

Visa / Master Card / Amex Card No. _____

Exp. _____ Signature _____

Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214

Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

music

Way In & Way Out: A March Mini-Festival of New Music

Friday March 20 • 8 pm

WORLD PREMIERE

"Primordial/Lift"

A Composition for Electronic
& Acoustic Instruments (1998) by
Pauline Oliveros



Legendary new music pioneer **Pauline Oliveros** has invited a distinguished ensemble of musicians (including Buffalo's own **Tony Conrad**) to join her in performing this new work, made possible by a major commissioning grant from **The Fromm Music Foundation at Harvard University**, with additional support for the Hallwalls presentation provided by **The Foundation for Contemporary Performance Arts**.

Oliveros based her open-ended score for "Primordial/Lift" on an ancient prophecy foretelling of a shift in frequency within the earth from 8 hertz to 13 hertz, a shift that the instrumentalists will use metaphorically as a basis for their harmonic improvisations. Media and sound artist **Andrew Deutsch** will convert the signals into video for live projection on a screen behind the players. Ensemble: **Pauline Oliveros** (expanded accordion), **Tony Conrad** (violin), **Anne Bourne** (cello), **Alexandria Gelencser** (cello), **David Grubbs** (harmonium), **Andrew Deutsch** (toy piano & modified television).

Also renowned as a filmmaker and video artist, **Tony Conrad** has performed on the violin since 1962. A professor of Media Study at UB, he also produces the "School News" bulletin board on TCI Channel 18. His influential series of compositions, *Early Minimalism*, issued as a boxed CD set on the independent **Table of the Elements** label, includes performances with his partner, cellist **Alexandria Gelencser**. **Conrad** last performed in Buffalo with Chicago-based guitarist and composer **David Grubbs** in a 1996 concert by **Gastr del Sol**, of which **Grubbs** is a founding member. **Grubbs** was also guitarist and principal songwriter for the influential mid-80s punk band **Squirrel Bait**, whose two records have recently been reissued. He performs on numerous other recordings, including his own 1997 solo album *Banana Cabbage, Potato Lettuce, Onion Orange* (**Table of the Elements**), and on such film and television productions as *The United States of Poetry* (PBS), **Norman & Bruce Yonemoto's Japan in Paris in L.A.**, and **Douglas Aitken's** film *The Diamond Sea*, which premiered at the 1997 Whitney Biennial. **Anne Bourne** is a Toronto-based cellist, composer, and improviser who has recorded with such artists as **Fred Frith** and **Jane Siberry**. Last year she collaborated as a singer and cellist on **Mychael Dana's** score for **Atom Egoyan's** acclaimed film *The Sweet Hereafter*, and with **Oliveros** on the latter's score for the Spanish documentary *Paulina!* **Bourne** has studied Deep Listening and worked with **Oliveros** since 1994. Also a student of **Oliveros** (and a former Hallwalls staffer), **Andrew Deutsch** is now Assistant Professor of sound and video at **Alfred University** and a member of its recently established **Institute of Electronic Art**. A giant of late 20th-century music, **Pauline Oliveros** has never sung soprano at the Metropolitan Opera.

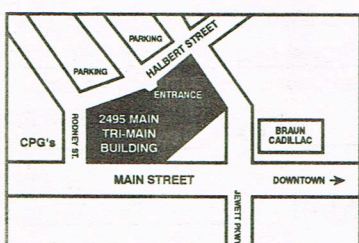
Tickets are \$15, \$12 for students, \$10 for Hallwalls members. Seating is limited, and tickets may be purchased in advance at Hallwalls or New World Record.

Hallwalls Staff: Chris Borkowski / Technical Director, Edmund Cardoni / Executive Director, Sara Kellner / Visual Arts Director, Anne Borden & Jody Lafond / YIR Project Coordinators, Polly Little / Administrative Director, Gail Mentlik / Media Staff Consultant, Margaret M. Smith / Director of Development, Publicity & Performance, Roger Trietley / ARE:WNY Coordinator, Maggie Baker / Development Associate

Board of Directors 1997-1998: Richard Wicka / President, Bruce Adams / Vice President, John Ryan / Treasurer, Kathleen Kacprowicz / Secretary, Dorothy Bergman, Chuck Brunelle, Patricia Carter, Mary J.S. Davis, Alan Feller, Lucinda Finley, Eric Gansworth, William Graebner, Debbie Hill, Jamie Lembeck, Catherine Linder, James Mullenhoff, Wendy Pierce, William Sidel, Donald Warfe

Assistants, Interns, & Volunteers: Emma Brennan, Agnes Ciostek, Eric Cosmos, Anthony Croce, George Deacon, Stacey Farrar, Jonathan Grassi, S. Grey, Wilson Lamar, Sarah Reifsteck, Leah Schwab, Kelly Spivy, Anthony Trinchera, Keena Burgess, & Melanie Wilemski.

To be put on the Hallwalls mailing list call (716) 835-7362
Would you like to receive our monthly calendar by e-mail?
We have an e-mail notification list that keeps you advised about upcoming events, schedule changes, grant opportunities, calls for work, and general announcements.
E-mail us at hallwall@pce.net to let us know.
The Main Gallery, The Black 'n' Blue Theatre and The Paul Sharits Cinema are available for rental for private & community functions. For more information and details call Margaret Smith at (716)835-7362.



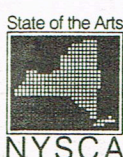
Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Major Support for the 1997-98 season at Hallwalls is provided by The Andy Warhol Foundation for the Visual Arts, the Members of Hallwalls, the New York State Council on the Arts, the Cultural Incentive Funding Program, County of Erie, City of Buffalo, Arts Council in Buffalo & Erie County DEC/CIP Program and The ArtsLink Partnership.

Hallwalls
2495 Main Street, Suite 425
Buffalo, New York 14214
Phone (716) 835-7362
Fax: (716) 835-7364

Gallery Hours:
Tuesday through Friday
from 11 am to 6 pm., during
events, and by appointment.
Admission to the gallery
is free.

Hallwalls Calendar
Editors: Hallwalls Staff
Design: Keller Graphics
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Frontier Vocational Rehab



Saturday March 21 • 8 pm

In concert: Iconoclast

Julie Joslyn

(alto sax, live electronics, violin, vocals)

Leo Ciesa

(drums, percussion, keyboards, octapad, vocals)



Ciesa and **Joslyn** have been composing and performing together as **Iconoclast** for over 10 years, and have developed an eclectic repertoire known for its intensity, physicality, and "larger than duo" impact. "These are two mighty dextrous musicians. Like beatniks on speed, they create stark, jagged-edged music...located at the intersection of atonal punk-funk, be-bop, and free improvisation...kind of like drinking 12 cups of coffee, but nice" (*Ear Magazine*). "Their hard-edged energy is non-stop, but, refreshingly, doesn't slide into ruts; it jumps, it turns corners, and changes tempo with finer attention to detail than you expect from such Downtown noisemakers" (*Village Voice*). Both recipients in 1996 of prestigious Fellowships from the **New York Foundation for the Arts (NYFA)**, this appearance by **Ciesa** and **Joslyn** is co-sponsored by **Artists & Audiences**, a public service program of NYFA. Hallwalls is indebted to NYFA for this concert, and for their continuing generous support of individual artists in New York State. Tickets are \$15, \$12 for students, \$10 for Hallwalls members. Seating is limited, and tickets may be purchased in advance at Hallwalls or New World Record.

writing

abcde
fghijk
lmnop
qrstuv
wxyz

Wednesday March 4 • 8 pm

Artist Residency Exchange: Western New York Reading

Brenda Cowe & Sarah Freligh

SPOT Coffee

Hallwalls is pleased to present a reading by two recipients of 1997 ARE:WNY writers' residencies. **Brenda Cowe** of Buffalo will read from *Music from the Attic* and other works in progress. Her poetry focuses on people's relationships and how the events of their lives fit into the larger whole of society. She has published her poems in *Buffalo Spree*, the *Buffalo News*, and *Artvoice*. **Sarah Freligh** of Rochester will read from stories written during her residency at Finger Lakes DDSO in Wayne County, including *The Absence of Gravity*, a collection of interrelated short stories about a family in Michigan. Her work has been published in *Third Coast*, *Painted Bride Quarterly*, and *Iowa Woman*. Applications for 1998 residencies will be available at the reading; the deadline for applications is March 13.

just buffalo literary center presents

A Poetry Reading by

Rosmarie Waldrop & Ben Friedlander

Sunday March 22 • 2 pm

\$6/\$5 students & HW members/\$4 jb members



Rosmarie Waldrop is an established poet of daring formal inventiveness. Her work often explores the consequences of gender and patriarchy and the effects of marginalization. She is the author of nine books of poetry, including *The Law of the Excluded Middle*, *A Key into the Language of America*, and *The Reproduction of Profiles*. She is the distinguished translator of the French poet Edmond Jabes (five volumes to date), as well as books by Jacques Roubaud, Emmanuel Hocquard, and Paul Celan. **Waldrop** is co-editor of Burning Deck Press and lives in Providence, RI. **Ben Friedlander** went to school at UC Berkeley and is completing his Ph.D. in English at UB, where he is writing a dissertation on Emily Dickinson and the Civil War. Author of several books of poetry, most recently *Anterior Future* and *A Knot is Not a Tangle*, **Friedlander** also co-edited the collected prose of Charles Olson for the University of California Press.

MARCH CALENDAR AT A GLANCE

Sun. 1 • Coffee, Culture & Company	1pm
Sun. 1 • Flat is Beautiful	7:30pm
Tues. 3 • Intro to Non-Linear Editing	6pm
Wed. 4 • Brenda Cowe & Sarah Freligh	8pm
Fri. 6 • Campy Queer Girls	8pm
Sat. 7 • The Music Room	8pm
Thurs. 12 • The Music Room	8pm
Fri. 13 • Tableau Vivant	8pm
Sat. 14 • The Middleman	8pm
Tues. 17 • Media Advisory Meeting	6pm
Thurs. 19 • The Middleman	8pm
Fri. 20 • Primordial / Lift	8pm
Sat. 21 • Iconoclast	8pm
Sun. 22 • Rosemarie Waldrop & Ben Friedlander	2pm
Fri. 27 • Phil Solomon Films	8pm
Fri. 27 • Cartesian Theatre	8pm
Sat. 28 • Cartesian Theatre	8pm
Sun. 29 • Kenny Fries Reading	2pm

APRIL UPCOMING

Thurs. 2 • Wonder Twins Activate Form of a...	8pm
Fri. 3 • Office Killer @ UB Center for the Arts	7:45 & 9:45pm