

# HALL WALLS

## exhibitions

### → RELAY: Drawn to Readymades



**RELAY: Drawn to Readymades** includes 9 diverse artists whose works combine pre-existing elements with the performative aspects of contemporary drawing. These process-driven works—in space, on paper, on walls, on video, and on the Web/Net—act as relays: taking certain “givens,” operating on or with them, and passing them on to the viewer. These readymades include the artist himself (**Goldman**), an ant (**Yanagi**), the chalkboard (**MacArthur**), Disney characters (**Pensato**), superheroes (**Buvoli**), rules and conditions (**Mayer**), xerox culture (**Morelli**), cartoons (**Veca**), history and the computer (**Watson**). By engaging these elements in repetitive, game related practices, the artists posit completed

Japanese artist **Yukinori Yanagi's** *Wandering Position* is a suite of 5 line-etchings made by tracing the movements of an ant for a set time in a prescribed space. These prints extend the project *Field Work on Alcatraz*, where the artist made drawings in red crayon within the dimensions of a single prisoner's cell. **Mark Dean Veca** creates large-scale wall drawings by appropriating sections of characters from the Popeye cartoons and repeating them dozens of times to create tempests of exploding hats, armies of Popeye's forearm, and cyclones of Bluto's bearded grimace.

**Joyce Pensato** uses familiar Walt Disney characters as a source for wildly gestural black and white paintings, drawings and site works, infusing Abstract Expressionism's seriousness with a dose of popular culture. Many of **Sean Watson's** images are personal meditations overlaid upon contemporary Black North American history. He uses a computer and mouse to render diagrammatic drawings which reverse line to appear as white marks on black, calling into question issues of dominance and marginality. **Johnna MacArthur's** work utilizes a process of removal and trace, with the artist's hand as primary tool. In her video *Chalk Confessions*, a hand appears with chalk and writes short statements (confessions), which—once submitted to scrutiny—are covered, washed, and ultimately erased.

German artist **Gerhard Mayer** began his drawings by setting a series of strict rules. Using stencils, a fountain pen and ink, and 8 simple rules, Mayer has created hundreds of drawings, and says that “This seemingly obsessive self-restraint brings forth a whole new and vast cosmos of possibilities.” **Charles Goldman** travels to different cities, sets up an easel and chair on a city street, and pays people a dollar to draw his portrait, which are then exhibited together. Upsetting the artist/subject tradition, Goldman offers a collection of “ways of seeing,” seeing himself and the nature of people in distinct locations. Canadian artist **François Morelli** creates wall drawings which are built by repeated impressions of images from a repertoire of rubber stamps. Selected from the worlds of art, biology, architecture, and pop culture, these images act as hand-printed tattoos which accumulate to render figurative friezes. Italian artist **Luca Buvoli** follows the exploits of a character named “Not a Super Hero” through installation, film, and comic books

which are all connected with his feel for line and drawing.

**Stuart Horodner** is currently the director of the Center Gallery at Bucknell University in Lewisburg, PA, and is an independent art critic, consultant, and curator. He is a contributing editor of *Surface* magazine in San Francisco, and *Dazed and Confused* magazine in London. From 1992 to 1996 he was a partner and director of Horodner Romley Gallery in New York.

A catalogue (including installation shots of the exhibition at Hallwalls) will be published to coincide with the Bucknell exhibition in January of 1999. Other galleries interested in this project should contact **Stuart Horodner** at 717-524-3792 or **Sara Kellner** at 716-335-7362.



### STAGINGS

A solo exhibition by  
**Kim Waale**  
April 4–May 29, 1998  
Opening Reception:  
Sat., April 4 • 9–11 pm

Syracuse-based artist **Kim Waale** will present work developed during her residency at the International Studio Program (ISP) in New York. For the past two years, with the support of the Elizabeth Foundation for the Arts, Hallwalls, the ISP and the New York State Council on the Arts, have collaborated to annually award one nine-week studio residency in New York to an artist from Western or Central New York. *Stagings* is a photo-based installation which includes a series of photographs shot through layers of magnification and the lens of a stereoscope. Other recent projects include *A Good Look: The Adolescent Bedroom Project* which she recently presented at the Munson Williams Proctor Institute in Utica, N.Y.

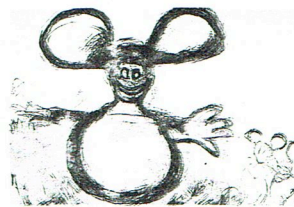
“New versions of the past evolve to meet the constantly changing requirements of the self in each successive present” (from *Fictions in Autobiography: Studies in the Art of Self-Invention* by Paul John Eakin).

April 4–May 29, 1998  
Opening Reception,  
Saturday April 4 • 9–11 pm

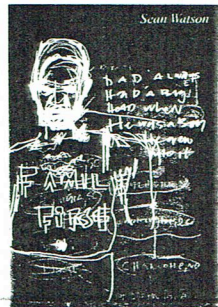
Center Gallery,  
Bucknell University  
Lewisburg, Pennsylvania  
January 11–February 19, 1999

→ Luca Buvoli  
→ Charles Goldman  
→ Johnna MacArthur  
→ Gerhard Mayer  
→ François Morelli  
→ Joyce Pensato  
→ Mark Dean Veca  
→ Sean Watson  
→ Yukinori Yanagi

Curated by Stuart Horodner & Sara Kellner



“For the past four years, I have been producing art work by focusing on the role of the past in the creative process. I am interested in the phenomenon of translating memories into art—recognizing the creation of an art work as an instrument to negotiate and renegotiate the terms of an individual's past in the context of the present moment. *Stagings*—which evolved out of a series addressing memories of adolescence especially as they pertain to the bedroom—involved the idea of collapsing different points in time and points of view into one moment. Like a photograph which registers a moment and then functions as a monument to that moment, *Stagings* revisits the fears and desires of adolescence in order to construct a monument to the adolescent within each adult.” This exhibition will be accompanied by an illustrated brochure with essays by **Amy Hufnagel** and **Julie Grossman**.



Sean Watson



Kim Waale

works that are understood to be in a state of constant “potential movement.”

Two landmark gestures frame our effort here: Marcel Duchamp's addition of a mus-tache and goatee to a reproduction of Leonardo da Vinci's *Mona Lisa*, yielding *L.H.O.O.Q.*, and Robert Rauschenberg's erasure of a completed drawing by Willem de Kooning, chosen by de Kooning himself. These modest plus and minus activities had profound results, firmly establishing the art of “the conceptual gesture.” The artists in *RELAY* continue the process of re-authoring and transforming established by these spirited 20th-Century art operations.



Mark Dean Veca

## COMING IN MAY!

**INTERPROV: International Festival of Improvised Music**

May 12-16, 1998 • Curated by David Kennedy

Hallwalls is pleased to be planning a major festival of improvised music  
—from free jazz to pure noise—

on five consecutive nights in mid-May at various venues in Buffalo.

Featured ensembles are guitarist **Bruce Eisenbeil** & his Trio

## → HALL WALLS CONTEMPORARY ARTS CENTER

2495 Main Street  
Suite 425  
Buffalo, NY 14214

VISUAL ART

FILM

VIDEO

NON-PROFIT ORG.  
PAID  
BUFFALO, NY  
PERMIT NO. 731



# exhibitions

Wednesday April 15 • 6 pm  
**Visual Art Committee Open Meeting**  
 Hallwalls cinema • FREE

Wednesday April 15 • 7:30 pm  
**Open Slide Forum**

Hallwalls cinema • FREE  
 Visual Art Committee member **Jackie Felix** has invited **Sue Budash**, **Elizabeth Davis**, and **Robin Yates** to present slides and discuss their work. All are welcome to join us in what is always a lively conversation on the state of the arts in Buffalo and WNY. Artists who are interested in presenting their slides in future events should contact **Sara Kellner** at Hallwalls.

## ISP AWARD ANNOUNCED

Hallwalls is very pleased to announce that **Marion Wilson** of Syracuse, N.Y. has been awarded the 1998 International Studio Program in New York grant. This program was developed by Hallwalls and the ISP with the support of the New York State Council on the Arts and the Elizabeth Foundation for the Arts in order to give artists in Western and Central New York the opportunity to spend nine weeks in New York, and be provided with a studio, living space, and a stipend. Artists have the opportunity to meet with other artists from around the world and to have studio visits with museum directors, critics, and curators. If you are interested in applying for the 1999 program, keep an eye out for the December 1998 Hallwalls calendar, where details will be announced.

## MEMBERS SHOW PICK UP

Hallwalls members, don't forget to pick up your work from the members exhibition. Pickup for *Black Velvet & Other Tactile Delights* will be Saturday, March 21, 12 noon to 6 p.m., and Monday, March 23, 12 noon to 6 p.m.

**VISUAL ART COMMITTEE:** Lenore Bethel, Deborah Weeks Carson, Patricia Carter, Alice Dudko, Jackie Felix, Craig Keller, Becky Koenig, Catherine Linder, Mark Lavatelli, Polly Little, Roberto Pacheco, Beth Pedersen, Kathleen Sherin, Diana Slatin, Myles Slatin, Alfonso Volo, Mary Weig, Thea Zastempowski.

# film

Thursday April 2 • 8 pm  
**Wonder Twins Activate Form of A...**  
 Films & Videos by **Patti Doyen & Anya Lewin**  
 Presented In Person by the Artists

**Patti Doyen** hails from Niagara Falls and though she has left the area many times keeps returning because of the weather. She is currently a Teaching Assistant in Film at UB's Dept. of Media Study and will be screening several untitled films. **Doyen's** films could be called "constructed films" incorporating home movies and found images with a labor-intensive use of materiality. These are truly handmade films including hand processing and cut-up techniques of both image and sound. **Doyen's** work includes *Condensation* (1995, 3.5 min.), *Slide* (1997, 5.5 min.), *Belly Flop* (1997, 5 min.) and more. **Anya Lewin** is a California transplant who moved to Buffalo because of the weather. She has been working with video off and on since 1989 and is a TA in Video at UB's Dept. of Media Study. Her works—comical, quirky, and kitschy—have been screened in different venues but never all together in one spectacular evening. She will be showing *Whatever Happened to Mary Jane?*, *The Way to a Man's Heart is Through His Stomach*, *Shame, Slap*, and several surprises.

## BUFFALO PREMIERE, TWO SHOWS ONLY

Friday April 3 • 7:45 pm & 9:45 pm

### Office Killer

A Film by **Cindy Sherman**  
 (35mm, 1997, 81 min.)  
 University at Buffalo Center for the Arts, Screening Room 112  
 Co-sponsored by Hallwalls & the UB Department of Media Study

*Office Killer* marks the directorial debut of **Cindy Sherman**, one of the most influential photographers working today. While her international reputation grows out of her groundbreaking *Untitled Film Stills* photo series (begun in Buffalo in the late 1970s and recently purchased by the Museum of Modern Art for a record sum), we in Buffalo knew her first as a Buff State art student and one of the original group of Hallwalls artists. *Office Killer* is an art-house horror film/black comedy about corporate downsizing at a consumer magazine office and the devastating impact it has on an introverted office worker, **Dorine Douglas** (**Carol Kane**), who responds violently to the newly reconfigured home/work economy. The film also stars **Jeanne Tripplehorn** and **Molly Ringwald**. "Office Killer uses rich and stylized visuals, reverberating with **Sherman's** photographic work, to create a binarized world of the corporate office and spinster's domicile. It is a story whose graphic linkage of serial killing and postmodern urban capitalism rivals only **Bret Easton Ellis's** notorious [novel] *American Psycho*—only this time, our killer is a real working girl.

Corporate space is subverted and the bodies pile up" (**Jessica Levin**). *Office Killer* blends **Sherman's** unique visual imagination with the sensibility of veteran horror director **Dario Argento**, whose *Suspiria*, *Inferno* she credits as an inspiration. *Office Killer* itself is both horrifying and amusing, and an ironic commentary on the convention of horror films.

Thursday April 9 • 8 pm  
**SICK:**  
**THE LIFE & DEATH OF BOB FLANAGAN, SUPERMASOCHIST**  
 (Dir Kirby Dick 1997, 90 min.)  
 Presented in Person  
 by the Director  
 Co-sponsored by Squeaky Wheel & Hallwalls in collaboration with the Central NY Programmers' Group (CNYPG)



The Special Jury Prize winner at the 1997 Sundance Film Festival, *Sick* is the internationally acclaimed film about the comedian and performance artist **Bob Flanagan** whose experiences with Sadomasochism helped him manage his painful struggle with Cystic Fibrosis. Flanagan took control of his frail body early on, using bondage to counteract his childhood pain, and ended up playing with himself forever. A provocative, deeply moving, often hilarious, sometimes unwatchable chronicle of the life and work of one of the most unique artists of the century, **Kirby Dick's** documentary follows **Flanagan's** strikingly original art and life over several decades as he explores the limits of pain, sexuality, love, and death. Intimate, candid, funny, and shocking, *Sick* manages to make even the most extreme behavior understandable. "Undoubtedly, the most wildly original and audacious documentary in this year's (1997) Sundance Festival. Always brilliant...this landmark documentary, made with the full collaboration of **Flanagan's** widow, deserves to be seen on the big screen" (*Variety*). "Sick in a nutshell is one of the best films of the year, if not the most honest" (*Festival Cinema Guide, Toronto*).

## CEPA presents

### UNCOMMON TRAITS: RE/LOCATING ASIA

April 16–17, 1998

These two film and video programs are part of *UNCOMMON TRAITS: RE/LOCATING ASIA* CEPA's season long exploration of work by Asian-American and Asian-Canadian artists.

Thursday April 16 • 7:30 pm  
**UNCOMMON TRAITS: RE/LOCATING ASIA**  
 FILMS BY **PAUL LEE**

Presented In Person by the Filmmaker  
 UB Center for the Arts, Screening Room 112; FREE  
 Co-sponsored by the Department of Media Study & Hallwalls  
 A program of award-winning short films by Toronto-based filmmaker **Paul Lee**. **Lee** is very active in the Toronto independent film community as a filmmaker, producer, and curator. The program includes *These Shoes Weren't Made For Walking* (16mm, 30 min.), *Thick Lips Thin Lips* (16mm, 5 min.), and a special sneak preview of **Lee's** newest film fresh from the lab.

Friday April 17 • 8 pm  
**DESIRES & MEMORIES: RE/LOCATING ASIA**

A Program of *Queer Asian Film & Video*  
 Curated & Presented In Person by **Paul Lee** At Hallwalls  
 cosponsored by the Dept. of Media Study & Hallwalls  
 "We all carry our desires and memories with us, no matter who we are or where we are in the world. Some desires define our identities; some memories define our perception of the world around us. Sometimes unspoken and often fragmented, the desires and the memories of the Asian filmmakers and video-artists in this program reflect some common concerns and some uncommon traits of the Asian Diaspora, all told with candid humor and poetic poignancy" (**Paul Lee**, Curator).

*Season of the Boys* (Ho Tam, Canada, 1997, 4 min., video)  
*Leftovers* (Janine Fung Canada, 1994, 8 min. 16mm, color)  
*Puri* (Kevin D'Souza & Arif Noorani, Canada, 1998, 6 min., video)  
*Untitled: My Mama* (Lynee Chan, USA, 1997, 10 min., video)  
*Myth(s) of Creation* (Ming-Yuen S. Ma, 1997, 15 min., video)  
*Coconut/Cane & Cutlass* (Michelle Mohabeer, Canada/Guyana, 1994, 30 min, 16mm.)

Visit Hallwalls on the World Wide Web

<http://www.pce.net/hallwall>

Hallwalls' web site is provided as a donation by

PC Expanders, a full service internet provider.





Thursday April 23 • 8 pm

**FOUR CORNERS** (16mm, 1997, 80 min.)

A New Film by **James Benning**

Presented In Person By The Filmmaker

Sponsored by CEPA, Squeaky Wheel, & Hallwalls  
in collaboration with the CNYPG

Experimental filmmaker **James Benning** (the father of celebrated pixelvision videomaker **Sadie Benning** who screened her work at Hallwalls March 1) calls *Four Corners* (his 9th feature) one of his strongest works. Over the last 20 years, **Benning** has established himself as one of the most important practitioners of the neo-narrative school of filmmaking (along with **Yvonne Rainer** and **Chantal Ackerman**). A landscape artist who used to teach math in high school and is preoccupied with history, **Benning** combines all three interests in *Four Corners* through a singular structure that makes these concerns interdependent. The film's title refers to the place where New Mexico, Arizona, Colorado, and Utah meet. "Leave it to a former math teacher to show us (again) how cinematography, landscape, and human history are comprehensible as integrated fields of meaning" (*Pleasure Dome*). "Benning's poetic explorations of the American space bring us to a moment of pure contemplation, in which a fleeting absolute may be glimpsed behind the cool seduction of appearances" (**Berenice Reynaud**, *Film Comment*).

Saturday April 25 • 8 pm

**THE ACCUSED MAZURKA**

**& OTHER WORKS BY NINA FONOROFF**

Presented In Person By The Filmmaker

Cosponsored by CEPA Gallery & Hallwalls

We are pleased to be presenting a program of films by Buffalo-based experimental filmmaker **Nina Fonoroff** who currently teaches filmmaking at the UB Dept. of Media Study. Fonoroff's work is often selected by curators to be part of programs that highlight the best of contemporary experimental film, and has been shown at numerous showcases, festivals, and museums in the U.S., Canada, and Europe. Fonoroff will screen *The Accused Mazurka* (16mm, 1994, 40 min.), winner of the Jurors' Choice Award at the Black Maria Film Festival. The film presents a critical commentary on the mental health system that also challenges recent feminist narratives on "madness" (in particular, the representation of the figure of the female hysteric as victim). "The Accused Mazurka exquisitely interweaves a personal portrait of life in and out of therapy against a background of Hollywood's leading crazy women" (*Pleasure Dome*). The program also includes *Department of Interior* (16mm, 1987, 9 min.) and two audio collages, *The Mind is Like A Very Wonderful Camera* and *Is it Any Wonder That Her Eyes Grew Cold*.

Friday May 1 • 8 pm

**FILMS BY EVE HELLER**

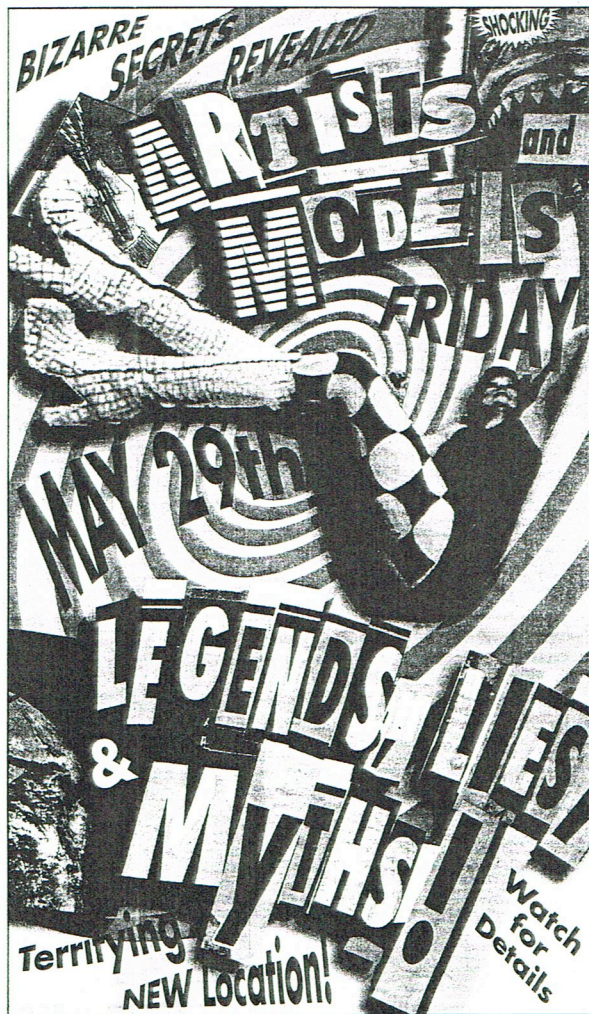
Presented In Person By The Filmmaker Sponsored by CEPA & Hallwalls

We are pleased to be presenting a program of short films by experimental filmmaker **Eve Heller** who recently returned to her native Buffalo after living in NYC for 10 years. Her films are wide-ranging in their formal strategies, from the densely manipulated imagery of her found-footage films to the sparsely edited, near-documentary works involving a single camera set-up. The common thread in her work is a concern with the engagement of the viewer in the making of meaning. "I'm trying to get to a heart of human matters" (**Eve Heller**). She first took courses in filmmaking at UB's Dept. of Media Study in the early '80s with **Paul Sharits** and **Tony Conrad**.

*Astor Place* (16mm, 12 min., 1997) • *Last Lost* (16mm, 1996, 13 min.)  
*22 Orbits* (16mm, work-in-progress, 22 min.)

Artist fee support provided in part by a grant from the Experimental Television Center, with funds provided by the New York Council on the Arts.

**MEDIA INTERNS:** Emma Brennan, Eric Cosmos, George Deacon, Stacey Farrar  
**VOLUNTEERS:** Agnes Ciostek, S. Grey, Kelly Spivy, Sarah Reifsteck.



Artwaves now airs on BCTV (TCI Channel 18) Saturdays at 9:00 pm.

Produced at Hallwalls by our media interns, the show highlights Hallwalls music events, presentations by visiting artists, community activities, and the work of independent media makers.

## Become a member of Hallwalls!

Membership to Hallwalls gives you lowest ticket price for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events.

Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- ☐ \$30 Individual • Basic membership: discounts to all events, membership card, monthly calendar.
- ☐ \$20 Artist/Student/Seniors • Basic membership discounted for limited incomes.
- ☐ \$40 Household • Basic membership for a couple/members of household/family.
- ☐ \$60 Supporting/\$75 Friend/\$100 Sustaining • Basic membership plus choice of a Hallwalls T-shirt or Travel mug.
- ☐ \$150 Underwriter/\$250 Sponsor • Basic membership plus *Consider The Alternatives: 20 Years of Contemporary Art at Hallwalls*.
- ☐ \$500 Patron • Basic membership plus choice of small original painting by Hallwalls founder Charles Clough.
- ☐ \$1000 • Basic membership plus free entry to all program events.
- ☐ You may also make a contribution, with recognition but no benefits, in any amount which is fully tax deductible. Amount \$ \_\_\_\_\_

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Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214  
Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.



# music

Sunday April 19 • 7:30 pm  
**ASSIF TSAHAR TRIO**

Assif Tsahar, tenor saxophone  
William Parker, bass  
& Susie Ibarra, drums & percussion  
\$12/\$10 students & seniors  
\$8 HW members

Assif Tsahar was born in Israel in 1969, grew up in Tel-Aviv, and moved to NYC in 1990. "This 27-year-old tenor saxophonist makes his impressive debut as leader along with drummer Susie Ibarra and bassist William Parker .... Tsahar exhibits potent, fully formed style built on the music of Coltrane, Rollins, Shepp, and Gayle. His fleet energy and varied sonic textures are deployed within fluid improvisational structures, and delivered with an emotional wallop" (*Jazziz*). The *Village Voice* has called William Parker—30-year veteran and preeminent bassist of the Free Jazz scene—"the most consistently brilliant free jazz bassist of all time." He has played bass with such older established musicians as Don Cherry, Billy Higgins, and Cecil Taylor, and leads his own orchestral group, Little Huey Creative Music Orchestra, which features both Tsahar and Ibarra. For her part, Ibarra's work with this culturally diverse trio has been called "a swirling dervish of percussion": "She masterfully drove the pulse of the music with circling free rhythms of forceful economy, using...bells, shakers, and gongs to extend the melodic range of her spare tuned kit. Her playing infused the trio with the controlled free flow of Tai Chi, combining stabbing rolls, explosive tattoos, and sizzling cymbals" (*Cadence*).



Today, Fries is an award-winning essayist, poet, and playwright who stuns audiences with his lyrical, tantalizing narratives of life on the physical and emotional margins of American society. He has become an increasingly visible and vocal presence in the national disability and literary communities, employing his talents to challenge cultural assumptions about the disabled. Besides *Body, Remember*, his published works include "Healing Notebooks," an acclaimed early sequence of 19 elegant, graceful poems about a lover with AIDS, collected in *Anesthesia: Poems* (1996), and the 1997 anthology *Staring Back: The Disability Experience from the Inside Out*, which he edited.

In addition to his Sunday afternoon reading at Hallwalls, Fries will read at UB on Thurs., March 26 at 2 p.m., and conduct a free writing workshop at UB on Friday, March 27 from 11:30 a.m. to 2:30 p.m. For further information or to register for the workshop, call 829-3141. The readings and workshops—being co-sponsored by a long list of local organizations and agencies—are made possible by a grant from Poets & Writers, Inc., which is supported in part by public funds from the New York State Council on the Arts.

Sunday April 5 • 2 pm  
just buffalo literary center presents  
A Poetry Reading by

**Elaine Equi & Ted Pearson**

\$6/\$5 students, seniors, & HW members /\$4 jb members



Ted Pearson, former curator of just buffalo's *Writers at Work* series, currently lives in Detroit. Pearson's work is a continuing engagement with "the ever-receding lost paradise of poetry, where words don't borrow their meaning from the world but bestow them freely out of themselves, like endlessly self-replenishing fountains." A master of the postmodern lyric, his work has sustained the respect of his peers over the past 25 years through the publication of 14 books, including *Evidence 1975-1989*, *Planetary Gear*, and *Acoustic Masks*. Elaine Equi is the author of many collections of poetry including *Surface Tension* and *Decoy*, both from Coffee House Press. A new book, *Voice-Over*, will be published in 1998. The Figures Press has just published a chapbook, *Friendship with Things*, featuring drawings by Joe Brainard. Equi's work has been included in *Best American Poetry* 1989 and 1995, and *The Norton Anthology of Postmodern Poetry*. She currently lives in New York City with her husband, poet Jerome Sala, and teaches at The New School and The Writer's Voice.

# writing

abcde  
fghijk  
lmnop  
qrstuv  
wxyz

Sunday March 29 • 2 pm  
A Reading by **Kenny Fries** • FREE

The day Kenny Fries was born with twisted, undersized legs and three toes on each foot, his grandmother ran through the hospital corridors screaming, "A freak! A freak! My daughter gave birth to a freak!" His father fainted. Fries, whose deformities could not be corrected, is gay, which presented its own set of problems as he grew up. As a child, he was seriously abused by both his father and brother, and emerged into adulthood swaddled in ambiguities of self and memory. These he has explored in his brutally frank memoir *Body, Remember*, moving back and forth in time to assess his recollections with insight, anger, frustration, and humor.

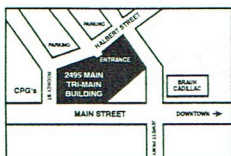


**Hallwalls Staff:** Chris Borkowski / Technical Director, Edmund Cardoni / Executive Director, Sara Kellner / Visual Arts Director, Anne Borden & Jody Lafond / YIR Project Coordinators, Polly Little / Administrative Director, Gail Mentlik / Media Staff Consultant, Margaret M. Smith / Director of Development, Publicity & Performance, Roger Tretley / ARE-WNY Coordinator, Maggie Baker / Development Associate

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**Assistants, Interns, & Volunteers:** Emma Brennan, Keena Burgess, Agnes Ciosek, Eric Cosmos, Anthony Croce, George Deacon, Stacey Farrar, Jonathan Grassi, S. Grey, Wilson Lamar, Sarah Reifsteck, Leah Schwab, Kelly Spivy, Anthony Trinchera, & Melanie Wilemski.

To be put on the Hallwalls mailing list call (716) 835-7362. Would you like to receive our monthly calendar by e-mail? We have an e-mail notification list that keeps you advised about upcoming events, schedule changes, grant opportunities, calls for work, and general announcements. E-mail us at [hallwall@pce.net](mailto:hallwall@pce.net) to let us know. The Main Gallery, The Black 'n' Blue Theatre and The Paul Sharits Cinema are available for rental for private & community functions. For more information and details call Margaret Smith at (716)835-7362.



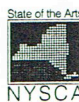
**Directions:** Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Major support for the 1997-98 season at Hallwalls is provided by The Andy Warhol Foundation for the Visual Arts, the Members of Hallwalls, the New York State Council on the Arts, the Cultural Incentive Funding Program, County of Erie, City of Buffalo, Arts Council in Buffalo & Erie County DEC/CIP Program and The ArtsLink Partnership.

Hallwalls  
2495 Main Street, Suite 425  
Buffalo, New York 14214  
Phone (716) 835-7362  
Fax: (716) 835-7364

**Gallery Hours:**  
Tuesday through Friday  
from 11 am to 6 pm., during  
events, and by appointment.  
Admission to the gallery  
is free.

**Hallwalls Calendar**  
Editors: Hallwalls Staff  
Design: Keller Graphics  
Printer: Buffalo Newspaper  
Mail House: Niagara  
Frontier Vocational Rehab



Admission to this special memorial event is \$10 to the general public and \$5 to students, all proceeds of which will benefit a fund established for Daniel's wife and son.

## APRIL CALENDAR AT A GLANCE

Sun. March 29 • Reading by Kenny Fries	2pm
Thurs. 2 • Wonder Twins Activate Form of A...	8pm
Fri. 3 • Office Killer (Center for the Arts)	7:45 & 9:45pm
Sat. 4 • Relay: Drawn to Readymades	9pm
Sat. 4 • Stagings, Kim Waale	9pm
Sun. 5 • Poetry by Elaine Equi & Ted Pearson	2pm
Thurs. 9 • Sick: The Life & Death of Bob Flanagan	8pm
Wed. 15 • Visual Art Committee Open Meeting	6pm
Wed. 15 • Open Slide Forum	7:30pm
Thurs. 16 • Re/Locating Asia, films by Paul Lee	7:30pm
Fri. 17 • Desire & Memories: Re/Locating Asia	8pm
Sun. 19 • Assif Tsahar Trio	7:30pm
Thurs. 23 • Four Corners	8pm
Sat. 25 • The Accused Mazurka	8pm
Sun. 26 • Reading for Daniel Kanyandekwe	2:30pm

## MAY UPCOMING

Fri. 1 • Films by Eve Heller 8pm