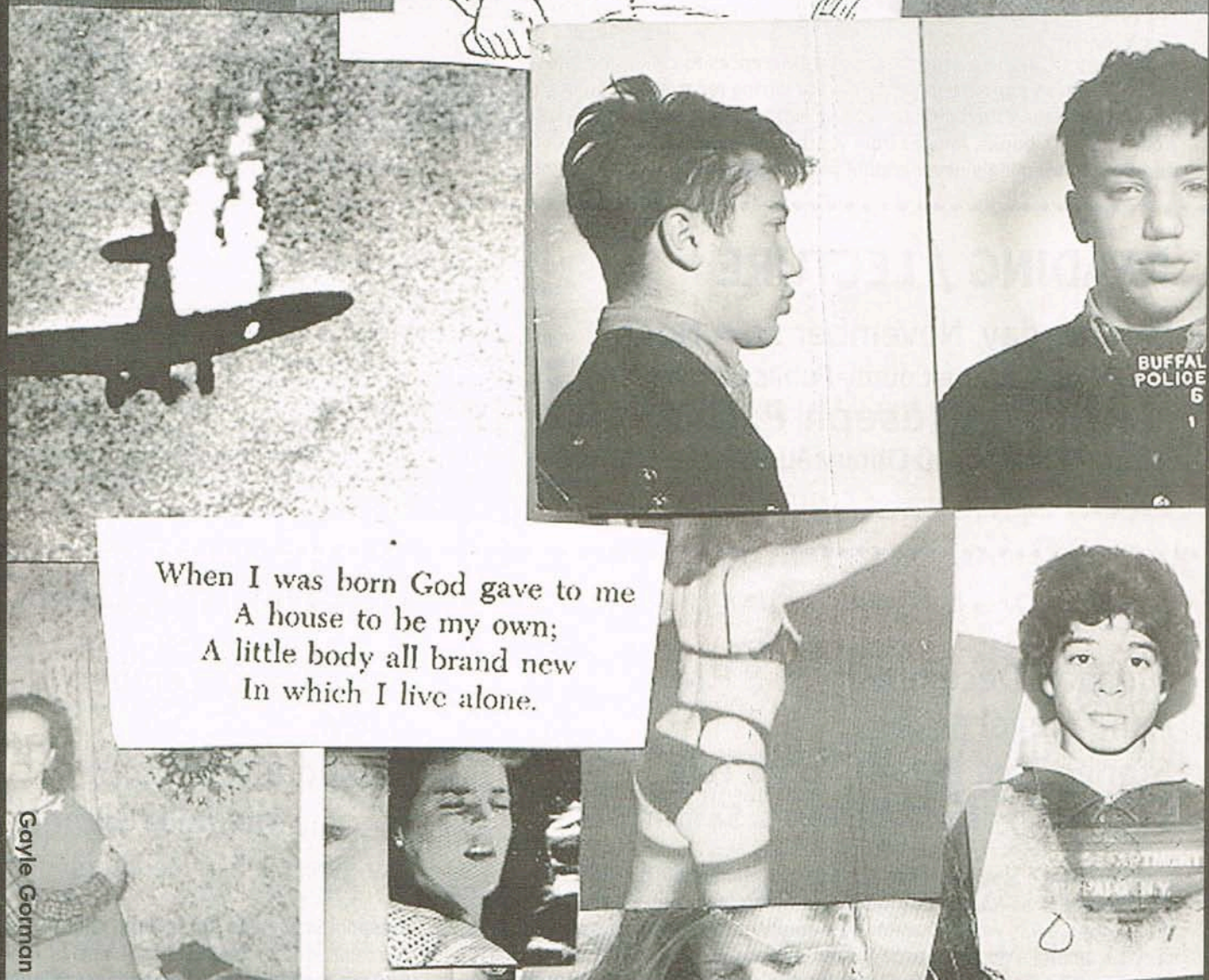


# HALLWALLS

November  
December  
2002



**SHARY BOYLE, GAYLE GORMAN, SUZANNE PROULX**

November 16 through December 21, 2002

Opening Reception: November 16, 2002, 9 -11 p.m.



<b>NOVEMBER 2002</b>
Performance Sat. 11/2 @ 9 pm <b>Susana Cook</b> in <i>Spic for Export</i>
Videos Sun. 11/3 @ 8 pm <i>Everything Must Come to Light</i> Chrissy
Video & Panel Discussion Tues. 11/5 @ 7:30 pm <i>The NEA Tapes</i> with <b>Paul Lamarre, Melissa Wolf, Celeste Lawson &amp; Ed Taylor</b>
Videos: Visiting Artist Screening Wed. 11/6 Media Artist <b>Liss Platt</b> in Person @ 8 pm
Performance Thurs. - Sun. 11/7 - 10 @ 8 pm <b>Karen Finley</b> in <i>The Distribution of Empathy</i> Special Hallwalls Fundraiser: Psychic Portraits by Karen Finley after each performance!
Poetry Fri. 11/8 at 8 pm FREE Digital Poetry Reading
WIBG Feature Film @ The Market Arcade 11/8 through 11/14, check listings for times <i>Trembling Before G-d</i>
Film & Video Mon. 11/11 @ 8 pm <i>Fear of Blushing</i> <i>That's My Face/ E Minha Cara</i>
Performance Thurs. & Fri. 11/14 & 15 @ 8 pm <b>Taunee Grant</b> in <i>Jump. Run. Androgynite!</i>
Video Fri. 11/15 @ 8 pm <b>Psychodrama Videos from the Vtape Collection</b> at Squeaky Wheel, 175 Elmwood
WIBG Feature Film @ The Market Arcade 11/15 through 11/21, check listings for times <i>Fire</i> <i>The Red Book</i> special screening 11/15 - 17 only
Visual Arts Exhibition Opening Sat. 11/16, 9-11 pm On the barwalls through 12/21 <b>Invisible Archives 2: From the Collection of Gerald Mead</b>
Main Gallery & Project Rooms through 12/21 <b>Shary Boyle, Gayle Gorman, Suzanne Proulx</b>
Videos Sun. 11/17 @ 8pm <i>Hdw Flrs., no fee, no pets</i> <i>Ruthie and Connie: Every Room in the House</i>
Videos Mon. 11/18 @ 7 pm <b>OUTTAKES:</b> Videos Produced by GLYS Members at Squeaky Wheel
Videos Tues. 11/19 @ 8 pm <i>B.D. Women</i> <i>Stranger Inside</i>
Reading Wed. 11/20 @ noon, FREE <b>Jospeh P. Ritz</b> at the Buffalo Central Library
Videos Wed. 11/20 @ 8 pm <i>Eileen, Laurie, Kevin &amp; Cedar</i> <i>American Mullet</i>
Readings Thurs. 11/21, 6-9 pm @ Rust Belt Books <b>Out in the Open</b> , sponsored by GLYS
WIBG Feature Film @ The Market Arcade 11/22 through 11/27, check listings for times <i>Beau Travail</i>
Videos Sat. 11/23 @ 8 pm Winner SNEAK PREVIEW! <i>By Hook or By Crook</i>
Video & Film Sun. 11/24 @ 8 pm <i>Cure by Pill</i> , presented by <b>Meg Knowles</b> <i>The Odds of Recovery</i>
<b>DECEMBER 2002</b>
Films: Visiting Artist Screening Tues. 12/3 @ 8 pm <b>Amie Siegel</b> presents <i>Stories That Refuse To Be Told</i>
Drumming/ Dance Sat. 12/7 @ 8 pm <b>Diaspora Drumming</b> with <b>Michelle Gigante</b>
Poetry Sun. 12/8 @ 7:30 pm <i>just buffalo</i> presents <b>Diane Glancy &amp; Alice Notley</b>

## “HEY AMERICA, YOU’RE SO FINE. YOU’RE SO FINE YOU BLOW MY MIND. AMERICA.” The 2003 Hallwalls Members Exhibition

**HOW THE MEMBERS EXHIBITION WORKS:** All paid members of Hallwalls are free to drop off a work for inclusion in the annual members exhibition on the dates specified. The members exhibition is non-juried and if you are a member, we encourage you to participate. (nb: members outside the local area are invited to ship work to arrive by Jan. 8, 2003).

**WHAT’S WITH THE THEME?** You are free to ignore it and merely drop off an example of your work, irrespective of the suggested theme. HOWEVER, we encourage you to think about the theme and consider whether something in your body of work may appropriately address some texture of it. Or, given that you now have over two months until the drop-off dates (see below), we hope that perhaps you’ll find that sufficient to produce a new work that speaks to this year’s theme.

**THIS YEAR’S THEME:** While **“HEY AMERICA, YOU’RE SO FINE. YOU’RE SO FINE YOU BLOW MY MIND. AMERICA.”** is an improvised Pledge of Allegiance, we are not suggesting a members exhibition of full-blown jingoism, although that is entirely your choice and we will not turn away a work whose palette is exclusively red, white and blue. We are suggesting that America remains fine enough to blow our minds, for good or ill.

By any stretch of the imagination, it has been a tough year. No Annus Mirabilis. Which is why we are asking our members to comment on the state of the Union. Where are we and where are we going? An admittedly relative question, but always worth asking, every once in a while. **“HEY AMERICA...”** is by no means intended as a post-9/11 remembrance exhibition. We know that you haven’t forgot. But it also won’t surprise us to find this obscene event staining the texture of the question we are asking. And perhaps coloring the responses.

We are not merely asking you to consider the political landscape, the question of homeland security, or the confidence wrought by a President who is at least well-rested and physically fit. We are asking you to consider the cultural landscape. We want your take on personal freedom today, how much have we already conceded, and how much more will we concede in exchange for a greater sense of safety? If your thoughts cannot help but veer toward 9/11, maybe you can tell us whether you think we’ve even emerged from the fog of shock yet. Are things really back to “normal?” Is Normal even possible anymore? Was anything ever Normal in the first place?

America has never failed to be a land of vast beauty and troubling contradictions. In 1988, French philosopher Jean Baudrillard struggled with his attraction for and cynicism about America. He came closest to articulating the heart of this dichotomy in his musings about, appropriately enough, New York City:

“It is a world completely rotten with wealth, power, senility, indifference, Puritanism and mental hygiene, poverty and waste, technological futility and aimless violence, and yet I cannot help but feel it has about it something of the dawning of the universe...”

So, how is America blowing your mind? Are you filled with wonder or disbelief? Are we tumbling through the abyss or is dawn breaking across the universe?

**DROP OFF DATES:** JANUARY 2, 3, 4, 6, 7, 8 between 11 a.m. & 5 p.m.  
**OPENING:** Saturday, JANUARY 11, 2003, 9—11 p.m.

## BRAvo! FINAL CALL FOR SUBMISSIONS

Hallwalls, in partnership with **Woman to Woman:** an educational video series for breast cancer patients, is welcoming submissions of three-dimensional bra art for BRAvo!, a special fundraising exhibition and auction to be held at Hallwalls Friday, March 7, 2003.

Artists are invited to consider formal, historical and conceptual considerations of the bra and produce a sculptural work to be auctioned off the evening of March 7. Proposed works may use actual bras as "foundation material" in the work, though this is not a requirement for the piece. Likewise, they may remain functional and wearable but, again, this is not a requirement for the piece. Whether it is the frivolity of cheesecake or the politics of gender issues, artists are encouraged to consider in a lighthearted fashion the full range of possibilities associated with the bra as a form, a historical artifact, or a consumer icon.

Submissions should (via mail or email) briefly describe the proposed sculpture (in 100 words or less) and this proposal should be accompanied by a sketch of the proposed piece.

### DEADLINE FOR PROPOSALS: JANUARY 10, 2003

Participating artists will be selected from submissions received by a three-member jury. Selected artists will be asked to complete their works for arrival at Hallwalls no later than January 31, 2003. Twelve of the accepted pieces will be specially selected to be photographed for an accompanying calendar.

**Woman to Woman** videos address various aspects of the breast cancer experience from the point of view of survivors. Each video is a collage of women's stories that offer information, advice and support to newly diagnosed patients. They are distributed across the United States and Canada, to wellness centers, resource rooms, medical libraries, public libraries, medical schools and physicians' offices.

[www.womantowoman.org](http://www.womantowoman.org)

## REMINDERS:

New on-line cinema clips at  
[www.hallwalls.org](http://www.hallwalls.org)

Watch this space for information about  
**Long Nights, Brights Screens, 2003**

Four feature films from around the world  
at The Market Arcade  
January 10 through February 6  
Visit [www.hallwalls.org](http://www.hallwalls.org) for current info.

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Kathy Sherin, Diana & Myles Slatin,  
Al Volo, Thea Zastempowski,  
& Mary Weig.

## Become a Member of Hallwalls!

• Membership to Hallwalls gives you the lowest ticket prices for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- ☐ \$30 **Basic-Individual**
- ☐ \$20 **Artist/Student/Senior**
- ☐ \$50 **Household**—All benefits for you and your mate, immediate family, or household, plus one of our new reusable frosty plastic shopping bags, a specially-commissioned, limited-edition multiple artwork by Nancy Dwyer.
- ☐ \$100 **Friend**—All above benefits plus 2 free passes to Hallwalls events.
- ☐ \$150 **Supporting**—All above benefits but 2 frosty bags, *plus* a copy of *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls* [1996, 276 pages]
- ☐ \$200 **21st-Century Sponsor**—All above benefits but 4 free passes and special acknowledgement in the 2000-2001 Annual Report.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-Mail \_\_\_\_\_  
Visa/Master Card/Amex/Discover Card No. \_\_\_\_\_  
Exp. \_\_\_\_\_ Signature \_\_\_\_\_

• Make checks payable to: Hallwalls, 2495 Main Street, Suite #425 Buffalo, New York 14214  
• Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution is for everyone.



films videos performances readings that celebrate the work of gay and lesbian artists

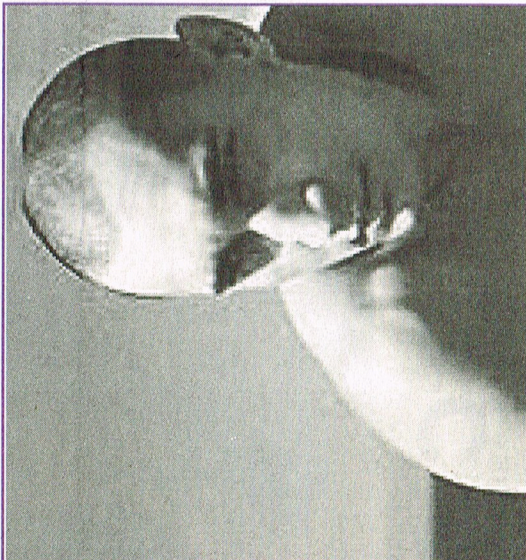
# ways in being gay 2002

They went to a place where some were cultivating something, voices and other things needing cultivating... They stayed there and were gay there, not very gay there, just gay there. They were both gay there, they were regularly working there both of them cultivating their voices there... She was gay there and she was regular, regular in being gay, regular in not being gay... To be regularly gay was to do everyday the gay thing that they did every day... They were quite gay, they were quite regular, they were learning little things, gay little things, they were gay inside them... they were gay the same length of time they had been gay every day... She had learned very many ways to use in being gay. Very many were telling about using other ways in being gay... she was telling about using other ways in being gay, she was telling about learning other ways in being gay, she was learning other ways in being gay, she would always be gay in the same way... She came to using many ways in being gay, she came to use every way in being gay. She went on living where many were cultivating something and she was gay, she had used every way to be gay... She was gay very well and was telling about little ways one could be learning to use in being gay, and later was telling them quite often, telling them again and again.

-- Gertrude Stein

November 2 - 24

Beau Travail



The Odds of Recovery



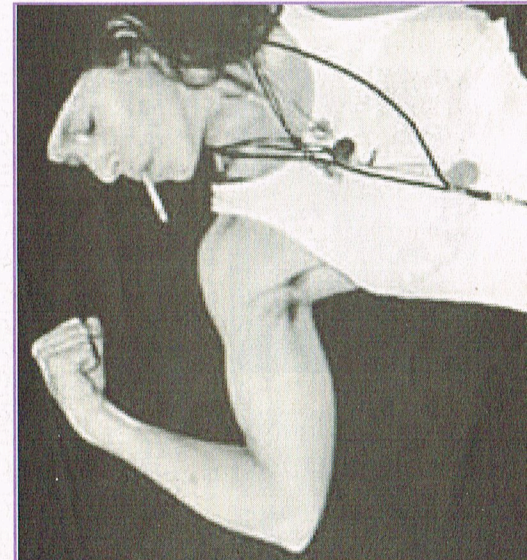
Everything Must Come to Light



Laure



usana Cook





November 8 – 14

November 15 – 21

woman amnesiac.

November 22 – 27

## Trembling Before Fire G-d

(Sandi Simcha DuBowski, 2002, 84 min., 35mm, USA) An unprecedented feature documentary that shatters assumptions about faith, sexuality, and religious fundamentalism. Built around intimately-told personal stories of Hasidic and Orthodox Jews who are gay or lesbian, the film portrays a group of people who face a profound dilemma - how to reconcile their passionate love of Judaism and the Divine with the drastic Biblical prohibitions that forbid homosexuality. As the film unfolds, we meet a range of complex individuals - some hidden, some out - from the world's first openly gay Orthodox rabbi to closeted, married Hasidic gays and lesbians to those abandoned by religious families to Orthodox lesbian high-school sweethearts.

**Recommended by the Jewish Film Festival.**

(Deepa Mehta, 1996, 104 min., 35mm, India/ Canada). "I had never seen so many explosive males and so many jubilant women in one place," said Mehta after the initial screening of this film. Mehta's luscious production focuses on the loving relationship between two Hindi women as they break away from their traditional roles and come to realize their true selves in a subcontinent where individuals are caught in the tension between the continuity of the extended family and the desire for independence. N.B. This film was first screened in Buffalo during Hallwalls' Long Nights, Bright Screens Festival in 1997. This is its first Buffalo screening in 35mm.

Preceded by **The Red Book** by Janie Geiser (1994, 11 min., 16mm, USA, to screen Fri. 15, Sat. 16 & Sun. 17 only), an animated film that explores the realms of memory, language, and identity from the point of view of a

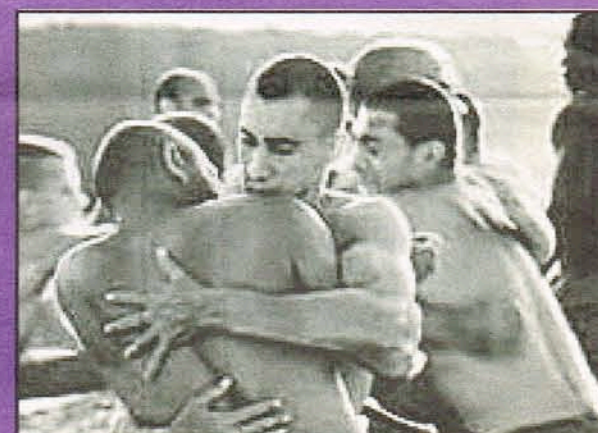
## Beau Travail

(Claire Denis, 1999, 90 min. 35mm, France). Based on Melville's *Billy Budd* and narrated in voiceover by the central character, Sergeant Galoup (Denis Lavant, who starred as Anton in the recent Hallwalls screening of *Tuvalu*), *Beau Travail* uses minimal dialogue in telling a story that is simply plotted, but complicated in overtones and undertones, much of which is provided by subtle suggestion of gay sexual tension and richly ambiguous imagery. Running throughout like a leitmotif are shots of the squad of legionnaires in rigorous exercise and military training exercises, as well as attending to the daily rituals of laundry, bathing, and shaving. — Arthur Lazere

# Hallwalls presents Films at The Market Arcade for Ways in Being Gay 2002

635 Main Street

For information on screenings at The Market Arcade check daily movie listings or call 716 855 3022



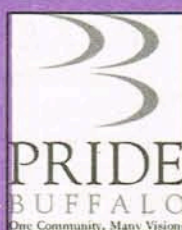
**Ways in Being Gay 2002** is Hallwalls' Eighth Biennial Festival that celebrates the work of gay & lesbian visual and performing artists. Begun in 1988 by then Performing Arts Curator **Ronald Ehmke**, **Ways in Being Gay** has brought dozens of works and artists to Buffalo since then, including: Eileen Myles, David Butler, David Trinidad, Arjay Baker, Camille Roy, Marci Blackman, Peggy Shaw, David Adkin, Minnie Bruce Pratt, Leslie Feinberg, Paul Schmidt, Craig Hickman, Susie Bright, Dorothy Allison and many others.

**Ways in Being Gay 2002** is co-sponsored by **Pride Buffalo**. Additional support for individual screenings and events has been provided for by **Gay and Lesbian Youth Services (GLYS)**, **HAG Theatre Company**, **Parents, Families & Friends of Lesbians & Gays (PFLAG)**, and **The Lesbian Health Project of the AIDS Alliance of Western NY**.

**The Lesbian Health Project of the AIDS Alliance** is one of only two programs in New York State that provides outreach and HIV education services specifically for women who partner with women. Our outreach work includes both programs that focus on increasing healthful behaviors and those that focus on HIV/STD prevention. Our past and future events include community building social events, health workshop series, and publications designed to improve local women's access to culturally sensitive health care. For more information on the Health Project, contact HIV Prevention Coordinator Kate Blumoff at 716-332-0208 or coordinator@aidalliance.com.

**Parents, Families & Friends of Lesbians & Gays (PFLAG)** is a national non-profit organization with over 80,000 members and supporters and more than 460 affiliates in the United States. **PFLAG** promotes the health and well-being of gay, lesbian, bisexual and transgendered persons, their families and friends through: support, to cope with an adverse society; education, to enlighten an ill-informed public; and advocacy, to end discrimination and to secure equal civil rights. **Parents, Families and Friends of Lesbians and Gays** provides opportunity for dialogue about sexual orientation and gender identity, and acts to create a society that is healthy and respectful of human diversity. For more information about the Buffalo chapter, please call 716-883-0384.

If your organization would be interested in co-sponsoring programs in this festival, or the next (2004) please call Hallwalls at 716-835-7362.

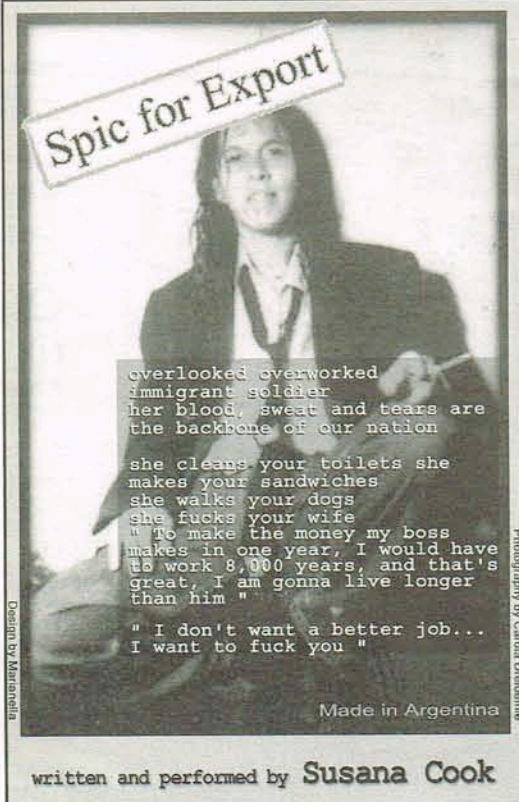


This year's screenings of films and videos at Hallwalls was co-curated by artists **Kelly Spivey** and **Stephanie Gray**.

**Stephanie Gray** is an experimental media artist living in Buffalo whose work explores feminist, lesbian, class, urban, and deaf/hearing loss issues. Her work has been featured in one-woman screenings at the Thaw Festival (Iowa City), Visual Studies Workshop (Rochester) and Massachusetts College of Art (Boston). Her work has also screened at Frameline Lesbian & Gay Film Festival (San Francisco), Inside Out Lesbian & Gay Film Festival (Toronto), MIX NYC Lesbian & Gay Experimental Film Festival, Flaming Festival (Minneapolis), Image Out Lesbian & Gay Film Festival (Rochester), Super Super 8 World Tour, and Splice This! Super 8 Festival (Toronto.) She has received an Experimental Television Center Finishing Fund Grant, an Upstate Media Regrant/Residency from the Media Center at Visual Studies Workshop, a County Initiative Media Grant from the Arts Council in Buffalo & Erie County, and three SOS grants from NYFA.

**Kelly Spivey** is an experimental filmmaker whose work has screened in festivals such as Frameline Lesbian & Gay Film Festival (San Francisco), MadCat International Women's Film Festival (San Francisco), Inside Out Lesbian & Gay Film Festival (Toronto), MIX NYC Lesbian & Gay Film Festival, Image Out Lesbian & Gay Film Festival (Rochester), Ocularis (NYC), Super Super 8 World Tour, Flaming Film Festival (Minneapolis), The New Festival: The NY Lesbian & Gay Film Festival, ImageNation Lesbian & Gay Film Festival (Montreal), Reeling Chicago Lesbian & Gay Film Festival, The Rutgers US Super 8 Film Festival (NJ), Splice This! Super 8 Film Festival. Her film *Fruitcake* won first place in Animation at the 2002 Rutgers US Super 8 Film Festival. She was recently a filmmaker in residence at Visual Studies Workshop, Rochester, NY. She taught the 2002 Squeaky Wheel Gay and Lesbian Youth Video Production Workshop, has received an SOS Grant from NYFA, and is the Education Outreach Director at Squeaky Wheel/Bufalo Media Resources.





Saturday, November 2 • 9 P.M.

HAG Theatre presents

## Susana Cook in Spic For Export

\$10

NYC's hottest lesbian performance artist in the premiere of her new show.

"Susana Cook is among the best artists working in America, doing cultural work that will transform the way we see things" -- Martha Wilson, founding director, Franklin Furnace



### ABOUT HAG:

A collective of theatre artists, HAG members are the actors, directors, choreographers, costume designers, lighting designers, published authors, set designers, house managers, publicists, sound engineers and stage managers providing the talent and skills necessary to create a self sustaining, successful theatre company, presenting the work of others and creating opportunities for our own artistic expression. For more information, call 716-879-0935 or visit [www.hagtheatre.org](http://www.hagtheatre.org) to learn about HAG's upcoming season.

# performances

Thursday & Friday, November 14 & 15 • 8 P.M.

## Taunee Grant in Jump. Run. Androgynite!

\$10 general, \$8 students/seniors

\$6 members "or if you wear a rainbow/pride-oriented item"

An icon of imperialism...a drag queen...the story of a bisexual genderqueer mandyke... and a generous helping of camp...The name of the serial film would be called *Jump. Run. Androgynite!* In a live, multimedia performance more like an old-time newsreel, performer/writer **Taunee Grant** tracks the globalization of mainstream gay and lesbian American perspectives through the persona of a superhero named Carmen (you get two guesses)

**Taunee Grant** has performed with HAG Theatre Company in Buffalo for the past 3 years, most notably in *The Vagina Dialogues*, which traveled to the Toronto Fringe Theatre Festival and WOW Café in NYC. **Taunee** performed with Peggy Shaw & Lois Weaver in *Dyke Night 2001* at the Walker Arts Center in Minneapolis, and most recently appeared at Hallwalls in Pat Oleszko's *Rubble Without Pause*. **Taunee** hopes to begin a long-awaited artist's residency at the Jon Sims Gay & Lesbian Performing Arts Center in San Francisco this spring.



Wednesday, November 6 • 8 P.M.

## Liss Platt in Person

Drawing heavily on camp and parody, media artist **Liss Platt** playfully unravels some of the intricacies of identification, representation, and subjectivity. "My use of humor is a conscious strategy intended to increase accessibility and reach an audience that may not be open to or interested in queer subjectivities." She has screened films and videos at various international venues including The Knitting Factory, NYC; Herland Film and Video Festival, Calgary; the Melbourne Queer Film and Video Festival, Australia; and the Seoul International Gay and Lesbian Film and Video Festival, Korea. She currently teaches at McMaster University, Ontario. **Liss** will present a retrospective of these and other works:



- *Purse* (1999, 6 min., video by **Kelly Dolak** and **Liss Platt**). Forms and tropes from contemporary popular horror films and experimental/Surrealist films from the 20s are used to explore the psycho-sexual dimensions of the artists' experience, and playfully presents purses as a 'threat' to masculinity (even female masculinity).
- *How to Succeed in Academia* (1998, 3 min., B&W Super-8 film). A short silent film about a faculty member who hatches an ingenious plan to achieve great fortune and potential notoriety. Created specifically for the Illicit Acts program at the Mix '98 Festival.
- *Over the Edge* (1997, 7 min.) In an homage to late seventies teen angst, a butch (the artist) revels in her most compelling moment of identification, Matt Dillon's first film, *Over the Edge*.
- *Tongue in Chic* (1996, 20 min., video, USA), **Liss** and artist **Diane Bonder**'s campy spoof on various traditions of erotic representations (from contemporary commercial porn to Warhol's understated underground 16mm films), with special attention given to lesbian clichés such as wood nymph imagery and the 'lesbian self-reflexive' genre.
- *Painting by Numbers* (1996, 3 min., by **Diane Bonder** and **Liss Platt**) Famous historical paintings are re-staged and made into narrative tableaux with unexpected (and gender-bending) results. Shot in Super-8 film and edited on video.
- *In Your Hands* (1995, 2:30 min.) Created for Homer Jackson's installation *Don't Smoke in Bed*, this experimental short playfully exposes one butches desire to be "handled." Featuring an array of reworked clichés, this tape disrupts gendered assumptions about who wants to be the 'bottom.'
- *Soap Opera* (1995, 7 min., segment producers **Kathy High** and **Liss Platt**). An exploration of the intimate relationship soap opera viewers have to their 'shows.'

and more!

## Screening and readings co-sponsored by Gay and Lesbian Youth Services (GLYS)

Monday, November 18 • 7 p.m.

## OUTTAKES: GLYS Video Works

An evening of short videos produced, directed and shot by members of **Gay & Lesbian Youth Services** during **Squeaky Wheel** workshops in 2000 and summer of 2002, including the work of Sam Floyd and Adrien Brooks.

Thursday, November 21 • 6 - 9 p.m.

GLYS and Hallwalls present

## Out in the Open

open mic night at Rust Belt Books

A chance for members of **Gay & Lesbian Youth Services** to read their own work in a welcoming environment, *Out in the Open* celebrates the lives and creativity of all involved!

**GLYS** provides a safe and positive environment for gay, lesbian, bisexual, transgendered, and questioning (GLBTQ) youth to learn more about themselves through peer interaction and educational experiences. The organization creates opportunities for emotional growth and community awareness.

For more information, call 716-855-0221 or email [glys@glyswny.ca](mailto:glys@glyswny.ca)



Cure By Pill





## Sunday, November 3

**Chrissy** (Jacqui North, 1999, 52 min. video, Australia). Breaking records as the most watched documentary on Australian television, **Chrissy** is about an ex-runaway and street kid who was diagnosed HIV+ at age 18. Beginning at the time Chrissy revealed her HIV+ status to her family, filmmaker, Jacqui North takes us on a personal journey of a family learning about acceptance and love.

Preceded by **Everything Must Come to Light** (Mpumi Njinge & Paulo Alberton, 2002, 25 min., video, South Africa), a documentary that focuses on the lives of three dynamic lesbian African faith healers living in Soweto. Screening co-sponsored by The Lesbian Health Project of the AIDS Alliance of Western NY.

## Monday, November 11

**That's My Face/ E Minha Cara** (Thomas Allen Harris, 2002, 56 min., video, USA) is a mix of Super8 footage Harris shot in Brazil, and home movies that his grandfather and stepfather shot in the 1960s and 1970s in New York and East Africa. An autobiographical exploration of a country and a family, this film weaves lush images, sounds, hip-hop and voice-over reflections.

Preceded by **Fear of Blushing** (Jennifer Reeves, 2001, 5:30 min. 16mm, USA), which combines alternating textures, irrepressible color and corroded figures with menacing sound bites, effects & rhythm.

## Sunday, November 17

**Ruthie & Connie: Every Room in the House** (Deborah Dickson, 2002, 56 min. video, USA). Ruthie and Connie are Jewish grandmothers who are lesbians and national heroines. Set against the backdrop of working-class Jewish Brooklyn and framed by the emergence of feminism and gay liberation, this powerful film reveals that revolutions are often made up of small, daily decisions. As activists, Ruthie and Connie embrace the struggle for dignity and respect, in the process establishing a PFLAG chapter for retirees in Florida, suing the NYC Board of Education, and changing domestic partnership laws in New York City forever. — Coleman Romalis.  
Co-sponsored by PFLAG.

Preceded by **Hrdwd Flrs., no fee, no pets** (Meredith Holtch, 2000, video, 20 min. USA), a tale of tenants, landlords and a historical, but little-known-about Anti-Rebellion you didn't hear about in your American History class. A call to action of sorts, this animated video takes a look at the current real estate boom in New York City and its impact on renters.

# films & videos at hallwalls

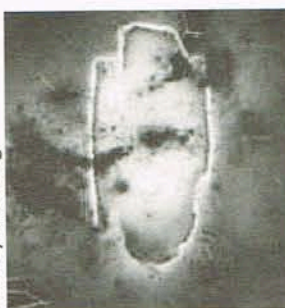
Everything Must Come to Light



That's My Face



Fear of Blushing



Ruthie & Connie



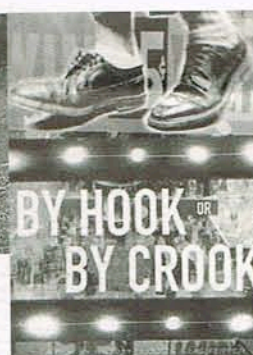
Stranger Inside



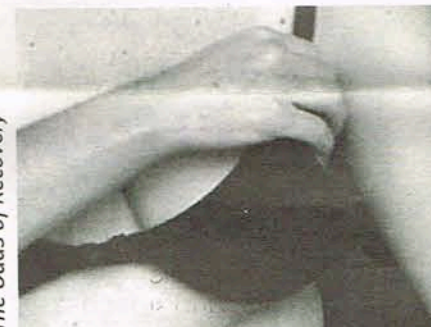
director Jennifer Arnold



Winner



The Odds of Recovery



## Tuesday, November 19

**Stranger Inside** (2000, 96 min. video, USA). Treasure Lee, a young African American, has just transferred to the Women's State Prison. There, she schemes to meet the incarcerated mother who gave her up years ago. But when she connects with Brownie, a seasoned convict and "lifer," Treasure finds the path to reconciliation both twisted and dangerous. From Cheryl Dunye, director of *Watermelon Woman*.

Preceded by **B.D. Women** (Inge Blackman, 1994, 20 min. video, UK), a vivid celebration of the history and culture of Black lesbians. Lively interviews feature Black women talking candidly about their sexual and racial identities. These contemporary views are cleverly interwoven with a dramatized love story, set in the 1920s, in which a sultry romance develops between a gorgeous jazz singer and her stylish butch lover.

## Wednesday, November 20

**American Mullet** (Jennifer Arnold, 2002, 52 min. video, USA) records its cross-country hunt for the taboo 'do, seeking out folks at seedy bars, bus stops and line-dancing saloons. While one lesbian rationalizes her mullet as an escape from the "capitalist machine," with the added benefit of transcending gender barriers, this film manages to categorize mulletheads across the land: white trash, butch dykes, aging rockers, NASCAR fans, bikers, Mexicans, country-western crooners...

Preceded by **Eileen, Laurie, Kevin & Cedar** (Cecilia Dougherty, 1998-2002, 30 min. video, USA). Portraits of NY-based lesbian writer and WIBG favorite **Eileen Myles**, poet **Laurie Weeks**, gay writer **Kevin Killian**, and the young San Francisco based poet **Cedar Sigo** that "put the writer inside the fiction or structure of his or her own writing."  
N.B. Myles, Weeks, and Killian all appeared in person at Hallwalls in October, 2001 as part of *Scout*.

## Saturday, November 23

**By Hook or By Crook** (Silas Howard & Harry Dodge, 2002, 96 min. video, USA) is a buddy film that chronicles three weeks in the life of Shy, a handsome, gender-bending, small-town butch with a nagging messiah-complex who heads to the big city to sink herself into a "life of crime." Valentine quickly distracts her. **By Hook or By Crook** is like a female version of *Midnight Cowboy* — hilarious, poignant and brave, bringing grace and humor to its socially insightful subjects. It is also the first of its kind: It's a movie about butches by butches and gives voice to a powerful new creative sensibility. "Heartfelt and hard-hitting, it's a melodrama served straight-up, no chaser, in a dirty thrift-store shot glass."  
— Ed Halter, Director, New York Underground Film Festival.

Preceded by **Winner** (Harry Dodge & Stanya Kahn, 2002, 15 min., video, USA).  
**SNEAK PREVIEW!**  
A reluctant sweepstakes winner doggedly avoids receiving her prize. Performed by **Stanya Kahn** and shot by **Harry Dodge**, both of who are key players in **By Hook or By Crook**.

## Sunday, November 24

**The Odds of Recovery** (Su Friedrich, 2002, 65 min. 16mm, USA) takes a very personal look at the complex problems we face when we confront our illnesses and try to deal with the medical establishment that's meant to cure us. Through a detailed chronology of the filmmaker's six surgeries and one major hormone imbalance, *The Odds of Recovery* records the many social, psychological and economic reasons why we often shy away from dealing with our medical problems and fail to do what's necessary to maintain a healthier way of life.  
— Su Friedrich

Preceded by **Cure by Pill**, a short by local Buffalo artist **Meg Knowles** (1997, 6 min., Hi-8, USA). This visual poem consists of phrases sampled and collaged together from articles in *The American Journal of Psychiatry* (1850-1940), patient diaries and letters, histories and personal memories of mental patients, and roughly traces the history of the medicalization of these illnesses.

Screening co-sponsored by The Lesbian Health Project of the AIDS Alliance of Western NY.



## Karen Finley's Psychic Portraits: An Art Benefit for Hallwalls

### PERFORMANCE

Thursday–Sunday, Nov. 7 – 10  
8 P.M.

### KAREN FINLEY in THE DISTRIBUTION OF EMPATHY

Featuring piano accompanist **Mike Wagner**  
\$20 general, \$18 students, \$15 members  
To purchase advance tickets by phone call 835-7362

Karen Finley returns to Hallwalls' Black 'n' Blue Theatre to present four performances of her first new show since the honey-splashed, sold-out, and critically acclaimed *Shut Up and Love Me* played there in January 2001. These performances coincide with the 20th anniversary of Finley's first Hallwalls appearance (and national professional debut) on November 10, 1982.

With *Empathy*, Finley addresses the emotional burden on New Yorkers following 9/11/01. Finley tackles the life-changing events and all of their surrounding taboos with equal parts sex, humor, and pathos. She enacts the conflict between post-tragedy vulnerability and the New York character, as well as childhood conflict, heightened sexual tension, national mourning, an affair with Charles Bukowski, pregnancy with his child, and a visit to the slums of São Paulo, to name but a few of the show's topics. The result is a cathartic experience created for New Yorkers by a New Yorker.



Karen Finley

photo: Nancy J. Parisi

Suzanne Proulx

Gayle Gorman

### POETRY

Friday, November 8 • 8 P.M.

**Language & Encoding: A Symposium for Artists, Programmers,  
& Scholars presents Digital Poetry Reading**

### FREE

This opening event for UB's historic **Language & Encoding symposium** (Nov. 8–9) will feature cutting-edge New Media readings never before performed on the same program. This international reading brings together John Cayley, Loss Pequeño Glazier, Judd Morrissey, and Lori Talley to present works of programming and poetry that offer definitive new paradigms for the medium. This event—combining programming, language, sound, text, and visuality—is not to be missed. For further information about the entire **Language & Encoding symposium**, please consult the symposium web site: [epc.buffalo.edu/events/encoding/](http://epc.buffalo.edu/events/encoding/). Hallwalls is proud to host this opening presentation of the **Electronic Poetry Center of UB**. The EPC, [www.epc.buffalo.edu](http://www.epc.buffalo.edu), is regarded in the field as one of the leading web-based poetry sites, and a significant forum for developments in electronic poetry worldwide.



Shary Boyle

In the main gallery and project rooms:

### SHARY BOYLE, GAYLE GORMAN, SUZANNE PROULX

November 16 to December 21, 2001

Opening Reception: Saturday, November 16, 9–11 P.M.;

Artists Slide Talks 7:30 P.M.

While the works of Shary Boyle, Gayle Gorman, and Suzanne Proulx utilize a range of materials and approaches and do not specifically address identical subject matter, they share much the same emotional terrain. Fear. Anxiety. Desire. Apprehension. Uncertainty. These are among the signposts along the psychological tangents defined by the work of these artists, but in each of their works is an ambiguity that feeds a deeper, darker space between. What appears innocuous or benign may only be a thin veil concealing more desperate themes.

In the work of all three artists, recurring references to childhood and adolescence appear: Proulx's concise but jarring reconfiguration of childhood toys, transforming them into unsettling hybrids; Gorman's appropriation of text from children's books, images from yearbooks, mugshots of discarded dolls; and Boyle's seemingly never-ending pit of images reflecting the ongoing

dysfunctions of identity, gender and sexuality in childhood and adolescence. All of which should not suggest a child-centric theme to the exhibition. The works of these artists burrow far deeper. If there are images, emotions and situations here that can be linked to issues of childhood or adolescence, they should be read as prescient markers of what's to come. In speaking of her work, Gayle Gorman has referred to the confluence of "damage and desire," both its commingling and the effect one condition has upon the other. The works of all three of these artists address the multifarious ways in which we are potentially damaged, but the darker themes of their works are often processed through filters of defiance, humor, erotic power and something not quite supernatural but more than ordinary. If there is pain in evidence (and there is), it is not a declaration of victimhood, but a strength and ownership of pain, a transformative vehicle toward more fearless purposes.

### READING / LECTURE

Wednesday, November 20 • Noon

The Buffalo & Erie County Public Library &  
Hallwalls present **Joseph P. Ritz**  
Central (Downtown) Library Auditorium  
FREE

This free lunchtime presentation in the auditorium of the downtown Central Library in Lafayette Square features award-winning journalist, author, playwright, and Hamburg resident Joseph P. Ritz reading from his work, talking about his multifaceted writing career, and presenting staged excerpts from his plays. After a long career which included stints on several daily newspapers—the New York Post, New York Herald Tribune, Detroit Times, Chicago Tribune, Buffalo Courier-Express (for 18 years), and, after the Courier's closing, the Buffalo News; publication of a novel, *The Despised Poor* (Beacon Press); a Pulitzer Prize for a series of articles for Gannett entitled "The Road to Integration"; and the staging of several of his plays in NYC and elsewhere, Ritz was this year awarded a prestigious Playwriting Fellowship by the New York Foundation for the Arts (NYFA). This reading and talk is made possible as a public service by NYFA's "Artists & Audiences" program.

### FILM

Tuesday, December 3 • 8 P.M.

**Amie Siegel** presents

**Stories That Refuse To Be Told**

\$6 general, \$5 students/seniors, \$4 members

Filmmaker Amie Siegel will present an experimental film program that includes the films *Happy Are The Happy* (Sarah Jane Lapp & Jenny Perlin, 18 min., 1999), a film which examines the trinity of comic impulse, memory and survival among a diaspora of displaced persons currently living in the Czech Republic; *The Sleepers* (Amie Siegel, 45 min., 1999), the presenter's own film which uses the urban architecture of windows at night to explore tensions between public and private, the performative and the real, the lyrical and the vernacular; and *Life/Expectancy* (Michelle Fleming, 30 min., 1999), which offers a meditation on a woman's midlife search for meaning.

Amie Siegel's work has been screened widely in the States, most recently at the Brooklyn Underground Film Festival; in Glasgow, Scotland; and in Berlin, Germany. She will be a DAAD Berliner Künstlerprogramm Artist-in-Residence (Germany) in 2003.

Co-sponsored by the Central New York Programmers Group, Cornell Cinema, Ithaca.

### DRUMMING/DANCE

Saturday, December 7  
8 P.M.

**Diaspora Drumming**

featuring **Michelle Gigante**

\$12 general, \$10 members



photo: Nancy J. Parisi

Diaspora Drumming (Ringo Brill, Kirk Brundage, & Tiffany Nicely) is a percussion trio dedicated to the traditional musics of Africa and Latin America. Michelle Gigante is an accomplished and versatile performer who has danced in Brazil. This collaboration of dancer and drummers brings vibrant rhythms and movement of West Africa, Cuba, and Brazil to Hallwalls' Black 'n' Blue Theatre.

The evening begins with the exciting rhythms of the Ewe people of Ghana, followed by ritual music for Afro-Cuban saints played on bata drums. It culminates with the explosive energy of Michelle Gigante, performing solo dances of Africa and Brazil, including authentic samba from the birthplace of that dance, the Salvador region of Brazil, and *afroxe*, a passionate dance dedicated to the Afro-Brazilian saints, known as *orixas*. The program will conclude with traditional celebratory dances of West Africa.

### SCREENING & DISCUSSION

Tuesday, November 5 • 7:30 P.M.

\$6 general, \$5 students/seniors, \$4 members

### THE NEA TAPES

Filmmakers Paul Lamarre and Melissa Wolf will be present at Hallwalls for discussion with panel participants Celeste Lawson, Executive Director of the Arts Council in Buffalo and Erie County, and Ed Taylor, of the Board of Directors of the National Association of Artists' Organizations. The one hour documentary *The NEA Tapes* is an engaging and sometimes controversial story that looks at the issues surrounding the NEA: the struggles of contemporary artists, censorship, and public funding of the arts, from many different points of view. The film explores the history and politics of why the National Endowment for the Arts was created, the various controversies, and its struggle to fund free expression and diversity. For more information, visit [www.neatapes.com](http://www.neatapes.com)

### VIDEO

Friday, November 15 • 8 P.M.

Squeaky Wheel & Hallwalls present  
**Psychodrama Video: Selections  
from the VTape Collection**

At Squeaky Wheel, 175 Elmwood Ave.

\$5 general/\$4 SW & HW members

Call Squeaky Wheel at 884-7172

or email [office@squeaky.org](mailto:office@squeaky.org).

Guest-curator Bernie Roddy has been interested in finding inexpensive and non-laborious means of exploring conceptual approaches to audio-visual communication, and has lately been viewing short tapes with a confessional angle found in Toronto's VTape collection. In an effort to share some of his discoveries, he is pleased to present his selection of tapes exemplifying a wide range of approaches to self-presentation:

- *Self Portrait* (1999, 2 min.) by Martin Spellerberg
- *I Have Something to Tell You About Myself* (1993, 4:30 min.) by Tanya Murdoch
- *Hey Madonna* (1997, 9 min.) by Mike Hoolboom
- *True/False* (1972, 9 min.) by Colin Campbell
- *Children's Video Collective* (1996, 3:20 min.)
- *Vision (With Birds)* (1994, 5:01 min.) both by Steve Reinke
- *Being Fucked Up* (2001, 10:16 min.) by Emily Vey Duke & Cooper Battersby
- *Kept Quiet* (1995, 6 min.) by Julia Meltzer
- *Accidental Confessions* (1987, 5:30 min.) by Jeanne C. Finley
- *Lockjaw* (1992, 20 min.) by Paulette Phillips
- *This is Your Messiah Speaking* (1991, 9:50 min.) by Vera Frankel

### On the barwalls

November 16 to December 21, 2002

Opening Reception: Saturday, November 16, 9 - 11 P.M.

### INVISIBLE ARCHIVES VOL. 2 FROM THE COLLECTION OF GERALD MEAD

Including works by:  
JOHN BALDESSARI, HARVEY BREVERMAN, CHARLES CLOUGH,  
SEYMOUR DRUMLEVITCH, ROBERT LONGO, JOHN PFAHL,  
JOSEPH PICCILLO, WALTER PROCHOWNIK, MILTON ROGOVIN,  
CINDY SHERMAN, MIKE AND DOUG STARN, PETER STEPHENS,  
ANDREW TOPOLSKI, and MARTHA VISSER'T HOOFT

Since 1989, Buffalo curator and artist Gerald Mead has assembled a collection of over 300 paintings, prints, drawings, sculptures, photographs, crafts and video by 204 artists. With a few exceptions, all the artists Mead has collected have some connection with Western New York. Historically, they range from an 1888 etching of the Niagara River by Amos Sangster to an *Untitled (Under the WTC)* 1980/2001 film still by Cindy Sherman. Acquired through purchases from galleries, auctions and artists and by direct barter, Mead's intent was to build an encyclopedic collection that would include significant artists in this region who were associated with such organizations as the Patteran Society, Hallwalls, CEPA, and Big Orbit or were educators at the Art Institute of Buffalo, University at Buffalo or Buffalo State College.

As an artist/curator, Mead's selections have been motivated by both personal taste and scholarly interest. As a young collector, he has found inspiration in the zeal of life-long collectors/philanthropists in the region such as Dr. Charles Rand Penney. In recent years, Mead has also donated works by Western New York artists to the permanent collections of the Albright-Knox Art Gallery, Amherst Museum, Buffalo and Erie County Historical Society, Burchfield-Penney Art Center, and Castellani Art Museum.

Gerald Mead is a collage artist, an adjunct lecturer in design at Buffalo State College, and a curator at the Burchfield-Penney Art Center. He has exhibited his work at the Albright-Knox Art Gallery, Arnot Art Museum, Carnegie Museum of Art, Castellani Art Museum, Erie Art Museum, Rochester Memorial Art Gallery, and Oswego State College among others. Mead's work has been published in photography textbooks such as *Exploring Color Photography and Alternative Photographic Practices* and he is listed in *Who's Who in American Art*. He is also a past president of the Buffalo Society of Artists and his work is in numerous public and private collections. He is a frequent lecturer, artist-in-residence, guest curator and art exhibition judge. He serves on the boards of Big Orbit Gallery and Buffalo United Artists, and the advisory boards of CEPA Gallery, and El Museo Francisco Oller y Diego Rivera in Buffalo.

INVISIBLE ARCHIVES is an ongoing barwalls series focused on collections in Western New York.

### POETRY

Sunday, December 8 • 7:30 P.M.

just buffalo literary center presents

**Diane Glancy & Alice Notley**

\$6 general, \$5 students/seniors, \$4 members

Diane Glancy is Professor of English at Macalester College in St. Paul, where she teaches Native American Literature and creative writing, including screenwriting, nonfiction, and environmental writing. She is of Cherokee and European heritage, and received her MFA from the University of Iowa.

She is the author of the novels *Designs of the Night Sky*, *The Mask Maker*, *The Voice That Was in Travel*, and *The Man Who Heard the Land*, and books of poetry including *The Relief of America*, *Iron Woman*, *Offering*, and *Lone Dog's Winter Count*. She is the recipient of the 2001 Cherokee Medal of Honor, the 2001 Thomas Jefferson Teaching Award, a McKnight Fellowship/Loft Award of Distinction in Creative Prose, and a Sundance Institute Native American Screenwriter's Fellowship from UCLA. She was named the 1998 Edlestein-Keller Minnesota Writer of Distinction by the University of Minnesota. She last appeared at Hallwalls in 1992.

Alice Notley is the author of more than 20 books of poetry and prose. Her most recent book of poetry, *Mysteries of Small Houses*, won the LA Times Book Award for Poetry, and was one of three finalists for the Pulitzer Prize. She currently teaches creative writing at the British Institute in Paris/London University. Her work has appeared in *The American Poetry Review*, *Sulfer*, *Chicago Review*, *New American Writing*, and many other journals and anthologies. In addition to poetry, she has also experimented with the visual arts, including collage, watercolor, and sketches. Her visual collages, like her poems, are composed of everyday objects and images. Many of her recent collages are aimed at de-eroticizing images taken from pornographic magazines.



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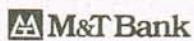
# WAYS IN BEING GAY

NOVEMBER 2 - 24, 2002

A Festival Dedicated to the Work  
of Gay & Lesbian Artists

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*Major support for Hallwalls 2002-2003 season has been provided by the New York State Council on the Arts (NYSCA), a public agency, The Andy Warhol Foundation for the Visual Arts, Erie County Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, Community Foundation for Greater Buffalo, JPMorganChase, M&T Bank, Righteous Babe Records, RoncoNet, the members of Hallwalls, and generous donations from individuals and local businesses.*

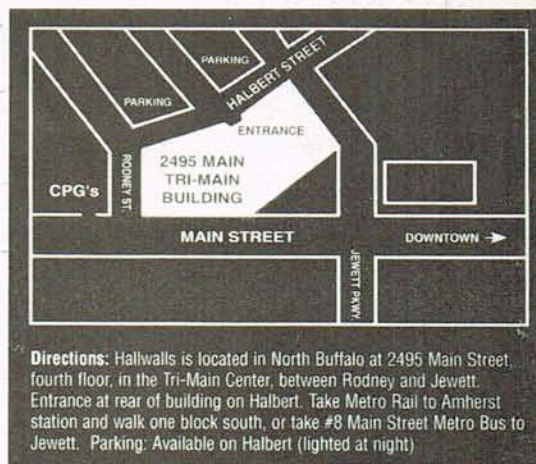


The Andy Warhol Foundation for the Visual Arts

Community Foundation  
FOR GREATER BUFFALO

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**ADMISSION TO THE GALLERY IS FREE.**

**WWW.HALLWALLS.ORG**



**Directions:** Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)



**HALLWALLS: 2495 MAIN ST., SUITE 425, BUFFALO, NEW YORK 14214**  
**PHONE: (716) 835-7362, FAX: (716) 835-7364**