

HALLWALLS

BRAvo!

An Extravaganza of 3-D Art Bras
Art Auction,
& Gala Fundraiser for
WomenStories
Friday, March 7
6-9 P.M.



"Birth of Venus II" Catherine Linder Spencer photo: Polly Little

march 2003

tue. 4 •MUSIC 8 pm Hallwalls/ U.B. Music Department present: JON NELSON
fri. 7 •SPECIAL EVENT 6-9 pm WomenStories Invite You To BRAVO! Art Auction & Gala Reception
sat. 8 •FILM 8 pm JANIE GEISER presents an evening of animations
sat. 8 •MUSIC 9 pm STEVE SWELL TRIO @ Big Orbit's Soundlab
sat. 15 •MUSIC 8 pm Hallwalls/ Resurrection Music present: GUNTER HAMPEL TRIO
wed. 19 •SLIDE FORUM 7 pm Cornelia Dohse-Peck Kesiah Kelsey Anna Chiaretta
thu. 20 COMMUNITY EVENT: DRAW THE LINE 5:30-8:30 pm
fri. 21 •FILM 8 pm THE TRIALS OF HENRY KISSINGER •PERFORMANCE 8 pm BREAST STROKES
sat. 22 •FILM 8 pm THE TRIALS OF HENRY KISSINGER •PERFORMANCE 8 pm BREAST STROKES
fri. 28 •FILM 8 pm TRUTH SEEKERS: MADCAT TOURING FESTIVAL @ SQUEAKY WHEEL •VIDEO/DISCUSSION 8 pm just buffalo presents YARI YARI-BLACK WOMEN WRITERS & the FUTURE, w/ Jayne Cortez
sat. 29 •SPECIAL EVENT 6 pm MY COUNTRY is the WORLD: FILMS BY WOMEN IREWG's 7TH INTERNATIONAL WOMEN'S FILM FESTIVAL FUNDRAISER

VISUAL ART

Continuing to March 29:

In the main gallery:

clementine @ hallwalls

Reed Anderson, Nina Bovasso, Steve deFrank, Rob de Mar, Andrew Ehrenworth, Neil Farber, Daniel Heim binder, Elizabeth McIntosh, Sam Prekop, Ashley Prine, David Rathman, Lordy Rodriguez, Michael Wetzel, Benji Whalen, Wayne White

Among the first galleries to open in West Chelsea in 1996, clementine was founded by Elizabeth Burke and Abby Messitte. Clementine is committed to supporting emerging artists by providing a venue for first-time solo exhibitions in New York and subsequently developing careers. Shortly after the gallery opened, The New York Times named Clementine one of the "Friendlier galleries...where someone considering a first-time art purchase might make a start" (September 1997).

clementine @ Hallwalls brings together selections from the gallery's current stable of artists—partly in celebration of a young gallery that has managed to endure and thrive in a tough, competitive environment; partly as reiteration of Hallwalls' own long historical connection to the New York scene; and partly as a commercial corollary to Hallwalls' visual arts program, which also deals largely with emerging and mid-career artists.

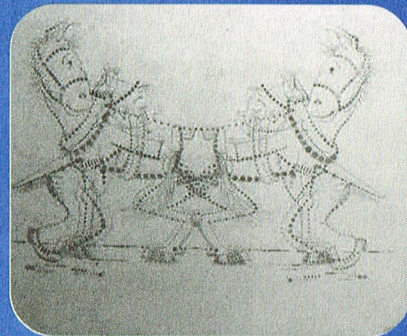
In the project rooms:

LYNN CAZABON: Story of M

Lynn Cazabon's Story of M is a multi-media installation that pulls the viewer into a highly personal field of history and memory, resulting from an accidental acquisition—and intentional archiving—of thirty years worth of personal effects. While purchasing 8mm films from an antique dealer, Baltimore artist Cazabon came into possession of a slightly different archive, including films, videos and miscellaneous objects. This collection of materials were the personal property of a now-deceased, single steelworker from Pittsburgh, kept by the antique dealer as payment toward outstanding debts of the unnamed individual Cazabon dubbed "M."

Representing a thirty-year period from 1968—1998, much of the collected objects, films and videos are pornographic in nature, bringing notions of gender and sexuality to the foreground of these items that are all that remain to represent this one individual life. However, in a curious addendum to what might otherwise be merely an archive of old-school porn, "M" also left behind images of himself, videotaped alone in his home. Alternating between images of "M" in smart casual clothes—looking very much like Spencer Tracy—and images of "M" dressed in drag, we are drawn into an intensely private arena. On the one hand, gender and sexuality appear to be fluid, mutable entities. At the same time, with only images and objects of gender and sexuality to speak for "M," there is a parallel sensation of abiding loneliness.

Cazabon's assiduous documentation and display of "M"'s remaining possessions highlight not only what might comprise a life, but what might comprise that life's desire and longing, both what is realized and what remains unfulfilled.



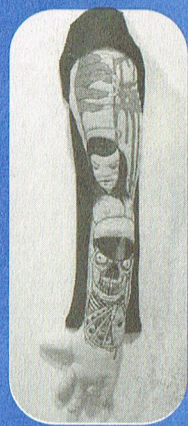
Reed Anderson



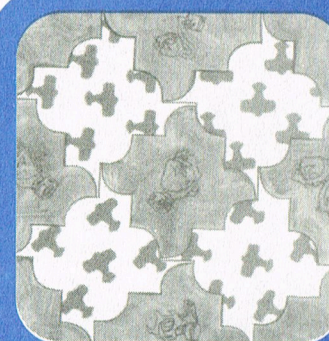
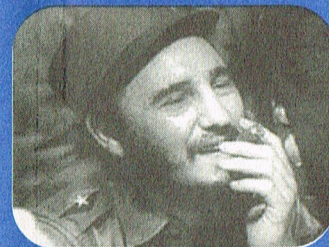
Lynn Cazabon



Lynn Cazabon



Benji Whalen



Cornelia Dohse-Peck



Anna Chiaretta



Kesiah Kelsey

SPECIAL FUNDRAISING EVENT

Saturday, March 29 at 6 pm

MY COUNTRY IS THE WORLD: FILMS BY WOMEN IREWG's 7TH INTERNATIONAL WOMEN'S FILM FESTIVAL FUNDRAISER

Doors open at 6 pm, screenings begin at 8 pm

\$10 general admission

Program:

THIS IS NOT LIVING by Alia Arasoughly (Palestine, 2001, 42 min.)

Exploring the devastating effects of military occupation, terror and isolation, this deeply moving piece explores the lives of eight Palestinian women and their struggle to live normal lives amidst the degrading drama of war. Representing a diverse cross-section of Palestinian society -- from a news editor to a domestic worker to a housewife -- they candidly speak about their daily encounters with violence and their marginalization in the ideological debate concerning the Israeli-Palestinian conflict. Neither political zealots nor submissive wives and mothers, they reveal the difficult task of negotiating their identity during wartime and demonstrate how the struggle for life and dignity is a universal one. Their stories challenge stereotypes of Palestinian women in the media and provide a much-needed window into an experience rarely seen in the West.

and

FIDEL by Estela Bravo (Cuba, 2001, 91 min.)

Introduced by Gwennor Lloyd, Attorney at Law and Festival Committee Member This compelling documentary explores international politics from a female's viewpoint. Bravo's lens focuses on Cuba's ability to survive and thrive independently from foreign interventionist powers, in particular after the collapse of the Soviet Union. FIDEL captures the important role of women both pre- and post-Cuban revolution. Alice Walker describes Estela Bravo's piece as "a work of an intelligent heart, moving, informative, challenging, all at once: a viewer feels trusted to be just as smart and compassionate - in a tough way - as she is." FIDEL, shown at last year's Toronto International Film Festival, will leave you with a sense of hope at a time when the political climate leaves one with little to feel hopeful for.



Special Events

WomenStories Invite You To BRAVO!

An extravaganza of 3-Dimensional Art Bras, Art Auction & Gala Reception At Hallwalls Contemporary Arts Center

March 7, 2003

6:00-9:00 pm

Silent Auction until 7:30

Live Auction begins at 7:30 pm

Admission Donation: \$50 per person

Guaranteed to be the most talked about Bra Art event of the year

11th Annual Spring Dinner

at Just Pasta, 307 Bryant St.

April 6, 2003

Cocktails at 5:30 Dinner at 6:30

This year's elegant evening of fine food and drink with live guitarist

will be on the first Sunday in April

(daylight savings time begins)

The four-course dinner will include fine wines.

Mailed invitations will include the menu for the evening.

Vegetarian meals will be available

(please make note with your reservation)

\$60 per person

All proceeds benefit Hallwalls.



SLIDE FORUM

Wednesday, March 19, 7 pm

In the cinema

Cornelia Dohse-Peck

Kesiah Kelsey

Anna Chiaretta

MUSIC

Saturday March 8, 9:00 p.m.

STEVE SWELL TRIO

Big Orbit's Soundlab 505 Pearl St. Buffalo, N.Y.

\$10 general, \$6 Hallwalls members, students and seniors

Steve Swell (trombone)
Tom Abbs (contrabass, tuba)
Geoff Mann (drums)

Born in Newark, New Jersey, **Steve Swell** has been living, working and performing in New York City for most of his adult life. In an effort to find his own voice on his instrument and to learn to write and arrange in his own style, he has sought out, performed and recorded with many of the finest composers and improvisers in the city. He has recorded and toured with such diverse jazz personalities as mainstainers Lionel Hampton and Buddy Rich, to so-called outsiders like Anthony Braxton and Jemeel Moondoc. Swell has 10 recordings as a leader or co-leader and is a featured artist on more than sixty other releases.

Swell first came to public attention performing with Makanda Ken McIntyre in the multi-instrumentalist's concert at Carnegie Recital Hall in 1985 of which Herb Boyd of The Amsterdam News wrote, "Swell possesses a forceful, but mature sound...with a vibrant syncopation..." Later, Swell came to international attention while touring in Europe and recording with alto saxophonist Tim Berne and his group "Caos Totale." During this time Steve also toured and recorded with Joey Baron's "Barondown." Even though he is strongly identified with the "downtown scene", Swell has been developing his style in the more so-called "traditional avant-garde" arena. Co-leading such projects as "Space, Time, Swing" with Perry Robinson, being a sideman in William Parker's "Little Huey Creative Music Orchestra" and working with other similar people has kept him on this circuit. Dave McElfresh of Jazz Now wrote in a review of drummer Lou Grassi's CD, PoGressions, "Swell's powerful trombone zooms in and out of the music like a plane diving at a target. Players like himself - and music like this - are to be thanked for the revival of interest in the instrument." Swell's newest CD, "Unified Theory Of Sound, This Now" was just released in January of 2003 on the Cadence label.



MUSIC

Saturday March 15, 8:00 p.m.

Hallwalls and Resurrection Music present:

GUNTER HAMPEL TRIO

Hallwalls Black 'n' Blue Theatre

FREE!

Gunter Hampel (vibraphone, bass clarinet, flute)
Perry Robinson (clarinet)
Lou Grassi (drums)



Gunter Hampel, the prolific vibist, bass clarinetist, flutist, saxophonist, composer and founder of BIRTH RECORDS, is a major instigator of Germany's free-jazz-movement, and whose American collaborators have included his wife Jeanne Lee, Don Cherry, Cecil Taylor, Archie Shepp, Anthony Braxton, Marion Brown, Perry Robinson and many others. His new trio mixes high-energy improvisations with dark textural meditations.

A modern master of the clarinet for over four decades, **Perry Robinson** began recording and touring with Gunter Hampel since the early 1970's, as Duo/Trio (with Jeanne Lee) and the famous Galaxie Dream Band in Europe and the USA, he can be heard on 21 LPs/CDs with Gunter (Birth Records). Perry has also worked with Dave Brubeck, John Carter, Tete Montoliu, Charlie Haden, Carla Bley, Archie Shepp, Bill Dixon, Burton Greene, George Clinton, Mark Whitecage, and his father, the late composer Earl Robinson. His own Quartet has just finished their fourth CD, Still Traveling and he has also recorded several times with Lou Grassi's PoBand.

Lou Grassi, a New York resident of long standing, has literally played from Rag-Time to No-Time, plays with Gunter Hampel's Free Will Quintet—including Wilber Morris, Ed Schuller, Clemens Orth, Dmitry Baevski since 2000...he toured with ragtime pianist Max Morath and has worked with a host of the jazz avant-garde's finest including Marshall Allen, Borah Bergman, Rob Brown, Roy Campbell, Charles Gayle, Gunter Hampel, Phillip Johnston, Sheila Jordan, Perry Robinson, Mark Whitecage among others. He has recently been heard with Roswell Rudd's Broad Strokes band and with his highly acclaimed Lou Grassi Po Band which frequently includes guests such as Marshall Allen, Burton Greene Joseph Jarman and John Tchicai.



FILM

Friday, March 21 and Saturday, March 22 at 8 p.m.

THE TRIALS OF HENRY KISSINGER

by Eugene Jarecki and Alex Gibney (2001, 80 min.)

\$6 general, \$5 students/seniors, \$4 members

Is Henry Kissinger - Nobel Laureate and the most famous diplomat of his generation - also a war criminal? Provoked by the Christopher Hitchens' book **THE TRIAL OF HENRY KISSINGER**, filmmakers **Jarecki and Gibney** have constructed a movie which is both brilliant legal brief and chilling psychodrama. Some of Kissinger's most ardent supporters (Alexander Haig, Brent Scowcroft, William Safire) vie with his detractors (writers Seymour Hersh, William Shawcross, Hitchens himself). Charges that Kissinger was instrumental in creating the coup that toppled Chilean President Allende, that he undermined LBJ's Vietnam peace talks (prolonging the war by seven years), engineered the secret bombing of Cambodia, and approved Indonesian president Suharto's use of U.S. arms to massacre 100,000 East Timorese have resulted in summonses by five nations seeking to depose him. The film plumbs the depth of one man's soul, as it questions tenets of international law: do war criminals reside only in nations whose interests are inimical to our own - or are we our own worst enemy? In light of Kissinger's recent reneging on Bush's invitation to head the investigation into the 9/11 attacks, this film is the perfect survey of one politico's public and covert history. Screenings co-sponsored by UB's Graduate Student Association. Many thanks to First Run Icarus Features.



FILM

Friday, March 28 at 8 p.m.

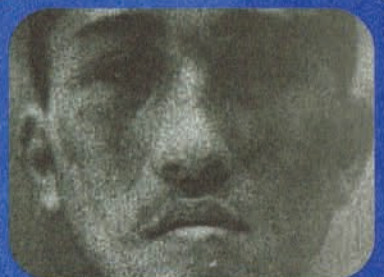
TRUTH SEEKERS: MADCAT TOURING FESTIVAL

Presented in person by MadCat Director, Ariella Ben-Dov

with guest filmmaker Victoria Gamburg

Squeaky Wheel, Elmwood Avenue

\$5 general, \$4 Squeaky Wheel members



Founded in 1996, the MadCat Womens International Film Festival is a forum which highlights avant-garde experimental and independent films and videos from around the globe. This program, TRUTH SEEKERS includes the animation A CONVERSATION WITH HARIS by Sheila Sofian; RIGHT ROAD LOST by Victoria Gamburg, who will present her film in person; PILOTS ARE BADASS by Cheryl Park; THE HUNTER'S GUIDE by Kerry Hustwit; ENCIERRO by Nicole Haeusser; DRAWING THE WAR by Lena Merhej; and STANDING AT GROUND ZERO by Chris Willging. Co-sponsored by Hallwalls. www.somaglow.com/madcat

COMMUNITY EVENT:

Thursday, March 20, 5:30-8:30 pm

DRAW THE LINE

Crisis Services is hosting an awards reception for Draw the Line, a county wide poster art competition to raise awareness about family violence, domestic violence & sexual assault. Honorary Chairperson Michelle Giambra will be making the presentation to the winning entries. Participating students, their friends and family are invited to attend. Please RSVP to Crisis Services: 834-2310 x204.



MUSIC

Tuesday March 4, 8:00 p.m.

Hallwalls and the U.B. Music Department present:

JON NELSON presents: "THE NEW TRUMPET"

Celebrating the realease of his solo

debut CD *Gran Calavera Electrica*

Hallwalls Black 'n' Blue Theatre

\$8 general, \$5 Hallwalls members, students and seniors

Jon Nelson (trumpet)
Helena Bugallo (piano)

Meridian Arts Ensemble trumpeter Jon Nelson will present a solo recital for trumpet, piano, and pre-recorded tape. The program "The New Trumpet," will feature newly commissioned works from Stephen Barber and Emil Harnas, and two landmark pieces of the 20th Century, Luciano Berio's Sequenza X and six melodies from Karlheinz Stockhausen's Tierkreis. He will be joined in the performance by pianist Helena Bugallo. The program will open with the Stephen Barber's Orpheus and Eurydice and will continue with Mr. Nelson's performance of Luciano Berio's Sequenza X, written in 1984. Rooted in references to contemporary American jazz styles, the piece is regarded as one of the most challenging and important works in the wind repertory. Nelson has recorded this work on his recently released solo debut CD "Gran Calavera Electrica." The program also includes the New York Premiere of Ice Fishing in Kanona, written for Nelson for trumpet and pre-recorded tape by Emil Harnas. The concert will conclude with six melodies from Karlheinz Stockhausen's Tierkreis, for trumpet and piano. Realized by Ms. Helena Bugallo, these pieces and their subsequent variations explore the sonic possibilities of trumpet and piano, stretching beyond the traditional norms of the idiom. This will be the New York Premiere of these realizations.

Currently Assistant Professor of the State University of New York at Buffalo, Jon Nelson maintains an active career as performer, producer and collaborator. He has served as principal trumpet for the Festival Orchestra d'Aix en Provence under the direction of Pierre Boulez, and the Minería Festival Orchestra in Mexico City. He is a member of the Meridian Arts Ensemble, and has worked with a broad range of composers including Milton Babbitt and Frank Zappa. Nelson holds a B.M. from The Juilliard School where he studied with Mark Gould.

An active promoter of contemporary music, pianist Helena Bugallo has been featured at NUMUS (Denmark), Rotterdam Music Biennial (The Netherlands), June in Buffalo (USA), Teatro San Martín (Argentina), UNAM (México), and the Sammlung Domnick (Germany), and in 2000 she was selected as artist-in-residence at the Akademie Schloss Solitude in Stuttgart, Germany. She currently teaches at the University of Birmingham (UK).

FILM

Saturday, March 8, 8 p.m.

JANIE GEISER

presents an evening of her animations

\$6 general, \$5 students/seniors, \$4 members

Janie Geiser is a filmmaker and experimental puppet theater artist who has been working in the field for over 18 years. Her exquisite short films are often inspired by doll-like figurines, typically decades old. But though she animates these figures and cutouts and other objects in her cryptic narratives, her work goes well beyond childish make-believe. Complex, full of charm, and pervaded by themes of failure and loss, her art simultaneously creates and deconstructs illusions.

Janie has been recognized with numerous awards, including an Obie and a Guggenheim Fellowship, as well as funding from the National Endowment for the Arts, the Rockefeller Foundation, the Henson Foundation, and others. Her films have been presented at the Whitney Museum of American Art, the Guggenheim Museum, PS 1 and the Museum of Modern Art, where her films were recently presented in a Cineprobe (one-person show). Her films have also been featured at three New York Film Festivals, the Rotterdam International Film Festival, three San Francisco Film Festivals, ALIVE TV, REEL NY, and other venues. Her film **THE SECRET STORY** was chosen by Film Comment's Gavin Smith as one of the Best Short Films of 1996, and **THE FOURTH WATCH** was chosen as one of the Best Short Films of 2000.

Geiser is also a nationally recognized illustrator whose work has appeared in the New York Times Book Review, the New Yorker and The Wall Street Journal. Her book *The Tornado Treaty* is in the Artists Book Collection of the Museum of Modern Art, and three of her films are in the Museum's film collection.

The evening's program will include the following 16mm films: **THE RED BOOK** (1994, 11min.), **THE SECRET STORY** (1996, 8.3 min.), **IMMER ZU** (1997, 8.5 min.), **ULTIMA THULE** (2002, 10 min.), **SPIRAL VESSEL** (2000, 7 min.), **LOST MOTION** (1999, 11 min.), and **THE FOURTH WATCH** (2000, 10 min.). Janie Geiser's tour has been organized by the Central New York Programmer's Group.

PERFORMANCE

Friday & Saturday, March 21 & 22, 2003 @ 8:00 P.M.

BREAST STROKES

created & performed by Patrice Ross

\$10 general, \$7 students & HW/jbhc members

This full-length solo performance work is divided into three parts, entitled "America," "Conversation Pieces," and "Jazz."

"Part one talks about what it means to me to be an American, how September 11th affected us as Americans, and the issues of illiteracy and family dysfunction in America. There is also a poem inspired by my fascination with American cemeteries. The second section is really like a shout out to my brothers and sisters (all of the human race), while the last section has a heavy jazz score. These are poems inspired by jazz or that have a jazz feel to them, so the content is more abstract" (Patrice Ross).

A transplanted Texan, writer and performer Patrice Ross now lives in Buffalo with her husband, the writer Gary Earl Ross, and two children, Cody and Madelynne. This year she is completing her Master's Degree in Language & Instruction at UB. Breast Strokes was developed with support from The Writer's Den, which you can find at www.angelfire.com/journal/garyearlross



VIDEO

Friday March 28 @ 8 P.M.

just buffalo literary center presents

YARI YARI—BLACK WOMEN WRITERS & the FUTURE

Video screening introduced by Jayne Cortez

& Discussion with Jayne Cortez & Alexis De Veaux

\$6, \$5 students/seniors, \$4 HW/jbhc members

Join poet and filmmaker Jayne Cortez for a screening and discussion of her film **Yari Yari—Black Women Writers & the Future**. An international conference on literature by women of African descent of the same title was held at NYU in October 1997. Yari Yari means "the future" in the Kuranko language of Sierra Leone, West Africa. It was the first major international literary conference of its kind, and featured such renowned writers as Edwidge Danticat, Sonia Sanchez, Maya Angelou, Wole Soyinka, and Sapphire. The video (to be screened in Hallwalls' Paul Sharits Film & Video Theater) documents selected scenes from panels, readings, and performances during the conference. Alexis De Veaux, poet and head of the UB Women's Studies Department, is also in the film and will take part in a discussion.

The following evening, Saturday, March 29, at 8 P.M., just buffalo will present a poetry reading by Cortez in just buffalo's own Hibiscus Room on the 5th Floor of Tri-Main. Cortez's singing and speaking voice is celebrated for its political, surrealistic, dynamic innovations in lyricism and visceral sound. Her poems have appeared widely in anthologies around the world. Her most recent book is *Jazz Fan Looks Back*.

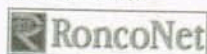
HALLWALLS

contemporary arts center
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Major support for Hallwalls 2002-2003 season has been provided by the New York State Council on the Arts (NYSCA), a public agency, The Andy Warhol Foundation for the Visual Arts, Erie County Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, Community Foundation for Greater Buffalo, JPMorganChase, M&T Bank, Righteous Babe Records, RoncoNet, the members of Hallwalls, and generous donations from individuals and local businesses.



The Andy Warhol Foundation for the Visual Arts

Gallery Hours:
Tuesday through Friday
from 11 a.m. to 6p.m.,
during events, and by appointment.
NOW ALSO OPEN SATURDAY 1-4 P.M.
Admission to the gallery is **FREE**.

Become a Member of Hallwalls!

Membership to Hallwalls gives you the lowest ticket prices for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- ☐ \$30 **Basic-Individual**
- ☐ \$20 **Artist/Student/Senior**
- ☐ \$50 **Household**-All benefits for you and your mate, immediate family, or household, plus one of our new reusable frosty plastic shopping bags, a specially-commissioned, limited-edition multiple artwork by Nancy Dwyer.
- ☐ \$100 **Friend**-All above benefits plus 2 free passes to Hallwalls events.
- ☐ \$150 **Supporting**-All above benefits but 2 frosty bags, plus a copy of *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls* [1996, 276 pages]
- ☐ \$200 **21st-Century Sponsor**-All above benefits but 4 free passes.

Name _____
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Make checks payable to: Hallwalls, 2495 Main Street, Suite #425 Buffalo, New York 14214.
Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

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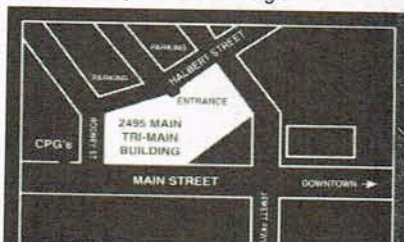
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Directions: Hallwalls is located in North Buffalo at 2495 Main Street fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halber. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking Available on Halber (righted at right).

WWW.HALLWALLS.ORG

Hallwalls: 2495 Main St., Suite 425, Buffalo, New York 14214 Phone: (716) 835-7362, Fax: (716) 835-7364

