

HALLWALLS



Carlo Cesta
David Gatten
Eve Heller
Siew-Wai Kok
Allen C. Topolski
Alfonso Volo

BEYOND/IN WESTERN NEW YORK 2005

April/May 2005

Catherine Linder Spencer, Capital Campaign Chair

**Thank you to all the Foundations, Individuals, and Companies that have contributed to Hallwalls' Capital Campaign.
We have reached our goal of \$425,000 thanks to all of you!**

FOUNDATION SUPPORT:

Cameron Baird Foundation • The Baird Foundation • Balbach Family Foundation
Paul & Else Blum Private Foundation • Fatta Foundation • W & J Larson Family Foundation
Marks Family Foundation • John R. Oishei Foundation • The Pierce Family Charitable Foundation
Rupp Family Foundation • The Seymour H. Knox Foundation • Simple Gifts Fund • The Andy Warhol Foundation for the Visual Arts
The Margaret L. Wendt Foundation • Zemsky Family Foundation

CORPORATE SUPPORT:

Buffalo News • Great Arrow Graphics • Half & Half Trading Company • Hodgson Russ Attorneys, LLP.
Iroquois Bar Corporation/Oneida Group • Lehigh Construction Group, Inc. • Magavern Pool (William Magavern)
M & T Bank • Outokumpu Brass • Union Concrete Construction Co.

GOVERNMENT SUPPORT:

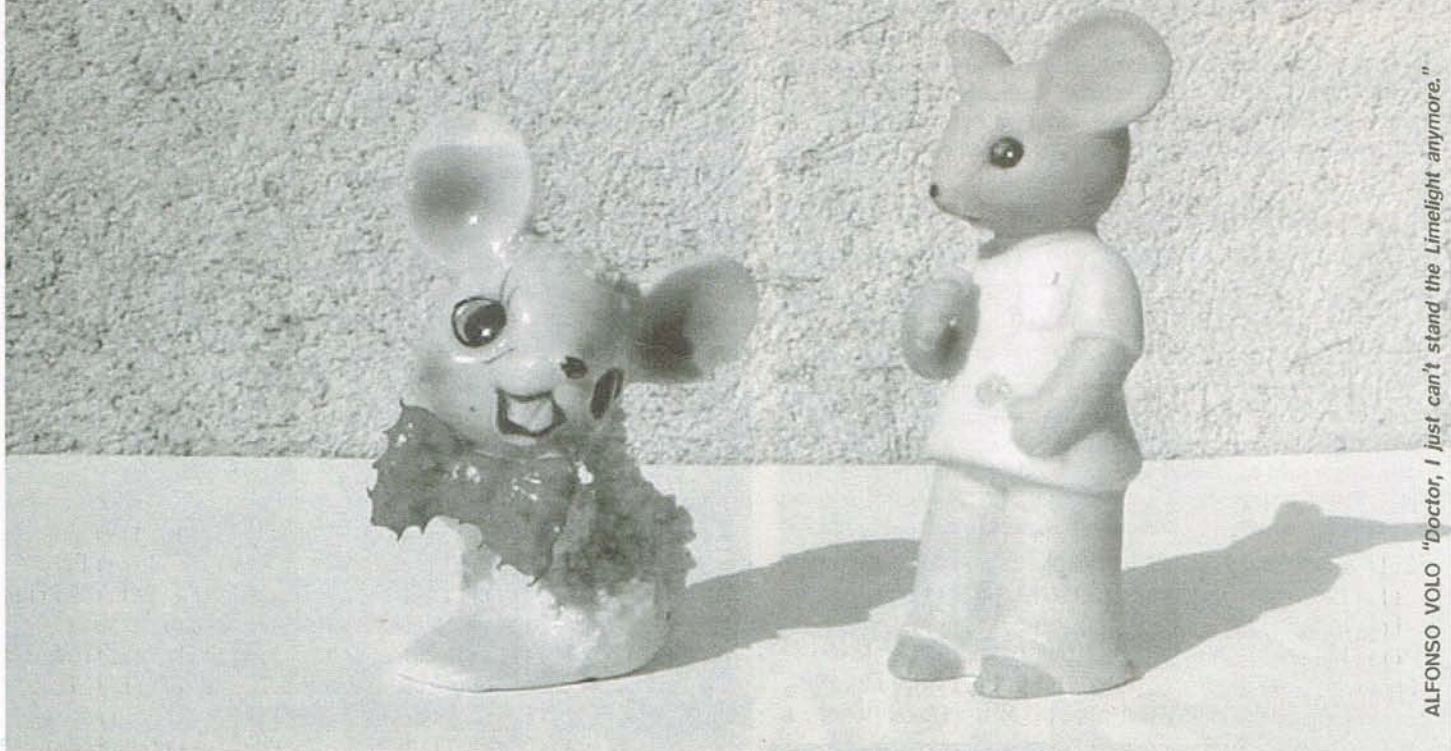
New York State Council on the Arts, Capital Aid Program • WNY Assembly Majority Delegation, Local Initiative Funding

INDIVIDUAL DONATIONS:

Cindy Abbot & Francis Letro • Aidan & Garrett Adams • Bruce & René Adams • Cynthia Adams • Sandor Ajzenstat • Bonnie Alabiso
Kristin & James Allen • Rita Argen Auerbach & Richard Auerbach • Dianne A. Baker • Barbara Price Baird • Bruce Baird & Susan O'Connor Baird
Ansie Baird • Brent Baird • Dianne A. Baker • Charles U. & Melissa Banta • Lisa Bertino Beaser Diana Ganson Becker • Stephen R. & Catherine Beltz
Foley • Dianne Bennett & Bill Graebner • Mr. & Mrs. Sheldon & Mary Berlow • Dennis Bertram • Robert D. Bielecki • Mary & Terrance Bisson
Joyce H. Bol • Elizabeth Bommer • Lauren K. Braun • Nancy Burke • Diane Bush & Steve Baskin • Kathleen & Arthur Butler • Kirk Butterbaugh
Christian Campos • Edmund Cardoni/Cheryl Jackson • Patricia Carter • Eleanor & Armand Castellani • Carla Castellani • Ann E. & Daniel Celani
Helen Christian • Sandra A. & Michael K. Clarke • Nan & Will Clarkson • Charlie Clough & Liz Trovato • Michael Colquhoun/Victor Lama
Ellen & Michael Comerford • Tony Conrad • Marie S. Coppola • Anita Coles Costello • Babs Conant & Camille Cox • Cyd Cox & Anthony Brown
Art & Elaine Cryer • Marion & William Dann • Carl Dennis • John Davis • Clotilde Perez-Bode Dedecker & Adrian Dedecker III • Suzanne Diffiné
Hon. Kevin Dillon • Susan Mann Dolce & Frank Dolce • Marguerite Doritty • Mine & Hasam Dosluoglu • Mimi & Peter Dow • Tom Enstice
Kristina Faulkner • Jackie & Alvin Felix • Alan Feller • Sandra Fernandez • Donna Fierle • Lucinda Finley • Kevin Fix • Ruth & Robert Fleming
Lou Jean Fleron • Thomas Flynn • Emanuel Fried • Cynnie Gaasch • Eric Gansworth & Lawrence Plant • Mr. & Mrs. William H. Gardner
Patricia & Richard Garman • Mathew Ginal • Joanna Gillespie • Brenda Godert • Jeffrey & Michele Goldfarb • Catherine F. Goldman • Mark Goldman
Jennifer & Mark Gottdeiner • Carl Granger • David Granville • Mr. Andrea Guiati/Mrs. Prish Moran-Guiati • Anne & James Harrington • Jean Haynes
Barbara W. Henderson • Michael Herbold • Dennis P. & Judy Sager Hernandez • Marlene Herzog • Chris Hill • Debbie & Gary Hill • Robert Holland
Bernadette Hoppe • Kenneth Hunt • Joseph & Debora Hryvniak • Kathryn Hussey • Tom & Martha Hyde • Terry Iacusso • Robert Jacobi • Gary Judkins
Janet Kaye & Dan Kushel • Jennifer & Don Keller • Sara Kellner • Scott Klaurens & Daniel Rodgers • Thomas Knab • Marguerite Knowles
Catherine Koenig • Becky Koenig & George Emery • Lucy Kogler • Dan Kohane • Florence & Irving Korn • Jamie Kubala • Janet Jackson &
Bernard Ledermann • Jamie Lembeck • James Lenker • Aaron Lercher • Dr. & Mrs. Joel & Fern Levin • Murray & Adeline Levine • Douglas Levy
Catherine Linder Spencer & Brian Spencer • Mr. & Mrs. Edward Linder • Richard & Elizabeth Lipsitz • Mr. & Mrs. Richard & Rita Lipsitz
Maria Scrivani & John Lipsitz • Polly Little & Mark Lavatelli • Adrienne Little • Karin Lowenthal • Cheryl Lyles & Steve Lakomy • Rosemary K. Lyons
James Mack • Mark Mahoney & Sharon Linstedt • Roberta & James Magavern • Sam Magavern & Monica Angle • Janet & Chester Mais
Joanna & Joshua Marks • Laura McClusky & Michael Niman • Eleanor & Jim McConnell • Lillian Mendez & Kurt Von Voetsch • Rosemary Miller &
Mark Lunderman • Rebecca Milsap • Kerry Mitchell & Joanna Angie • Vincent F. Mitchell • Frederick Mohr • Bill Murphy • Glenn Edward Murray
Milda & Robert Newman • Marjorie & Sanford Nobel • Marjorie Norris • Bonnie Northrup/Jerry McGuire • Mary Evalyn Nutting • Patricia Obletz
Annette & Greg Olma • Deborah Ott • Catherine & Theodore Pardike • Nancy J. Parisi • Lisa & Michael Parks • John Pellegrini • John Pfahl &
Bonnie Gordon • John J. Phelan • Dennis & Nancy Piatkowski • Joe Piccillo • Phyllis Wendt Pierce • Dennis & Nancy Pietkowski
Penelope Prentice/James Grunebaum • Devora Primack • Denise Prince & Eugene Belrami • Alyssa Rabach Osterreicher • Elizabeth & Nick Randell
Rena Reisman • Mary & Thomas Roberts • Barbara Rohrer • James Rolls/Michael Cyhaniuk • Kathleen Rooney & John Shera • Barbara Rowe &
Peter Sowiski • Joe Rozler • Christie Rupp • William & Holly Rupp • Marianne Vallet Sandre & Paul Pasquarello • Claire Schneider
Collette & Willie Schoellkopf • Melinda & Tom Scime • Antonio & Sandra Scodellaro • Patricia Shelly & Lawrence W. Chisolm • Kathy Sherin &
Bob McCabe • Jeffery Shervin • Cynthia & David Silverstein • Alma Slotkin • Norine Spurling • Richard & Elizabeth Stamps • Leta & Dean Stathacos
Judith Strahota • Eileen Sullivan & Jack Nocero • William & Jean Sylvester • Susan Tanner • Priscilla Tennant • Susan Udin • Mary Christie Uebbing
Nicole Urdang & Mark Criden • Rocco & Ann Venuto • Peter Vogt • Paula Wachowiak • Linda & John Wadsworth • Richard Wicka
Mr. & Mrs. Milton & Helen Wiser • Mary Wyrick • Nancy & David Yager

**For everyone who is interested in joining our supporters for the construction of our extraordinary new home
in the former Asbury Delaware Church, you can call us at 854-1694, or you can go on our website
(www.hallwalls.org) and use our secure server to make a donation of any kind.**

VISUAL ART



ALFONSO VOLO "Doctor, I just can't stand the Limelight anymore."

April 16 to May 31, 2005

CARLO CESTA

ALLEN C. TOPOLSKI

ALFONSO VOLO

Opening: Saturday, April 16, 6:30 to 11 pm

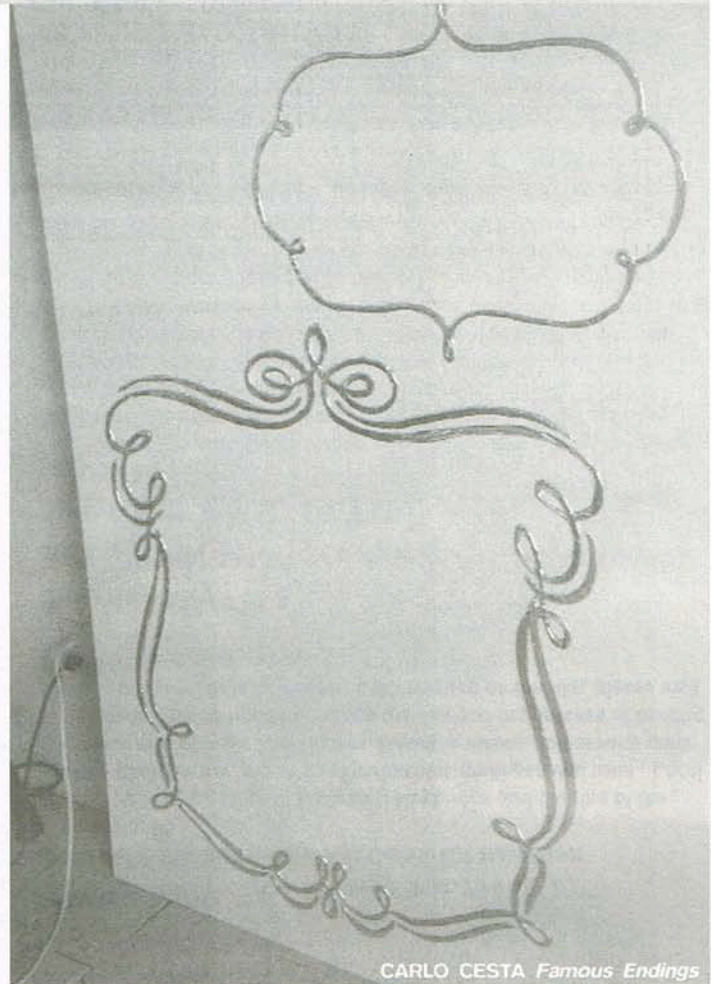
(following CEPA's opening earlier that evening)

Beyond/In Western New York 2005—the expanded biennial exhibition founded by the Albright-Knox Art Gallery in 1977 as In Western New York—will showcase new works by 58 emerging and established artists from the bi-national region of Southern Ontario, Canada, and Western and Central New York in 13 venues across Western New York.

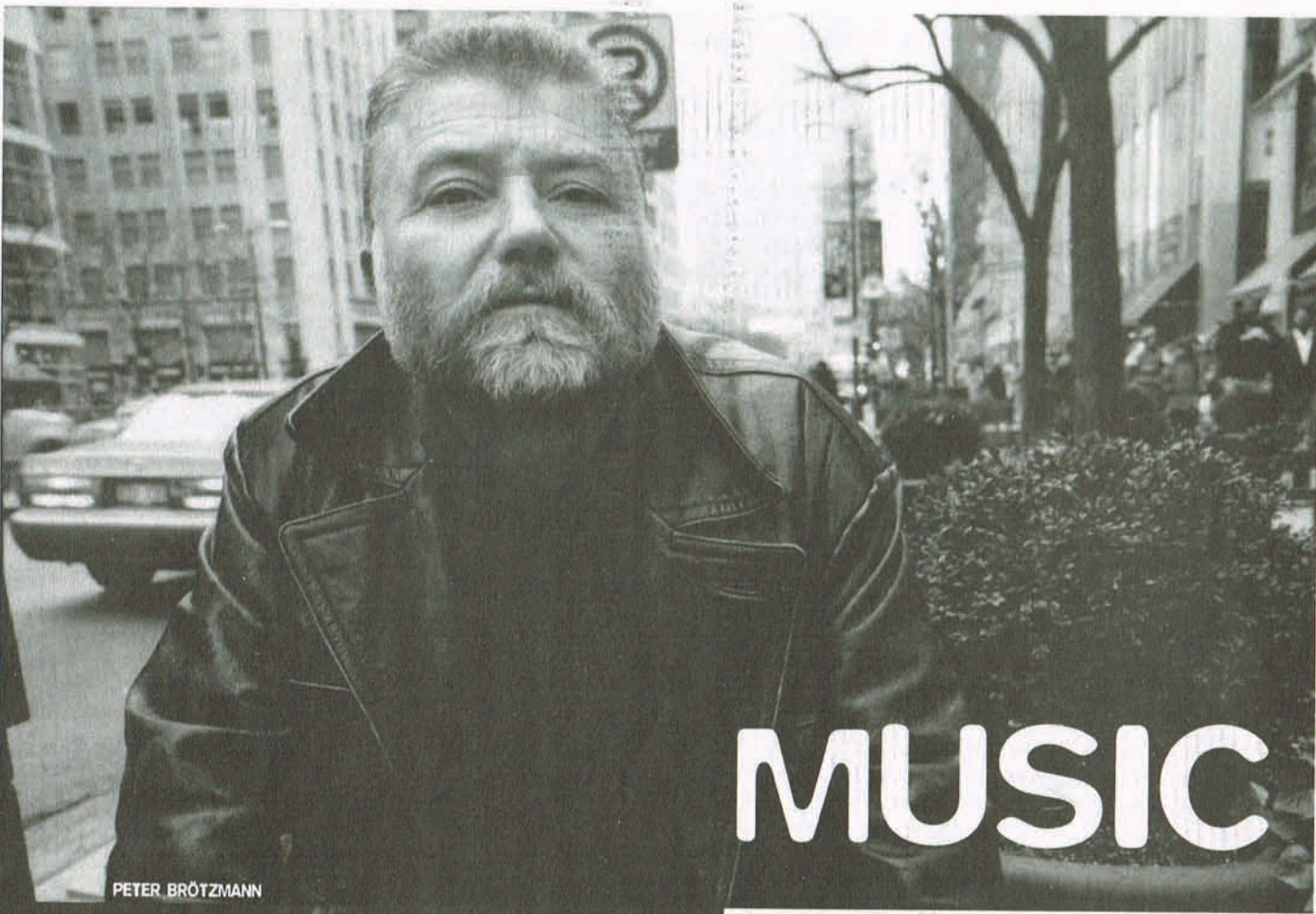
Hallwalls' feature exhibition for **Beyond/In WNY** will present sculptural work by **Carlo Cesta** (Toronto), **Allen C. Topolski** (Rochester) and **Alfonso Volo** (Buffalo). Pursuing three highly distinctive practices, the works of these artists will converge in an arena of unexpectedly shared sensibilities. Carlo Cesta's ornate industrial modernism meets Allen Topolski's gently-ambiguous appliance/furniture objects meets Al Volo's quixotic series of variously-realized vignettes. Domesticity, adornment, industry, pathos, found objects, the aroma of a past vaguely remembered, a whiff of the future, and the fragrance of works fully inhabiting the present.

In each, there is a remarkable concision of gesture, offering up objects that we ought to recognize, but can no longer, in these subtly re-imagined versions. They are inclining toward the viewer's deeper association with these forms and the shared artistic sensibility between the three may be the sly deception within their methods, the means by which simple-seeming things express much more than originally anticipated: a graffitied garage door, dollar store knock-knacks, wrought iron, furry plaques, rubber gaskets, cabinets, automotive tape, old appliances, ultra low-tech animation...and big brains!

Beyond/In Western New York 2005 is made possible through the generous support of Judge and Mrs. John T. Elfvin, Northtown Automotive Companies, and The Baird Foundation. Additional support has been provided by Consulate General of Canada, Buffalo/Consulat general du Canada, Buffalo, Hadley Exhibits Inc., M&T Bank, Lumsden and McCormick LLP, The Premier Group, and an anonymous donor.



CARLO CESTA *Famous Endings*



PETER BRÖTZMANN
JOHN BUTCHER



OMKARA



Friday and Saturday, May 6 & 7 • 8:00 p.m. Hallwalls and Resurrection Music present:

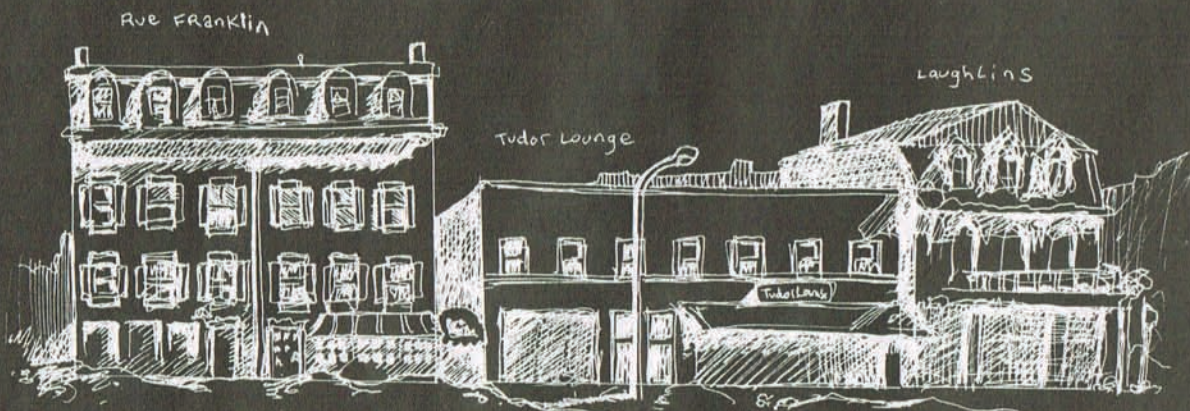
PETER BRÖTZMANN'S CHICAGO TENTET

@ The Buffalo and Erie County Historical Society
25 Nottingham Court, Buffalo N.Y. ADMISSION IS FREE!

Peter Brötzmann (tenor sax, taragato, clarinet), Ken Vandermark (tenor sax, bass clarinet), Mats Gustafsson (baritone/tenor sax)
Magnus Broo (trumpet), Joe McPhee (trumpet/valve trombone), Per-Ake Holmliander (tuba), Fred Longberg-Holm (cello)
Kent Kessler (contrabass), Michael Zerang (drums), Paal Nilsen-Love (drums)

That's right! Hallwalls and Resurrection Music present two nights of Brötzmann's colossal big band of Chicago music stalwarts and international troubadours known as the *Chicago Tentet*, a veritable "Who's Who" of the contemporary improvising scene's cutting edge. Though the group is clearly guided by Brötzmann's aesthetics, it has always remained a collaborative ensemble. This has allowed the band to explore an exceptional range of structural and improvising tactics. The group employs almost every contemporary approach to composing and organizing music for an improvising unit. This diversity in compositional style has led the Tentet in an extremely multifaceted direction. During a performance, it explores intensities that range from spare introspection to all-out walls of sound. The ongoing creative intensity of Peter Brötzmann and the *Chicago Tentet* stems from the fact that they continue to ask, "What's next?" They look for an answer to this question every time they perform.

HALLWALLS FLOATING COCKTAIL PARTY



MARK YOUR CALENDARS FOR THURSDAY, MAY 5, 2005, 5-7 PM

A NEW AND EXCITING, SPRING GET TOGETHER TO BENEFIT HALLWALLS IS COMING! THE FLOATING COCKTAIL PARTY WITH DRINKS AND HORS D'OEUVRES GALORE AND MIR ALI ADDING A LITTLE CINCO DE MAYO FLAVOR PLAYING SPANISH GUITAR AT THE TUDOR LOUNGE. RUE FRANKLIN AND LAUGHLIN'S WILL HAVE A SUBSTANTIAL ARRAY OF DELECTABLE HORS D'OEUVRES AND ALL 3 ESTABLISHMENTS WILL BE SERVING DRINKS TO OUR SUPPORTERS FOR THE ENTIRE HAPPY HOUR. RUE FRANKLIN, LAUGHLIN'S AND THE TUDOR LOUNGE ARE SPONSORING OUR SPRING EVENING OF FUN AND CAMARADERIE ON FRANKLIN ST. AT TUPPER JUST AROUND THE CORNER FROM OUR SOON TO BE COMPLETED NEW STATE OF THE ART ARTS CENTER.

TICKETS ARE \$50 PERSON. ALL PROCEEDS BENEFIT HALLWALLS.
YOU CAN PURCHASE TICKETS OVER THE PHONE WITH A CREDIT CARD BY CALLING 854-1694
or send in the reservation form included with the invitation you will receive as a HW member.

Friday, April 1 • 8:00 p.m.
Hallwalls and Triveni present:

OMKARA

@ Trinity Episcopal Church
371 Delaware Ave., Buffalo
\$7 admission

Ravi Padmanabha (tabla, kanjira, frame drum)
Naryan Padmanabha (hammer dulcimer, santoor)
Aneal Padmanabha (acoustic guitar, contrabass)
Omkara is an eclectic trio with music in their blood. Brothers Ravi, Aneal and Naryan Padmanabha produce an intense and dynamic sound seamlessly blending music of various traditions. The brothers explore classical and contemporary Indian music styles by integrating Eastern and Western instruments into a classical setting and allowing for infinite improvisational explorations. Their music is purely acoustic. From traditional folk to the outer limits of the avant-garde, *Omkara* navigates freely between many worlds. The trio has recently collaborated with Sri. Nanda Kumar to complete the self-titled CD *Omkara*. Former Buffalonian Ravi Padmanabha returns from NYC to team up with brothers Aneal and Naryan at the Trinity Episcopal Church on April 1, 2005 at 8 pm for a unique performance. The group plays a variety of musical instruments, including the dulcimer, santoor, frame drum, tabla, kanjira, guitar, contrabass, gopi-chand, and morsing.

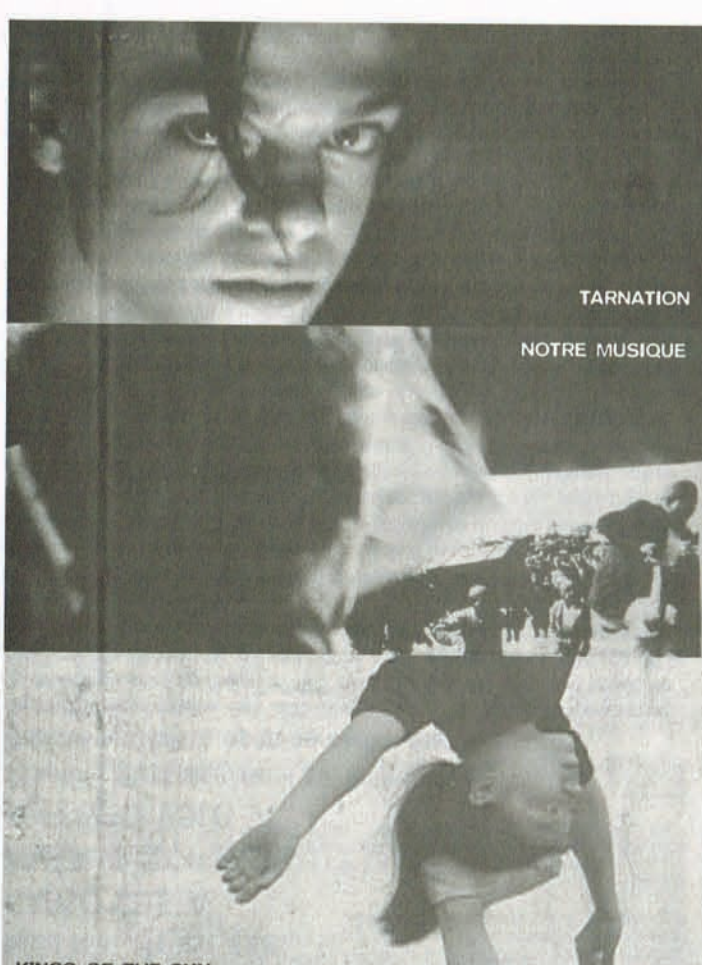
Sunday, April 17 • 8:00 p.m.
Hallwalls and Resurrection Music present:

JOHN BUTCHER/ GERRY HEMINGWAY DUO

@ SOUNDLAB 110 Pearl St., Buffalo FREE!
John Butcher (tenor soprano saxophones)
Gerry Hemingway (drums)

"In the world of saxophone music, players using extended techniques to make unusual sounds with the horn are common, but few have established a voice as original as John Butcher's. His saxophone acts as an extension of his own voice as he employs such techniques as growling and flutter tonguing to make his saxophone talk, sing, cry, whisper, and laugh. What is more impressive is how he has incorporated all of this into a musical language that is both complicated and accessible. One of the central figures in Europe's avant-garde music scene." —*San Francisco Bay Guardian*

"Hemingway is an extraordinary and highly original drummer. Using mallets or his hands more frequently than sticks, and preferring arcs of rhythm to a continuous beat, he shapes his solo pieces with concern for dynamic balance and thematic continuity. While Hemingway is not averse to employing unconventional techniques, in his hands the uncommon effect never becomes an end in itself." —*Boston Globe*



KINGS OF THE SKY



BRIGHT SCREENS: NEW FEATURE FILMS

Hallwalls presents four special screenings of new feature films at the Market Arcade Film & Arts Centre (MAFAC), 639 Main Street, Buffalo. PLEASE NOTE THAT EACH FILM WILL BE SCREENED ONLY ONCE, AT THE TIME LISTED.

Thursday, March 24 at 7 p.m.

NOTRE MUSIQUE (France, 79min., 2004) by JEAN-LUC GODARD

In French, English and Spanish with subtitles
Godard, the father of new wave cinema, has never stopped producing challenging and mystifying works and his latest is no exception. A film in three parts (Hell, Purgatory, Paradise), *NOTRE MUSIQUE* weaves real and imaginary characters, including the director, into a complex commentary on civilization, war and its aftermath, and the possibilities of peace.

Thursday, March 31 at 7 p.m.

TARNATION (USA, 90 min., 2004) by JONATHAN CAQUETTE

Caquette has been documenting his life since he was eleven years old. With *TARNATION* he makes the most of a psychedelic whirlwind of snapshots, Super-8 home movies, answering machine messages, video diaries, early short films, snippets of 80s pop culture and dramatic reenactments. Domestic drama, gay self-exploration, and teenage angst all coalesce in this diary film that is more than a sum of its parts.

Thursday, April 7 at 7 p.m.

BRIGHT LEAVES (USA, 105 min., 2003) by ROSS MCELWEE

BRIGHT LEAVES is an autobiographical meditation on the allure of cigarettes and their troubling legacy for North Carolina. It explores the notion of legacy and how this can be a particularly complicated topic when the legacy is a Southern one tied to tobacco.

Special Sunday Matinee, April 17 at 2 p.m.

FILMMAKER IN PERSON

KINGS OF THE SKY (USA, 2004, 68 min.) by DEBORAH STRATMAN

Preceded by *TIGHTROPE* (USA, 2005, 3 min.) by MARK LAPORE
An experimental documentary about resistance, balance, and fame, *KINGS OF THE SKY* "hovers between a traveler's diary, a visual poem of ethnographic imagery, and an advocacy video for preserving a traditional art form. It's as if Stratman ran off, joined the circus and learned a balancing act of her own." —Bill Stamets, *Chicago Sun Times*

Deborah Stratman is currently soliciting public responses about *FEAR* (call toll-free from the US: 1-800-585-1078) and ideas about the best way to evacuate Houston, TX for the Evacuation Route Project. Deborah teaches at the School of the Art Institute of Chicago, University of Illinois in Chicago and is currently a visiting instructor at California Institute of the Arts. She is presently working on some short films about falling.

Sunday, April 10 at 4 p.m.

PREMIERE

TESSERACT by Alan Rhodes (35mm, 20 mins. 2005)

at the Market Arcade Film and Arts Centre, 639 Main Street
Admission: \$5
TESSERACT is the story of Eadweard Muybridge and the rise of the moving photo image told in an experimental, multi-paneled form. Local filmmaker and director Alan Rhodes, principle actors, and several crew members will be on hand to discuss the film and the process of making this short film in Buffalo. For more information on the film, please visit <http://www.tesseractfilm.com>.

Saturday, May 7 at 8 p.m.

BEYOND/IN WNY screening

Filmmaker DAVID GATTEN in person

Location TBA
Over the last few years David Gatten's films have explored the intersection of the printed word and the moving image, while investigating the shifting vocabularies of experience and representation within intimate spaces and historical documents. Through traditional research methods and non-traditional film processes, the films trace the contours of both private lives and public histories, combining elements of philosophy, biography and poetry with experiments in cinematic forms and narrative structures. Currently Gatten is at work on a series of nine films about the division of landscapes, objects, ideas and people; about letters, libraries, ghosts and lovers among the Byrd family of Virginia during the early 18th century. Tonight he will present four films from that nine part series, *SECRET HISTORY OF THE DIVIDING LINE: A TRUE ACCOUNT IN NINE PARTS*; *MOXON'S MECHANICK EXERCISES, OR, THE DOCTRINE OF HANDY-WORKS APPLIED TO THE ART OF PRINTING* (1999, 26 min.); *THE ENJOYMENT OF READING, LOST & FOUND* (2001, 14 min.); *SECRET HISTORY OF THE DIVIDING LINE* (2002, 20 min.); *THE GREAT ART OF KNOWING* (2004, 37 min.)

Saturday May 14 at 8 p.m.

BEYOND/IN WNY screening

SIEW-WAI KOK performance

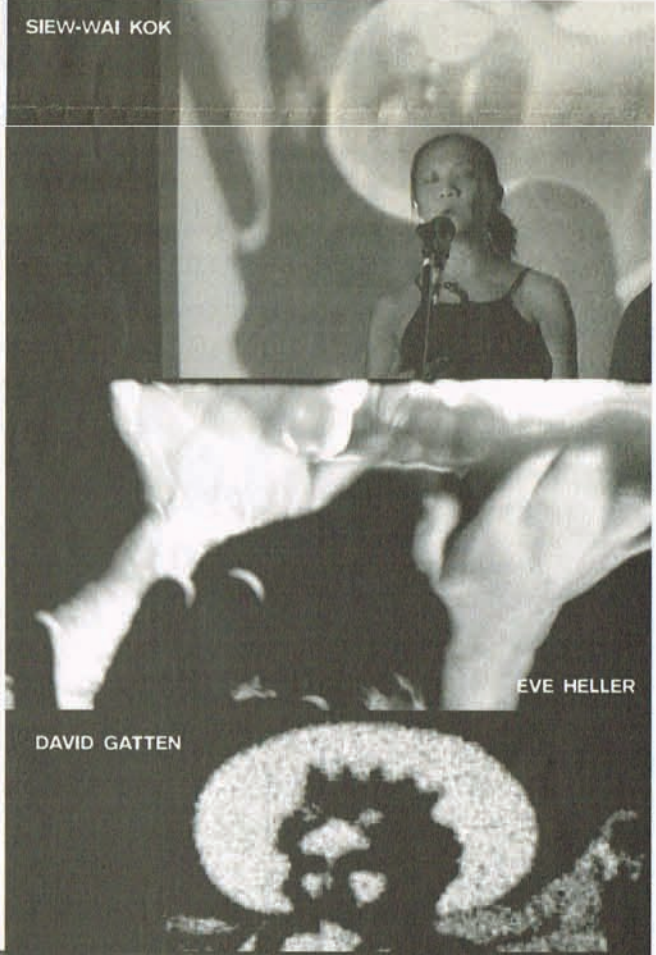
at Soundlab, 110 Pearl Street, Buffalo
A live performance incorporating sound, voice, and video by Buffalo-based media artist Siew-wai Kok. "Breathe" is a collection of short pieces in video, music and body movement performances exploring "the force of life". The exploration is executed out of passion and a sense of responsibility as an individual (as part of the world), to understand and cherish its own existence. Guest performers: Patrick Cain, Paul Kozlowski, Jax Deluca, and Koji Tambata

Saturday June 4 at 8 p.m.

BEYOND/IN WNY screening

Filmmaker EVE HELLER in person

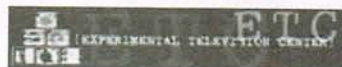
Place TBD
Eve Heller uses the intricate and particular beauty of black and white 16mm film to carve a space for the viewer away from the frantic pace of the traditional moving image. Sensitive, ruminative, and often disarmingly simple in appearance, these films develop an otherworldly atmosphere where the viewer is invited to grasp the profound in the everyday.
ASTOR PLACE 1997. 16mm. B/W. Silent. 10 minutes.
LAST LOST 1996. 16mm. B/W. Sound. 13 minutes.
HER GLACIAL SPEED 2001. 16mm. B/W. Silent. 5 minutes.
GLINT 2004. 16mm. B/W. Silent. 5 minutes.
BEHIND THIS SOFT ECLIPSE 2004. 16mm. B/W. Silent. 11 min.
Other work to be determined will also be included in this evening's program.



MEDIA ARTS



www.hallwalls.org



The Andy Warhol Foundation for the Visual Arts

Become a Member of Hallwalls!

Hallwalls membership includes the lowest ticket prices for all events, opportunities to meet artists, all mailings, notice of special events & our monthly calendar delivered to you & discounted admission to ALL films ALL times at the Market Arcade Cinema, everyday. Your membership represents an investment in Buffalo's cultural well being.

- ☐ \$35 **Basic-Individual**—Membership card for discounts on events, monthly calendar
- ☐ \$25 **Artist/Student/Senior**—Same as above for limited incomes
- ☐ \$50 **Household**—All the above benefits for you and your mate, family or household.
- ☐ \$100 **Friend**—All above benefits plus 2 free passes to Hallwalls events.
- ☐ \$150 **Sustaining**—Friend member benefits, plus copy of *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls* [1996, 276 pages]
- ☐ \$200 **Sponsor**—Sustaining benefits plus 4 free passes.

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ E-Mail _____
Credit Card No. _____
Exp. _____ Signature _____

Make checks payable to: Hallwalls, 341 Delaware Ave., Buffalo, New York 14202
Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

WWW.HALLWALLS.ORG

Major support for Hallwalls' 2005 programs and new facilities has been provided by the New York State Council on the Arts (NYSCA), a state agency, Margaret L. Wendt Foundation, John R. Oishei Foundation, Cameron Baird Foundation, The Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts (NEA), a federal agency, CEC ArtsLink, M&T Bank, Hodgson Russ Attorneys LLP, Simple Gifts Fund, The Baird Foundation, Marks Family Foundation, Fatta Foundation, Balbach Family Foundation, National Television & Video Preservation Foundation (NTVPF), The Buffalo News, Iroquois Bar Corp., Union Concrete Construction, W. & J. Larson Family Foundation, Lehigh Construction Group, Righteous Babe Records, RoncoNet, Experimental Television Center, the Members of Hallwalls, and generous donations from individuals and local businesses.

BOARD OF DIRECTORS

Bruce Adams, President • Collette Schoellkopf, V.P. & Board Development Chair
Alan Friedman, Secretary • Anita Coles Costello, Treasurer •
Catherine Linder Spencer, Capital Campaign Chair • Debbie Hill, Development Chair
Barbara P. Baird, Planning Chair • Patricia Carter • Mary J.S. Davis • Lucinda M. Finley • Eric L. Gansworth • Jamie Lembeck • Cheryl A. Lyles • Wendy Pierce
Kathleen Rooney • Tom Saia • Bill Sidel

STAFF

Edmund Cardoni, Executive Director • Polly Little, Development Director
Steve Baczkowski, Music Director • Joanna Raczynska, Media Program Director
Carl Lee, Technical Director/Webmaestro • John Massier, Visual Arts Curator

Interns:

Media Arts: Carolyn Tennant • Visual Arts: Jake Kassay • Keri Logel,
Maya McCormack • Amanda McKnight • Sarah Orloff • Amy Purifoy,

Adjunct Staff:

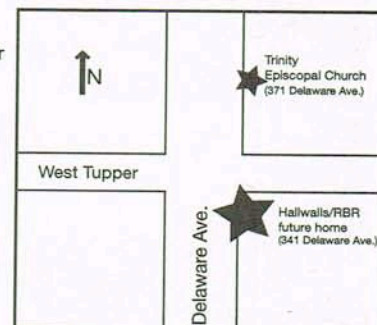
Jennifer Day, Publicity Coordinator
Amy Purifoy, Construction Photographer

VISUAL ARTS COMMITTEE

Michael Baumann, Jackie Felix, Becky Koenig, Mark Lavatelli, Polly Little, Cathy Pardike, Beth Pederson, Kathy Sherin, Myles Slatin, Al Volo, Thea Zastempowski, & Mary Weig, A.J. Fries

MEDIA ARTS COMMITTEE

Joanna Raczynska, Kristen Anchor, Michael Bouquard, Ron Ehmkie, Eve Heller, Chris Hill, J.T.Rinker, Carolyn Tennant, Richard Wicka, Carl Lee



HALLWALLS 341 Delaware Ave., Buffalo, New York 14202 tel: (716) 854-1694 fax: (716) 854-1696