



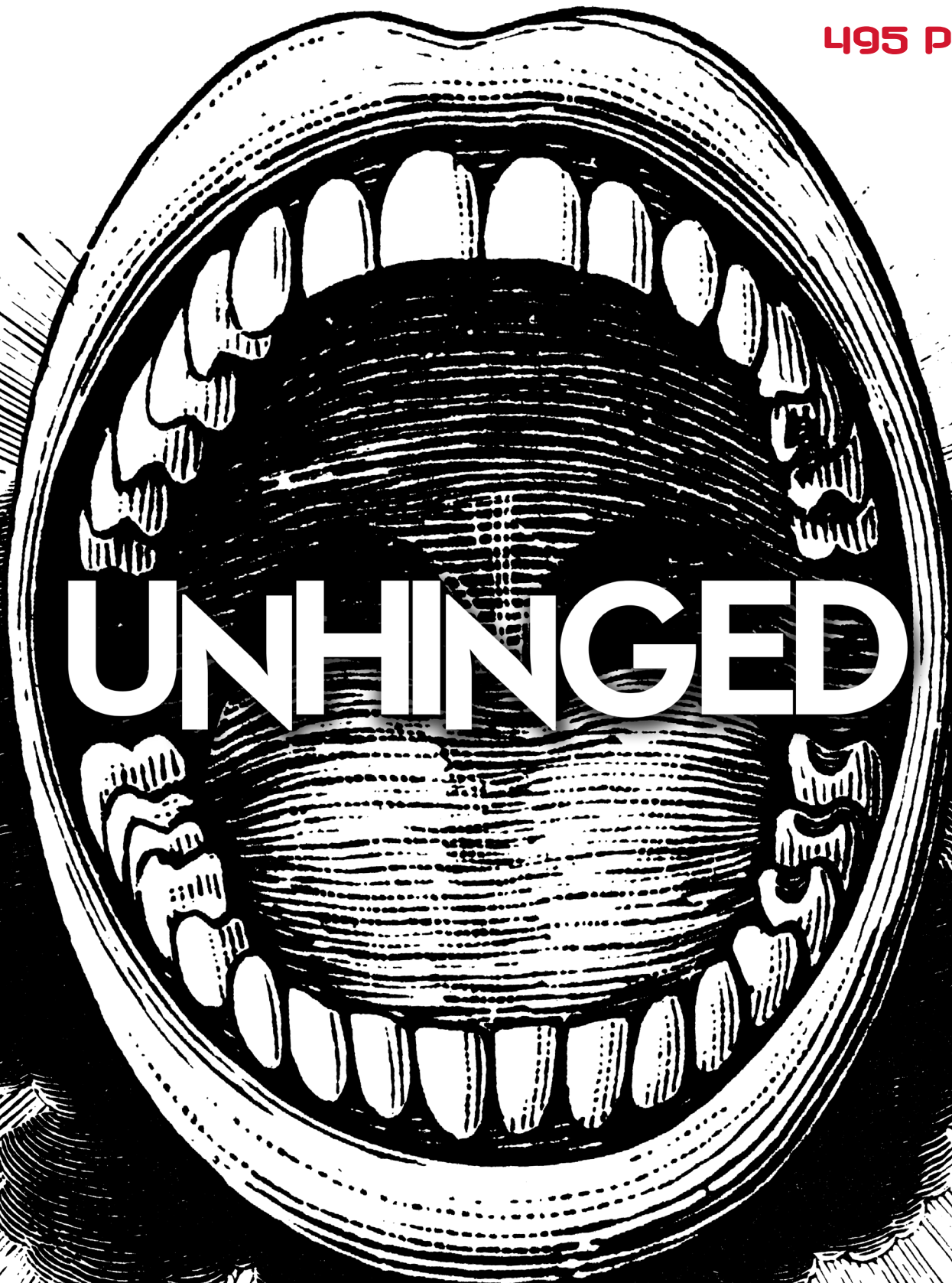
HALLWALLS

Hallwalls presents

# Artists & Models Unhinged

May 31, 2008 9pm to 2am

at the Central Terminal  
495 Paderewski Drive  
Buffalo, NY



## Artists:

Steve Ansell & Tammy McGovern, AWH, Josephine Anstey, Avalanche Collective, Ryan Barone & J Anthony Dimezza, Michael Bosworth, Robin Brasington, Buffalo Sound Painting Ensemble, David Butler, Lewis Colburn, Aasta Deth, The Fractal Project, Courtney Grim, Jody Hanson & Mark McLaughlin, Gordon Hicks, Tom Holt & Jim Celotto, Ani Hoover, Ella Joseph, Stephanie Koenig, Frank McCauley, Marty McGee & Mick Gross, Jim McLaughlin, RJ Melnyk & LJP, The Reactionary Ensemble, Lorna Mills, Heather Nicol, Dyan O'Connell, Nancy J. Parisi, Dave Pape, Valerie C. Pawlowski, Gary & Michele Sczerbaniewicz, Mathew Slaats & Tom Hughes & Jan Deluca, Nalani Williams

## On the Main Stage:

Crittenden, Eye Candy Burlesque Show, London vs. New York, DJ Geiba

**Tickets: \$12 in advance \$15 at the door (Canadian accepted)**

Ticket outlets: Talking Leaves Books, Pizza Plant, Shoe Fly, Rust Belt Books, Terrapin Station, Hallwalls, Clarence Center Coffee Co., Redfish Studios.

**18 to enter 21 to drink**

proceeds benefit Hallwalls Contemporary Arts Center & Central Terminal Restoration Corporation

SPONSORS: Lehigh Construction Group, ME Engineering, Architectural Resources, Ferguson Electric Company, Fox Tire, Buffalo Beverages, Flying Bison MEDIA SPONSORS: Buffalo Spree, 88.7 WBFO, 103.3 The Edge, 104.1 The Mix FOOD VENDORS: Ike's Bar-B-Que, Bijou Café & Sonoma Grille



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**HALLWALLS**  
CONTEMPORARY ARTS CENTER  
341 DELAWARE AVENUE  
BUFFALO, NY 14202

**May 2008 AT A GLANCE**

- May 3 • Joshue Cohen LIT
- May 14 • Perry Nicholas, Penelope Prentice LIT
- May 15 • Jim Finn: The Juche Idea SCREENING
- May 17 • Asheboro Wake/Open Music Ensemble MUS
- MAY 17 • The Imaginary Line opens @ BAS
- May 30 • Weissberger & Giobbi exhibitions end
- May 31 • ARTISTS & MODELS: UNHINGED

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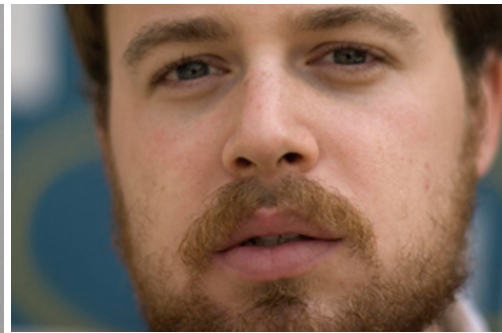
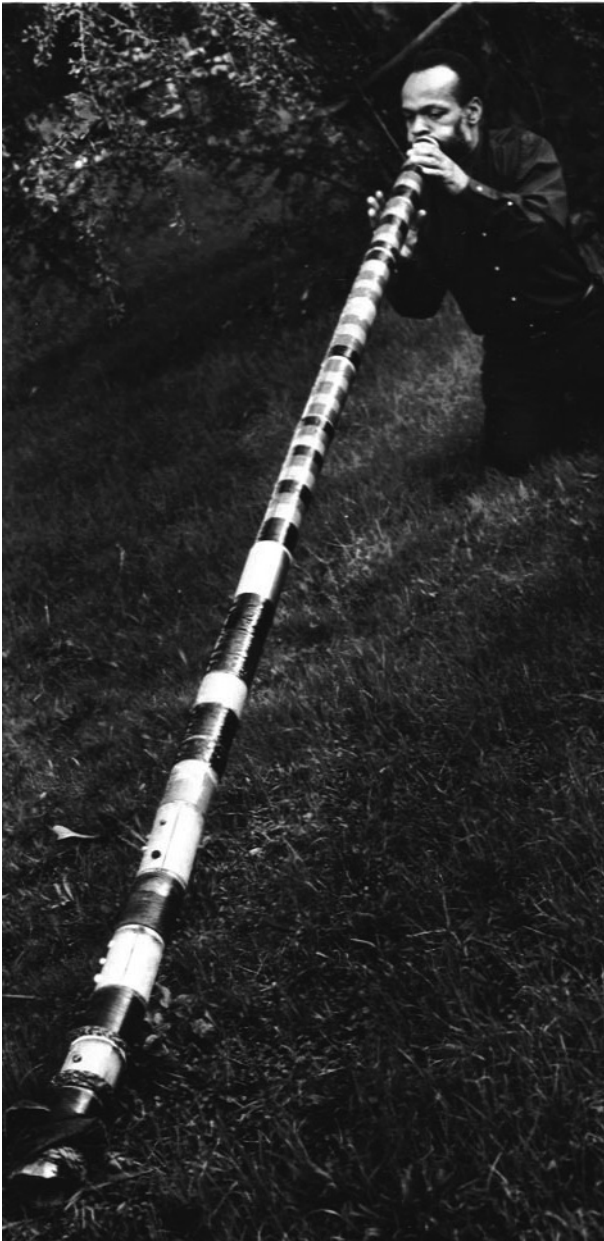
**Thurs, May 15, 8pm • THE JUCHE IDEA**

(62min., 2008) Director in person. As part of his residency, HARP media artist Jim Finn continues his investigations into cinema and propaganda by turning his attention to this North Korean ideology. His latest feature, which explores a South Korean video artist invited to a North Korean art residency (!), premiered at the Ann Arbor Film Festival and was the official closing film of the final New York Underground Film Festival. In conjunction with /The Imaginary Line/



**May 17 to Aug 9 • /THE IMAGINARY LINE/**

/The Imaginary Line/ (opening May 17 @ BAS) explores the idea of nation-dividing borders, the issues that surround boundaries, and the ways that borders can be intangible, incorporeal delineations that exist within our everyday lives. This summer Hallwalls hosts a series of screenings in conjunction with /The Imaginary Line/ including works by Jim Finn, The Border Art Project/Guillermo Gómez-Peña, and a presentation by Fereshteh Toosi in commemoration of the 30th anniversary of Love Canal. At Buffalo Arts Studio: Paula Braswell, Peter Dykhuis, Shelley Niro and Leandro Soto (May 17-Aug 9); At El Museo: Border Film Project (May 30-July).



**Sat, May 17, 8pm**

HW & Burchfield-Penney Art Center present  
**ASHEBORO WAKE**  
performed by

**Open Music Ensemble**

with Babel, Cathy Muller, & Jamie Currie  
Directed by Otto Muller  
An experimental oratorio based around the 1808 murder of Naomi Wise. The account of this act of violence in the folk ballad "Poor Omie Wise" presents an archetype of the female victim that is prevalent throughout musical genres. This work seeks to remove the historical and musicological distance from which we can accept this violence as tragic and consequently beautiful. Made possible by a major grant from The New York State Music Fund.  
\$8 general admission,  
\$7 students/seniors,  
\$6 HW & BPAC members



**Sat, May 3, 8pm @ HW Joshua Cohen**

author of  
A Heaven of Others  
Sat, May 3, 2pm:  
Panel discussion "Is Political Fiction Possible?"  
@ Rust Belt Books with  
UB Prof. Mark Schechner, Starcherone Books  
Director Ted Pelton, and  
Joshua Cohen



**Wed, May 14, 7:30pm**

Earth's Daughters presents Gray Hair Reading Series  
**PERRY NICHOLAS**  
**PENELOPE PRENTICE**  
\$5



**BARBARA WEISSBERGER**  
**CHAMBLISS GIOBBI**

exhibitions continue through May 30

**Fri, May 16, 8pm**

**DOUGLAS EWART ENSEMBLE**

\$10 general admission, \$8 members/students/seniors  
Hallwalls is proud to welcome the return of Chicago master musician Douglas Ewart for a week long Hallwalls Artist in Residence Project (HARP).



Live music at Hallwalls is supported by a grant from The New York State Music Fund established by the New York State Attorney General at Rockefeller Philanthropy Advisors.



**ETC**

**www.hallwalls.org 716.854.1694**