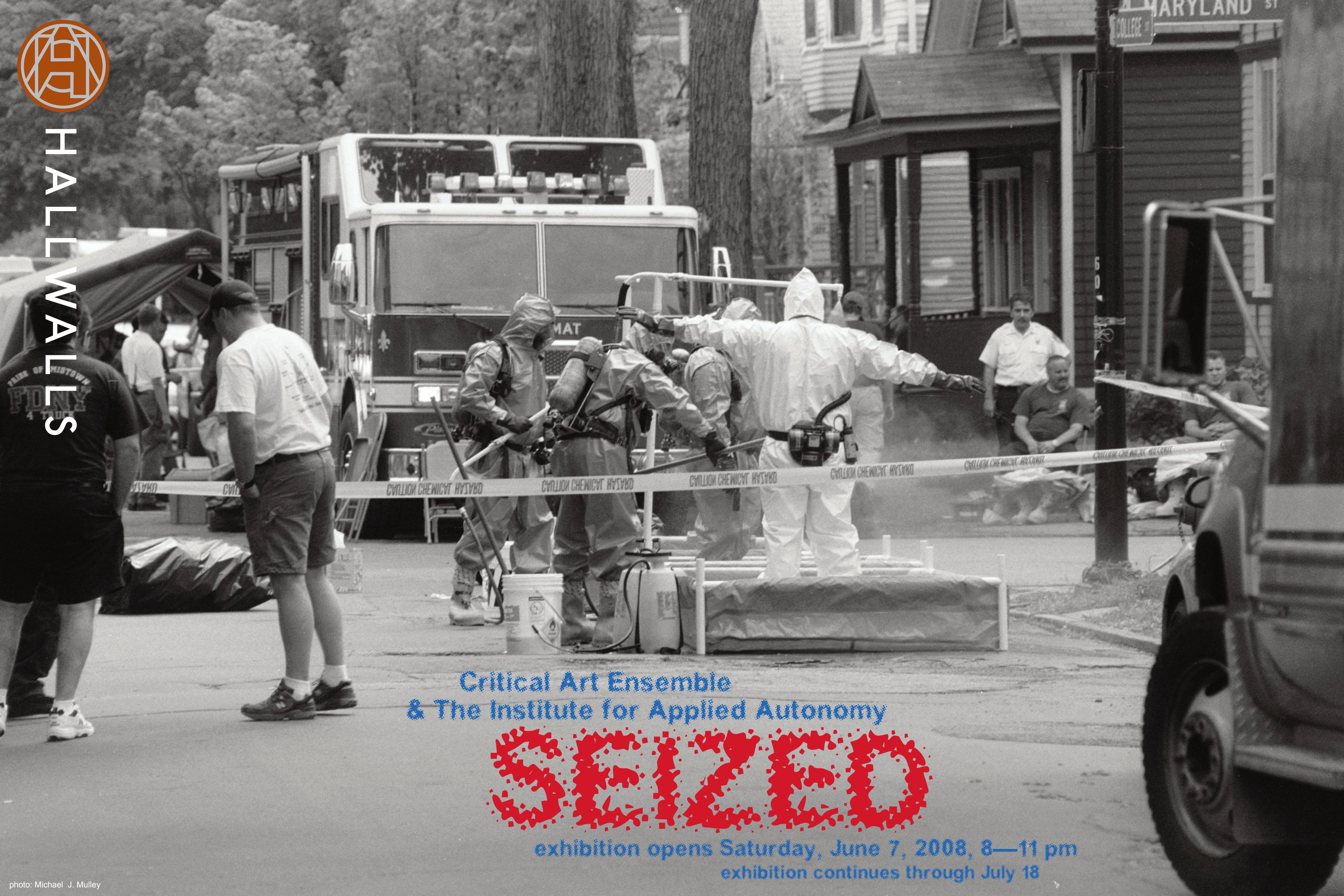




HALLOWALLS



Critical Art Ensemble  
& The Institute for Applied Autonomy

SHOW

exhibition opens Saturday, June 7, 2008, 8—11 pm  
exhibition continues through July 18



## JUNE/JULY/AUG 2008 AT A GLANCE

JUNE 5 • Fred Lonberg-Holm (music)  
JUNE 7 • SEIZED exhibition opening (visual art)  
JUNE 8 • CAE: Videos 1986-93 (screening)  
JUNE 11 • Gray Hair Gala Reading (literature)  
JUNE 13—15 • CINEGAEL (screenings)  
JUNE 17 • Paul Dunmall/Tony Bianco Duo (music)  
JUNE 20 • Videos by Guillermo Gómez Peña (screening)  
JUNE 25/26 • Karen Finley: Impulse to Suck (performance)  
JULY 15 • TypeCon2008 Pecha Kucha Night (graphic arts)  
JULY 25 • Video Essays by Ursula Biemann (screening)  
JULY 26 • 2008 Members Exhibition opens (visual art)  
AUG 8 • Love Canal at 30 by Fereshteh Toosi (screening)  
AUG 26 • A Force More Powerful (screening)



ETC

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Fred Lonberg-Holm

Thurs, June 5 • 8pm @ HW

Fred Lonberg-Holm (cello)  
Steve Baczkowski (bari/tenor sax, clarinet)  
Ravi Padmanabha (drums, percussion)

\$10 sugg donation

Tues, June 17 • 8pm @ HW

Paul Dunmall (tenor/soprano sax)  
Tony Bianco (drums)

\$10 sugg donation

Paul Dunmall  
Tony Bianco  
Duo

## Karma Cab Boa the 2008 Hallwalls Members Exhibition

It's an anagram for "Barack Obama," which doesn't mean the title requires a politically-themed submission. As always, *you can ignore the theme*. Or you might consider whether or not we are about to turn and face the ch-ch-changes. Is it karma, a generational shift, the beginning of a new direction for the pendulum? Is he a snake, spewing snake oil, a new boss the same as the old boss? And the cab? Is our meter running? Are we stuck in traffic? Or does the driver know the shortcuts? DROP OFF DATES BEGIN JULY 19 • EXHIBITION OPENS SAT, JULY 26, 8-11PM.

Tues, July 15 • 8pm @ HW

SOTA, TypeCon2008: Punkt & Pecha Kucha Night/Buffalo present

## Pecha Kucha Night at Hallwalls

TypeCon2008: Punkt is presented by Society of Typographic Aficionados, a national organization, in partnership locally with WNY Book Arts Collaborative, Buffalo Academy of Science Charter School, Roycroft Campus Corp. & Roycroft Inn, Albright-Knox Art Gallery, & UB.

As you already know if you've attended past Pecha Kuchas, the keys to Pecha Kucha are its fast pace and visual punch. Presenters are allowed 20 images, each shown for 20 seconds, adding up to 6 minutes and 40 seconds of fame before the next presenter is up. This keeps presentations concise, interest up, and eyeballs popping.



\$5 • seating limited, doors open @ 7pm

July 24—Aug 3

## buffalo infringement festival

At multiple venues in the Allentown District, this annual 11-day festival showcases a plethora of visual, performing, musical, and media arts activities. Non-profit, non-hierarchical, grassroots, it brings together a range of eclectic and experimental art. Details: [www.infringebuffalo.org](http://www.infringebuffalo.org)

Tues, Aug 26 • 7—9pm @ HW • FREE

Coalition for Economic Justice & WNY Peace Center present

**A Force More Powerful: Non-Violent Action Through Labor Movements**

Fri, Sat, Sun  
June 13—15  
riverrun inc.  
presents



Third Annual  
pre-Bloomsday  
festival of new  
award-winning  
independent  
Irish film.  
Screenings &  
discussion  
\$7 general  
\$6 HW members

Fri, June 13, 5:30 pm  
Best of Irish animated  
& live action short  
films, 2007—08  
From Reel Ireland,  
a program of the  
Irish Film Institute.

Fri, June 13, 6:45 pm  
Small Engine Repair  
(Niall Heery, 2007, 100  
min.). "A great screen-  
play that refuses cliché  
or sentimentality...an  
understated, elegiac,  
moving film" (BBC Film).  
Afterwords by Professor  
Laurence Shine.

Fri, June 13, 9 pm  
The Front Line  
(David Gleeson, 2007,  
95 min.). "A geopolitical  
crime thriller that carves  
its own niche" (Sunday  
Times). Afterwords by Dr.  
Aimable Twagilimana.

Sat, June 14,  
6:45 pm The Front  
Line  
9 pm Small Engine  
Repair

Sun, June 15, 6:45  
pm Best of Irish  
animated & live action  
short films, 2007—08  
8 pm Following James  
Joyce, Dublin to Buf-  
falo (Patrick Martin &  
Stacey Herbert, 2004,  
60 min.)

Impulse to Suck

Wed &  
Thurs  
June 25  
& 26  
8 pm  
\$15 gen  
\$12 students  
\$10 members

Wed, June 11 • 7:30pm @ HW

Earth's Daughters presents

## Gray Hair Gala & magazine release

All-star Season 2 finale featuring readings by 10 top poets from the first two seasons: Ansie Baird, Mike Basinski, Sally Fiedler, Manny Fried, Jimmie Margaret Gilliam, Ann Goldsmith, Jorge Guitart, Sherry Robbins, Gary Earl Ross, & Trudy Stern. Plus the new "Gray Hair Series" issue of Earth's Daughters magazine (#73) with full-color cover by Michael Morgulis, featuring poems by all writers from the series' first season, will be unveiled and available for sale.

## /The Imaginary Line/



photo: Timothy Greenfield-Sanders

Sun, June 8, 8pm • \$7/\$5/\$4

## Critical Art Ensemble:

In conjunction with SEIZED, an evening of shorts by Critical Art Ensemble (CAE) and a look back at the juvenilia of the collective. "These rarely seen films were intended to be parts of larger multi-media events, and are extremely awkward works emblematic of the group's struggle to harmonize the dialogue between theory and practice. Although CAE has recently used video once again, when the Web went on-line in 1993 CAE abandoned video in favor of graphic user interfaces. APOCALYPSE AND UTOPIA was the last video that CAE made: five theorists (Autonomea Collective, Arthur and Marilouise Kroker, Greg Ulmer, Tom Kalin, and CAE) attempt to live theoretical interpretations of culture in this 'associational documentary.'"

Niro, Leandro Soto (thru Aug 9)  
El Museo: Border Film Project  
(5/30-7/22, reception June 13 8-10)

All screenings @ Hallwalls \$7/\$5/\$4

June 20, 8pm

"Chicano Sci-Fi": Border Art  
Classics by Guillermo Gómez-Peña  
Gómez-Peña employs hybrid structures, juxtaposing ironic performances with found footage, remixing B-movies with radical manifestos. The screening features two works: EL NAFTAZTECA: CYBER-AZTEC TV FOR 2000 AD (1995), and the 2001 mocku-mentary THE GREAT MOJADO INVASION, PART 2 (THE SECOND US-MEXICO WAR)

July 25, 8pm

Performing the Border: Video  
Essays by Ursula Biemann



This screening features two video essays that explore the feminization of the global economy at the US/Mexican and Spanish/Moroccan borders, investigating issues of mobility, technology, and identity: PERFORMING THE BORDER (1999), and EUROPLEX (2003, w/ Angela Sanders)

August 8, 8pm

'78 Records: Love Canal 1978-2008  
by Fereshteh Toosi



Toosi will re-enact Mahatma Ghandi's Salt March, protesting British rule, when she walks along the Erie Canal from Syracuse to Buffalo, NY. This summer, ERIE CANAL TO LOVE CANAL links the two waterways, remapping borders that share a toxic, post-industrial history. On 08/08/08 (8pm), to commemorate the 30th anniversary of the Love Canal catastrophe, Toosi will screen documentaries about eco-justice and present the field recordings collected on her journey.

Videos 86-93

Buffalo Arts Studio: Paula Braswell, Peter Dykhuis, Shelley