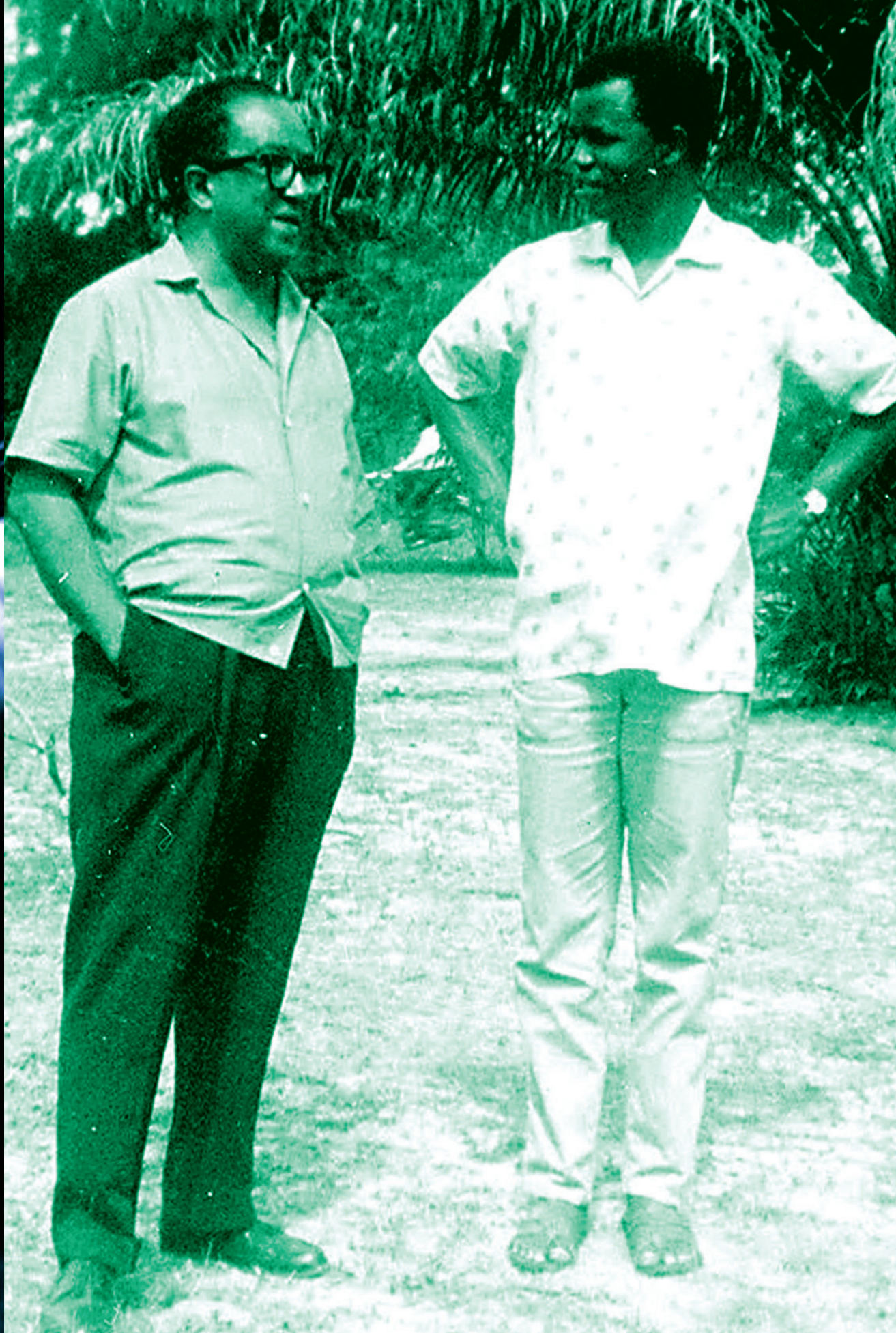




HALLWALLS

SAT OCT 4 5PM & 8PM
CHINUA ACHEBE:
THE IMPORTANCE OF STORIES



SAT OCT 18 1-4PM & 8PM
FEDERMAN@ 80
FROM SURFICTION TO CRITIFICTION



THURS OCT 2 8PM
JASON KAO
HWANG



OCTOBER 2008 AT A GLANCE

OCT 2 • JASON KAO HWANG concert
OCT 4 • CHINUA ACHEBE screening
OCT 6 • AESCHEYLUS' ORESTEIA reading
OCT 15 • DON MITCHELL, RUTH THOMPSON reading
OCT 17 • HACKING DEMOCRACY screening
OCT 18 • FEDERMAN @ 80 readings et al
OCT 21 • RODNEY TAYLOR/ANDREW REYES
exhibitions conclude
OCT 23 • STATE BY STATE screening
OCT 28 • CHARLES McNAIR, ALLEN SHELTON
reading
OCT 29 • BABEL" MICHAEL ONDAATJE reading
NOV 1 • JESSE WEBBER, KARA TANAKA
exhibition opening & artists talks



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MON OCT 6 7-9PM MONOLOGUES/DIALOGUES FROM AESCHYLUS'S ORESTEIA



New translations by William Sylvester
Performed by Cliff Bernier & Verneice Turner
Special appearance by Bill Sylvester
Voluntary donation benefits Hallwalls

WED OCT 15 7:30PM EARTH'S DAUGHTERS PRESENTS GRAY HAIR READING SERIES DON MITCHELL \$5 RUTH THOMPSON



SAT OCT 18 1-4PM & 8PM FEDERMAN@ 80 FROM SURFICTION TO CRITIFICTION



FREE & OPEN TO THE PUBLIC AFTERNOON SESSIONS

@ UB Poetry Collection, 4th Floor Capen Hall, UB North Campus

EVENING READINGS & RECEPTION

@ Medaille College, Lecture Hall, Main Building

Complete list of events, participating writers
& scholars, funders, & directions at hallwalls.org
or www.starcherone.com/bums

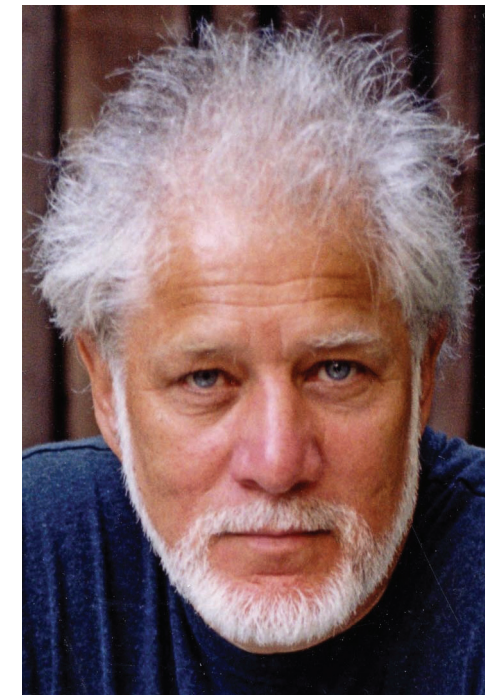
THURS OCT 23 7:30PM TALKING LEAVES PRESENTS STATE BY STATE



Free screening of 35-minute documentary film
featuring many of the 50 prominent contribu-
tors to the 2008 coast-to-coast literary
compilation.

TUES OCT 28 7PM EXHIBIT X FICTION & PROSE PRESENTS CHARLES McNAIR ALLEN SHELTON FREE

WED OCT 29 8PM JUST BUFFALO, HALLWALLS, & INTERNATIONAL INSTITUTE PRESENT BABEL: MICHAEL ONDAATJE ASBURY HALL @ BABEVILLE



THURS OCT 30 8PM UB POETICS PLUS PRESENTS A READING BY GERALDINE MONK FREE

SAT OCT 4 : 5PM & 8PM CHINUA ACHEBE: THE IMPORTANCE OF STORIES



(Cambiz Khosravi, 1997, 57min)
This portrait of the Nigerian-born writer examines
how one of Africa's greatest living authors - and
modern Africa itself - were shaped by a history of
racism and colonialism. In an interview, Achebe
discusses Africa's colonialist history, the nature of in-
digenous African religious and philosophical beliefs,
and the artistry and human significance of literature.
Also screening a short narrative video A BARBER'S
WISDOM (2000, 26min) by Nigerian filmmaker
Amaka Igwe. \$7/\$5/\$4

FRI OCT 17 8PM HACKING DEMOCRACY



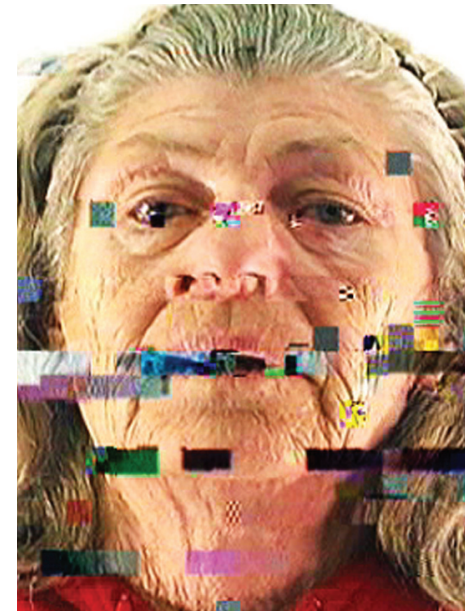
(2006, 82min)
You can't vote them out when the fix is in. Electronic
voting machines count about 87% of the votes cast
in America today—but are they reliable? Simon Ar-
dizzone & Russell Michaels' Emmy nominated docu-
mentary follows Seattle grandmother turned activist
Bev Harris who, upon discovering startling examples
of machine tampering, sets out to determine just how
vulnerable these black boxes are.
\$7/\$5/\$4

THURS OCT 2 8PM JASON KAO HWANG EDGE QUARTET



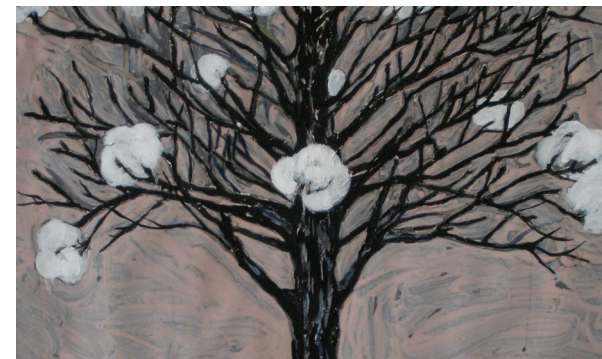
Jason Kao Hwang (violin, compositions)
Taylor Ho Bynum (cornet) • Joseph Daley (tuba)
Andrew Drury (drums)
EDGE embraces both past and future with musical tales
celebrating life and loss. Their instruments, resonant with
human and animal overtones, sing through sharp lines
vibrating between histories, cultures and genres. Their
first CD Edge (2006) reached #14 on the national CMJ
radio charts and Stories Before Within, recently released
on Innova, hit #9 this past March. \$10/\$8

THRU OCT WHAT'S ON THE WALL



CEIBAS: TO HOLD A FUTURE BODY SO
CLOSE TO ONE'S OWN
On view in the cinema, Iowa-based media
artist Evan Meaney's 2008 video installation,
inspired by the Myan myth of the Ceibas tree, is
comprised of moving image portraits of people
in various states of transition. As Meaney inter-
venes in the digital files, the portraits become
corrupted, glitched, and broken, ultimately rais-
ing questions of allegory and impermanence.

CONTINUING IN THE GALLERY THRU OCT 21 RODNEY TAYLOR



ANDREW REYES



TUES TO FRI 11AM TO 6PM SAT 1-4PM