

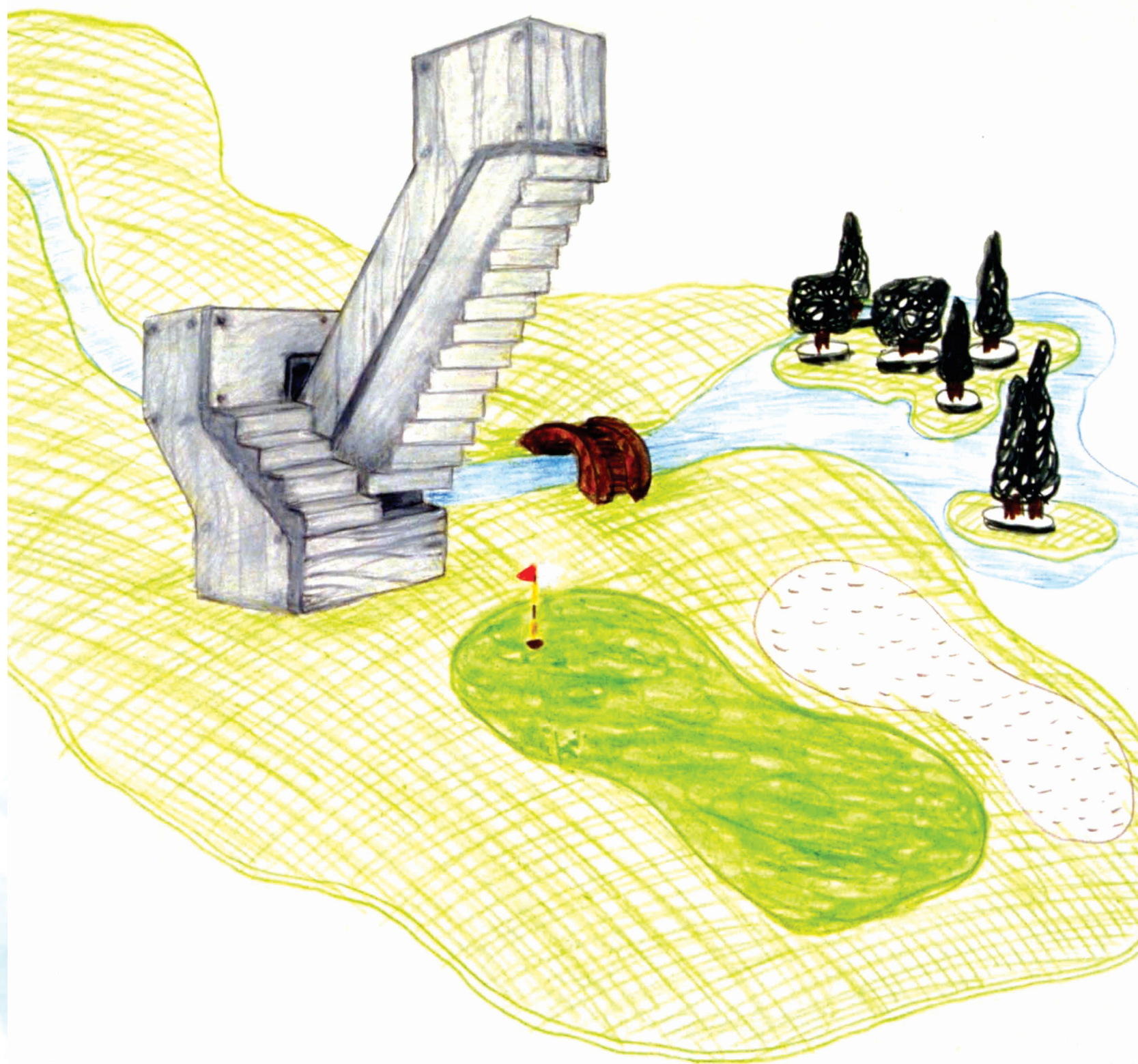


JENNIFER LOCKE

HALLWALLS



LEE GOREAS STARS AND PARS



OPENING RECEPTION SATURDAY, JANUARY 17, 2009, 8 TO 11 PM, ARTIST TALKS AT 8PM

EXHIBITIONS CONTINUE THROUGH FEBRUARY 21

JANUARY 2009 AT A GLANCE

JAN 9 • CASPEROUS VINE concert
JAN 16 • STOP AND GO animation screening
JAN 17 • HALLWALLS ANNUAL MEMBERS MEETING
&
LEE GOREAS / JENNIFER LOCKE
 artist talks & exhibition opening
JAN 22 • GAYLE BENNINK DUO concert
JAN 24 • GB JONES' THE LOLLIPOP GENERATION
 screening



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CASPEROUS VINE FRI, JAN 9, 8PM



Paul Christopher Kozlowski (bayan, accordion, guitar), David Adamczyk (violin),
 Natalie Bennet (violin), Kathlees Ashwill (cello)
 \$8/\$6

**CHARLES GAYLE
HAN BENNINK DUO**

Charles Gayle (alto sax, piano), Han Bennink (drums)
 \$15 suggested donation

THURS, JAN 22, 8PM

**STOP AND GO: STOP MOTION
FILMS + VIDEOS FRI, JAN 16, 8PM**



Curated by Sarah Klein of San-Francisco, this collection presents the works by artists who use this technique to tell stories, examine visual phenomena, and make political statements by breathing life into magazine cutouts, homemade drawings, everyday objects, and even the body itself. Featuring: Claudia Tennyson, Lillie Carré, Samara Halperin, Stephanie Hutin, Saelee Oh & Lana Kim, Jen Stark, Pete Davies, Sherri Wood & Ignacio Alcantara, Judith Selby, Meredith Holch, Melinda Stone, Andrew Kelleher, SAF Cakovec Studio, Philippe Vendrolini, Tommy Becker, Mike Leavitt, Sean Horchy, Aeneas Wilder, Laurie O'Brien & Michael McHam, Sarah Klein, Mel Prest, Clare Rojas & Andrew Jeffrey Wright. \$7/\$5/\$4



WHAT'S ON THE WALL



In her video tah pah taHbe' (2006), Greek artist Maria Antelman uses photographs of an abandoned Space Research Center while Hamlet's soliloquy "to be or not to be" is recited in the artificial language Klingon from Star Trek. "Here sci-fi mythologies acquire flesh and bone and create a tragic-comical maze where fantasy ... invades and ultimately takes over reality." On view through January.

**ATTENTION ALL HALLWALLS MEMBERS:
CURRENT, RETURNING, & NEW!**

**HALLWALLS, INC.
ANNUAL MEMBERS MEETING**

Saturday, January 17, 2009, 6–7:30 pm
 In Hallwalls Cinema
 341 Delaware Avenue, Basement Level

All members in good standing of Hallwalls—including renewing and newly joining members—are hereby officially informed and cordially invited to attend our Annual Members Meeting on Saturday evening, January 17, 2009, 6:00–7:30 P.M. The customary annual business of the organization will be conducted, including election (by "Voting Members") of the Board of Directors for 2009. Thank you in advance for participating in this important business of the organization.

This brief business meeting will be followed by an artist's talks by Lee Goreas and Jennifer Locke, also in the Cinema, and the opening reception for their exhibitions upstairs in the Gallery.

RSVP to polly@hallwalls.org

**G.B. JONES' THE LOLLIPOP
GENERATION SAT, JAN 24, 8PM**



WAYS IN BEING GAY : WAYS IN/BETWEEN GENDER PRESENTS
 THE LOLLIPOP GENERATION (2008, 80min) Toronto artist and Queercore ledged G.B. Jones (founding member of the band Fifth Column and co-publisher with Bruce LaBruce of the fanzine J.D.s) presents her latest film, 15 years in the making. Shot on Super 8, the loose-knit narrative follows a "cabal of baby-faced hooligans, queer punks and hustlers as they lick suckers, make out and make mischief in seedy alleyways and crash pads across North America" (Sarah Liss, EYEWEEKLY). With performances by Vaginal Davis, Jena Von Brucker, Joel Gibb, and Scott Treleavan, with music by Hidden Cameras and Bunny & the Lakers among others! \$7/\$5/\$4