



HALLWALLS

CECIL TAYLOR

SOLO

SATURDAY, APRIL 18, 2009 • 8:00 PM

ASBURY HALL AT BABEVILLE
HALLWALLS 341 DELAWARE AVE. BUFFALO, NY 14202

\$25 GENERAL ADMISSION,
\$20 STUDENTS/SENIORS,
\$18 MEMBERS
TICKETS AVAILABLE AT: WWW.TICKETS.COM
OR CALL HALLWALLS: (716) 854-1694

THIS CONCERT IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT
OF ROBERT. D. BIELECKI.

MARCH 2009 AT A GLANCE

www.hallwalls.org 716.854.1694
APRIL 1 • BABEL: MARJANE SATRAPI reading
APRIL 3 • SHE’S A BOY I KNEW screening
APRIL 4 • JIHYE CHANG concert
APRIL 10 • CECIL TAYLOR: ALL THE NOTES screening
APRIL 15 • GUNILLA THEANDER KESTER & JOHN MARVIN reading
APRIL 16 • JEAN-PIERRE BOBILLOT sound poetry
APRIL 17 • BABEL: ISABEL ALLENDE reading
APRIL 18 • CECIL TAYLOR concert
APRIL 18 • NATHANIEL FREEMAN exhibition closes
APRIL 21 • AB BAARS TRIO concert
APRIL 24 • MIGRATING MEDIA demo/screening
APRIL 28 • BABEL vocal ensemble concert



ETC

NIMOY FOUNDATION

Understanding what's important

The Andy Warhol Foundation for the Visual Arts

Travers Collins & Company



ADVERTISING • PUBLIC RELATIONS



ON DELAWARE AVENUE

SAT APR. 4 • 8PM

Jihye Chang Solo Piano Concert



presented by Yvar Mikhashoff Trust for New Music & Hallwalls, featuring World Premiere of *Infinity Plunge* by Derek Johnson
In Asbury Hall at Babeville
Internationally renowned pianist Jihye Chang and Derek Johnson are winners of the first Yvar Mikhashoff International Competition for Pianist/Composer Collaborations.

\$15 general
\$10 members/students/seniors

TUES. APR. 21 • 8PM

Ab Baars Trio w/ Ken Vandermark



Ab Baars (tenor sax, clarinet, shakuhachi)
Ken Vandermark (tenor sax, clarinet)
Wilbert DeJoode (contrabass)
Martin van Duynhoven (drums)

\$15 general
\$12 members/students/seniors



naaf

WED. APR. 22 • 8PM

The Thing

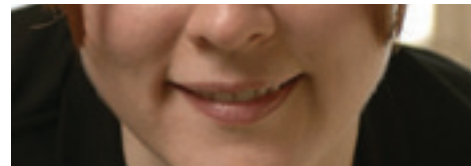


Mats Gustafsson (tenor/baritone sax)
Ingebrigt Haker-Flaten (contrabass)
Paal Nilssen-Love (drums)

\$15 general
\$12 members/students/seniors

TUES. APR. 28 • 8PM • FREE

Babel



An experimental vocal ensemble for exploring the expressive possibilities of the human voice. Under the direction of UB Assistant Professor of Music, Tony Arnold, with members include Randy Andre, Drew Burke, Christopher Culp, Amanda DeBoer, Rin Ozaki, Diana Soh and Laura Neese. This concert will feature world premiere performances of works written expressly for BABEL by John Bacon, Christopher Culp, Drew Burke and Diana Soh, as well as music of Georges Aperghis, John Cage, Luciano Berio and others.

THURS. APR. 30 • 7PM • FREE Buffalo Academy for Visual and Performing Arts Guitar & String Ensembles

presented by Hallwalls & BAVPA

THROUGH APRIL

What's On The Wall



PARALLAX (Christopher Becks, 16mm to DV, silent) 1. The apparent displacement of an observed object due to a change in the position of the observer. 2. The apparent angular displacement of a celestial body due to its being observed from the surface instead of from the center of the earth or due to its being observed from the earth instead of the sun. 3. The difference between the view of an object as seen through the picture-taking lens of a camera and the view as seen through a separate viewfinder.

FRI. APR. 3 • 8PM • \$7\$5/\$3

Ways In Being Gay: Ways In/Between Gender

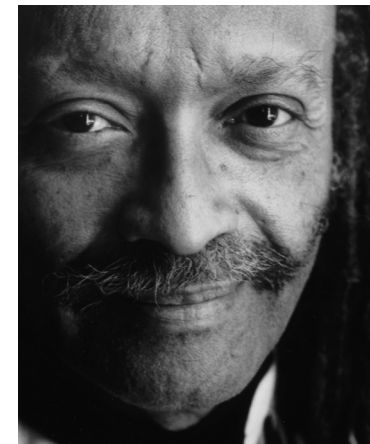


SHE’S A BOY I KNEW (Gwen Haworth, 2007, 70min)
Using archival family footage, interviews, and animation, SHE’S A BOY... follows filmmaker Steven Haworth’s decision to come out to his wife and family about his life-long female gender identity. At turns painful, funny, and awkward, the doc explores the frustration, fears, and hopes experienced by Gwen and her family as they struggle to embrace her newly revealed identity.

FRI. APR. 10 • 8PM

\$7\$5/\$3

Cecil Taylor: All The Notes

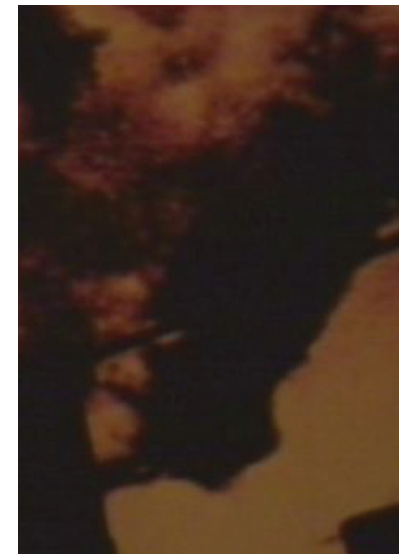


Chris Felver’s 2006 film captures the unconventional stance of this media-shy modern musical genius, regarded as one of the true giants of post-war music. An intimate portrait of a consummate musician and sound thinker in triumphant maturity, bringing out Taylor’s nobility, devotion and belief in a truth that can only be found after a lifetime of invention. With Billy Bang, Amiri Baraka, Nathaniel Mackey, Thurston Moore, and others.

THURS. APR. 23 • 8PM

\$7\$5/\$3

Lynne Sachs



Filmmaker Lynne Sachs returns to Buffalo to present a preview of her latest work THE LAST HAPPY DAY, a portrait of her Hungarian cousin that is the last film in her series I AM NOT A WAR PHOTOGRAPH. She will also screen selections from the curated program FOR LIFE AGAINST THE WAR... AGAIN, works by media artists ranging from the overtly angry to the formally forceful.

FRI. APR. 24 • 8PM @ SQUEAKY WHEEL

Migrating Media: Upstate Preservation Network



Project Launch at Squeaky Wheel (712 Main St.)
A collaboration of Hallwalls, Squeaky Wheel & the Experimental TV Center, this partnership project will digitize analog video collections from our region ensuring access for future generations, made possible through a generous donation of a SAMMA Solo by Jim Lindner, founder of SAMMA Systems, Inc. A demo will be followed by a screening of works previously preserved by the Standby Program from the ETC and Hallwalls archives. Additional technical support has been provided by RTI. \$6/\$4



WED. APR. 1 • 8PM • SOLD OUT! Just Buffalo & Hallwalls present

Babel: Marjane Satrapi

Author of Persepolis • Asbury Hall at Babeville

WED. APR. 15 • 7:30PM • \$5 • Earth’s Daughters presents

Gray Hair Poetry Series: Gunilla Theander Kester & John Marvin

THURS. APR. 16 • 8PM • FREE • UB Poetics Program presents

Jean-Pierre Bobillot

Sound poetry performance

FRI. APR. 17 • 8PM • \$30 • Just Buffalo & Hallwalls present

Babel: Isabel Allende

Author of The House of the Spirits • Kleinhans Music Hall
716.832.5400 for tickets

IN THE GALLERY THROUGH APRIL 18
Gallery Hours

Tues to Fri 11am to 6pm, Sat 1 to 4pm

Nathaniel Freeman Killing Rowlando