

hallwalls contemporary arts center presents:

# BINGO

BIZARRE @ BABEVILLE

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with special guest caller

Ron Ehmke!

Thursday, February 17 ■ 7:30 pm

SAVE THE DATE

ARTISTS & MODELS 2011

SAT MAY 21 9PM — 2 AM



FEB / MAR 2011

HALLWALLS CONTEMPORARY ARTS CENTER



MICHAEL BOSWORTH



ERIN FINLEY

OPENING RECEPTION FRIDAY, MARCH 18, 8 TO 11 PM

ARTISTS' TALKS @ 8 PM





# HALLWALLS

CONTEMPORARY ARTS CENTER  
341 DELAWARE AVENUE  
BUFFALO, NY 14202

## FEB / MAR 2011 AT A GLANCE

FEB 3 • JOYDEEP ROY-BHATTACHARYA reading  
FEB 9 • MARJORIE NORRIS & JOAN ALBARELLA reading  
FEB 17 • BINGO BIZARRE bingo  
FEB 18 • RHYS CHATHAM'S TRUMPET TRIO concert  
FEB 19 • !WOMEN ART REVOLUTION screening 3&8PM  
FEB 20 • !WOMEN ART REVOLUTION screening 3PM  
MAR 5 • THE TAQWACORES screening 3&8PM  
MAR 6 • LYTTON/WOOLEY DUO concert  
MAR 7 • DAVE KRESS Exhibit X reading  
MAR 8 • SCREENSAVER: OPEN VIDEO PROJECT screening 7PM  
MAR 9 • KAREN LEWIS Gray Hair reading  
MAR 11 • RADIAN concert (@ Soundlab)  
MAR 18 • MICHAEL BOSWORTH, ERIN FINLEY exhibition opening  
MAR 24 • MILES CHAMPION Poetics Plus reading  
MAR 25 • EDWIDGE DANTICAT Babel reading (Kleinhans)  
MAR 25 • PECHAKUCHA performance  
MAR 31 • THE TOETACTIC screening (MAFAC)) 7PM

## MAY 21 • ARTISTS & MODELS



[www.hallwalls.org](http://www.hallwalls.org) 716.854.1694



ETC

Hallwalls is supported in part with public funds from the County of Erie, the New York State Council on the Arts, and the National Endowment for the Arts. Jazz presenting is supported in part with a grant from the Doris Duke Charitable Foundation through Chamber Music America.

THURS FEB 3 • 7 PM • TALKING LEAVES...BOOKS, HALLWALLS, & JUST BUFFALO PRESENT • A BABEL EXTRA EVENT • JOYDEEP ROY-BHATTACHARYA • AUTHOR OF THE STORYTELLER OF MARRAKESH FICTION READING & BOOK SIGNING • FREE

WED FEB 9 • 7:30 PM • EARTH'S DAUGHTERS PRESENTS GRAY HAIR READING SERIES • MARJORIE NORRIS & JOAN ALBARELLA ADMISSION BY DONATION IN SUPPORT OF EARTH'S DAUGHTERS & HALLWALLS

MON MAR 7 • 7 PM • UB ENGLISH DEPARTMENT PRESENTS EXHIBIT X: A SERIES OF READINGS IN NEW FICTION • DAVE KRESS • FREE

WED MAR 9 • 7:30 PM • EARTH'S DAUGHTERS PRESENTS GRAY HAIR READING SERIES • KAREN LEWIS • ADMISSION BY DONATION IN SUPPORT OF EARTH'S DAUGHTERS & HALLWALLS

THURS MAR 24 • 7:30 PM  
UB POETICS PLUS PRESENTS  
A READING BY MILES CHAMPION  
FREE

FRI MAR 25 • 8:00 PM  
JUST BUFFALO LITERARY  
CENTER, HALLWALLS,  
& INTERNATIONAL INSTITUTE  
PRESENT  
BABEL 2010-11:  
EDWIDGE DANTICAT (HAITI)  
AUTHOR OF THE NOVEL  
BREATH, EYES, MEMORY



FRI MAR 25 • 7:30 PM  
**PECHAKUCHA  
NIGHT  
BUFFALO  
VOL. 10  
CASH BAR  
& DJ SETS  
\$5**



FRI FEB 18 • 8 PM  
**RHYS CHATHAM'S  
TRUMPET TRIO**

\$15 GEN / \$12 MEMBERS/STUDENTS/  
SENIORS  
RHYS CHATHAM (TRUMPET, ELECTRONICS)  
DAVID DANIELL (ELECTRIC GUITAR)  
RYAN SAWYER (DRUMS)  
PHOTO: KARSTEN SHULTZ

SAT FEB 19 • 3PM & 8PM / SUN FEB 20 • 3PM

## !WOMEN ART REVOLUTION: A SECRET HISTORY

LYNN HERSHMAN LEESON'S LATEST FEATURE (2010, 83MIN) DOCUMENTS THE RISE OF THE FEMINIST ARTS MOVEMENT, CHRONICLING WHAT SPARKED THE COLLECTIVE ACTIONS AGAINST CULTURAL INSTITUTIONS, AND THE LANDMARK EXHIBITIONS, PERFORMANCES, AND INSTALLATIONS OF PUBLIC ART THAT CHANGED THE ENTIRE DIRECTION OF ART. FEATURING RARELY SEEN ARCHIVAL FILM AND VIDEO FOOTAGE, AND THE MUSIC OF LAURIE ANDERSON, JANIS JOPLIN, SLEATER-KINNEY, THE GOSSIP, ERASE ERRATA AND TRIBE 8.



SAT MAR 5 • 3PM & 8PM

## DIRECTOR EYAD ZAHRA PRESENTS THE TAQWACORES

BASED ON THE NOVEL BY MICHAEL MUHAMMAD KNIGHT, THE TAQWACORES (EYAD ZAHRA, 83MIN) DEALS WITH THE COMPLEXITIES OF BEING YOUNG AND MUSLIM IN MODERN-DAY AMERICA. YUSEF, A FIRST GENERATION PAKISTANI ENGINEERING STUDENT, MOVES OFF-CAMPUS WITH A GROUP OF MUSLIM PUNKS IN BUFFALO, NEW YORK. HIS NEW "UN-ORTHODOX" HOUSEMATES SOON INTRODUCE HIM TO TAQWACORE-- A HARDCORE, MUSLIM PUNK ROCK SCENE THAT ONLY EXISTS OUT WEST, WHICH CHALLENGE HIS FAITH AND IDEOLOGIES. NAMED ONE OF THE TOP 10 FILMS AT SUNDANCE 2010 BY TIME OUT LONDON. ZAHRA WILL BE IN ATTENDANCE AT THE 8PM SCREENING.



TUES MAR 8 • 7PM

## SCREENSAVER

## WORKS FROM OPEN VIDEO PROJECT

ITALY-BASED ARTIST/CURATORS SARRA BRILL & VINCENZO MISTRETTA PRESENT SCREENSAVER, AN ITINERANT ART PROJECT OF THE OPEN VIDEO PROJECTS, INCLUDING BEHIND THE CURTAINS AND BACK AGAIN AND ACT LIKE MUSIC, TWO PROGRAMS OF INTERNATIONAL ARTISTS' VIDEOS AND FILMS SELECTED FOR THEIR USE OF REFLEXIVITY: AS A CREATIVE TOOL, AS A PROTAGONIST ELEMENT IN VIDEO, AS A POINT OF DEPARTURE FOR THE ANALYSIS OF ARTISTIC & CINEMATOGRAPHIC LANGUAGE. CURATED BY SARRA BRILL, GIOVANNA FELLUGA AND LORENZO BENEDETTI, WITH WORKS BY: ELISABETTA BENASSI; JOHANNA BILLING; SUZY CHO; KAREN CYTTER; RA DI MARTINO; GOLDIECHIARI; JESPER JUST; URSULA MAYER; OLAF NICOLAI; MANUEL SAIZ; MATHEW SAWYER; GUIDO VAN DER WERVE; CLEMENS VON WEDEMEYER; AND PATRICK WARD.



THURS MAR 31 • 7PM • @ MARKET ARCADE

## DIRECTOR EMILY HUBLEY PRESENTS TOETACTIC

ANIMATOR EMILY HUBLEY PRESENTS HER FEATURE FILM DEBUT, THE TOE TACTIC FEATURES AN ALL-STAR CAST INCLUDING GLEE'S JANE LYNCH, KEVIN CORRIGAN, MARY KAY PLACE, AND DIRECTOR JOHN SAYLES, WITH MUSIC BY YO LE TENGO. USING LIVE ACTION AND ANIMATION TO PORTRAY BOTH THE HUMAN AND MAGICAL OF REALMS OF A GRIEVING WOMAN STRUGGLING TO RECONNECT WITH THE WORLD. "A KIND OF FREE-ASSOCIATIVE, GOOD-HUMORED SUR-REALISM INFORMS AN OBLIQUE STORY ABOUT THE SERENDIPITIES OF URBAN LIFE" (NYTIMES). A CO-PRESENTATION OF HALLWALLS AND THE UB INTERNATIONAL WOMEN'S FILMFESTIVAL. ON FRIDAY, APRIL 1ST HUBLEY WILL PRESENT A SERIES OF SHORTS INCLUDING THE WORK OF HER PARENTS, ANIMATORS FAITH AND JOHN HUBLEY, AT HALLWALLS.



SUN MAR 6 • 8 PM  
**PAUL LYTTON / NATE WOOLEY DUO**

\$12 GEN / \$8 MEMBERS/STUDENTS/SENIORS

PAUL LYTTON (DRUMS, PERCUSSION, ELECTRONICS)  
NATE WOOLEY (TRUMPET, AMPLIFIER)



FRI MAR 11 • 9 PM • @ SOUNDLAB  
**RADIAN**

\$12 GEN / \$8 MEMBERS/STUDENTS/SENIORS  
MARTIN BRANDLMAYR (DRUMS, VIBRAPHONE, SAMPLER, SEQUENCER) • STEFAN NÉMETH (GUITARS, SYNTHESIZERS)  
JOHN NORMAN (ELECTRIC BASS)