

SAVE THE DATE ARTISTS & MODELS 2011 SAT MAY 21 9PM - 2 AM







MICHAEL BOSWORTH ERIN FINLEY

OPENING RECEPTION FRIDAY, MARCH 18, 8 TO 11 PM ARTISTS' TALKS @ 8 PM

/ MAR 2011

HALLWALLS CONTEMPORARY ARTS CENTER



FEB / MAR 2011 AT A GLANCE

FEB 3 • JOYDEEP ROY-BHATTACHARYA reading

FEB 9 • MARJORIE NORRIS & JOAN ALBARELLA reading

FEB 17 • BINGO BIZARRE bingo

FEB 18 • RHYS CHATHAM'S TRUMPET TRIO concert

FEB 19 • !WOMEN ART REVOLUTION screening 3&8PM

FEB 20 • !WOMEN ART REVOLUTION screening 3PM

MAR 5 • THE TAQWACORES screening 3&8PM

MAR 6 • LYTTON/WOOLEY DUO concert

MAR 7 • DAVE KRESS Exhibit X reading

MAR 8 • SCREENSAVER: OPEN VIDEO PROJECT screening 7PM

MAR 9 • KAREN LEWIS Gray Hair reading

MAR II • RADIAN concert (@ Soundlab)

MAR 18 • MICHAEL BOSWORTH, ERIN FINLEY exhibition opening

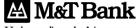
MAR 24 • MILES CHAMPION Poetics Plus reading

MAR 25 • EDWIDGE DANTICAT Babel reading (Kleinhans)

MAR 25 • PECHAKUCHA performance

MAR 31 • THE TOETACTIC screening (MAFAC)) 7PM

MAY 21 • ARTISTS & MODELS



www.hallwalls.org 716.854.1694









The Andy Warhol Foundation for the Visual Arts Chamber Music America.

Hallwalls is supported in part with public funds from the County of Erie, the New York State Council on the Arts, and the National Endowment for the Arts. Jazz presenting is supported in part with a grant from the Doris Duke Charitable Foundation through

THURS FEB 3 • 7 PM • TALKING LEAVES... BOOKS, HALLWALLS, & JUST BUFFALO PRESENT • A BABEL EXTRA EVENT • JOYDEEP ROY-BHATTACHARYA • AUTHOR OF THE STORYTELLER OF MARRAKESH FICTION READING & BOOK SIGNING • FREE

WED FEB 9 • 7:30 PM • EARTH'S DAUGHTERS PRESENTS GRAY HAIR READING SERIES • MARJORIE NORRIS & JOAN ALBARELLA ADMISSION BY DONATION IN SUPPORT OF EARTH'S DAUGHTERS & HALLWALLS

MON MAR 7 • 7 PM • UB ENGLISH DEPARTMENT PRESENTS EXHIBIT X: A SERIES OF READINGS IN NEW FICTION . DAVE KRESS . FREE

WED MAR 9 • 7:30 PM • EARTH'S DAUGHTERS PRESENTS GRAY HAIR READING SERIES • KAREN LEWIS • ADMISSION BY DONATION IN SUPPORT OF EARTH'S DAUGHTERS & HALLWALLS

THURS MAR 24 • 7:30 PM UB POETICS PLUS PRESENTS A READING BY MILES CHAMPION FREE

FRI MAR 25 • 8:00 PM JUST BUFFALO LITERARY CENTER, HALLWALLS, & INTERNATIONAL INSTITUTE PRESENT BABEL 2010-11: **EDWIDGE DANTICAT (HAITI)** AUTHOR OF THE NOVEL

BREATH, EYES, MEMORY

FRI MAR 25 • 7:30 PM **PECHAKUCHA NIGHT BUFFALO VOL. 10**



FRI FEB 18 • 8 PM **RHYS CHATHAM'S** TRUMPET TRIO

RYAN SAWYER (DRUMS)

PHOTO: KARSTEN SHULTZ

\$15 GEN / \$12 MEMBERS/STUDENTS/ **SENIORS** RHYS CHATHAM (TRUMPET, ELECTRONICS) DAVID DANIELL (ELECTRIC GUITAR) SAT FEB 19 • 3PM & 8PM / SUN FEB 20 • 3PM

!WOMEN ART REVOLUTION: A SECRET HISTORY

LYNN HERSHMAN LEESON'S LATEST FEATURE (2010, 83MIN) DOCUMENTS THE RISE OF THEFEMINIST ARTS MOVEMENT, CHRONICLING WHAT SPARKED THE COLLECTIVE ACTIONS AGAINSTCULTURAL INSTITUTIONS. AND THE LANDMARK EXHIBITIONS, PERFORMANCES, AND INSTALLATIONS OF PUBLIC ART THAT CHANGED THE ENTIRE DIRECTION OF ART. FEATURING RARELY SEEN ARCHIVAL FILM AND VIDEO FOOTAGE, AND THE MUSIC OF LAURIE ANDERSON, JANIS JOPLIN, SLEATER-KINNEY, THE GOSSIP, ERASE ERRATA AND TRIBE 8



DIRECTOR EYAD ZAHRA PRESENTS THE TAQWACORES

BASED ON THE NOVEL BY MICHAEL MUHAMMAD KNIGHT, THE TAQWACORES (EYAD ZAHRA 83MIN) DEALS WITH THE COMPLEXITIES OF BEING YOUNG AND MUSLIM IN MODERN-DAY AMERICA. YUSEF, A FIRST GENERATION PAKISTANI ENGINEERING STUDENT, MOVES OFF-CAMPUS WITH A GROUP OF MUSLIM PUNKS IN BUFFALO, NEW YORK. HIS NEW "UN-ORTHODOX" HOUSEMATES SOON INTRODUCE HIM TO TAQWACORE.-- A HARDCORE, MUSLIM PUNK ROCK SCENE THAT ONLY EXISTS OUT WEST, WHICH CHALLENGE HIS FAITH AND IDEOLOGIES. NAMED ONE OF THE TOP 10 FILMS AT SUNDANCE 2010 BY TIME OUT LONDON. ZAHRA WILL BE IN ATTENDANCE AT THE 8PM SCREENING.



ITALY-BASED ARTIST/CURATORS SARRA BRILL & VINCENZO MISTRETTA PRESENT SCREENSAVER, AN ITINERANT ART PROJ ECT OF THE OPEN VIDEO PROJECTS, INCLUDING BEHIND THE CURTAINS AND BACK AGAIN AND ACT LIKE MUSIC, TWO PROGRAMS OF INTERNATIONAL ARTISTS' VIDEOS AND FILMS SELECTED FOR THEIR USE OF REFLEXIVITY: AS A CREATIVE TOOL, AS A PROTAGONIST ELEMENT IN VIDEO, AS A POINT OF DEPARTURE FOR THE ANALYSIS OF ARTISTIC & CINEMATO-GRAPHIC LANGUAGE. CURATED BY SARRA BRILL, GIOVANNA FELLUGA AND LORENZO BENEDETTI, WITH WORKS BY: ELIS-ABETTA BENASSI; JOHANNA BILLING; SUZY CHO; KEREN CYTTER; RA DI MARTINO; GOLDIECHIARI; JESPER JUST; URSULA MAYER; OLAF NICOLAI; MANUEL SAIZ; MATHEW SAWYER; GUIDO VAN DER WERVE; CLEMENS VON WEDEMEYER AND PATRICK WARD

THURS MAR 31 • 7PM • @ MARKET ARCADE DIRECTOR EMILY HUBLEY PRESENTS TOETACTIC

ANIMATOR EMILY HUBLEY PRESENTS HER FEATURE FILM DEBUT, THE TOE TACTIC FEATURES AN ALL-STAR CAST INCLUD-ING GLEE'S JANE LYNCH, KEVIN CORRIGAN, MARY KAY PLACE, AND DIRECTOR JOHN SAYLES, WITH MUSIC BY YO LE TENGO.. USING LIVE ACTION AND ANIMATION TO PORTRAY BOTH THE HUMAN AND MAGICAL OF REALMS OF A GRIEV-ING WOMAN STRUGGLING TO RECONNECT WITH THE WORLD. "A KIND OF FREE-ASSOCIATIVE, GOOD-HUMORED SUR REALISM INFORMS AN OBLIQUE STORY ABOUT THE SERENDIPITIES OF URBAN LIFE" (NYTIMES). A CO-PRESENTATION OF HALLWALLS AND THE UB INTERNATIONAL WOMEN'S FILMFESTIVAL. ON FRIDAY, APRIL IST HUBLEY WILL PRESENT A SERIES OF SHORTS INCLUDING THE WORK OF HER PARENTS, ANIMATORS FAITH AND JOHN HUBLEY, AT HALLWALLS





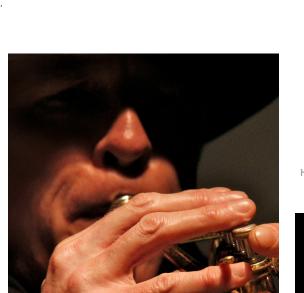
\$12 GEN / \$8 MEMBERS/STUDENTS/SENIORS

PAUL LYTTON (DRUMS, PERCUSSION, ELECTRONICS) NATE WOOLEY (TRUMPET, AMPLIFIER)



FRI MAR II • 9 PM • @ SOUNDLAB RADIAN

\$12 GEN / \$8 MEMBERS/STUDENTS/SENIORS MARTIN BRANDLMAYR (DRUMS, VIBRAPHONE, SAMPLER, SEQUENCER) • STEFAN **NÉMETH (GUITARS, SYNTHESIZERS)** JOHN NORMAN (ELECTRIC BASS)



NON-PROFIT

ORG. U.S. POSTAGE

PAID

BUFFALO, NY

PERMIT NO. 731