



AHA!

PREVIEW COPY

Annual Hallwalls Auction
June 2, 2022

PREVIEW COPY



JUNE 2, 2022

ASBURY HALL @ BABEVILLE &
ONLINE AT: HALLWALLS.CBO.IO

WAIT, WAIT, WHY AM I GETTING THIS?

This special Auction Preview catalogue is being sent to a select number of Hallwalls supporters, patrons, and previous auction enthusiasts and buyers. Our AHA Annual Hallwalls Auction is only a few weeks away and we wanted to share our excitement with you about this year's selection of work. And give you some time to muse upon what you might consider bidding on this year. We looking forward to welcoming you to Hallwalls for the live auction on June 2!

John Massier, Visual Arts Curator
Emily Tucker, Director of Development and Communications





LOT 100

Bruce Adams

(1952—2021)

Untitled 010 (Babushka), 2015

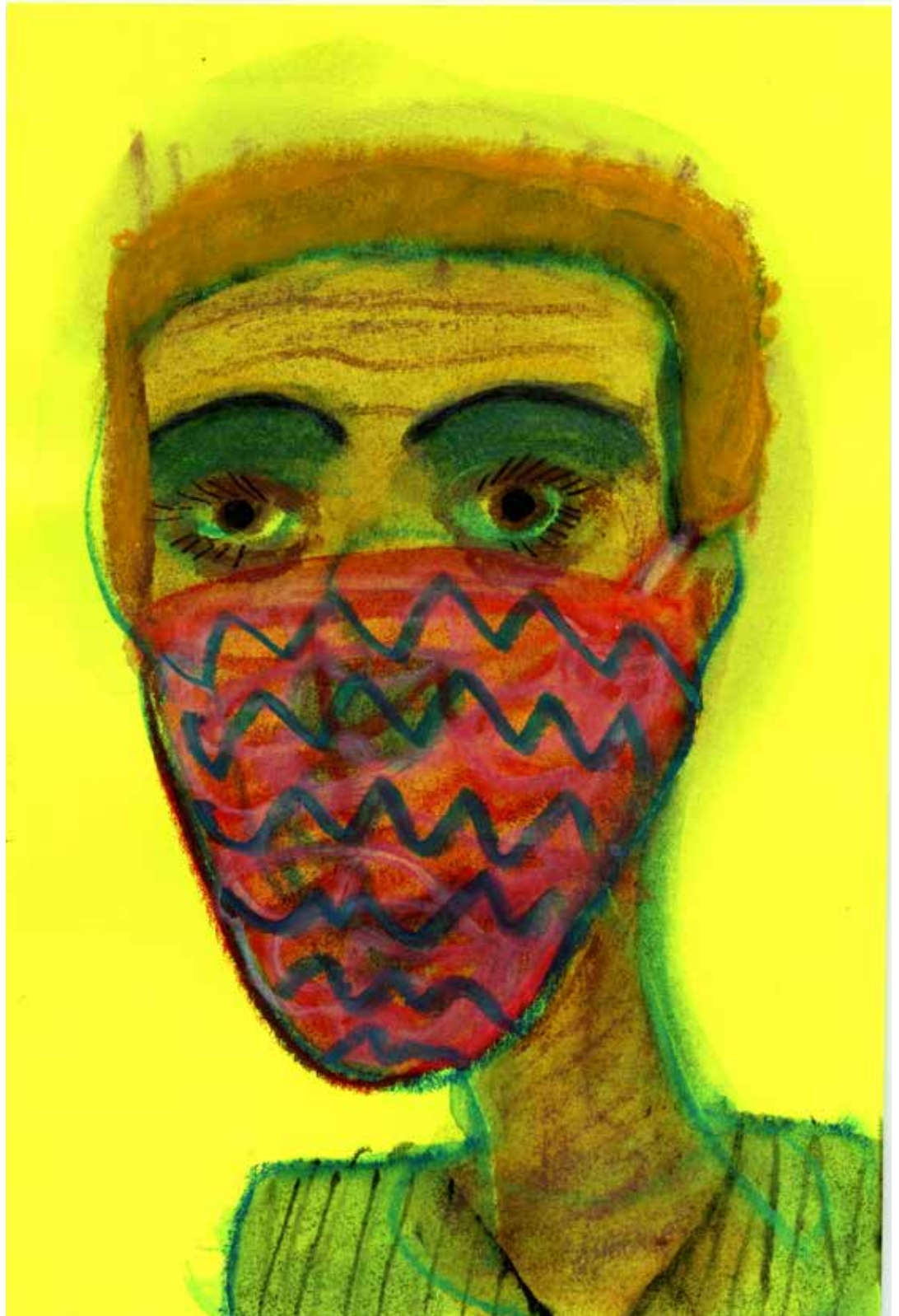
oil on canvas

20 x 16 inches

\$350/ \$1,200

Bruce Adams is best known as a conceptually based figurative painter who references various painting styles. In exploring the act of painting, Adams peels back the layers of meaning inherent in art making and viewing. He has exhibited extensively regionally and internationally, and his work is included in numerous private, corporate, and museum collections including the Albright-Knox Art Gallery, Castellani Museum, UB Anderson Gallery, and Burchfield-Penney Art Center. In 2007 Adams was given an extensive mid-career survey exhibition titled *Bruce Adams, Half Life 1980-2006* at the UB Anderson Gallery. In 2016. His body of work titled *Myths and Lies* was exhibited in a solo exhibition at the Castellani Museum in 2014.

www.adams-studio.com



LOT 101

Laylah Ali

untitled, 2019

water-soluble wax pastels
and ink on index card

6 x 4 inches

\$3,000/ \$4,800

Laylah Ali is an artist best known for her paintings of meticulously drawn, colorful, allegorical figures, including her long running "Greenheads series" and her recent paintings, "The Acephalous series." Ali's works are included in the permanent collections of numerous public institutions, including the Albright-Knox Art Gallery, Buffalo, NY; the Museum of Contemporary Art Chicago, IL; the Museum of Modern Art, New York, NY; and the Walker Art Center, Minneapolis, MN, among many others.



LOT 102

Monica Angle

Grafting Season, 2021

from the *Transfer Where* series

acrylic on silk

24 x 24 inches

\$500/ \$1,800

Monica Angle was born in Omaha, Nebraska. She attended Harvard College, pursued advanced courses in printmaking and bookmaking at the Minneapolis College of Art and Design and received an MS in geography from Pennsylvania State University.

Angle has had recent solo exhibitions Buffalo, NY, Charlottesville, VA and Minneapolis, MN. Her work has also been featured in exhibitions at City Hall in Minneapolis, MN; the Massachusetts State House, Boston, MA; and the University of Virginia Art Museum, Charlottesville, VA.

Angle's work is part of several collections, both public and private, including the Burchfield Penney Art Center, Buffalo, NY and the Walker Art Center, Minneapolis, MN.



LOT 103
Jozef Bajus
Reconnection, 2018
mixed media
14.75 x 10.25 inches
Courtesy Meibohm Fine Arts
\$450 / \$1,200

Jozef Bajus (Slovakian-American, 1958-) was born in 1958 in Kezmarok, Czechoslovakia. From 1979-1985, he studied at the Academy of Fine Arts and Design/AFAD in Bratislava, Slovakia, where he received his BFA and MFA in 1985. He is currently an Associate Professor of Design and Coordinator of Fiber/Design Program at Buffalo State College (BSC) in Buffalo, NY.

Jozef is an award-winning fiber and mixed media artist and was the recipient of the 2016 Langley Kenzie Award, which was gifted to one outstanding artist from the Art in Craft Media biennial, at the Burchfield Penney Art Center (fall 2015) with a solo show in honor of Ms. Kenzie. He also received the 2008 Esprit de Corps Award at the Burchfield Penney Art Center in Buffalo and the President's Award for Excellence in Research, Scholarship, and Creativity 2008, BSC, Buffalo. Jozef's work has been exhibited worldwide, including: Slovakia, Poland, Hungary, Japan, Korea, USA and Canada. His one-person shows include: Lendfield 2014 at Hallwalls Contemporary Art Center, The Combing Wave – Recent Works 2008 at the Albright-Knox Art Gallery, Collectors Gallery, Curved Circle 2006 at the Buffalo Art Studio and at the Museum & Art Gallery of Koloman Sokol in Liptovsky Mikulas, Slovakia, 2006.

Jozef taught fiber workshops at the American Craft Museum, NYC in 2001, the Penland School of Art and Craft in 2005, the Arrowmont School of Arts and Crafts in 2007, 2010, the Haystack Mountain School of Crafts in 2000, 2008 and Split Rock in 2009. His artworks are in numerous public collections including: The Moravian Art & Craft Museum in Brno, Czech Republic, the Slovak National Gallery in Bratislava, Slovakia, the Racine Art Museum in Racine, WI, the Gregg Museum of Art & Design in Raleigh, NC, and the Burchfield Penney Art Center, Buffalo, NY. Jozef's artworks are also included in numerous private collections in Europe, Canada, Japan, and USA.



LOT 104

Skylar Borgstrom

I Can't Understand You With Your Mouth Full,

2018, oil on canvas

36 x 24 inches

\$150 / \$700

Skylar Borgstrom is an artist working and teaching. Skylar works in painting/drawing and sculpture/installation. MFA in Studio Art, University at Buffalo, SUNY, Buffalo, NY - 2016. BFA with Distinction in Drawing, Alberta College of Art and Design, Alberta, Canada - 2013. BA, University of Calgary, Alberta, Canada - 1995. Borgstrom's work has been exhibited across North America, including ACAD Gallery, Calgary, the University at Buffalo, Box Gallery, Buffalo, Argus Gallery, Buffalo, and Kingston Gallery, Boston.



LOT 105
Skylar Borgstrom
FIFE/FEMA, 2017
oil on canvas
48 x 36 inches
\$250 / \$1,000

Skylar Borgstrom is an artist working and teaching. Skylar works in painting/drawing and sculpture/installation. MFA in Studio Art, University at Buffalo, SUNY, Buffalo, NY - 2016. BFA with Distinction in Drawing, Alberta College of Art and Design, Alberta, Canada - 2013. BA, University of Calgary, Alberta, Canada - 1995. Borgstrom's work has been exhibited across North America, including ACAD Gallery, Calgary, the University at Buffalo, Box Gallery, Buffalo, Argus Gallery, Buffalo, and Kingston Gallery, Boston.



LOT 106
Skylar Borgstrom
The Laundress, 2018
oil on canvas
48 x 72 inches
\$250 / \$1,000

Skylar Borgstrom is an artist working and teaching. Skylar works in painting/drawing and sculpture/installation. MFA in Studio Art, University at Buffalo, SUNY, Buffalo, NY - 2016. BFA with Distinction in Drawing, Alberta College of Art and Design, Alberta, Canada - 2013. BA, University of Calgary, Alberta, Canada - 1995. Borgstrom's work has been exhibited across North America, including ACAD Gallery, Calgary, the University at Buffalo, Box Gallery, Buffalo, Argus Gallery, Buffalo, and Kingston Gallery, Boston.



LOT 107

Ellen Carey

Zerogram, 2017

color photogram

48 x 36 inches

Courtesy JHB Gallery

\$3,500 / \$6,000

Ellen Carey (1952-USA) is an educator, guest curator, independent scholar, and photographer-artist, whose experimental and unique pictures have been the subject of 55 one-person exhibitions and in over 400 group ones nationally and internationally (1976-2018), represented in major art and photography museums. Her work has been awarded grants—NEA and Andy Warhol Foundation for the Visual Arts, she has lectured widely and her work is reproduced in books, brochures, and catalogues. www.ellencareyphotography.com



LOT 108

Jay Carrier

Flight, 2021

mixed media on paper

30 x 22 inches

\$3,500 / \$5,000

Jay Carrier is a visual artist born on Six Nations to Onondaga and Tuscarora parents, who currently lives and works in Niagara Falls, NY and holds a BFA from the University of Illinois-Champlain. Carrier studied painting at The College of Santa Fe, New Mexico as well as participating in the MFA program from the University of Illinois. Carrier has exhibited in many solo and group exhibitions including Hallwalls Contemporary Arts Center, Buffalo, NY, The Castellani Art Museum, Niagara Falls, NY, The Wheelwright Museum in Santa Fe, New Mexico, The Institute of American Indian Arts Museum, Santa Fe, New Mexico, Fenimore House Museum, Cooperstown, New York, Burchfield Penney Art Center, Buffalo, New York, Woodland Cultural Center Museum, Brantford, Ontario, Canada, Chautauqua Center for Visual Arts Gallery, Chautauqua, New York and the Everson Museum in Syracuse, New York. His work can be found in numerous private and public collections, including the Albright Knox Art Gallery, Buffalo, NY.



LOT 109
Millie Chen
Exquisit excerpt #4, 2015
digital print on BFK Rives Arches
paper, 30 x 22 inches
\$250/ \$750

Millie Chen's artwork has been shown across North and South America, East Asia and Europe at venues and festivals including the Albright-Knox Art Gallery, Buffalo, The Power Plant, Toronto, Centre Culturel Canadien, Paris, Centro Nacional des las Artes, Mexico City, The Contemporary Austin, Shanghai Expo, Hong Kong Asian Film Festival, and FILE-Rio: Electronic Language International Festival, Rio de Janeiro. Her work is in several public collections including the Albright-Knox Art Gallery, University of Colorado Art Museum, Art Bank of Canada Council for the Arts, Canadian Pacific Railway, and Toronto Transit Commission, and she has produced a number of permanent public art commissions. Her most recent awards are an Ontario Arts Council Media Arts Grant and a University at Buffalo Humanities Institute Faculty Research Fellowship, both for SRS (Silk Road Songbook). Her writing has appeared in publications in the U.K., Canada, the U.S. and China. Chen is a Professor in the Department of Art, University at Buffalo, SUNY.



LOT 110

Charles Clough

Cluffalo 074, 2021

latex on expanded pvc

25.25 x 37 inches

\$1,500 / \$4,800

Charles Clough was born in Buffalo, New York in 1951. He attended Pratt Institute in Brooklyn, Ontario College of Art in Toronto, University at Buffalo and New York University and has taught at Columbia University and the Rhode Island School of Design.

He established his art studio in 1971 and has presented his work in more than 70 solo, and, more than 150 group, exhibitions. He has received grants and fellowships from the New York State Council on the Arts, National Endowment for the Arts, Adolph and Esther Gottlieb Foundation and the Pollock-Krasner Foundation.

His works are included in the collections of more than 70 museums, including the Metropolitan Museum of Art, National Gallery of Art and Smithsonian American Art Museum. In 1974 Clough founded Hallwalls Contemporary Art Center, with Robert Longo, Cindy Sherman, Michael Zwack, Nancy Dwyer, Diane Bertolo and others in Buffalo.

Most recently, Clough is a recipient of a 2016 Fellowship in the field of Fine Arts from the John Simon Guggenheim Foundation.

www.cluff.com



LOT 111

Bonnie Collura

Study for Bashful/Lust/Chastity, 2019

watercolor and ink on fabriano paper,

30 x 22 inches

\$500/ \$1,800

Bonnie Collura's multi-media sculptures, figurative textiles, and outdoor works have contributed to the dialogue of contemporary sculpture for over twenty years in exhibitions spanning the United States, France, Italy, Belgium, Germany, and India. Reviews of her work can be seen in the New York Times, The New Yorker, Art Forum, Art in America, Art News, Art Net, Flash Art, BOMB magazine, Beautiful Decay, Tema Celeste, Sculpture Magazine, and numerous print and on-line publications. Holding a Bachelor of Fine Arts degree from Virginia Commonwealth University (1994) and a Master of Fine Arts degree from Yale University (1996), her work and research platform has been acknowledged through several grants or honors, including a 1997 Emerging Artist Award from the Aldrich Museum of Contemporary Art, a 2005 John Simon Guggenheim Memorial Foundation Fellowship, a 2010 MacDowell Colony Fellowship, six research grants from Penn State University, and a 2022 Foundation for Contemporary Art Emergency Grant.

Toggling a rigorous studio practice with a dedicated teaching career has led to an investment of art's purpose through a younger generation in the classroom. In 2021, she was the recipient of a prestigious Outstanding Educator Award from the International Sculpture Center. Currently, Collura is a Full Professor of Art at Penn State University teaching in the School of Visual Arts, College of Arts and Architecture. Prior to her appointment at Penn State she taught at Yale University, Columbia University, Virginia Commonwealth University, Rhode Island School of Design, Tyler School of Art, University of the Arts, and Parsons The New School for Design. She lives and works in Bellefonte, Pennsylvania with her husband, Matthew J. Olson, and their extraordinary cat, Louise Bourgeois. www.bonniecollura.com



LOT 112

Jackie Felix

After The Chill, 1984

monoprint on paper

22 x 29.5 inches

\$400 / \$1,000

Jackie Felix (1929-2009) earned her Bachelor of Fine Arts (1981) and Master Fine Arts (1983) degrees from the State University of New York at Buffalo. She received many awards and residencies, including the prestigious Pollock-Krasner Foundation grant in 1997. Important artist residencies include the Millay Colony for the Arts in Austerlitz, NY in 1997; Artpark in Lewiston, NY in 2000 and Oberlin College in Oberlin, Ohio in 2000. Her art was presented in solo and group exhibitions in New York, Ohio, Pennsylvania, New Jersey, Maryland and South Carolina. She was commissioned to produce paintings and murals for public view in the Buffalo Museum of Science and Hallwalls' former home in the Tri-Main Building. She also taught painting, printmaking and drawing at various institutions in New York State. The Burchfield Penney Art Center owns an enormous 11-panel storyboard painting, 2 large oil triptychs, 5 paintings on paper, and 5 monotypes. In 2012, a major retrospective of her work, *Storyboard: The Sexual Politics of Jackie Felix* was exhibited at the Burchfield-Penney Art Center, Buffalo.



LOT 113

Erin Finley

Sincerity, 2022

ink, ballpoint pen, watercolor, acrylic
paint

12 x 12.25 inches

\$200 / \$500

Erin Finley is a Canadian artist whose work has been exhibited at Hallwalls (Buffalo), Paul Petro (Toronto), Sarah Lawrence (New York), Queen's University (Kingston), CBGB's (New York), La Porte Peinte Centre Pour Les Arts (Burgundy), Allegheny College (Pennsylvania) and Femina Potens Gallery (San Francisco). She has received research support from the Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, University of Calgary, Université du Québec a Montréal, and the Alberta Foundation for the Arts. Erin Finley teaches drawing at OCAD University in Toronto and obtained an MFA from the University of Calgary in 2004.
www.erinfinley.com



LOT 114
Dorothy Fitzgerald
Refer Specifically, 2017
 mixed media on paper
 23 x 30 inches
 \$550 / \$1,500

She paints in a studio with Lake Ontario to the North and cornfields to the South. Her works are emotional responses to her life as a mother, a woman and her environment, to which she can authentically speak. She is primarily an oil painter who draws in her paintings because she feels line and its variations hold interest. She is intrigued by contradictions.

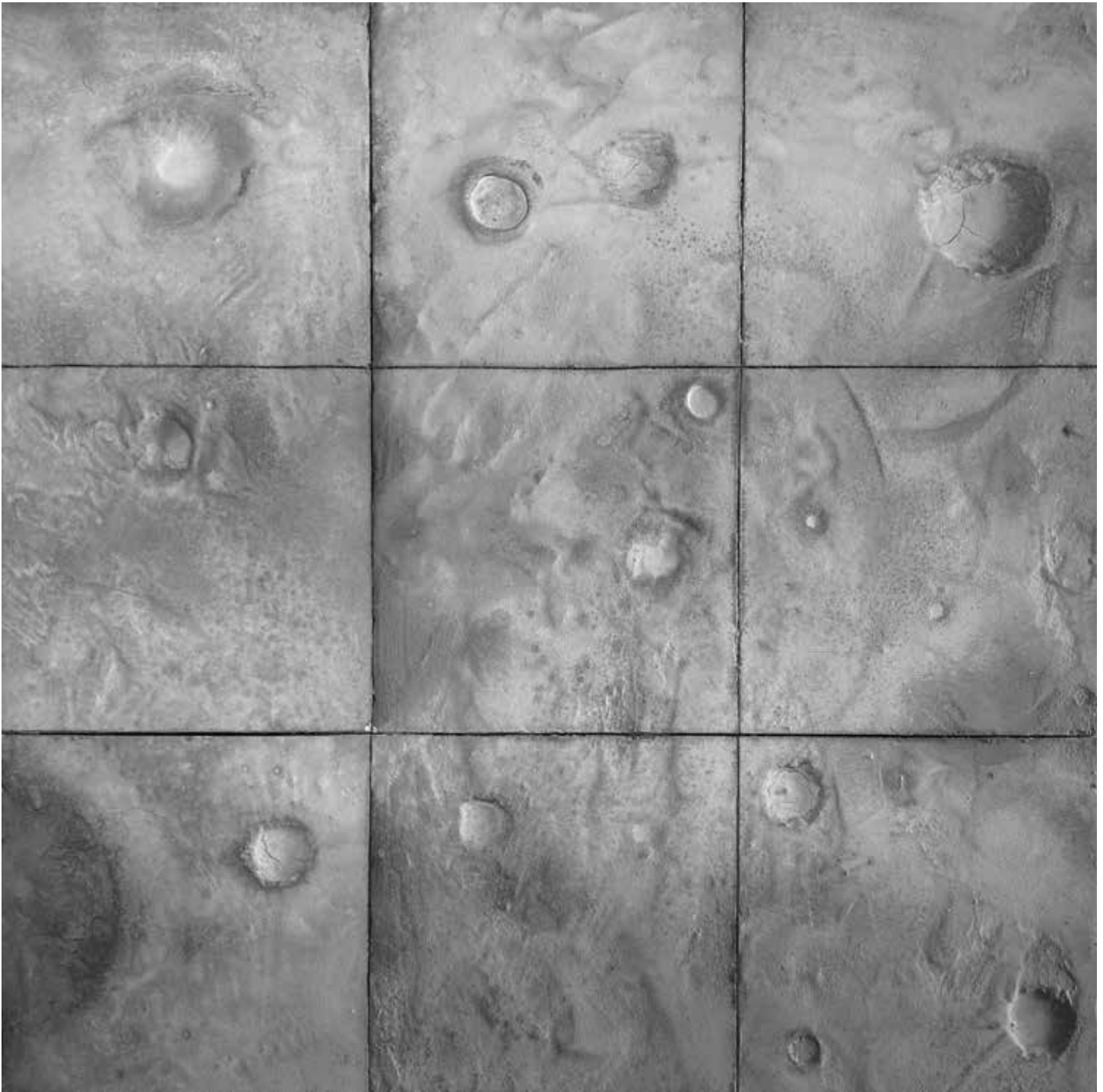
SELECTED exhibitions include: Women's Work (Hallwalls Contemporary Art Center), lakelines, (solo, Indigo Gallery, Buffalo), eco Art Fair (Chelsea Highline Loft), Human Rights Permanent Art Collection (Texas and Mexico) International Museum of Art and Science (IMAS), I am not what I am, I am what I do with my hands (Indigo Gallery, Buffalo), Emerging Converging (Hallwalls, Buffalo), TOPSPIN 10 Retrospective (Castellani Art Museum, Lewiston), echo Art Fair (Buffalo), bookMARKS (Syracuse), Regional Artist Collection (Albright Knox Art Gallery, Buffalo), NY Collects Buffalo State (Burchfield Penney Art Center, Buffalo). Recalculating: take next right at roller coaster road (solo, Castellani Museum, Niagara University), Wolf Dreams and Irish Eyes (solo, Chautauqua Institution, Chautauqua), Who would like to see Mary again? (solo, Carnegie Art Center, N Tonawanda), Distance 2 Passage (solo, Asheville, NC).

SELECTED International exhibitions include: Works on Paper (Geneva, Switzerland), Imagine Sicily (solo, Biancavilla, Sicily), SELF (Ovenden Contemporary, England), Across The Border, (Monterrey, Mexico), The Hamilton Artist Exchange (Hamilton, Ontario).

She received the Gottlieb Grant, Strategic Opportunities Stipends (SOS), a Technical Assistance Program Grant (TAP) (NYS Council of the Arts) and a Sabbatic leave (Niagara Falls Board of Education).

Her work has profiled and review in *Creative Spaces*, by Richard Christian and Steve Siegel, *The Public* by Patricia Pendelton 2015, *ARTVOICE* by Patricia Pendelton 2014, *Buffalo Spree* by Bruce Adams, 2014, *The Buffalo News*, and by Anthony Bannon in the *Chautauqua Daily*. She received a Master's Degree from SUNY College at Buffalo.

Collections in: United States, United Kingdom, Ireland, France, Switzerland, Italy, Sicily, Germany.
 Represented by: Resource:Art, A Samuels & Tucker Collaboration, www.resourceartny.com



LOT 115

Evan Hawkins

More Than Just A Passing

Resemblance III,

2021, reworked 2022

groat and foam

38 x 38 x 3.5 inches

\$350/ \$600

Evan Hawkins' practice is fixated on the appropriation of images and the visual separation of context in these images in order to create a fragmented narrative. His approach to visual exploration through various media mirrors his ever shifting conceptual interests. Recently his works have investigated the everyday disaster of car accidents and natural disasters, the fluidity of memory and near death experience, and conspiracy theory and the perception of reality in relation to objective truth. Born in Richmond, VA, he studied printmaking at SUNY Buffalo (BFA) and pursued interdisciplinary studies at the University of Wisconsin-Madison (MFA). Most recently his work has been shown at Abel Contemporary Gallery in Belleville, WI, and Big Orbit Gallery in Buffalo, NY. His work has been acquired for various private and public collections including the Burchfield Penney Art Museum, and the Roswell Park Cancer Institute. www.evan-hawkins.com



LOT 116
George Afedzi Hughes
Game, 2019
acrylic and oil on canvas
11 x 14 inches
\$550 / \$1,500

George Hughes is originally from Ghana, where he studied painting at the Kwame Nkrumah University of Science and Technology, College of Art, earning a BA in Art Painting and Drawing (1989) and an MA in Art Education (1991). He later received an MFA in Painting and Drawing (2001) from Bowling Green State University.

He moved to England in 1991 and finally settled in the United States in 1994 after a major solo exhibition of his works created in London were exhibited in Accra, Ghana, at The Artists Alliance Gallery.

Since moving to The United States, he has taught Art at The University of Toledo (1997-2001), Bowling Green State University (1999-2000), The University of Oklahoma (2001-2006) and currently at SUNY at Buffalo (2006-present). His paintings, performances, and installations have been shown internationally in Germany, Portugal, England, Holland, China, Denmark, France, Nigeria, South Africa, and in Ghana.

www.gohughes.com



LOT 117

Richard Huntington

Smoking Woman With Potted Plant,

2019-20

acrylic on paper

17 x 22 inches

\$350 / \$1,200

Richard Huntington is a painter and writer, and Critic Emeritus at The Buffalo News.

His recent solo exhibitions include RE-MIXico (2014) at Casa de Arte, Buffalo, and Cottage Industry (2013), a series of works that parody the paintings of Thomas Kinkade, at Indigo Art, Buffalo. In 2010 his paintings were included in the international biennial Beyond/In WNY: Alternating Currents, organized by the Albright-Knox Art Gallery. A major survey of the artist's work, Thus I Passe By: Selections from 1970-2008, was presented by the Castellani Art Museum (2009).

Internationally, Huntington's work has been shown at Carey Berkus, an art space in San Miguel de Allende, Mexico (2008 and 2009); and at the JR Konstallen in Linkoping, Sweden, with Richard Huntington: Halo By Mondrian: (2007).

Among other essays, Huntington is the author of "Jackie Felix: Stories Only Half-told" for the Felix retrospective exhibition held at the Burchfield Penney Art Center, Buffalo, NY (2012); and "Falling Beams, Exploding Heads: A Look Back at Artpark" for Artpark: 1974-1984, an exhibition in the University at Buffalo Art Galleries (2010).

Huntington holds a Bachelor of Fine Arts from Syracuse University (1961) and a Master of Art and Humanities from State University of New York at Buffalo (1965).

richardhuntington.weebly.com



LOT 118
Jacob Kassay
Untitled, 2016
immiscible acrylic,
oil stick on canvas
12 x 8 inches
\$7,000 / \$10,000

Courtesy Concept, Paris
photo: Claire Dore

Jacob Kassay (American, b.1984) is a painter, sculptor, and filmmaker, born in Lewistown, NY, and currently living and working in Los Angeles, CA. Kassay often incorporates silver in his paintings and sculptures, ultimately creating mirror-like works that interact with their environment through shifting color and light reflections. Kassay received his BFA in photography in 2005 from the State University of New York, Buffalo. While at Buffalo, he co-founded and directed a performance and exhibition space titled Kitchen Distribution. Kassay has had solo exhibitions at MoMA PS1 in New York, NY; ICA in London, UK; 303 Gallery in New York, NY; Off-Vendome in Dusseldorf, Germany; Art: Concept in Paris, France; The Kitchen in New York, NY; L&M Arts in Los Angeles, CA; and Eleven Rivington in New York, NY; and hallwalls Contemporary Arts Center, among others.



LOT 119

Becky Koenig

Dyad Shift, 2020

ink and watercolor on paper

34 x 26 inches

\$200 / \$450

Becky Koenig received her BFA from Tyler School of Art, Temple University and her MFA from the Department of Art, University of Buffalo. She is an artist, educator and author, who has exhibited her work locally and regionally. She has taught studio art courses in drawing, painting, design and color theory at colleges in the Buffalo area including: Villa Maria College, Medaille College, Buffalo State College and the University at Buffalo. Koenig also taught classes at the Burchfield Penney Art Center, the Albright Knox Art Gallery and at her studio, Koenig Art Studio. Koenig was Assistant to the Chair in the Department of Art at the University at Buffalo from 2003-2016, where she was an administrator and taught studio courses. In 2003, Becky Koenig had a her textbook on color theory titled *Color Workbook*, published by Prentice Hall, the book is now in its Fourth Edition. Koenig's work has been exhibited at Hallwalls Contemporary Art Center, Burchfield Penney Art Center, Albright Knox Art Gallery, Buffalo, NY, Carnegie Art Center, Tonawanda NY, Adams Memorial Art Gallery in Dunkirk, NY along with many other sites. Since 2004, she has represented the estate artwork of her parents, Catherine Catanzaro Koenig and James R. Koenig, archiving, documenting work and preparing exhibitions. The influence of teaching and studying color theory is evidenced in her works, many of which are concerned with nature, vision, optics and science. <http://www.koenigartstudio.com>



LOT 120
David Kramer
Little Contact, 2022
pencil on paper
14 x 12 inches
\$600 / \$1,200

A child of the 1970s, David Kramer pulls from that formative decade, re-crafting its lifestyle advertisements and distinctive interior design into paintings, drawings, and installations both nostalgic and ironic. His compositions resemble the advertisements that, as he claims (with the tongue-in-cheek humor that shapes his output), modeled his future: "I felt certain that my future would look a lot like what I was looking at in those ads. [...] I am still hoping to grow up and get my hands on those things." Text is central to Kramer's work. He overlays what he calls "one-liners" onto his images, revealing the falsity of the idealized vision they present and the disillusionment of adulthood. In *Plan* (2011), the phrase, "In case of emergency...plan B and C," frames a still life of whiskey and cigarettes, motifs that appear in many of his works. American, b. 1963, New York, New York



LOT 121/122
Suzy Lake
Vote Bruce 10165, 2005,
printed 2022
archival inkjet print
edition of 6
14 x 11 inches
\$250 / \$1,000

Suzy Lake began her art practice in 1968. Following the social and political unrest of the 1960's she emigrated from Detroit to Montreal (1968), and then to Toronto in 1978. Active to the needs of her communities, she was a co-founder of Vehicule Art Inc. (Montreal, 1972) and the Toronto Photographers Workshop (Toronto, 1978). Concurrent to her practice, Lake taught for 40 years in Montreal, Toronto, and received Professor Emerita status from the University of Guelph in 2008.

Lake was among the first female artists in Canada to adopt performance, video, and photography to explore the politics of gender, the body, and identity. In 1993, she was the subject of a major mid-career retrospective, *Point of Reference*, organized by the Canadian Museum of Contemporary Photography in 1993. Suzy has participated in significant conceptual or feminist exhibitions such as: *WACK! Art and the Feminist Revolution* (LA MOCA and tour, 2007-08), *Identity Theft: Eleanor Antin, Lynn Hershman, Suzy Lake, 1972-1978* (Santa Monica Museum of Art, 2007), *Held Together With Water* (Sammlung Verbund, Vienna and tour, 2008) and *Traffic: Conceptual Art in Canada 1965-80* (2010).

Suzy continues to address the relationship of the individual to societal forces in order to reveal constructions and restraints that have been built into our culture. In 2013, Suzy was awarded the Dazibao artist book prize and launched *Suzy Lake: Performing an Archive* in 2015. In 2014 the Art Gallery of Ontario presented a full-career retrospective with a substantial book titled *Introducing Suzy Lake*; both books are available through Amazon. In 2017, the Scotiabank Photography Award published a monograph of her work with Steidl Publishing.

www.suzylake.ca



LOT 123

Joshua Marks

Keeping Up With The Joneses, 2000

mixed media and found objects

edition 1/12

13.5 x 14.25 x 145.25 inches

Courtesy the Artist

& The Gerald Mead Collection

\$400/ \$1,200

Joshua Marks grew up in Buffalo and currently lives in Brooklyn NY. He received a B.S. in Studio Art from Skidmore College, M.A. in Sculpture from Purdue University, and M.F.A. in Sculpture from the Cranbrook Academy of Art. His work has been exhibited nationally in solo and group exhibitions, including at the Albright-Knox Art Gallery, Nina Freudenheim Gallery, Burchfield Penney Art Center, Hallwalls, Exit Art, Art in General, and Diverse Works. He has taught at Purdue University, SUNY Buffalo State, Colorado College in Colorado Springs, and The New School (Parsons), NYC. Currently he manages Screwball Spaces, an artist community, in Red Hook, Brooklyn.

LOT 124

Julian Montague

*Study For An Elevated Structure in
Blue, 2021*

found fabric, canvas duck cloth

36 x 13 inches

\$600 / \$1,500

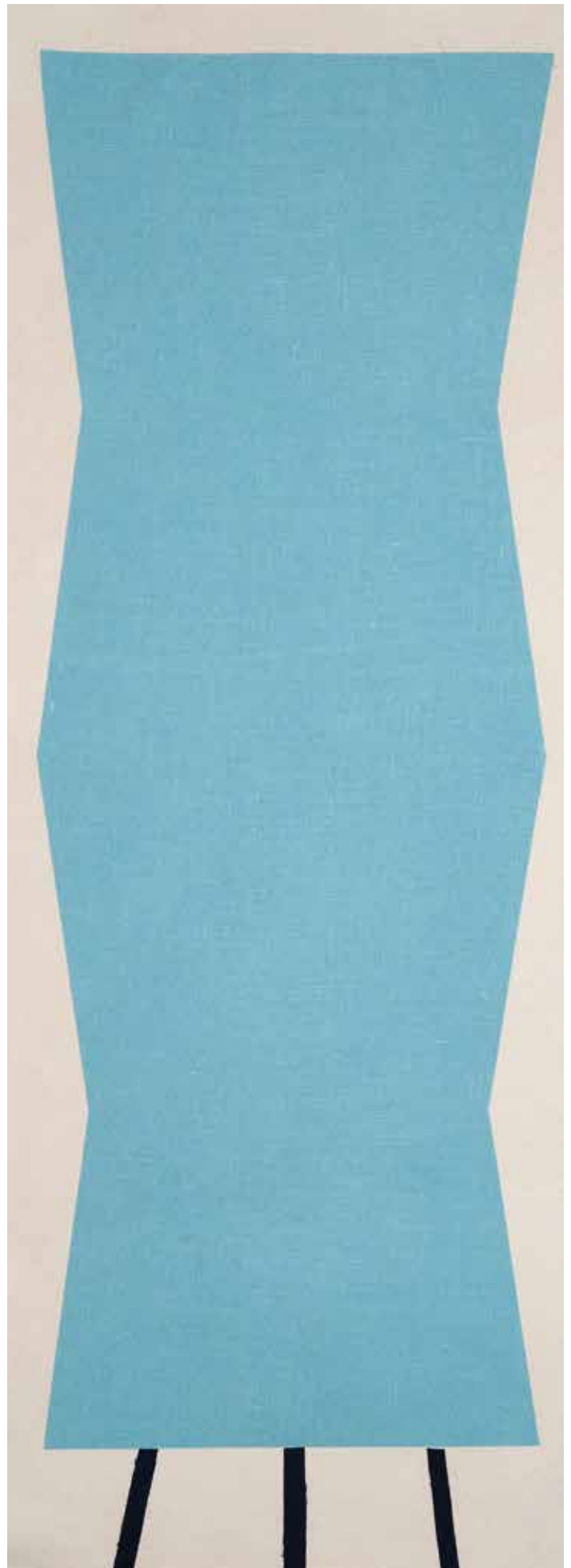
I'm an artist/graphic designer/illustrator/photographer based in Buffalo, New York. My various practices often overlap and influence one another. I didn't go to school for anything that I now do professionally, I suppose that means I'm "self taught" but somehow that doesn't feel like a completely accurate description. My father taught art and design history, so I had a lot of exposure to the arts as a kid.

My (contemporary) art work spans a wide range of mediums and approaches, from multi-year conceptual projects to abstract paintings. At one time I was known for a long term art project dedicated to developing an elaborate taxonomy for identifying stray shopping carts. More recently I've been working on making exhibition posters and other ephemera for a fictional 1970s art institution. In the past I have exhibited at spaces that include, Art in General (NYC), Black & White Gallery (NYC), Real Art Ways (CT), Hallwalls Contemporary Art Center (Buffalo) and Socrates Sculpture Park (NYC). I have work in the collections of the Albright-Knox Art Gallery, Martin Z. Margulies, Norton Museum of Art, The Progressive Insurance Company, and numerous private collections. See below for full art CV.

I have been a one-man graphic design/illustration studio since 2006. I've done a lot of work over the years for cultural non-profits in my region, including: Just Buffalo Literary Center, Buffalo Public Schools, University at Buffalo SUNY (School of Architecture, School of Arts Management, School of Music), Buffalo Humanities Festival, Art Play/Ground NY. Nationally/Internationally my clients have included: Sonos, Continental Tires, The Atlantic, Black Ocean Publishing, Canada Playwrights Press, Cambridge University Press, Racquet Magazine, Nuits Sonores Music Festival (Lyon FR), Modernist Adelaide. Lately I've been working on more music projects, designing packaging or merch for JAZZ IS DEAD (Adrian Younge & Ali Shaheed Muhammad), Bronzerat Records, Heavy Trash (Jon Spencer), Sara Gazarek, Walter Smith III, Uncle Acid & The Dead Beats, Vacationer and many others.

I also have work that falls in between my contemporary art practice and my client based graphic work. This takes the form of open edition print series (and tote bags!)

I rarely apply for artist residencies, grants or design competitions, but I do have a Silver National Addy award for my 2013 poster series State of America for print Collection, and my book *The Stray Shopping Carts of Eastern North America: A Guide to Field Identification* won the 2006 Diagram/Booksellers Prize for the Oddest Book Title of the Year.
www.montagueprojects.com





LOT 125
Christopher Nickard
Purple Gladiola, 1986
color photograph
inches
\$300/ \$1,200

Christopher Nickard was a Toronto-born, Buffalo, N.Y.-based photographer.

He graduated from SUNY Buffalo in 1984 with a BA in English, while the majority of his knowledge of still photography was self-taught. His work is included in various public and private collections throughout the U.S. and was exhibited at the Albright-Knox Art Gallery, CEPA, Hallwalls, ArtMart, and Artspace, all located in Buffalo.

The work for which he is best known, a photo series entitled *Studies for Survival in the Time of AIDS*, was presented at the Burchfield Penney Art Center in 1994. He described the show, a series of 9 color prints depicting flower forms against a purple background, as follows: "The softness and warmth of each image results in a presentation accessible to even the most basic of viewers. Each piece is dedicated to a person with AIDS and the unique path that their struggle has led them down." [1]

Nickard died of AIDS-related causes on December 16, 1994, at the age of 34.



LOT 126

Alberto Rey
Self Portrait, 1985

ink, acrylic paint, charcoal, oil pastel,
colored pencil on paper
24 x 19.5 inches
\$400 / \$1,000

Alberto Rey is an educator, painter, and filmmaker whose work sometimes borders on sculpture and installation. He was born in Havana, Cuba in 1960, received political asylum through Mexico in 1963, and moved to Miami, Florida in 1965. In 1967, his family relocated to Barnesboro, Pennsylvania. He lived in this small coal-mining town until 1982 when he finished his B.F.A from Indiana University of Pennsylvania after attending the Art Institute of Pittsburgh.

In 1989, he moved to Dunkirk, New York to accept a teaching position at the State University of New York at Fredonia and married Janeil Strong of Gloucester, Mass. In 1992, his works were selected into the permanent collections of the Albright-Knox Art Gallery, Brooklyn Museum, and Bronx Museum of Art.

In 1996, while at SUNY Fredonia, Rey accepted a position as the director/curator at the Chautauqua Center of the Visual Arts at Chautauqua Institution. Soon afterwards he was appointed to the New York State Council on the Arts and to the Artist's Advisory Panel of the New York Foundation for the Arts. In 1998, he returned to Cuba for the first time in 36 years. In 2007, the State University of New York's Board of Trustees promoted him to SUNY Distinguished Professor for Research and Creative Activity, the state university's highest rank.

Rey's paintings can be found in over twenty museum collections and have been in over 130 exhibitions. His films/videos have been screened nationally and his illustrated articles and artwork have graced the covers and pages of Gray's Sporting Journal, Art of Angling Journal, Fish and Fly Magazine, American Angler, Saltwater Fisherman and Buffalo Spree. In 2012 he was designated a Living Legacy artist by the Burchfield Penney Art Center.

He has also combined this recent research with his interest in sharing the spirituality of fly fishing to become an Orvis Endorsed Fly Fishing Guide and the founder and director of the S.A.R.E.P. Youth Fly Fishing Program.

Alberto Rey and his family live in Fredonia where he works in his studio/barn, guides on the steelhead stream behind his home, and continues to teach in the Department of Visual Arts and New Media at the State University of New York at Fredonia.
albertorey.com



LOT 127
Aura Rosenberg
Color Palette #102, 2013
archival pigment print
from the series *Palettes*
11 x 8.5 inches
\$750 / \$1,550

Aura Rosenberg's work probes sexuality, gender, childhood, artistic identity and historical construction. Her diverse practice draws on photography, video, painting, sculpture, installation and performance. She has published three books of photographs. *Head Shots*, (StopOver Press 1996) is a series of black/white portraits that examines men seemingly caught in a moment of ecstasy. *Berlin Childhood* (Steidl/DAAD 2001) is inspired by Walter Benjamin's chronicle of a bourgeois upbringing in Berlin at the turn of the last century; it reconsiders the people and places Benjamin wrote about from a present-day perspective. *Who Am I? What Am I? Where Am I?* (Hatje Cantz 2006) features a series of children's portraits, each made in collaboration with another artist.

Rosenberg's work has been shown at the Kiev Biennale; The Berlin Biennale; Museum der Moderne, Salzburg; Lehnbachhaus, Munich; Centre D'art Contemporain, Grenoble; MoMA PS1, Long Island City; The Swiss Institute, New York; The Sculpture Center, Long Island City; JOAN, Los Angeles and Galeria Studio, Warsaw. Her series *Head Shots* was featured in an exhibition at Kunstmuseum Stuttgart that traveled to the Paul Klee Zentrum in Bern, Switzerland.

Rosenberg lives in New York City and Berlin. She is represented by Meliksetian Briggs Gallery in Los Angeles and Martos Gallery in New York City and teaches at Pratt Institute and The School of Visual Arts.
www.aurarosenberg.com



LOT 128
Alicia Ross
*Phrenology Study of
Elizabeth Warren, 2017*
embroidery on linen
20 x 16 inches
\$900 / \$3,800

Alicia Ross's work explores faceted aspects of female (feminine) identity using photography, fiber, video, and installation. Most recently noted for her large-scale embroidery, Ross's work embodies a unique hybridization between handmade and machine-made. The work blurs the line between the sacred and profane—as Ross appropriates subject matter from taboo online sources, removes the images from their original context, and then manipulates, and remediates pixels into fiber and needlepoint.

Through appropriation and remediation, Ross forces the viewer to question their judgment of the recontextualized figures, and ascribe their own moral virtue to the bodies in this newly objectified viewport. Ross's work evokes dialog in regards to the female form and the social construction of gender roles within the context of the male (masculine) gaze.

Ross's work resides in major art collections, and has been acquired by private collectors all over the world. Alicia Ross's work has been featured by Art 21, The Huffington Post, The Guardian (UK & US), The Village Voice, New York Magazine, Flash Art Magazine (International Edition), Flavorpill, and The Centre Pompidou, among others. Her work continues to appear in museum shows, gallery exhibitions, and art fairs across the US and beyond.

Born in Medina, Ohio, USA in 1981, Alicia Ross earned a Bachelor of Arts from Baldwin-Wallace College (Berea, Ohio) with a double major in Studio Art and Art Education (2003), and a Master of Fine Arts from the Rochester Institute of Technology (Rochester, New York) in Fine Art Photography (2007).

In addition to leading workshops, Ross has served as adjunct and full-time faculty at several universities in Ohio, Texas, and New York—teaching fine art, photography, video/motion design, graphic design, and interaction design.

Presently, Ross is a Lecturer at the Rochester Institute of Technology in Rochester, New York.
www.aliciaross.com



LOT 129
virocode
Seedlings (detail), 2021
archival inkjet print
34 x 28 inches inches
\$400 / \$1,200

Producing artwork since 1987, virocode is a collaborative effort of Peter D'Auria and Andrea Mancuso which has been exhibiting work in photography, video, installation and the digital arts throughout the United States and in Europe including: The Museum of Modern Art and The Kitchen in New York City; Artist Television Access, Artspace, Southern Exposure Gallery, and the Emanuel Walter and Etholl McBean Galleries in San Francisco; The Pacific Film Archive in Berkeley, California, Diverseworks Art Space in Houston, Texas, The University of Arizona Art Gallery, in Tucson, Arizona, Impakt Festival in The Netherlands, the European Media Art Festival in Osnabruck, Germany and at the Albright Knox Art Gallery, Burchfield-Penny Art Center, CEPA gallery, Squeaky Wheel and Hallwalls in Buffalo, New York.

virocode began working together while completing undergraduate studies in Art and the Social Sciences at the State University of New York at Buffalo, studying with Marion Faller, Paul Sharits and Tony Conrad. Andrea Mancuso received a PhD in Visual Studies from the State University of New York at Buffalo in 2016 working closely with Jonathan Katz and Gary Nickard, and a MFA from the San Francisco Art Institute in 1993 studying and working closely with Doug Hall, Margaret Crane, John Winet, Kathy Acker and Tony Labat. Andrea teaches art specializing in photography and new media at Nichols School in Buffalo, New York. Peter D'Auria received a BA in art in 1989, an MA in Pathology in 1998 from the State University of New York at Buffalo School of Health and Biomedical Sciences, and a Physician Assistant Degree from Daemen College. He currently works in clinical practice in the Buffalo area, and is an adjunct instructor in the Physician Assistant Studies Department at Daemen College.
<http://www.virocode.com>

HAULWAYS

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