

HALLWAYS

N O V E M B E R • 1 9 8 2

ON EXHIBIT

Collaborative Projects
and Hallwalls present

THE BUFFALO ARTISTS' OPEN

and

"UP WITH PEOPLE"

November 5 - 30

Opening Reception:

Friday the 5th at 8:30 p.m.

EVENTS*

VIDEO

5•FRIDAY

Collaborative Projects Video

"POTATO WOLF SHOW"

This opening night event is free.

The tapes will also be shown November 11 - 31
from 2 - 5 p.m. (also free)

5 - 7•FRIDAY-SUNDAY 5 - 11 p.m.

ERSATZ T.V.:

A STUDIO MELEE

Live video broadcast conducted by Alan Moore,
1980 producer of the Potato Wolf Show and an
independent video producer. (Free)

PERFORMANCE

10•WEDNESDAY

HARRY KIPPER

in a performance entitled
"Actor Says Goodnight"

and

KAREN FINLEY

in a performance entitled "I Like The Dwarf on
the Table When I Give Him Head"

FILM SCREENING

12•FRIDAY

Screening and discussion of super-8 film
feature, "Menage" by

BETSY SUSSLER

NEW MUSIC

13•SATURDAY

JAMES KASPROWICZ

in a solo trombone concert with pre-recorded
tape.

FICTION DICTION

18•THURSDAY

A reading from "The Woman Who Wanted
It All" by

ANNE COSTELLO

and by

WELCH D. EVERMAN

reading from his recently completed novel,
"Carmilla"

FILM SCREENING

20•SATURDAY

ROBERT ATTANASIO

will screen his films "Rubber Crutches",
"Reagan: Due Process", "Rat Race" and others.

IN THE MATRIX ROOM

NOVEMBER 5 - 17

Interactive Installation Computer Processed
Works by Members of the Digital Arts Lab

ROBERT COGGESHALL

AND ROBERTA HAYES

NOVEMBER 19 - DECEMBER 1

"Abstraction of Life Space Patterns" by

MINDY EISENBERG

700 MAIN STREET • 4th FLOOR • BUFFALO, N.Y. 14202 • (716) 854-5828

Hallwalls is funded in part by the New York State Council on the Arts
and the National Endowment for the Arts, a Federal agency.

ON EXHIBIT

Collaborative Projects and Hallwalls present:

THE BUFFALO ARTISTS' OPEN

...an art fair presenting contemporary art from artists in Buffalo in an open-entry exhibition. The first 57 art works will be accepted on a first come - first serve basis. Work must be dropped off at Hallwalls on November 3rd between 1-5 p.m. Entry fee: \$2.

Awards in various categories will be given out at midnight of the opening. The awards will be determined by ballots (2/artist) which will be cast opening night by those artists who have entered work in the show.

Also featuring:

"UP WITH PEOPLE"

...a special traveling exhibition created by Collaborative Projects, N.Y.

Collaborative Projects, Inc., known informally as Colab, is a 4 year old group with a core membership of some 50 artists who work in all mediums and disciplines. All projects involve collaboration among a group of artists, which can grow on occasion to more than 100 artists, women and men, black, hispanic and white. Colab is anti-bureaucratic: it has no administrators, and all decisions and work are shared by members of the group. All activities are open to non-members.

Colab's intentions are to address social, personal and artistic issues through use of experimental media of all types. In a sense, Collaborative Projects is an art and media conglomerate. It has four basic divisions: Exhibitions, Film, Video and Publishing. Their exhibitions have included The Times Square Show and The Real Estate Show.

VIDEO

VIDEO FROM POTATO WOLF presented by Terry Mohre

Terry Mohre, the current producer of the "Potato Wolf" cable show will present a multi-monitor, live-tape mix of selected tapes from the three year old NY cable television show produced by artists.

Video maker and past producer of Potato Wolf, Peter Fend says, "It is often supposed that Colab's Potato Wolf series, like other Colab projects is 'political'. Not really. The shows convey no particular ideology and no party platform. They exhibit, rather an attitude towards current events of realistic disappointment and sardonic comedy...They may be produced by professed artists, but the artists are not interested in being recognized for their artistry. They are interested in conveying on a real-time medium their views of today's reality."

ERSATZ T.V.: A STUDIO MELEE conducted by Alan Moore

Artists, students, passers-by and performers of every stripe will be dragooned as actors in improvised scenes played out on three stereotypic sets from the Potato Wolf Video Show: the Cafe Oblique, the Heart of the Jungle and the Gobi Desert. Are your trepsechorial talents unrecognized? You are urged to take this opportunity to be serious or foolish, sing, dance, recite, and make yourself a star. Participants are invited to dress up, paint up, stand by and make wise-ass remarks, read text, relate experiences, have their images washed out in a blaze of electronic effects. The pseudo-live events will be carried closed circuit within the gallery to create a simulation of television broadcast.

Please call for further information.

PERFORMANCE

KAREN FINLEY & HARRY KIPPER

"Karen Finley uses a running gestalt-like stream of babble, absurd actions and psychosis-related topics: Mother and daughter, woman and doll, auto wreck, growing-up absurd comedy, grotesque behavior. Her unbalancing act leaves the

audience always wondering if she's making it all up as she goes along or if it's all carefully scripted. She screws up time, real and unreal. Her characters (characterizations) crumble, dissolve are reconstructed, totally destruct, appear suddenly, as if they were smashed or disfigured entities from a dream. She brings out the schizophrenia of the moment."

—Damage Magazine

Harry Kipper, formerly of the Kipper Kids, has created a reputation for manic, slapstick comedy performance. As a solo he has been touring with Finley around the world. His solo show displays his unique talent for acting and his skill for archery.

FILM

BETSY SUSSLER

edits and publishes BOMB magazine (Colab publication project). She also directs "TV Party," a weekly show cablecast in New York City, and is involved in the theatre collective, "Nightshift."

The film "Menage" is in 2 parts: "The Story of Myra and Ian" -based on a true account of the English Moors Murders of the late 1960's and "Scenes from an Everyday Life" - struggles for power among various groups of 3 people, in a series of vignettes of common occurrences.

This event is co-sponsored with Young Filmmakers/Video Arts' Film Bureau.

ROBERT ATTANASIO

has screened his films at Millenium, the Collective for Living Cinema, Anthology Film Archives, the Museum of Modern Art and Artists Space. He has urged film in original live performances and has also worked in collage, drawing and still photography.

Attanasio says about his films: "I suppose you could say my films are conceptual documentaries full of contradictions unique to film. Some people maintain this medium is pure illusion. Others feel it can provide us with a glimpse of reality. I would like to think my films shatter the illusion of reality by using the filmmaking process truthfully. I consider the film essentially anti-illusionist performances."

This event is co-sponsored with Young Filmmakers/Video Arts' Film Bureau.

NEW MUSIC

JAMES KASPROWICZ'S

most influential association has been with composer Petr Kotik and the SEM Ensemble. Since 1974, this revolutionary group has performed at major New Music Festivals throughout the United States, Europe and South America.

In 1981 Mr. Kasprowicz moved to New York City, where he composes New Music for the trombone and electronics. "Highly regarded in avant-garde circles," Mr. Kasprowicz is currently producing realizations for the trombone of works of Soho composers and other older graphic scores.

FICTION DICTION

ANNE COSTELLO & WELCH D. EVERMAN

Anne Costello is a longtime Buffalo resident who has published the novel, "Bittergreen" (1979, Ballantine Books). She was an editor for Funk & Wagnalls and copy editor of Voice of America broadcasts.

She will read from the recently completed novel, "The Woman Who Wanted It All," a novel which relies upon the literary device of framing a story within a story, as the story constructs itself by one of the characters telling the tale.

Welch Everman is a writer of fiction and criticism in innovative forms. He is the author of a novel, "Orion" (1975, Ithaca House) and the soon-to-be-published critical studies entitled "Jerzy Kosinski: The Literature of Violation" and Italo Calvino and the Literary Game." He has published shorter pieces of fiction and

criticism in such publications as Chicago Review, Mississippi Review, North American Review, Contemporary Literature, The American Book Review and Pequod.

IN THE MATRIX ROOM

ROBERT COGGESHALL and ROBERTA HAYES

will present a demonstration and installation of tapes produced at the Center for Media Study and the Visual Perception Laboratory of the Department of Psychology, at the State University of New York at Buffalo.

The video work is experimental in nature: it documents dance through digital effects created by the computer and specially developed software (programs). Most of the pieces have been choreographed to electronic music created by members of the Digital Arts Lab.

MINDY EISENBERG

will present five prints which have been inspired by the different hours of the sun and moon and by different locations across the country. The works vary in the print techniques used: woodcuts, etching and collographs.

GALLERY LIFE

• Publication update:

Hallwalls has recently co-published two new artists books. *Sex & Monsters*, Linda Neaman, \$5.00 and *Cave Canem*, an anthology featuring the work by: Ericka Beckman, Jim Casebere, Kim Gordon, Jenny Holzer, Mike Kelley, J.D. King, Bill Komoski, John Miller, Tony Oursler, John D.L. Platt, Dan Walworth, Marty Winn. \$6.50 Please add \$.75 for postage.

The catalog for the Judy Pfaff exhibitions, co-sponsored by Hallwalls and the Albright-Knox Art Gallery is now on sale for \$4. This project was funded by the New York State Council on the Arts.

Top Stories A single-author, prose periodical, proudly announces three new issues: #11 Kirsten Thorup, *Marie*, #12 Janet Stein, *Shattered Romance*, and #13 Anne Turyn, *Real Family Stories*. Each magazine is now available at Hallwalls for \$2.50 each. Also box sets for magazines #1 - #10 are available for \$18.00. Please add \$.75 for postage.

Hallwalls' members receive 20% off on all printed matter.

• Grant news:

The Institute of Museum Services has awarded Hallwalls a \$9200 grant to assist in general operating expenses which include: extended gallery hours and support for our library and media services. Hallwalls is especially proud to announce this prestigious award, because we were only one of five organizations in Western New York to receive a grant. (The Institute of Museum Services is a federal granting agency within the department of Education.)

JOIN UP!

Become a member of Hallwalls and regularly receive all mailings/announcements and monthly calendars. As a member you are entitled to free admission to all events and discounts on all printed matter sold in the gallery.

The cost for membership is as follows:

Participating (2 days of work per year) for \$15;
Individual for \$25; Supporting or Family for \$100 and
Corporate for \$200. (Non-member - mailing list only: \$5)

All contributions are tax deductible on both state and federal income tax returns. Make checks payable to:

HALLWALLS, Inc., 700 Main Street, Buffalo, N.Y. 14202

(Be sure to include your name, address and phone)

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