

# HALLWALLS

SEPTEMBER/OCTOBER 1983

## ON EXHIBIT

September 23 -  
October 29

Opening Reception:  
Friday the 23rd of September  
at 8:30 p.m.

### Paintings By:

RICHARD ARMIJO  
ROGER DENSON  
CARROLL DUNHAM  
KATHY HOWE  
JOHN MILLER  
AURA ROSENBERG  
KIKI SMITH  
JULIE WACHTEL  
ADA WHITNEY

### IN THE MATRIX ROOM

JOHN CLEMENS SCHWARTZ

"Purse-Sue" of Spring, In the Fall of '83.  
Multi Media Installation

## VIDEO VIEWING ROOM

Opening Reception for the Video Viewing Room  
will be Friday the 23rd of September  
at 8:30 p.m.

## EVENTS\*

### READINGS

24•SATURDAY at 7:30 p.m.  
RICHARD ARMIJO  
JOHN MILLER

### CRITICAL ISSUES

24•SATURDAY  
Following the readings in our NEW LOUNGE  
ROBERT EVREN  
will moderate a discussion on the current  
exhibition in the gallery

### PERFORMANCE

OCTOBER  
13•THURSDAY  
PAUL McMAHON  
Rock N Roll Psychiatrist

700 MAIN STREET • 4th FLOOR • BUFFALO, N.Y. 14202 • (716) 854-5828

Hallwalls is funded in part by the New York State Council on the Arts, the National Endowment for the Arts, a federal agency, Erie County and the Institute of Museum Services, HEW.

\*All events begin at 8:30 and have an admission charge of \$2  
unless otherwise indicated. Hallwalls members admitted free.

Gallery Hours: Tuesday - Friday 11-5 • Saturday 12-4 • Sunday — appointment only



## ON EXHIBIT

is an exhibition of paintings by nine artists who live in Buffalo and New York City.

My aim in this exhibition is to provide these artists, all of whom are just beginning to command a well-deserved interest, the opportunity to exhibit together in a meaningful context. I have not been concerned with making an art historical statement with this exhibition but, rather, with providing a strong intellectual forum for the presentation of a variety of diverse, new talents.

A major part of the work for this exhibition consisted of the lengthy interviews conducted in June of 1983, in Buffalo and New York City. The catalogue contains excerpts from these interviews. My guiding principle has been to have these artists speak for themselves as much as possible.

Claudia Gould, Curator

## IN THE MATRIX ROOM

### JOHN CLEMENS SCHWARTZ

is a Buffalo artist who works in both sculpture and painting. He was first exhibited at PEOPLE ART in early 1983.

## READINGS

### RICHARD ARMIJO

is a writer and visual artist who is also included in this month's exhibition. His writings have appeared in two issues of Appearances, Red Tape and the East Village Eye. He will be included in a forthcoming issue of Benzine and is currently working on an article for Contact II Press. At HALLWALLS he will read from his most recent work.

### JOHN MILLER

is a writer and visual artist who is also included in this month's exhibition. His most recent publications include: Cave Canem, an anthology of stories and pictures by twelve artists and Contamination, an illustrated novella. Miller has given readings in both New York and California. At HALLWALLS he will read from his most recent work.

## CRITICAL ISSUES

is a new monthly series initiated to provide a forum for critical discussion of current art issues and practices. The moderator, topic, and format will be different each month. We are open to suggestions and proposals.

### ROBERT EVREN

is an M.A. candidate in Art History at Oberlin College. He has written and lectured on sixteenth century Italian sculpture and contemporary American Art. He is currently a researcher at the Albright-Knox Art Gallery.

## VIDEO VIEWING ROOM

We are pleased to announce, that as of September 23, 1983, Hallwalls will be presenting video tapes off the newly constructed lounge area during afternoons and occasional evenings. The Video Viewing Room was incorporated into the lounge to establish a place which is comfortable and more intimate than the gallery for viewing tapes. The tapes will be changed on a monthly basis and announcements listing the titles to be shown and the scheduled hours will be printed here in Hallwalls' monthly calendar. We are open to any suggestions and comments concerning the scheduling of tapes, the material selected and the viewing situation. Your reactions and ideas would be greatly appreciated to help make this Video Viewing Room as comfortable and accessible as possible. Fund for these improvements are made possible by a Block Grant from the City of Buffalo.

During September/October we will be showing a variety of video tapes which have been aired primarily on the public access channels of Manhattan Cable TV. The series we will screen portions of are those which have been produced and made by artists: "Paper Tiger Television" and "Communications Update" (a/k/a "Cast Iron TV"). These two series are political in their

orientation, experimental in their format and good examples of the many ways artists are working within the structure of television.

Artists use the public channels—real public television—because they are the only "consistent" media outlet we have. Frequency and consistency of output are essential components of cultural impact, the impact of any medium.

—quote from Liza Bear, Producer of "Communications Update," excerpt from "All Aboard" which appeared in "The Independent," March 1983.

The Video Viewing Room will have its opening the evening of September 23. A more detailed schedule of the times and titles of tapes will follow this announcement.

## PERFORMANCE

### PAUL McMAHON

will perform his songs in front of projected paintings. McMahon's songs tell the story of one man's experience with the art world of NYC in the 1980's.

McMahon has been producing music for a number of years. He has released music under his own name as well as with the group, A Band. His recent work has been based on collaborations with the painter Nancy Chun, who has done the backdrops for this performance and others.

## GALLERY LIFE

Claudia Gould will be leaving her curatorial position at HALLWALLS to be Assistant Director at Concord Gallery, NYC. Ms. Gould's exhibitions at HALLWALLS will resume this fall and continue throughout the 1983-84 season. Of special interest on her schedule is the show she organized in conjunction with CEPA and The Albright-Knox Art Gallery for March 1984 called MOTIVES.

She will be succeeded in October by Robin Dodds of the New Museum, NYC.

## VIDEO CAMERA NEWS

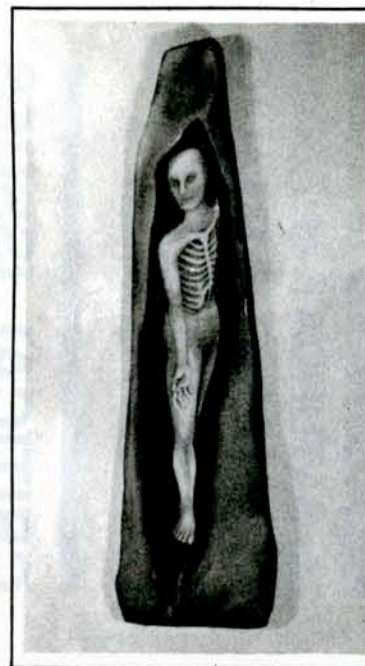
Through the good fortune of NYC equipment price discounts, the blessings of the board of directors, the go ahead and signing of the check by Bill Currie and the helpful lead from Tony Conrad and Barbara Broughl, as of March 1983 HALLWALLS was able to purchase a new SONY DXC 1640 color video camera. This camera will be used primarily for in-house productions, but suggestions are being accepted to establish an artist-usage policy. We would like to thank all of the above mentioned and welcome our new addition to the staff.



RICHARD ARMIJO  
Kill Kill: The Declarative Form, 1981  
enamel on rubber  
18" x 20"

## HALLWALLS STAFF 1983-84

William Currie, Director  
Christine Tebes, Development Director  
Robin Dodds, Exhibition Curator  
Elise Hartenstein, Special Projects Assistant  
Barbara Lattanzi, Film Programmer and Technician  
Anne Turyn, Editor Top Stories  
Stephen Gallagher, Performance Programmer  
Don Metz, Music Programmer  
Nancy Peskin, Fiction Diction Programmer  
Chris Hill, Video Programmer



### ADA WHITNEY

The Emerging, 1983  
oil on canvas, over wood and wire construction  
7' x 28"

## BECOME A MEMBER OF HALLWALLS!

As a member of Hallwalls you will receive all announcements and monthly calendars, be admitted free to all events, receive discounts on printed matter sold in the gallery, and be eligible to participate in the Members' Show held every January.

The cost of membership is:

- \$15 Participating (2 days of volunteer work per year)
- \$25 Individual
- \$50 Family/Supporting
- \$100 Associate

All contributions are tax deductible on both state and federal income tax returns.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Make checks payable to: Hallwalls, Inc.  
700 Main Street  
Buffalo, New York 14202

# HALLWALLS

700 MAIN STREET • BUFFALO, NEW YORK 14202

Burchfield Center  
Dr. Linderman  
1300 Elmwood Ave.  
Buffalo NY 14222

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