

JÓZSEF BARTHA



ROOM 514 HOTEL LENOX



BUFFALO NEW YORK

fancy, figure; **mít~?** what do* you think? **nem is ~ed** you cannot imagine, you have no idea **képzélet** imagination, esz **I**, (Ragoz
I am én vagyok; you are te vagy, ön van, ti vagytok, önök vannak; he is ő van; we are mi vagyunk; I was én voltam we were [we:])*
, (Kifejezések:) *if I were you ha én volnék a helyedben; how are you (getting on)? hogy van/vagy ?, hogy megy a sorod?; how is it tha*
tséges az hogy?; *there is van; there are van- sen•su•al [sensjuel] érzéki, testi, bujál testi, bujálko kódó sen•su•al•i•ty [sensjueliti] érzékis*
is [sensjues] érzékletes, érzéki (= érzékekből fakadó) **dream** [dri:m; -z] **I. fn**, alom, ábránd **II. ige**, (m./m.m. *dreamt* dremt) almodi
ik **im•agi•na•tion** [imædzineifn; -z] képzelet, képzelőerő, fantázia **home** [houm; -z] **I. fn**, otthon, ház, lakás, haza, lakóhely; *at*
~ in otthonos, jártas; *make oneself at ~* otthonosan érzi ma gát, ké- **I. see*** (észrevesz) behold*, [feifog/ért] perceive; **jól** ~ have* b:
se hall he neither sees* nor hears*; **jónak ~ vmt** think* (sg) proper/fit; **~ja kérem...** you see!; **ki ~ott már ilyet?** did* you ever see t
; **színét se ~tam már két hete** I hav en't* seen anything (of it/him) for a fortnight; **azt szeretném én csak ~ni!** come on in if you dare!
~ welcome; **vendégül ~ vmre** treat sy to sg **3. vmhez ~ set*** (oneself) to do sg, fall* to sg **van I. is***, (létezik) exist; **itt** ~ here it is; **hog**
e* you?, fantasy; **minden ~et felülmúl** it's* beyond belief **képzéletbeli** imaginary, fantastic **be** [bi:] (m. was wez; m.m. *been* bi:n) va
pzel imagine, fancy, figure; **mít~?** what do* you think? **nem is ~ed** you cannot imagine, you have no idea **képzélet** imagination, esz
formák: *I am én vagyok; you are te vagy, ön van, ti vagytok, önök vannak; he is ő van; we are mi vagyunk; I was én voltam we we*
voltunk 2. (Kifejezések:) *if I were you ha én volnék a helyedben; how are you (getting on)? hogy van/vagy ?, hogy megy a sorod?; ho*
hogy lehetséges az hogy?; *there is van; there are van- sen•su•al [sensjuel] érzéki, testi, bujál testi, bujálko kódó sen•su•al•i•ty [sensjueliti]*
sen•su•ous [sensjues] érzékletes, érzéki (= érzékekből fakadó) **dream** [dri:m; -z] **I. fn**, alom, ábránd **II. ige**, (m./m.m. *dreamt* drem
ábrándozik **im•agi•na•tion** [imædzineifn; -z] képzelet, képzelőerő, fantázia **home** [houm; -z] **I. fn**, otthon, ház, lakás, haza, lakóhel
n; *at ~ in* otthonos, jártas; *make oneself at ~* otthonosan érzi ma gát, ké- **I. see*** (észrevesz) behold*, [feifog/ért] perceive; **jól** ~ have
se ~ se hall he neither sees* nor hears*; **jónak ~ vmt** think* (sg) proper/fit; **~ja kérem...** you see!; **ki ~ott már ilyet?** did* you ever se
it?; **színét se ~tam már két hete** I hav en't* seen anything (of it/him) for a fortnight; **azt szeretném én csak ~ni!** come on in if you dare
n ~ welcome; **vendégül ~ vmre** treat sy to sg **3. vmhez ~ set*** (oneself) to do sg, fall* to sg **van I. is***, (létezik) exist; **itt** ~ here it is; **hog**
e* you?, fantasy; **minden ~et felülmúl** it's* beyond belief **képzéletbeli** imaginary, fantastic **be** [bi:] (m. was wez; m.m. *been* bi:n) va
pzel imagine, fancy, figure; **mít~?** what do* you think? **nem is ~ed** you cannot imagine, you have no idea **képzélet** imagination, esz
formák: *I am én vagyok; you are te vagy, ön van, ti vagytok, önök vannak; he is ő van; we are mi vagyunk; I was én voltam we wer*
voltunk 2. (Kifejezések:) *if I were you ha én volnék a helyedben; how are you (getting on)? hogy van/vagy ?, hogy megy a sorod?; ho*
hogy lehetséges az hogy?; *there is van; there are van- sen•su•al [sensjuel] érzéki, testi, bujál testi, bujálko kódó sen•su•al•i•ty [sensjueliti]*
sen•su•ous [sensjues] érzékletes, érzéki (= érzékekből fakadó) **dream** [dri:m; -z] **I. fn**, alom, ábránd **II. ige**, (m./m.m. *dreamt* dremt
ábrándozik **im•agi•na•tion** [imædzineifn; -z] képzelet, képzelőerő, fantázia **home** [houm; -z] **I. fn**, otthon, ház, lakás, haza, lakóhely
n; *at ~ in* otthonos, jártas; *make oneself at ~* otthonosan érzi ma gát, ké- **I. see*** (észrevesz) behold*, [feifog/ért] perceive; **jól** ~ have
se ~ se hall he neither sees* nor hears*; **jónak ~ vmt** think* (sg) proper/fit; **~ja kérem...** you see!; **ki ~ott már ilyet?** did* you ever se
it?; **színét se ~tam már két hete** I hav en't* seen anything (of it/him) for a fortnight; **azt szeretném én csak ~ni!** come on in if you dare
n ~ welcome; **vendégül ~ vmre** treat sy to sg **3. vmhez ~ set*** (oneself) to do sg, fall* to sg **van I. is***, (létezik) exist; **itt** ~ here it is; **hog**
e* you?, fantasy; **minden ~et felülmúl** it's* beyond belief **képzéletbeli** imaginary, fantastic **be** [bi:] (m. was wez; m.m. *been* bi:n) va
pzel imagine, fancy, figure; **mít~?** what do* you think? **nem is ~ed** you cannot imagine, you have no idea **képzélet** imagination, esz
formák: *I am én vagyok; you are te vagy, ön van, ti vagytok, önök vannak; he is ő van; we are mi vagyunk; I was én voltam we wer*
voltunk 2. (Kifejezések:) *if I were you ha én volnék a helyedben; how are you (getting on)? hogy van/vagy ?, hogy megy a sorod?; ho*
hogy lehetséges az hogy?; *there is van; there are van- sen•su•al [sensjuel] érzéki, testi, bujál testi, bujálko kódó sen•su•al•i•ty [sensjueliti]*
sen•su•ous [sensjues] érzékletes, érzéki (= érzékekből fakadó) **dream** [dri:m; -z] **I. fn**, alom, ábránd **II. ige**, (m./m.m. *dreamt* dremt
ábrándozik **im•agi•na•tion** [imædzineifn; -z] képzelet, képzelőerő, fantázia **home** [houm; -z] **I. fn**, otthon, ház, lakás, haza, lakóhely
n; *at ~ in* otthonos, jártas; *make oneself at ~* otthonosan érzi ma gát, ké- **I. see*** (észrevesz) behold*, [feifog/ért] perceive; **jól** ~ have
se ~ se hall he neither sees* nor hears*; **jónak ~ vmt** think* (sg) proper/fit; **~ja kérem...** you see!; **ki ~ott már ilyet?** did* you ever se
it?; **színét se ~tam már két hete** I hav en't* seen anything (of it/him) for a fortnight; **azt szeretném én csak ~ni!** come on in if you dare

Dadónak

ROOM 514 HOTEL LENOX

Video Installation

Hallwalls Contemporary Arts Center
Buffalo, New York, USA

April 1 - April 14, 1996

INTRODUCTION

Hallwalls Contemporary Arts Center is very pleased to have this opportunity to present a new installation by Romanian installation artist Jozsef Bartha, *Room 514 Hotel Lenox, The Place Where I Spent One Week..* Bartha was artist-in-residence at Hallwalls between March 11 and April 14, 1996 thanks to the generous support of The ArtsLink Partnership. Bartha arrived in Buffalo and immediately began developing an installation about his first encounter with the city - a hotel room. Bartha's installation examines the processes by which we live, and the isolation that we often feel moving between places and cultures.

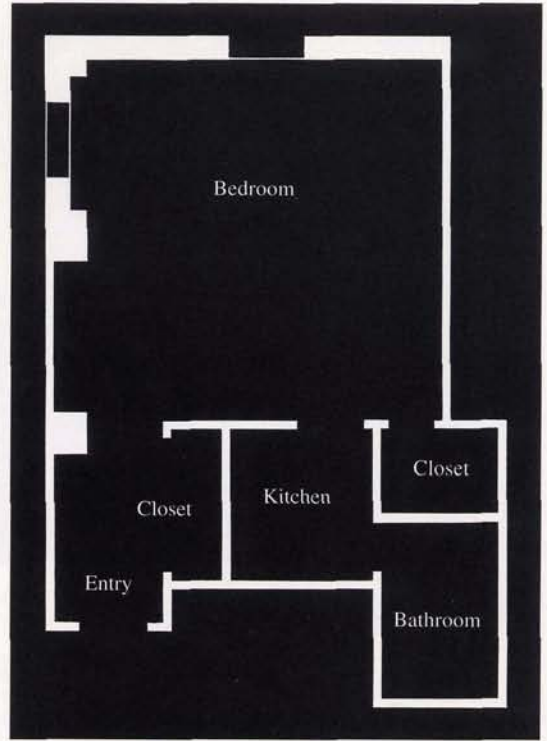
Jozsef's residency is a part of Hallwalls Artist in Residence Project, a long-term commitment by Hallwalls to facilitate the creation of new works by contemporary artists working in all media

through extended residencies. Hallwalls has been hosting artists-in-residence since 1974, and some of the many artists have included Vito Acconci in 1975, Woody and Steina Vasulka in 1976, Robbie McCauley in 1990, and Maria Zmarz Koczanowicz in 1995. In the past three years, Hallwalls developed a project to pair resident artists with area writers to develop new essays about their work, thus facilitating dialogues with many voices on the many issues and ideas in contemporary art today. Buffalo-based independent writer Leslie Walker has written on Bartha's examination of the many levels of experience and reality.

Many people made this project a reality. I would like to thank The Tri Main Center and Elgin Wolfe for allowing us to use the space for Jozsef's installation; The Hotel Lenox and its staff for being such generous hosts for all of Hallwalls' visiting artists; Mr. and Mrs. Robert Freudenheim; SUNY Buffalo Department of Media Study, Tony Conrad, and Carol Dichtenburg for loaning us equipment for the installation; Chuck Brunelle for hosting Jozsef; John Harrigan, Conn Keogh, Dan Rigney, Gary Judkins, Mattieu Victor, and Joe Cosgrove for their help with the installation; Leslie Walker for writing the essay about the installation; John Valentino for photographing the exhibition; Lauren Tent, Jackie and Al Felix, Catherine Linder, Ed Sobala, and Armin Heurich; all of Hallwalls volunteers and interns; and the entire staff and Board of Directors of Hallwalls.

Hallwalls is supported in part by the New York State Council on the Arts, the National Endowment for the Arts, the county of Erie, the city of Buffalo and the members of Hallwalls.

Sara Kellner
Visual Arts Director



Plan, Room 514, Hotel Lenox



Room 514 Hotel Lenox

The Place Where I Spent One Week

A Video Installation by Jozsef Bartha.

by Leslie J. Walker

When you look at light coming through a window on a sunny day, sometimes it will strike in a way that the air it travels through is illuminated and you can see the myriad particles floating in it. Life exists in places we don't always see. So too does Jozsef Bartha's tripartite installation, **Room 514 Hotel Lenox**, occupying a large darkened space at the Tri-Main Center, illuminate the life of a person in isolation.

Jozsef Bartha was born in Odorheiu-Secuiesc, Romania in 1960. Attending the College of Arts in Targu-Mures and the Institute of Arts in Cluj, he began as a painter with an interest in the avant-garde. Experimenting with readymades, assemblages and video, Bartha's early work followed in the tradition of Duchamp. Since 1992, aside from his own country, Bartha has exhibited in Germany, Hungary, Croatia, Italy, Finland, and Korea. During that time, the artist completed a number of works that have been described a la Joseph Beuys, but the comparison is only a superficial one. While Beuys used materials in a way that reconnected them to the real world, Bartha's works applied the formal vocabulary of Minimalism to the material aesthetics of the Post-Structuralists. In this vein, his approach and choice of materials up to this point had more in common with Eva Hesse's work.

Two qualities which distinguished Bartha's past installations are the artist's feel for texture and suspense. In combinations of paint on steel, beeswax on wood, and scrap iron and glass, Bartha reveals an acumen for materials which he neither overworks, nor understates. Forging a taste for contrast, Bartha used proportion and a penchant for apertures to focus the viewer's attention in works with an ironic or morbid edge.

Room 514 Hotel Lenox is a departure for the artist in tone and texture and the first of what he hopes will be a series of installations on the same theme in different countries.

Upon arriving in Buffalo on March 11th, Bartha stayed in room 514 of the Hotel Lenox on North Street. The first part of Bartha's installation replicates the space of his room at the Lenox in the form of a plan painted to scale on the floor. Standing within the plan is a rectangular construction made of tightly stretched plastic walls outlined in thin black lines that opens in one corner to provide an entrance roughly aligned with the entrance drawn on the installation floor. There are nine monitors in the room. Two monitors, side-by-side, show identical close-ups of Bartha's eye while he



Room 514



sleeps. Two monitors, one atop the other, display another close-up of Bartha's eye as he watches television. A single monitor broadcasts American network television and four monitors show Bartha eating. These latter are situated at the construction's entrance where two sets of monitors face each other, the bottom two show Bartha picking up food from a dish with a spoon and the top two show the food entering Bartha's mouth as he chews.

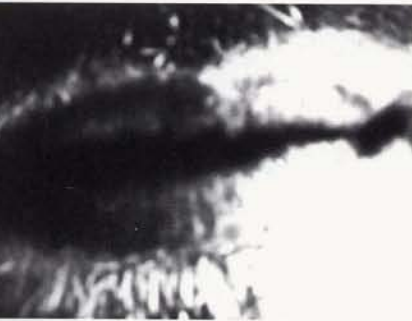
Except for the monitor broadcasting network television, all the monitors are placed just above eye level where each serves to anchor the eyes within an otherwise transparent three-dimensional space. We see only generic behavior on the monitors, nothing that reveals individual personality or emotion, yet we are made privy to what is understood as behavior that was experienced alone. Untouchable through the monitors and seemingly unaffected by his surroundings, the portrait we see of the artist is one that mimics the generic construction of the room and heightens the sense of isolation and exclusion felt by the viewer. The only punctuation the viewer is given is from the monitor which broadcasts network television. Activated by motion in the room, the sound acts as a contemporary companion for both the viewer and the artist.

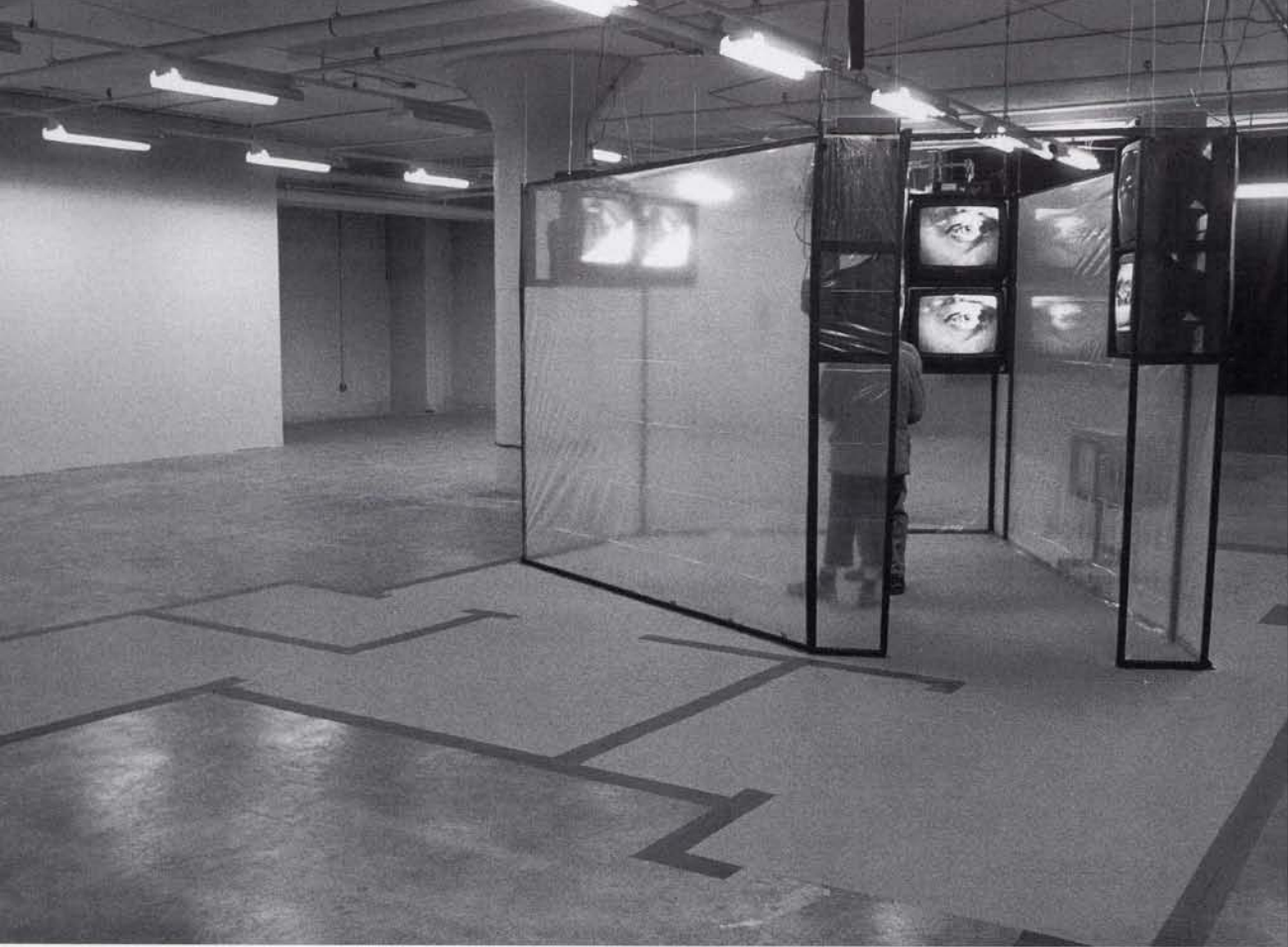
Through the soft haze of plastic, you can see the second part of Bartha's installation where a video is projected from the floor onto a far wall. Instead of the artist, we see the hotel room Bartha lived in for one week in a slow panoramic film bathed in yellows and reds. Hungarian and English words swim in a steady stream over the furniture and walls of the room, moving ahead of the camera and teasing the viewer's eye like a fish seen through the water's surface from a secure place at the water's edge. By standing between the projector and the wall, the viewer casts a shadow into the film. As you move, your shadow animates the film while also catching light and words directly from the projector like the furniture in the room the artist inhabited. Similar to the first part of the

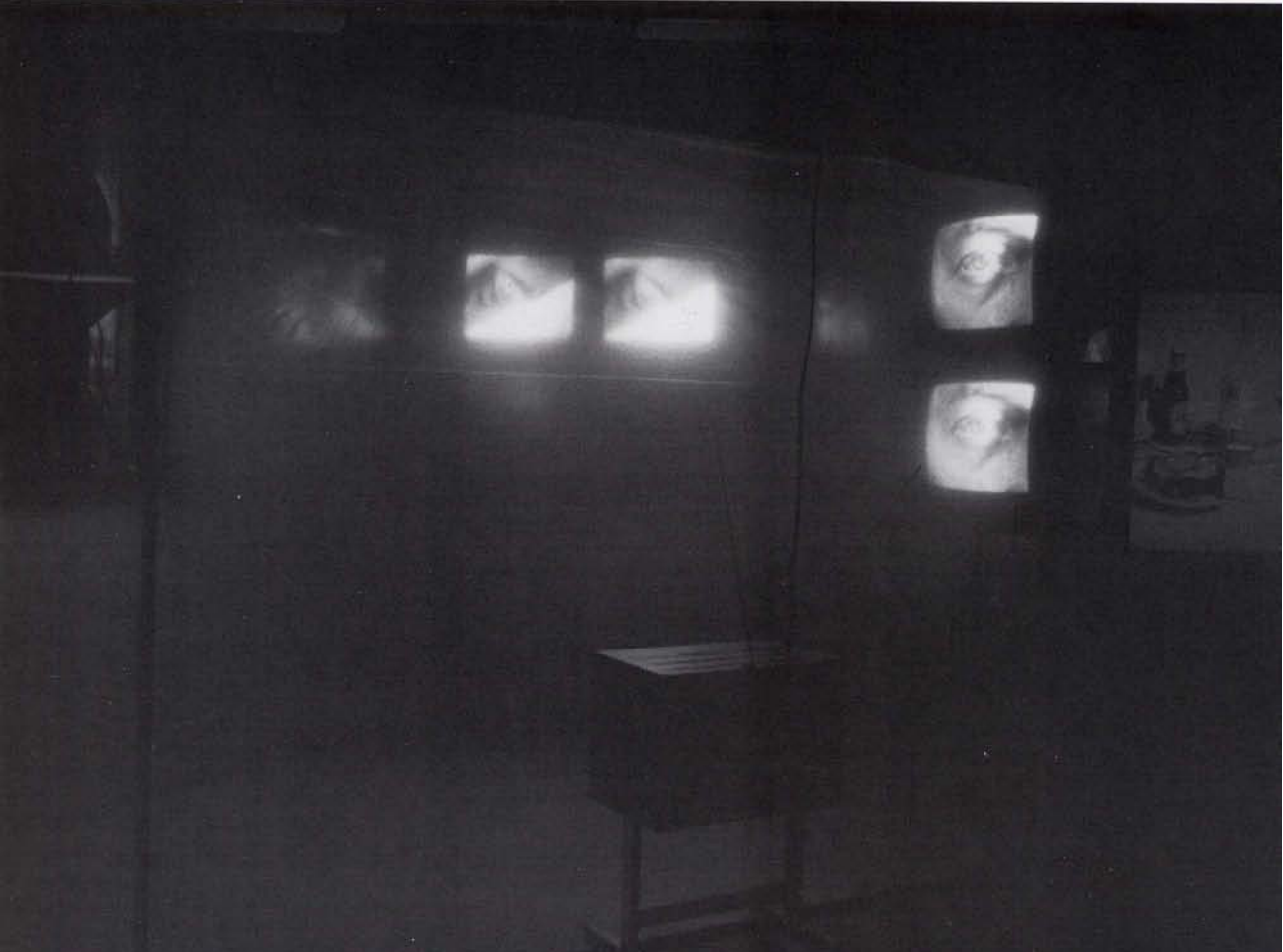
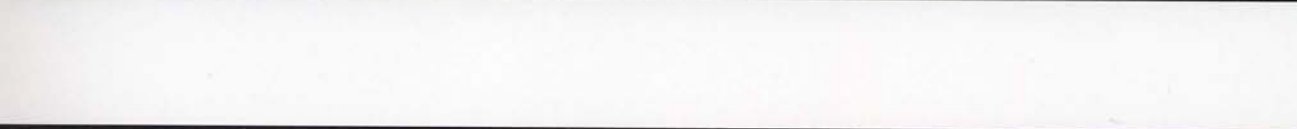
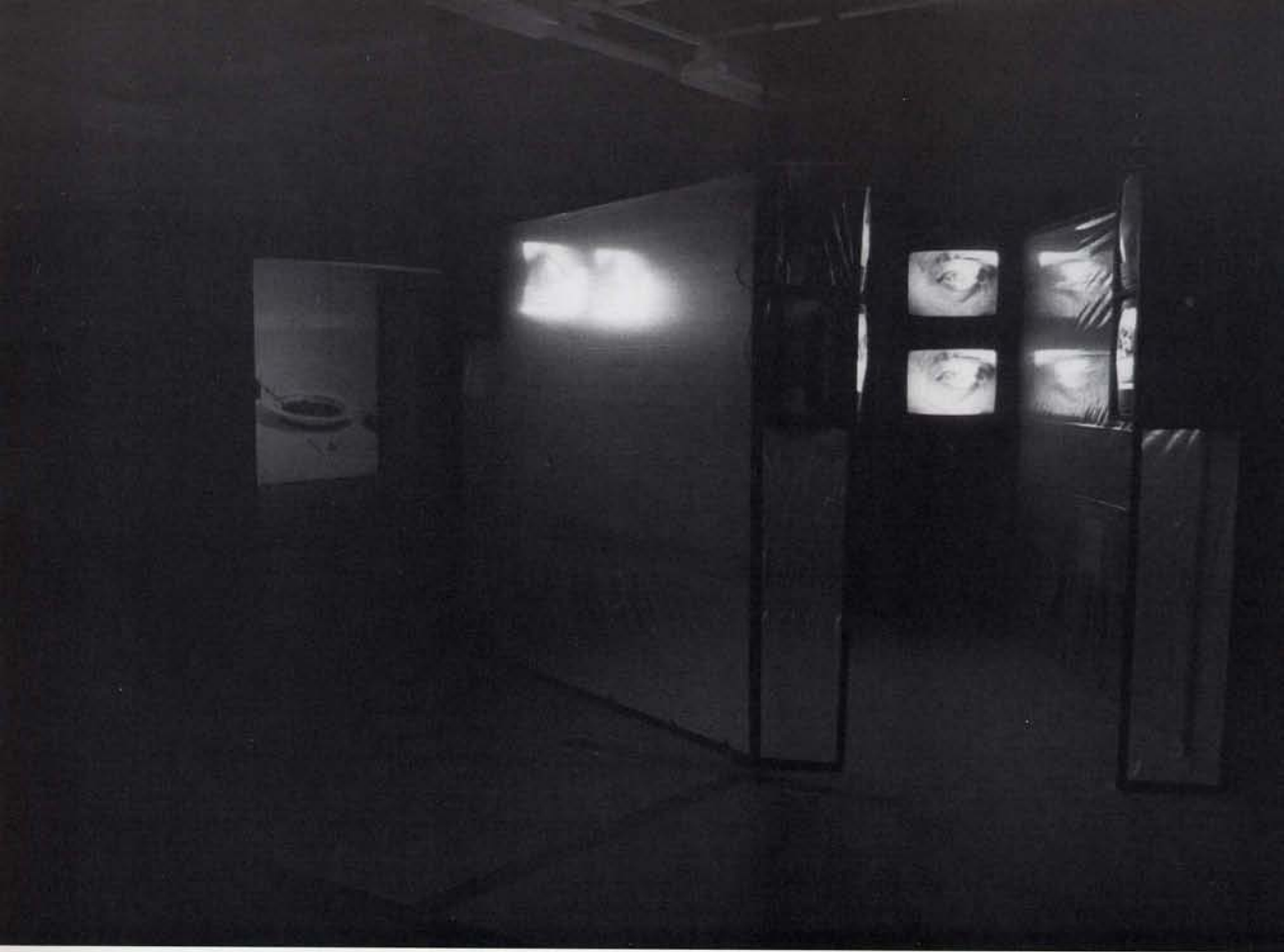
installation, the viewer is a participant, but one that is both in and out of time with the artist's experience.

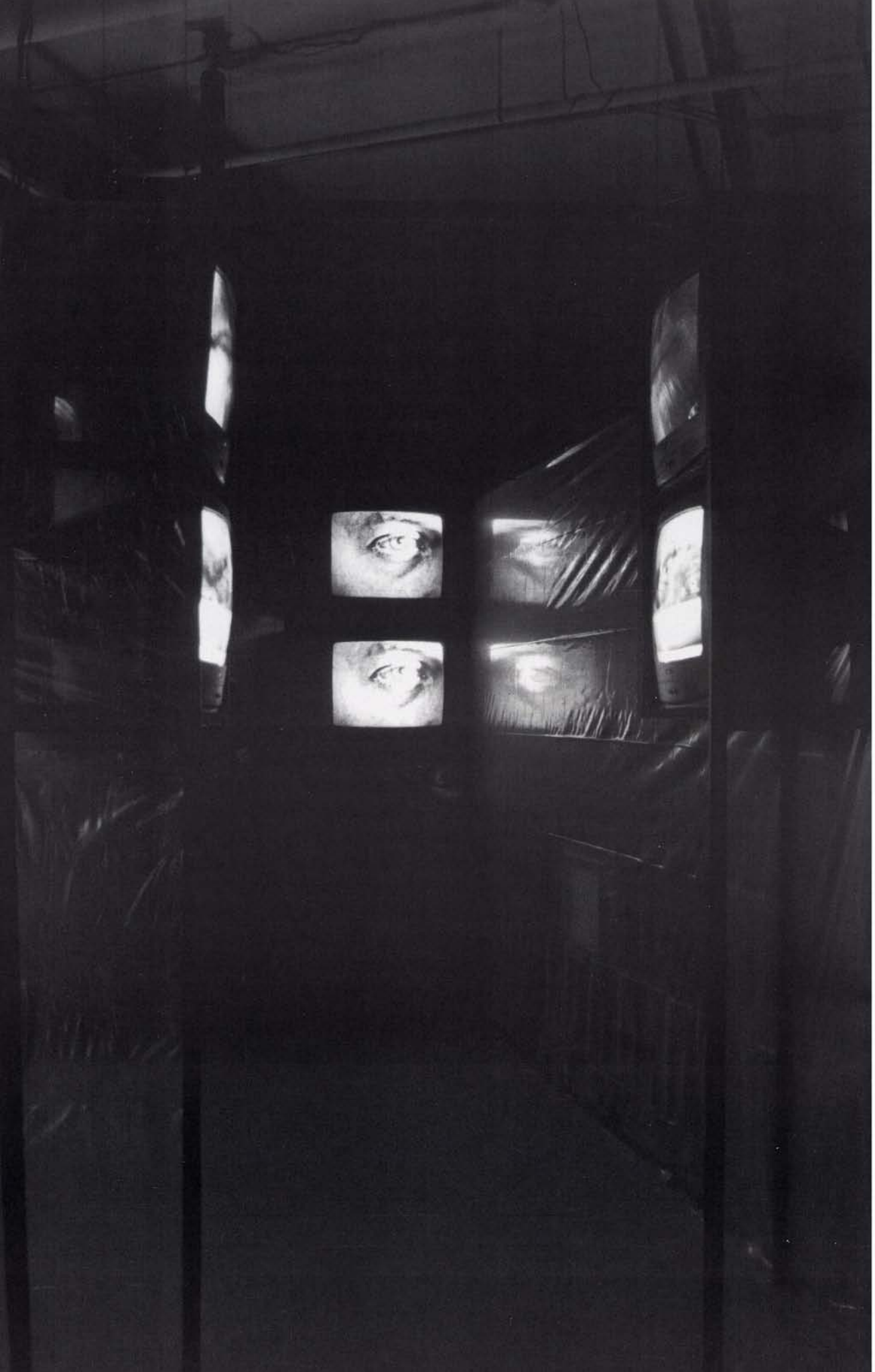
The stream of words floating in the film relate Proustian themes of time, memory, and absence — "imagine", "concentrate", "feel", "separate", "want", "lack", "impossible", "dream", "see" — words referring to states of being or feeling. Although implicitly from the artist, by forcing the viewer to act as a reflective surface and inhabit the room through his or her projection, the words take on an autonomy whose meaning is easily transferred to the viewer.

The elaborate documentation of the installation in the exhibition catalog comprises the third part of Bartha's work. The inclusion of plans, maps, and history of the Lenox Hotel is an attempt to document the veracity of place. The inclusion of some of the words used in Hungarian and English, along with views of the installation and testaments, including this essay, is an attempt to document the veracity of experience. But it is only through the cumulative effect of the installation's parts and the masterfully composed displacement it elicits that we experience isolation. By stating explicitly what is, the emphasis becomes what isn't. Through the strange sensation of the evasiveness of reality, the viewer is left untethered in an isolation not of his making, but now his own. The surest way to intensify the feeling is to imagine remaining there. Perhaps the most significant response one can imagine to Bartha's **Hotel Lenox** is to appreciate a walk on a familiar street in the broad light of day.

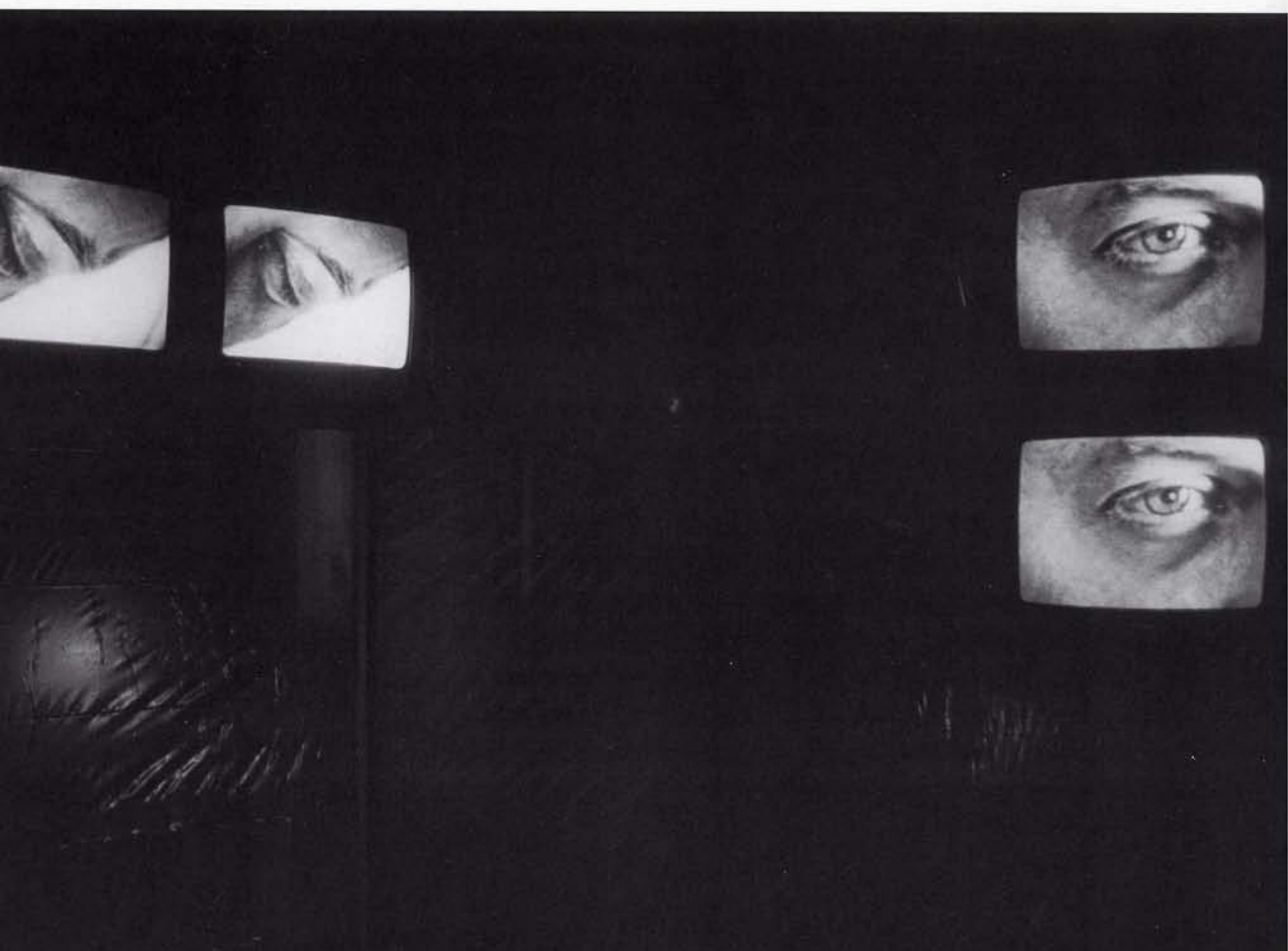
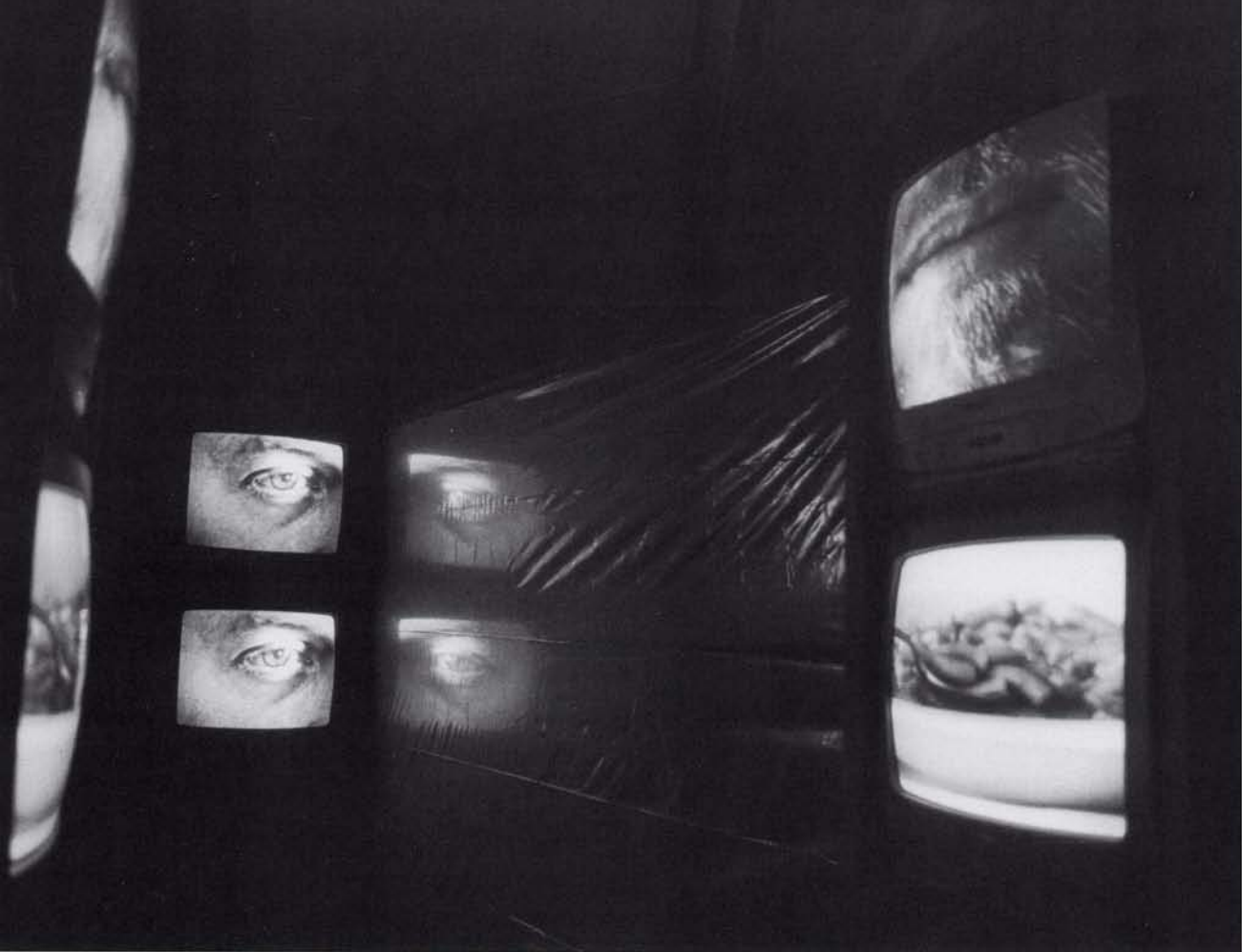


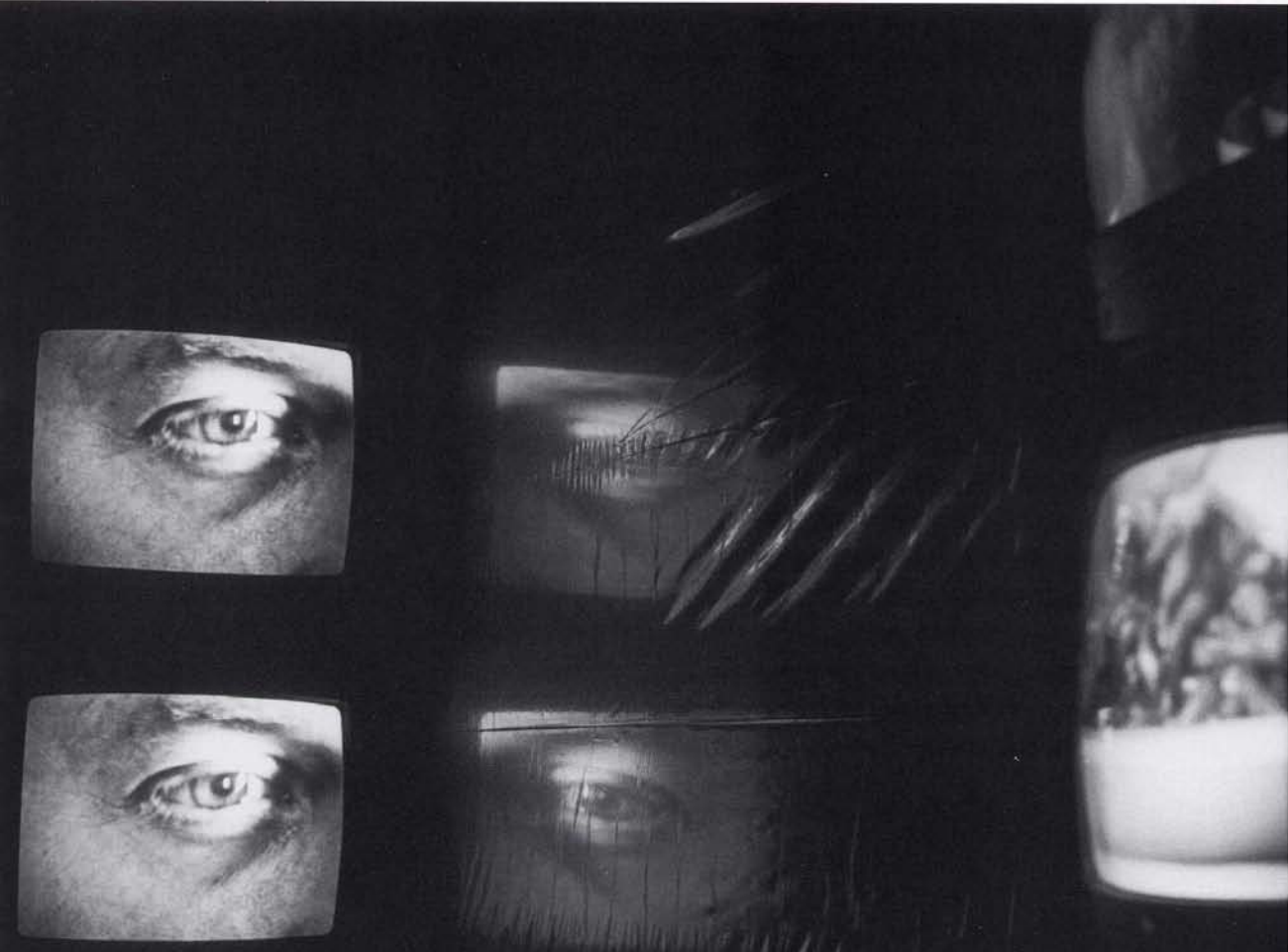
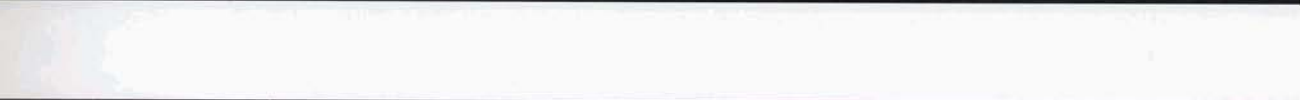
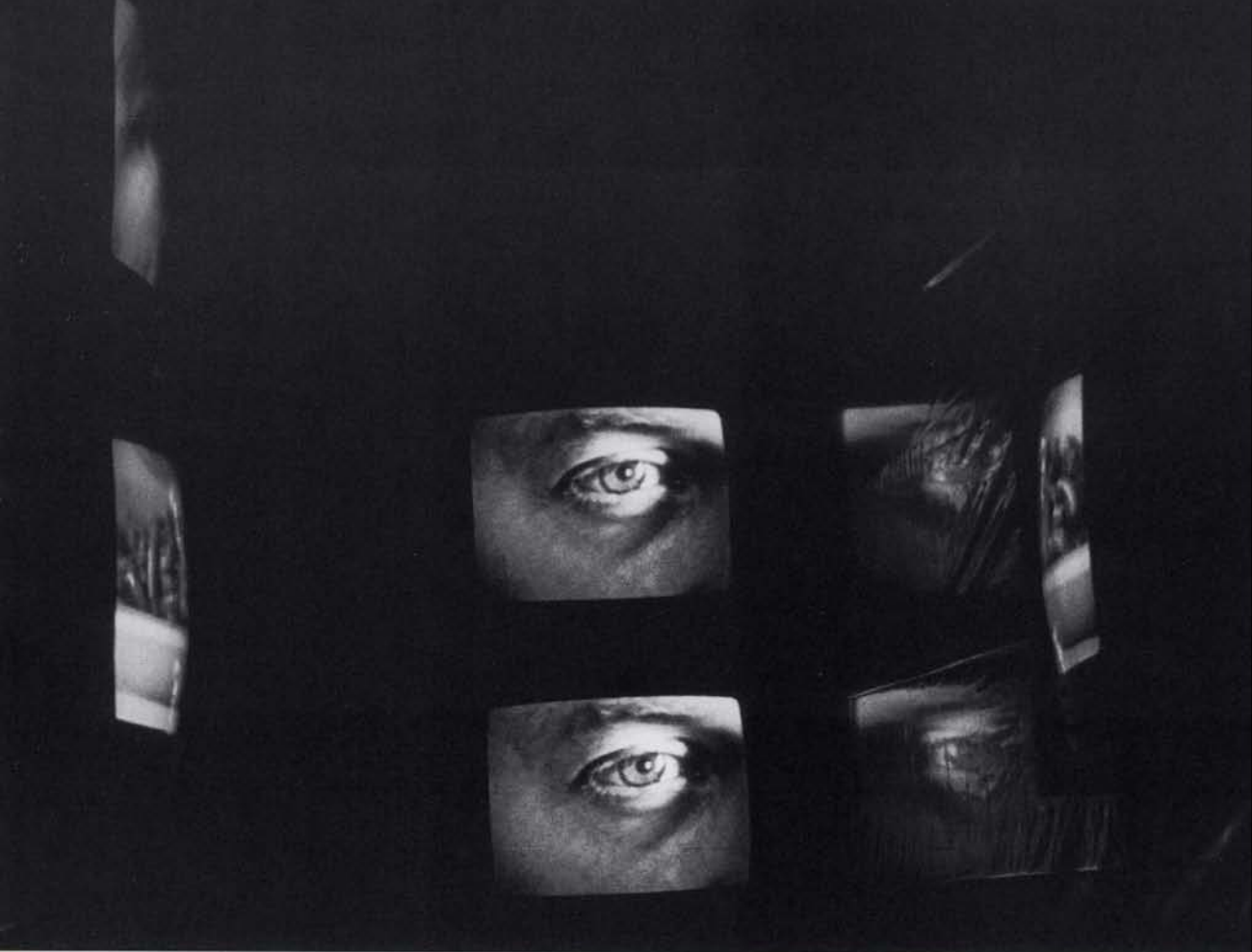














to develop expanded hotel facilities. The Lenox slowly changed into an apartment hotel accommodating guests for extended periods as well as overnight guests and

The Skyview Dining Room and Roof-Top Garden were an attraction for many prominent Buffalonians and visitors.

Later, the Mount Vernon and Grenadier Rooms replaced the eighth floor dining room. Special events were held in banquet rooms and salons located

throughout the hotel.

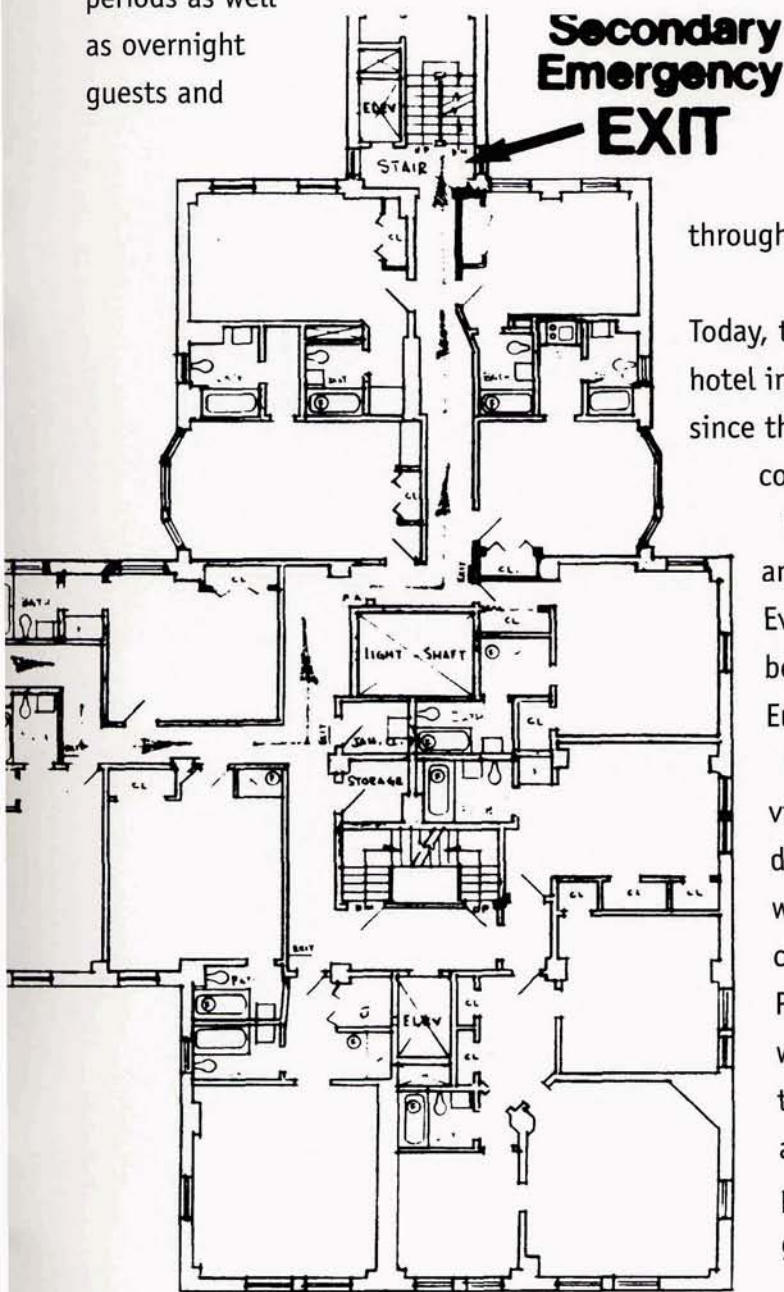
Today, the Lenox boasts of being the only hotel in Buffalo in continuous operation since the late 1800's and the tradition continues.

With new ownership since 1978, another renewal is taking place. Every area of the hotel continues to be renovated in keeping with its European traditions.

Performing artists, international visitors, bus groups and tourists are delighted to discover this facility which manages to maintain the charming hospitality of another era. Professional business men and women find the Suite accommodations an attractive, economical alternative to a hotel room and the pampered lifestyle of the resident guest is unequalled in Buffalo.

tourists. Aaron Copeland, André Maurois, Michael Foucault and Lucas Foss were among the many who stayed at the Lenox for months at a time.

We take pride in our efforts to renew one of Buffalo's oldest traditions and... WE WELCOME YOU TO THE HOTEL LENOX "FAMILY."



ARTISTS BIOGRAPHY

Jozsef Bartha was born 1960 born in Odorheiu-Secuiesc, Romania, and currently lives and works in Targu-Mures, Romania. He graduated from the Fine Arts Institution Andreescu (Academie of Fine Arts) in Cluj in 1987. He is a member of the Artists Association of Romania (U.A.P.) and the International Association of Arts in France.

Bartha has exhibited in Romania, Hungary, Italy, Finland, Germany, Norway, the former Yugoslavia, and Korea. Exhibitions include *Nacchut Kunst* in the ex Soviet fort in Schwerin, Germany, *Ex Oriente Lux* and *Mea Culpa* annual exhibitions of the Soros Contemporary Art Center in Bucharest, Romania, *Naturally* at the Ernst Museum in Budapest, Hungary, *Art Unlimited* at the Museum of Art in Arad, Romania, and *Movement Toward New Century* at Art Center in Kong-Ju, Korea. In 1996 he was awarded an ArtsLink residency at Hallwalls Contemporary Arts Center in Buffalo, New York, USA.

SOLO EXHIBITIONS

- 1992** Speicher Kulturzentrum, Schwerin, Germany.
Drawings and Installation.
- 1993** Tilos Gallery, Miercurea Ciuc, Romania.
Objects, Paintings.
- 1995** Cultural Centre of Hungarian Republic, Bucharest, Romania.
Video installations.
- 1995** U.A.P. Art Gallery, Targu-Mures, Romania.
Video installations.
- 1996** U.A.P. Art Gallery, Targu-Mures, Romania.
Sound and video installation.
- 1996** Hallwalls Contemporary Arts Center, Buffalo New York, USA.
Video installation.

József Bartha

Home: bd.-ul 22 Dec. 1989; 11/16
4300 Tg. Mures
Romania

Phone: 00-40-65-125063

Studio: pta. Bolyai 5
4300 Tg. Mures
Romania

ine, fancy, figure; **mit~?** what do* you think? **nem is ~ed** you cannot imagine, you have no idea **képzélet** imagination, **esz 1.** (Rák:) *I am én vagyok; you are te vagy, ön van, ti vagytok, önök vannak; he is ő van; we are mi vagyunk; I was én voltam we were [w]*
nk 2. (Kifejezések:) *if I were you ha én volnék a helyedben; how are you (getting on)? hogy van/vagy ?, hogy megy a sorod?; how is*
lehetséges az hogy?; *there is van; there are van- sen•su•al [sensjuel] érzéki, testi, bujál testi, bujálko kódó sen•su•al•i•ty [sensjueliti] ér
uous [sensjues] érzékletes, érzéki (= érzékekből fakadó) **dream** [dri:m; -z] **I. fn.** alom, ábránd **II. ige.** (m./m.m. *dreamt dremt*) al
dozik **im•agi•na•tion** [imædzineifn; -z] képzelet, képzelőerő, fantázia **home** [houm; -z] **I. fn.** otthon, ház, lakás, haza, lakóhe
n; *at ~ in* otthonos, jártas; *make oneself at ~* otthonosan érzi magát, ké- **1. see*** (észrevesz) behold*, [feifog/ért] perceive; **jól ~**
se ~ se hall he neither sees* nor hears*; **jónak ~ vmt** think* (sg) proper/fit; **~ja kérem...** you see!; **ki ~ott már ilyet?** did* you ever
of it?; **színét se ~tam már két hete** I hav en't* seen anything (of it/him) for a fortnight; **azt szeretném én csak ~ni!** come on in if you c
sen ~ welcome; vendégül ~ vmre treat sy to sg **3. vmhez ~ set*** (oneself) to do sg, fall* to sg **van 1.** is*, (létezik) exist; **itt ~** here it is
w are* you?, fantasy; **minden ~et felülmúl** it's* beyond belief **képzéletbeli** imaginary, fantastic **be** [bi:] (m. was wez; m.m. *been bi:*
k **képzél** imagine, fancy, figure; **mit~?** what do* you think? **nem is ~ed** you cannot imagine, you have no idea **képzélet** imagination
zott formák:) *I am én vagyok; you are te vagy, ön van, ti vagytok, önök vannak; he is ő van; we are mi vagyunk; I was én voltam w*
] mi voltunk **2.** (Kifejezések:) *if I were you ha én volnék a helyedben; how are you (getting on)? hogy van/vagy ?, hogy megy a sorod*
at? hogy lehetséges az hogy?; there is van; there are van- sen•su•al [sensjuel] érzéki, testi, bujál testi, bujálko kódó sen•su•al•i•ty [sensj
iség **sen•su•ous** [sensjues] érzékletes, érzéki (= érzékekből fakadó) **dream** [dri:m; -z] **I. fn.** alom, ábránd **II. ige.** (m./m.m. *dreamt*
dik, ábrándozik **im•agi•na•tion** [imædzineifn; -z] képzelet, képzelőerő, fantázia **home** [houm; -z] **I. fn.** otthon, ház, lakás, haza, lak
otthon; *at ~ in* otthonos, jártas; *make oneself at ~* otthonosan érzi magát, ké- **1. see*** (észrevesz) behold*, [feifog/ért] perceive; **jól ~**
yes; **se ~ se hall** he neither sees* nor hears*; **jónak ~ vmt** think* (sg) proper/fit; **~ja kérem...** you see!; **ki ~ott már ilyet?** did* you e
ke of it?; **színét se ~tam már két hete** I hav en't* seen anything (of it/him) for a fortnight; **azt szeretném én csak ~ni!** come on in if you
vesen ~ welcome; vendégül ~ vmre treat sy to sg **3. vmhez ~ set*** (oneself) to do sg, fall* to sg **van 1.** is*, (létezik) exist; **itt ~** here it is
w are* you?, fantasy; **minden ~et felülmúl** it's* beyond belief **képzéletbeli** imaginary, fantastic **be** [bi:] (m. was wez; m.m. *been bi:*
k **képzél** imagine, fancy, figure; **mit~?** what do* you think? **nem is ~ed** you cannot imagine, you have no idea **képzélet** imagination,
zott formák:) *I am én vagyok; you are te vagy, ön van, ti vagytok, önök vannak; he is ő van; we are mi vagyunk; I was én voltam w*
] mi voltunk **2.** (Kifejezések:) *if I were you ha én volnék a helyedben; how are you (getting on)? hogy van/vagy ?, hogy megy a sorod*
at? hogy lehetséges az hogy?; there is van; there are van- sen•su•al [sensjuel] érzéki, testi, bujál testi, bujálko kódó sen•su•al•i•ty [sensj
iség **sen•su•ous** [sensjues] érzékletes, érzéki (= érzékekből fakadó) **dream** [dri:m; -z] **I. fn.** alom, ábránd **II. ige.** (m./m.m. *dreamt* c
dik, ábrándozik **im•agi•na•tion** [imædzineifn; -z] képzelet, képzelőerő, fantázia **home** [houm; -z] **I. fn.** otthon, ház, lakás, haza, lak
otthon; *at ~ in* otthonos, jártas; *make oneself at ~* otthonosan érzi magát, ké- **1. see*** (észrevesz) behold*, [feifog/ért] perceive; **jól ~**
yes; **se ~ se hall** he neither sees* nor hears*; **jónak ~ vmt** think* (sg) proper/fit; **~ja kérem...** you see!; **ki ~ott már ilyet?** did* you ev
e of it?; **színét se ~tam már két hete** I hav en't* seen anything (of it/him) for a fortnight; **azt szeretném én csak ~ni!** come on in if you
vesen ~ welcome; vendégül ~ vmre treat sy to sg **3. vmhez ~ set*** (oneself) to do sg, fall* to sg **van 1.** is*, (létezik) exist; **itt ~** here it is
w are* you?, fantasy; **minden ~et felülmúl** it's* beyond belief **képzéletbeli** imaginary, fantastic **be** [bi:] (m. was wez; m.m. *been bi:*
k **képzél** imagine, fancy, figure; **mit~?** what do* you think? **nem is ~ed** you cannot imagine, you have no idea **képzélet** imagination,
zott formák:) *I am én vagyok; you are te vagy, ön van, ti vagytok, önök vannak; he is ő van; we are mi vagyunk; I was én voltam w*
] mi voltunk **2.** (Kifejezések:) *if I were you ha én volnék a helyedben; how are you (getting on)? hogy van/vagy ?, hogy megy a sorod*
at? hogy lehetséges az hogy?; there is van; there are van- sen•su•al [sensjuel] érzéki, testi, bujál testi, bujálko kódó sen•su•al•i•ty [sensj
ség **sen•su•ous** [sensjues] érzékletes, érzéki (= érzékekből fakadó) **dream** [dri:m; -z] **I. fn.** alom, ábránd **II. ige.** (m./m.m. *dreamt* c
lik, ábrándozik **im•agi•na•tion** [imædzineifn; -z] képzelet, képzelőerő, fantázia **home** [houm; -z] **I. fn.** otthon, ház, lakás, haza, lak
otthon; *at ~ in* otthonos, jártas; *make oneself at ~* otthonosan érzi magát, ké- **1. see*** (észrevesz) behold*, [feifog/ért] perceive; **jól ~**
yes; **se ~ se hall** he neither sees* nor hears*; **jónak ~ vmt** think* (sg) proper/fit; **~ja kérem...** you see!; **ki ~ott már ilyet?** did* you ev
e of it?; **színét se ~tam már két hete** I hav en't* seen anything (of it/him) for a fortnight; **azt szeretném én csak ~ni!** come on in if you*



HALLWALLS CONTEMPORARY ARTS CENTER

The Tri-Main Center, 2495 Main Street, Suite 425

Buffalo, NY 14214 USA

716 835 7362 • fax 716 835 7364

<http://freenet.buffalo.edu/~hallwall>