FALLWALLS September-October 1996

THE BIRTH OF AMERICAN VIDEO September 4 - December 4

Hallwalls and The UB Department of Media Study, in association with Chris Hill and Video Data Bank, Present THE BIRTH OF AMERICAN VIDEO A Historic Survey of American Independent Media: The First Decade (1968 - 1980) curated and presented by Chris Hill. UB Center for the Arts Screening Room 112 and Hallwalls. THE BIRTH OF AMERICAN VIDEO is a series of eleven extraordinary videotape programs surveying the first decade of independent video production in the United States. This remastered tape collection features early works recognized as landmarks in video performance, artists' exploration of evolving electronic tools, independent journalism, and documentations of the late 1960s countercultural scenes and community valorized events. THE BIRTH OF AMERICAN VIDEO includes videotapes produced by many video pioneers including Vito Acconci Bruce Nauman, William Wegman, Nam June Paik, Bill Viola, Richard Serra, Martha Roslar,



Robert
Morris,
Linda
Montano,
and Ant
Farm. Also
featured are
exciting discoveries, almost unrecognized to-

From The Continuing Story of Carel and Ferd (Program 2)

day—such as the groups People's Video Theater and Portable Channel, Buffalo has long been an important center for American independent media, many of the producers have taught or worked in Buffalo--Peer Bode, Barbara Buckner. Ernest Gusella, Gary Hill, Woody and Steina Vasulka, and presently Tony Conrad. The product of a five year effort by Chris Hill, former Hallwalls video curator, THE BIRTH OF AMERICAN VIDEO will travel nationwide and will be available with an accompanying text of research materials through Video Data Bank, the premiere independent video distributor. Chris Hill will be present to introduce and discuss each of the eleven programs.

THE LAST POETS Calumet Arts Café October 18

Hallwalls and Just Buffalo Literary Center present A Writersat-Work Residency with The Last Poets. Co-sponsorship by

WBFO-FM, Talking Leaves Books and the generous support of the Lannan Foundation. 8 p.m. Calumet Arts Café; \$12 General, \$11 Students/Seniors, \$10 Hallwalls & Just Buffalo Members

"The Last Poets were the first *real* hardcore rappers."

— Ice Cube

"The forefathers of rap and hip-hop"

— Chuck D, Public Enemy



Long before O.G.'s, The Fugees, Sister Carol, Queen Latifah, Jam Master Jay, Grandmaster Flash, and even turntables there were The Last Poets. Born on Malcolm X Day 1968 in Harlem, this collective of wordsmiths & musicians helped create one of the most critical popular artforms of our times. After over 20 years absence, Umar Bin Hassan and Abiodun "Dune" Oyewole have returned with percussionist Don "Babatunde" Eaton to reawaken rap's roots in artistic, social and political awareness. Do not miss this opportunity to visit source of the beat.

ON VIEW September 21 - November 2

BUTTERED SIDE UP Exhibition Curated by Giles Lyon. David Aylsworth, Bill Davenport, Gail Fitzgerald, Jenny Hankwitz, Drew Lowenstein, Giles Lyon, Aaron Parazette, Peter Soriano, and Lawre Stone. Main Gallery. This exhibition features nine artists from Houston and New York whose work comes from the tradition of Abstract Expressionism, but which give equal weight to visual traditions such as magazine ads, product packaging and animation. Many of these artists explore paint in ways that demonstrate interest in artists such as Philip Guston, who late in his career made a shift from abstraction to odd paintings of men drinking and smoking (perhaps a greater reflection on his life at the time) and a radical move away from the visual traditions of the moment. Some of the work is reminiscent in form to works by artists such as Jackson Pollack, but the colors are ones that have dominated the packaging of hipness in the past decade. Acid greens, yellow and pinks take the field, as well as the primary colors of commercial signage. In color and form, these paintings are humorous commentary on the many (and sometimes dissonant) visual traditions of the modern age by some of the most exciting painters working today. This exhibition will be accompanied by a brochure with a new commissioned essay by Karen Emenheiser, Associate Curator at the University Gallery at SUNY Buffalo. IS IT LOVE? Solo Exhibition by Les LeVeque. Hamilton NY based installation and video artist The Project Room. Les LeVeque will present two new large scale works in Is It Love?, his first solo exhibition at Hallwalls. In one work, 80 used security monitors and 4 surveillance cameras face a viewer once they step into a cone shaped tower in the center of the gallery. Some of the monitors display images of the viewer within the tower from different perspectives, others the activities in the gallery space, others video loops of eyes blinking messages in Morse code. A bare light bulb in the center of the tower turns on periodically, causing the video images of the viewer to overexpose then slowly return to normal. Some of the monitors have ghost images of previous sites that were being surveyed that become another layer of place upon the many layers of images and of memory created within the tower. This exhibition will be accompanied by a brochure with an essay by Graham Leggat of the Museum of Modern Art.

ALSO HAPPENING IN THE GALLERY:

On Saturday, September 21, at 9:00 P.M. in conjunction with openings in the gallery and Project Room, Hallwalls will unveil art works by WNY artists that will be permanent fixtures in Hallwalls spaces. Two 1985 paintings by filmmaker and visual artist Paul Sharits—both triptychs, acrylic on unstretched canvas—have been generously donated to Hallwalls by the late artist's son and daughter-in-law Chris & Cheri Sharits of Buffalo. These paintings have been installed in Hallwalls' Paul Sharits Film & Video Theater, our 86-seat cinema named in tribute to the artist last year.

On the gallery side of the cinema's back wall, **Jackie Felix**'s 26-foot long mural (untitled, 1996, acrylic & latex), depicting a diverse assembly of life-sized figures arrayed along our new "Wordbar," will also have its official opening that night. We are honored to have one of Buffalo's most respected artists contribute her talent and vision to this original, site-specific work. (Notable past Hallwalls muralists have included Jonathan Borofsky, Sol Lewitt, Mike Glier, and Border Art Workshop.) The Wordbar itself has been constructed by Hallwalls president Richard Wicka, development chair Catherine Linder, and other volunteers. Catherine—a photographer, visual artist, and designer—is also applying the finishing details to the bar Catherine Jackie, and the Sharitses will all be present at the opening reception.

ROBERT CREELEY:

A 70th Birthday Celebration October 10 - 12

Readings and

Performances by:

Amiri Baraka

Robert Creeley

Gilbert Sorrentino

Jim Dine

John Ashbery

Eileen Myles

Steve Kuhn with special

guest Mercury Rev

Thursday, October 10 7:30 p.m. Reading/Performance by Eileen Myles Hallwalls, FREE

Friday, October 11 3:00 p.m. Readings by Amiri Baraka & Gilbert Sorrentino

Katherine Cornell Theatre, UB Ellicott Campus, FREE

Friday, October 11 • 5-6:30 p.m.

Exhibit Opening: 30 Years of Poetry at UB. Poetry & Rare Books Room, 420 Capen, UB North Campus

Friday, October 11 • 8:30 p.m.

Reading by Robert Creeley,, an Artist Talk by Jim

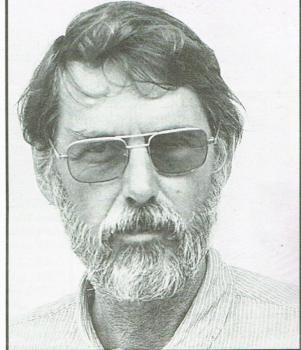
Dine, & a Conversation at Katherine Cornell Theater,

UB Ellicott Campus, FREE

Saturday, October 12 • 4:00 p.m.
Reading by John Ashbery at Katherine Cornell
Theater, UB Ellicott Campus, FREE. Reception to
follow in Jane Keeler Room

Saturday, October 12 • 8:30 p.m.
Robert Creeley Birthday Party
Jazz Concert with Steve Kuhn & special guest
Mercury Rev

NYC jazz pianist Steve Kuhn, who has collaborated with vocalist Sheila Jordan on compositions based on Creeley's poems, and Mercury Rev, the Kingston, N.Y.-based alternative band comprising mainly UB grads and Creeley students, share the bill at Hallwalls in a musical birthday tribute to the poet. Mercury Rev is Jimy Chambers (drums), Suzanne Thorpe (flute/French horn), Grasshopper (guitar/clarinet), & Jonathan Donahue (guitar/guitorgan). They have re-



Robert Creeley

leased 3 albums: Yerself Is Steam, BOCES, & See You on the Other Side (SONY/WORK Group), and videos of their songs "Carwash Hair," "Something for Joey," and "Everlasting Arm" have been shown or banned on MTV.

Co-presented by Hallwalls, just buffalo, UB, WBFO, and Talking Leaves

HOW TO REACH HALLWALLS: PH: 716-835-7362 FAX: 716-835-7364; E-MAIL: hallwall@localnet.com

F

Friday & Saturday, September 27 & 28 , 8 pm $GUIMBA\ THE\ TYRANT$

a film by Cheick Oumar Sissoko (1995, Mali, 93 min., 16mm, color) \$6/\$5 students & seniors/\$4 HW members

Winner of the grand prize at FESPACO, Africa's preeminent film festival, *Guimba* is a dark political satire in the guise of a colorful fairy tale set in the distant past of pre-colonial Africa. It is a tale of sexual and political struggles in which the title character, a tribal ruler, executes or exiles his opponents while indulging his children and courtiers. When Guimba's son Janguiné, a dwarf of prodigious appetites (including sexual) conceives a passion for the mother of his beautiful betrothed, Guimba exiles her husband. *Guimba* has been acclaimed among recent African-produced films for its cinematography, locations, costumes, magical atmosphere, epic scale, and historical-sweep.

Saturday, October 5, 8 pm STRUGGLES IN STEEL:

A Story of African-American Steelworkers
Presented in person by director Tony Buba
& coproducer Raymond Henderson
(1996, 86 min., 16mm, color)
\$6/\$5 students & seniors/\$4 HW members

Pittsburgh documentary filmmaker Tony Buba (Lightning Over Braddock) and steelworker and civil rights activist Ray Henderson-who also served as guide, interviewer, and coproducer—will be present to introduce their 1996 film Struggles in Steel, about the "hidden" historic role of African-American workers in the steel industry. Like Buba's earlier film (also presented at Hallwalls), whose portrait of Braddock, while particular, bore an uncanny resemblance to our own Lackawanna in both its economic straits and its geographical proximity to Pittsburgh, Struggles in Steel might just as well be about the Buffalo area's own steel industry and the impact of its decline on the African-American community. The film was well received at both the Sundance and NYC Human Rights Watch festivals, and has been called "eloquent... and moving...a classic combination of first-person testimonials and archival materials which traces this history from the...sharecroppers' childrens' migration to the North, to the integration of the mills in 1974, to the present situation of downsizing and unemployment" (The Independent, June 1996). Buba and Henderson will be joined by local labor representatives for a discussion following the film.

PRE-ELECTION DOUBLE FEATURE! Friday, October 25 • 8 p.m. RUNNING MATE:

Gender & Politics in the Editorial Cartoons
Presented in person by Elaine K. Miller (1993, 47 min.)
Followed by a discussion by Tom Toles

Pulitzer Prize-winning editorial cartoonist for the *Buffalo News* & Laurie Rhodebeck

with OLLIE'S ARMY

Presented in-person by filmmaker **Brett Morgen** \$6/\$5 students & seniors/\$4 HW members

Drawing on 172 cartoons in 12 U.S. newspapers, *Running Mate* examines the sexist attitudes and gender stereotypes underlying portrayals of vice presidential candidate Geraldine Ferraro in the 1984 campaign. Similar to more recent portrayals of Hillary Clinton, Ferraro was portrayed in domestic, romantic, and sexual contexts, or as a "wife" to Mondale's "husband," one who often "wore the pants." Ferraro is interviewed about her own reactions to these caricatures, as are Pulitzer Prize-winning cartoonists Signe Wilkinson and Buffalo's own Tom Toles. Toles will be present to take part in a post-screening discussion, with Elaine K. Miller and UB professor Laurie Rhodebeck, a specialist in voting patterns and public opinion who, during the 1984 campaign, made her own study of the print media's treatment of candidate Ferraro. Also showing: *Ollie's Army*.

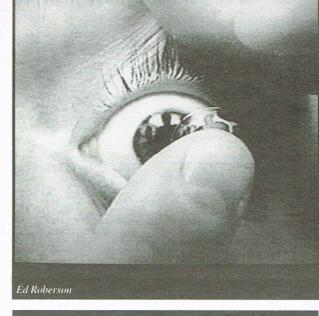
Saturday, October 26 • 8 p.m. *OLLIE'S ARMY*

(1996, 16mm)

Presented in-person by **Brett Morgen** with *RUNNING MATE*

\$6/\$5 students & seniors/\$4 HW members

Armed with Hi-8 camera and Sennheiser mike, filmmaker Brett Morgen documented the self-styled army of young college Republicans recruited by Oliver North to work for his 1994 Senate campaign, including "covert operatives" who—emulating their leader—infiltrated anti-North forces on campus. By documenting the group from the inside and letting them speak for themselves, Morgen has produced a film that the subjects find accurate (even flattering) from their p.o.v., but which those appalled by North's brand of "patriotism" have found heavily ironic and deeply disturbing. Morgen will be present both Friday & Saturday to discuss the making of and reception to the film. Also showing: Running Mate.





Thursday, September 12, 7:30 –9 am UB AT SUNRISE presents

Personal Narrative: The Story We're Really Telling
When We Tell People We're Telling Them a True Story
a breakfast talk by **Bruce Jackson**, folklorist, author, editor,
filmmaker, & SUNY Distinguished Professor of English
UB Center for Tomorrow

\$12 admission includes full breakfast

Thursday, September 12, 7:30 pm. just buffalo Writers-at-Work presents
A Reading by Luis Rodriguez
with special guest Achy Obejas
\$6 general/\$5 students, seniors, & HW members/
\$4 friends of just buffalo

Former L.A.gang member and award-winning Chicano poet Luis Rodriguez reads with widely published Cuban-American poet and 1986 NEA Fellow Achy Obejas, whose first novel, Memory Mambo, has just been published. Rodriguez's book Always Running, La Vida Loca: Gang Days in L.A. (1993) won the Carl Sandburg Award for Nonfiction. Both writers live in Chicago.

Saturday, September 14, 10:30 am A Conversation with Luis Rodriguez FREE, with continental breakfast

Thursday, September 26, 7:30 pm.
just buffalo Writers-at-Work presents
A Reading by Ed Roberson
with special guest Charles Bernstein
\$6 general/\$5 students, seniors, & HW members/
\$4 friends of just buffalo

Called "one of the hidden masters of American poetry," Ed Roberson has published 4 books since 1970, and was one of the young contemporary poets selected for the landmark anthology The Poetry of the Negro 1746–1970, edited by Langston Hughes and Arna Bontemps. His poems also appeared in the anthologies New Black Voices and The Poetry of Black America. His most recent book, Voices Cast Out to Talk Us In, won the 1995 Iowa Poetry Prize. Widely recognized as one of the most influential poets, editors, and critics of the past 20 years, Charles Bernstein is Gray Professor of Poetry & Letters at UB

Saturday, September 28, 10:30 am just buffalo Writers-at-Work presents A Conversation with Ed Roberson FREE, with continental breakfast

Thursday, October 3, 7:30 pm just buffalo presents A Reading by Jerome Rothenberg \$6 general/\$5 students, seniors, & HW members/ \$4 friends of just buffalo

Thursday, October 17, 7:30 pm just buffalo presents A Sound-Poetry Performance by Murmur from Rochester

\$4 friends of just buffalo

\$4 friends of just buffalo

Wednesday, October 23, 7:30 pm just buffalo presents A Reading by Robert Olen Butler Novelist & Pulitzer Prize-winning short story writer \$6 general/\$5 students, seniors, & HW members/

\$6 general/\$5 students, seniors, & HW members/

Butler's fiction has appeared in *The New Yorker*, *Harper's*, *GQ*, *Hudson Review*, and *Sewanee Review*, and in numerous volumes of both *Best American Short Stories* and *New Stories from the South*. His new collection *Tabloid Dreams* is being developed as a TV series for HBO.

M U S I C

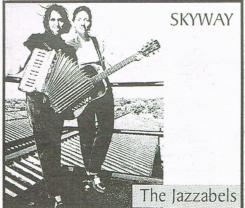
Saturday, September 7 • 8, 11 pm THE JAZZABELS Skyway CD RELEASE CONCERT

Black 'n' Blue Theatre
\$5 general admission: \$4 Hallwalls mem

\$5 general admission; \$4 Hallwalls members Includes java and eats from the Coffee Bean Cafe

The Jazzabels tell stories you can dance to. Blending their voices with classic pop harmonies, rockabilly energy and jazz-savvy swing, Cathy Carfagna and Kilissa McGoldrick write roots music with wit and integrity. Their joyous sound has taken them to Italy, Mexico, and Canada, winning fans in major cities and rural outposts alike.

Join the Jazzabels and an all-star band on Saturday, September 7 for a special concert celebrating their new independent release, *Skyway*. With this recording, the Jazzabels venture into new territory, including jazz tango, delta blues mystery, and transcontinental fiddle. *Skyway* has several Hallwalls connections: Kilissa McGoldrick is our former administrative manager and



dess; the cover photo was shot on the roof of the Tri-Main Center by Western New York artist Richard White; and ex-Hallwalls music curator Don Metz recorded the first -ever

office god-

didgeridoo track to be performed in a three-piece suit (where was the camera?)

Hallwalls' Music Advisory Board is: Chuck Mancuso, Ted Pearson, Michael Colquhoun, David Kennedy, Reynold Scott, Bob Boardman, Don Metz, Louis DeCarlo, Amy Williams, Cort Lippe, John Bacon Jr., Sheila Lloyd and Greg Millar

Friday, October 4, 8 pm GUITARIST/COMPOSER TIM BRADY

Black 'n' Blue Theatre

\$8 General, \$7 Students/Seniors, \$6 Members

"Stunning sonic sculptures" — Guitar Player Magazine-Editor's Choice

"He's got that Canadian sound. Get used to it." — Village Voice-Kyle Gann

Hallwalls presents a solo performance by Montreal composer/



guitarist Tim Brady. Utilizing electric guitar, tapes and electronics, Brady explores timbres and influences not normally associated with the instrument. He does it all from minimalism to electro-acoustic improvisation, and, more importantly, does it well. He's charted in the CMJ and Down Beat lauds his "impressive range" noting that his compositions have as much to do with touch and feeling as they do with edgey technique.

Saturday, October 19, 10:30 am-Noon Hallwalls and Just Buffalo Literary Center present A BREAKFAST TALK WITH THE LAST POETS

Paul Sharits Cinema

Free, but pre-registration is required. Call 832-5400.

Come and talk to the founders of rap music as they discuss the artform, its roots and new directions. Continental breakfast will be served.

(See cover for information on October 18 concert at Calumet Arts Café).

We were all saddened at news of the tragic hit and run death of Joseph Orlowski. Joe 32, was a local drummer once a part of the alternative pop band The Real Wigs. In recent years, Joe teamed up with lead singer and cable access personality Greg Sterlace to form The Handguns. This performance duo was a big part of both the 1995 and 1996 incamations of the Artists & Models Affair. Our sincerest condolences go out to his family and friends. We will miss his kind heart, gentle smile and rock steady beat.

We also acknowledge the passing of New Music pioneer **David Tudor**, David, an early partner of **Pauline Oliveros** and an associate of Black Mountain College & **Merce Cunningham**, died August 13 after a series of strokes at his home in Tompkins Cove. NY. His last appearence at Hallwalls occurred 4/4/92 as a part of the North American New Music Festival with **Michael Pugliese** & **Takehisa Kosugi** performing as the **Merce Cunningham Dance Company Musicians**.

Wednesday, September 25, 6 pm Visual Art Committee Open Meeting Cinema FREE

Visual Arts Committee: Lenore Bethel, Deporah Weeks Carson, Alice Dudko, Jackie Felix , Sarah Gutwirth, Craig Keller, Becky Koenig, Catherine Linder, Polly Little, Mark Lavatelli, Roberto Pacheco, Beth Pedersen, Kathy Sherin, Diana Slatin, Myles Slatin, Alfonso Volo, Mary Weig, Thea Zastempowski

Wednesday, September 25, 7:30 pm Open Slide Forum Cinema

FREE

Would you like to hear what artists have to say about their work and the art scene in the region? Would you like to find out about grants, shows and other opportunities? Would you like to show your slides at Hallwalls? Then come to an Open Slide Forum! Presented bi-monthly, these get togethers provide an opportunity for artists to show their slides, network, and meet people in the community. Visual Art Committee member Mary Weig and Hallwalls Visual Arts Director Sara Kellner have invited John Baker (who recently had exhibitions of his paintings at the Wilcox Mansion and the Olean Public Library Gallery), ARE resident artist Zerbe Sodervick, and sculptor Bruce Sodervick to present slides and talk about their work.

THE SKINNY: THE INSIDERS GUIDE TO THE ART WORLD WORKSHOPS FOR VISUAL ARTISTS AT HALLWALLS

TUESDAYS • SEPT. 10 - NOVEMBER 26 • 7:30 P.M.

Ever had that sinking feeling that the art world is like a game of cribbage, and no one ever taught you the rules? If you suspect you don't really know the different components of the art world and how they affect you as an artist, this series is for you. It will be conducted by Reine Hauser, who has written art criticism (for ArtNews, among other publications); consorted with collectors; written and received grants and fellowships; reviewed literally thousands of artists portfolios and resumes; and worked in all aspects of the art world — museums, alternative spaces and galleries — all this while rarely wearing high heels.

SESSION I

- 1A Preparing a Portfolio: Tuesday, September 10, 7:30 p.m.
- 2A Practical Art Conservation: Tuesday, September 17, 7:30 p.m.
- 3A Grants, Fellowships and Residencies: Tuesday, September 24, 7:30 p.m.

- 4B Establishing a Market: Tuesday, October 22, 7:30 p.m.
- 5B Art Galleries and Other Shows: Tuesday, October 29, 7:30 p.m.
- 6B The Psychology of the Collector: Tuesday, November 9, 7:30 p.m.

SESSION III

- 7C Art Criticism: Tuesday. November 12, 7:30 p.m.
- Museums and Artist: Tuesday, November 19, 7:30 p.m.
- 9C Alternative Spaces: Tuesday, November 26, 7:30 p.m.

Individual sessions are \$6 general admission, \$5 students and seniors, and \$4 Hallwalls members. Sign up for the entire nine sessions and it's only \$50 general admission, \$40 students and seniors, or \$32 for Hallwalls members! Hey, you could join Hallwalls today and get the entire series at the members price. Seats are limited and registration is first come, first serve. It's cheaper than a movie! Sign up today, your career will thank you. Call Hallwalls at 835-7362 to receive a brochure with descriptions of each session and registration information.

Thursday, September 19, 8 pm DO NOT ADJUST YOUR TELEVISION SETS Les LeVeque and Diane Nerwen In Person \$4 members; \$5 students & seniors; \$6 general

Les LeVeque and Diane Nerwen have been collaborating on digitally-processed, appropriated image-based videotapes since 1991. Their collaborative work is short, witty and conceptually swift in its critique of media as commodity and spectacle.

Kept (2 min. 1995) Grasp (13 min. 1993) Pre-existing Conditions (9:30 min. 1992) The Warden Threw A Party (7 min. 1991) Light Sweet Crude (11:30 min. 1991)

The program also includes LeVeque's The Free Space of the Commodity (3 min. 1995) and Nerwen's new experimental documentary Under the Skin Game (15:30 min. 1996) which examines how Norplant, the contraceptive implants, are being advocated as a device for government reproductive and social control.

Les LeVeque will also be presenting Is it Love?, two new large scale video installation works in the Hallwalls Project Room (Saturday September 21 - November 2 1996)

UB AND BUFFALO IN FILM

Thursday, October 3

The University at Buffalo Department of Media Study, Squeaky Wheel and Hallwalls Present

4:30 pm - The History of Independent Film & Video Making In Western New York.

Scholarly commentary and a panel will address amateur and independent media history.

7:30 pm - Screening

A program of amateur and independent Film and Video from Western New York Artists

UB Center for the Arts Screening Room 112. FREE

These two programs are part of UB and Buffalo in Film: Three Images of Buffalo in the Movies, a series of film and video events being held Oct. 2-4 in conjunction with the UB Sesquicentennial Celebration.

Friday, October 11, 8 pm

The Birth of American Video - Program 4: Late 1960s and Early 1970s Decentralized Communications Projects \$4 members, students & seniors; \$5 general

The tapes in this program demonstrate the aspirations for radical communications and decentralized media that evolved out of the 1960s. "Video was inexpensive, easy to use, anybody could do it, everybody should do it, that was the mandate, like the power to vote. Vote! Take responsibility. Make it and see it." (Ken Marsh -People's Video Theater - interview with Chris Hill July, 1992)

Mayday Realtime (David Cort and Curtis Ratcliff 1971) Selected Tapes 1971: Women's Liberation March NYC, Gay Pride March NYC, Young Lords Occupy Manhattan Church, Native American Action at Plymouth Rock (People's Video Theater - Ken Marsh and Elliot Glass 1971-1972) Participation (Woody and Steina Vasulka 1969-1971)

First Transmission of ACTV (ACTV and George Stoney 1972) Jonesboro Storytelling Festival: Kathryn Windham Telling Ghost Stories (Broadside TV 1974)

The Politics of Intimacy (Julie Gustafson 1974) Attica Interviews (Portable Channel 1971)

Queen Mother Moore Speech at Greenhaven Prison (Anony-

mous NYC Cable Producers 1973) The Last Graduation (Barbara Zahm 1996) documents the

termination of the higher education program for prisoners in New

Thursday, October 24, 8 p.m.

The Birth of American • Video Program 6: Documentary -Part 1: Exploring Healing and Healthcare

\$4 members, students & seniors \$5 general

The Laughing Alligator (Juan Downey 27 min. 1979) recorded while Downey and his family were living among the Yanomani people of Venezuela, this compelling series of anecdotes tracks Downey's search for his own cultural identities, and followed his 1973-75 Video Trans Americas series.

Healthcare Your Money or Your Life (Downtown Community **Television** 60 minutes 1978) A dramatic expose on the disparity of health care services for the rich and poor in America, this incisive investigative report exemplifies the advocacy journalism of Downtown Community Television DCTV, cofounded in 1872 by Jon Albert and Keiko Tsuno, in New York's Chinatown. "A devastating commentary on the state of medicine." (New York Times Review)

THE BIRTH OF AMERICAN VIDEO

Except as otherwise indicated, all the programs below take place at the UB Center For the Arts, Screening Room 112; FREE

Wednesday, September 4, 7:30 pm

Program 1: Exploprations of Presence, Performance, Audience

Wednesday, September 11, 7:30 pm

Program 2: Performance and Mediated Relationships

Wednesday, September 25, 7:30 pm

Program 3: Video Documentary-Part 1: Kids and Video Independents Take the Political Stage

Friday, October 11, 8 pm

Program 4: Late 1960s and Early 1970s Decentralized Communications Projects at Hallwalls

Wednesday, October 16, 7:30 pm

Program 5: Critiques of Art and Media as Commodity and Spectacle

Thursday, October 24, 8 pm

Program 6: Video Documentary-Part 2: Exploring Healing and Health Care at Hallwalls

Wednesday, October 30, 7:30 pm

Program 7: Gendered Confrontations-Part 1: History, Family & Friends

The Birth of American Video continues on the following dates, through Dec. 4:

Program 8 - Wednesday, November 6, 7:30 pm Program 9 - Wednesday, November 13, 7:30 pm Program 10 - Wednesday, November 20, 7:30 pm

Program 11 - Wednesday, December 4, 7:30 pm

Media Interns Aaron Diehl and Brian Hockman produced Artwaves during the summer

The Media Program thanks Tony Conrad, Chris Hill and Richard Wicka for their programming and promotion assistance.

BLACK 'N' BLUE THEATRE

September 20, 21, 27 and 28 • 8 pm ASK FOR MORE directed by Margaret Smith

Developed over the summer in an improv workshop with Lorna C. Hill from the original work known as Three Hours, What Story. This is a new workshop production of the girls in the garden, created by HAG Company members.

Friday, September 6, 8 pm TATTOO FIVE: FASHION OR FETISH

Five hours of tattooing, piercing, body art, temporary tattoos, films, videos and cash bar. Starting at 8 pm and ending with a midnight hour tattoo art contest. Warning! Not for the faint of heart or weak of stomach. This year's Tattoo will feature nationally known Seattle-based tattoo artist Lamar Van Dyke, \$6 general admission/ \$5 Hallwalls members/\$1 off if you show a tattoo or piercing at the

Sunday, October 27, 5-7 pm CONSUMING PASSIONS: WINE, SPIRITS & FOOD A benefit fundraiser for Halwalls. \$25

Once again Hallwalls will present one of Buffalo's finest wine tasting events accompanied by what's new, what's hot and what's good in food from the finest restaurants in Buffalo. Let us pour the rich ripe wine and serve the sumptuous food for an afternoon of possibilities brought to you by Buffalo's best restaurats. Join us for a provocative look at culture through its art, food and wine. . . and

Development Committee: Catherine Linder (Chair), Tony Billoni, Lucinda Finley, Kathleen Kacprowicz, Pete Nasvytis, Donald Warfe, Richard Wicka

ARTIST RESIDENCY EXCHANGE: WESTERN NEW YORK (ARE:WNY)

This region of western New York State is filled with many remarkable artists who often do not get the chance to step out of familiar surroundings and completely dedicate themselves to pursuing their vision. ARE:WNY offers visual artists and writers in Erie, Livingston, Monroe and Wayne counties the opportunity to spend a month in another county concentrating on their work, and building relationships with other communities. Artists are given a stipend, housing, and access to facilities and professional services appropriate to their disciplines. In 1996, awards were given to Zerbe Sodervick, Martin Kruck, Jody Lafond, Mia Brownell, Paulo Buennos, Paul Francis, Ron Ehmke, Carol Cloos, and Darby Todd Knox. This project is jointly administered by Hallwalls Contemporary Arts Center, Wayne County Council for the Arts, and Pyramid Arts Center and is made possible by a grant from the New York State Council on the Arts. Applications for the 1997 program will be released at the end of January. Please send an SASE if you would like to receive an application.

CALL FOR WORK: ALTERED EGOS

If it's true that only part of who we are is determined by the face that we present to others, then what are we to make of the image that deliberately distorts, alters, or changes the persona? In a work in which an artist questions his or her own identity, or when an artist alters the persona of a model, whose vision is it that we are seeing? The reasons for this image-changing are sometimes an attempt to stretch a known boundary, sometimes political, sometimes humorous; occasionally a chance to explore another culture or period in history; or to look at the world through another face. The exhibition will be curated by Reine Hauser and is scheduled for March 15 - May 9, 1997.

To be considered for this exhibition, send 20 slides and/or video, resume, and SASE to Altered Egos, Hallwalls, 2495 Main Street, Suite 425, Buffalo, NY 14214. Hallwalls reviews proposals for exhibitions on an ongoing basis. Artists are welcome to send documentation of their work at any time.

TAKE A DEEP BREATH!

Thanks to a 1996 grant from the Capital Aid program of NYSCA, the success of Artists & Models, and many generous individual contributors, film and theater audiences, gallery visitors, performers, and video editors will be treated to a long overdue breath of fresh air. Our new ventilation system is installed and will be operational by the start of the new season. Those who have attended film & video screenings, performances, plays, and readings (particularly those with capacity crowds and where, for purposes of sound, theater doors must stay closed to isolate simultaneous events), know this will make a huge difference in audience comfort. Separate zones will supply fresh air (warmed in winter) to each theater space independently, or can work in tandem to supply air to the galleries. Return ducts will exhaust stale air to the outside, including special returns drawing hot air off the theater lights. The contractors, Vastola Heating & A.C., have done a tremendous job of installing this highly energyefficient system with minimal visual intrusion into exhibition and presentation spaces.

ANNUAL MEMBERS MEETING

Let this serve as official notice to all Hallwalls members that the annual Members Meeting will take place in accordance with our by-laws on Wednesday evening, November 13, 1996, at 6:30 P.M. All members in good standing (or who renew their memberships or become members at the meeting) are invited and encouraged to attend. Eligible voting members will elect the Board of Directors for 1997, and the staff, Board, and planning committee will review the past year's accomplishments, the organization's current fiscal status, and plans for the year ahead. Planning committee chair Bruce Adams is particularly interested in eliciting participation by members (as well as artists and others) in the long-range planning process.

HALLWALLS NEEDS YOU!

To volunteer your energy and expertise, call Dan at 835-7362.

INTERNS WANTED

Arts, humanities, marketing, media, film, theatre, communications, and public relations students interested in earning college credit and gaining valuable hands-on experience with a non-profit arts organization should give us a call! Assistants needed for Visual Arts Director, Media Director, Film Programmer, Performing Arts Director, Development Director, and Music Director. Please call 716-835-7362 if you are interested in becoming an intern at Hall-

TO USE HALLWALLS AS A RESOURCE

VIDEO EDITING FACILITY & DIGITAL EDITING WORKSTATION

Facilities intended to serve independent and community projects. To access video facilities call Gail. Hallwalls members get discounted rates on workshops and editing time.

RECEPTIONS, REHEARSALS, MEETINGS, RENTAL SPACE AVAILABLE

HW galleries and assembly halls are available on a rental basis for special events, rehearsals, weddings, parties, meetings, and classes. If you would like to rent space call Margaret.

RECIPROCAL MEMBERSHIP

Hallwalls has a reciprocal membership with Pyramid Arts Center in Rochester. Members of each organization receive membership discounts at the events of both organizations, and can participate in both Hallwalls' and Pyramid's members shows. Pyramid's phone #is 716/461-2222

HALLWALLS MISSION STATEMENT:

"To provide a center for contemporary art. To recognize and serve a vital community artistic presence which is global in its outlook, challenging in its ideas, pluralistic in its concerns, and diverse in its expression. Hallwalls' twofold mission is to serve artists by supporting the creation and presentation of new work in the visual, media, performing, and literary arts, and to serve the public by making these works available to audiences. We are dedicated in particular to work by artists which challenges and extends the traditional boundaries of the various art forms, and which is critically engaged with current issues in the arts andthrough the arts—in society. Finally, we believe that the right of freedom of expression for artists, and for free access to their works by interested individuals, must be protected as a fundamental and necessary condition of our mission." Hallwalls is a member of the National Association of Artists' Organizations (NAAO), the National Alliance of Media Arts & Cultures (NAMAC), and the National Jazz Service Organization (NJSO).

STATE (in alphabetical order)	
EDMUND CARDONI	Executive Director
BLANCHEHICKS	Youth-In-Residence Project Coordinator
SARA KELLNER	Visual Arts Director
Rejthatication	
	Media Program Director
DANIEL A. RIGNEY III	Music Director
MARCARETM SMITH	Director of Development, Public Relations & Performance

FUNDERS: Members of Hallwalls, New York State Council on the Arts, National Endowment for the Arts, Cultural Incentive Funding Program, County of Erie, City of Buffalo, M&T Bank, Arts Council in Buffalo & Erie County, DEC/CIP Program, The ArtsLink Partnership & Wegman's.

BECOME A HALLWALLS MEMBER

☐ Join ☐ Renew ☐ Gift ☐ \$1000 Benefactor ☐ \$ 500 Patron ☐ \$ 250 Sponsor ☐ \$ 150 Underwriter ☐ \$ 100 Sustaining	□ \$75 □ \$60 □ \$40 □ \$30	Friend Supporting Family/Dual	(716) 835-7362
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MEMBERSHIP BENEFITS

\$20 ARTIST/STUDENT/SENIOR Membership Card \$2 off all Hallwalls events, the Hallwalls calendar

\$30 INDIVIDUAL All that plus the Hallwalls refrigerator magnet designed by Steve Baskin

\$40 DUAL/FAMILY All of the benefits of a \$30 membership for a couple or all the members of your household and/or family

\$60 SUPPORTING All that plus the new Hallwalls t-shirt

\$75 FRIEND All that plus a black & white coffee travel mug designed by Rich Kegler

\$100 SUSTAINING All that plus a second Hallwalls travel mug

\$150 UNDERWRITER All that plus a second Hallwalls t-shirt

\$250 SPONSOR All that plus Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls

\$500 PATRON All that plus catalogs for each exhibition, as well as a Patron Pass good for complimentary admission to all Hallwalls events

\$1000 BENEFACTOR All that plus your name engraved on a plaque in the main Hallwalls Gallery

HOW TO REACH HALLWALLS: PH: 716-835-7362 FAX: 716-835-7364 E-MAIL: hallwall@localnet.com

HW is located in North Buffalo at 2495 Main Street in the Tri-Main Center, a large red brick former factory building which runs the entire block of Main St. between Jewett Ave. and Rodney St. Entrance and free parking (lighted at night) on Halbert St. Park your car, enter through the glass doors, proceed to the elevator, and come up to the 4th floor.

GALLERY HOURS: Tues.—Fri. 11-6, reopening 7:30-8:30 P.M. on evenings of events in cinema and/or theatre (usually Thurs.—Sat.) Admission free

TO FIND OUT WHAT'S HAPPENING AT HALLWALLS

Hallwalls Monthly Calendar of Events Become a member and receive the calendar, know what's happening, get \$\$\$ off all Hallwalls events.

Hallwalls is now on-line.

Find us on the World Wide Web at http://freenet.buffalo.edu/~hallwall.

Artwaves airs on BCAM (Channel 18) Tuesdays at 10:30 P.M. Produced at Hallwalls by media study interns, it highlights Hallwalls events and showcases the work of local and regional media makers.

HALLWALLS CONTEMPORARY ARTS CENTER

2495 Main Street • Suite 425 Buffalo, NY 14214

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