

HALL WALLS

MARCH 1997

E X H I B I T I O N



VIROCODE: Andrea Mancuso & Peter D'Auria. From the series "Nature Abhors a Vacuum"

"**Altered Egos** is about fact and fiction, or fact as fiction. Investigating concerns more typically associated with theater and transvestitism, but not actually either, the visual artists in this exhibition share a desire to reexamine the personality. By imagining themselves (or someone they know) as someone else, they raise and (sometimes, even) answer many questions. Among them: Who are they? Who do they want to be? And why? If each of us as personalities are composed of several different personas, why shouldn't portraiture? Of course it can and does. See for yourself." - Reine Hauser

Altered Egos brings together 22 artists and artist collaboratives from North America and Europe who examine notions of shifting identity. Artists such as Cindy Sherman and Janieta Eyre use photography as a manipulating technique to reinvent themselves in many guises. Sasha YungJu Lee and Randy Moore insert themselves into the media and pop culture; Lee becomes the subject of covers of *Vogue*, *Time* and *Art in America*; and Moore through a multi-media study of himself as the superhero sidekick Robin. Josh Iguchi and Mary Fielding McCleary insert their friends and colleagues into tableaux such as bible stories; while Luis Cruz Azaceta and John Copoulos use themselves as the primary models in their exploration of personal gender transformation. Kenny Schachter and VIROCODE examine personal transformations both humorous and monstrous. This multi-media exhibition will be an exciting examination of these many remarkable artists and of the powers of self-transformation. The exhibition will be accompanied by an illustrated catalogue with essays by Reine Hauser and guest essayist Sylvie Fortin.

Reine Hauser is an independent curator and critic. In the past five years she has curated exhibitions such as *Karel Appel: An Historical Overview* and *Karel Appel: Recent*

ALTERED EGOS Curated by Reine Hauser

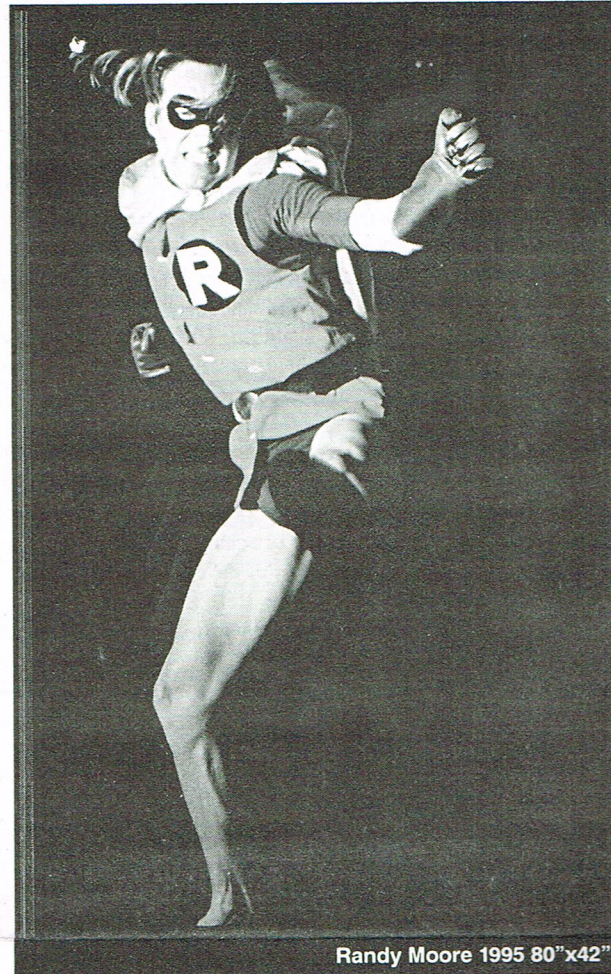
OPENING RECEPTION:
Saturday, March 15, 9-11 P.M.
On view March 15 - May 9

Luis Cruz Azaceta
John Copoulos
Janieta Eyre
Marcia Hillis
Josh Iguchi
Robo Kocan
Sasha YungJu Lee
Leone & Macdonald
LuLu LoLo
Laurie Long
Mary McCleary
Randy Moore
Yasumasa Morimura
Lori Nix
Howardena Pindell
Elise Sanford
Kenny Schachter
Christina Schlesinger
Cindy Sherman
**VIROCODE/Andrea Mancuso and
Peter D'Auria
Kurt Von Voetsch
Laine Whitcomb**



Twin Manicurists by Janieta Eyre

Sculpture, The Expressive Struggle (contemporary art from Poland), and *Alphamagic: Jochen Seidel*. Formerly a correspondent for *ArtNews* magazine, she has previously served as the Executive Director of Midtown Art Center in Houston, TX



Randy Moore 1995 80"x42"

where she curated *Propaganda*, (which included work by Barbara Kruger, Nancy Spero, Leon Golub, Sue Coe, Margia Kramer and others). As an independent curator, she curated with Janet Henry *Angry Art*, which included work by Leon Golub, David Hammons, Edgar Heap-of-Birds, Howardena Pindell, Christy Rupp, Nancy Spero, Marina Gutierrez, and Mike Glier.

Essayist Sylvie Fortin is the curator at the Ottawa Art Gallery, one of Canada's major public galleries. She has written numerous reviews for such magazines as *Etc.*, *Montréal*, *Inter*, *Noir d'Encre*, *Parachute* and *Parallelogramme* and essays for several exhibition catalogues. She is currently a board member of Oboro and a collaborating editor of *Fuse* magazine. Last year Fortin curated *Bereft* for Hallwalls and the exhibition subsequently traveled to Spaces in Cleveland. She was also part of a project in Prague in the fall of 1996 with the artists collective RESURGENCE.

This exhibition was made possible by a grant for independent curatorial initiatives from the New York State Council on the Arts administered by the Delaware Valley Council on the Arts. Hallwalls was one of three New York State arts organizations (along with CEPA Gallery and the Bronx Council on the Arts) to receive this grant. The exhibition is available for travel to other organizations.

HOW TO REACH HALL WALLS: PH: 716-835-7362 FAX: 716-835-7364
E-MAIL: hallwall@pce.net

LOCATED in North Buffalo at 2495 Main Street in the Tri-Main Center, a large red brick former factory building which runs the entire block of Main St. between Jewett Ave. and Rodney St. Entrance and free parking (lighted at night) at rear on Halbert St. Park your car, enter through the glass doors, proceed to the elevator, and come up to the 4th floor.

GALLERY HOURS: Tues.-Fri. 11-6, reopening 7:30-8:30 P.M. on evenings of events in cinema and/or theatre (usually Thurs.-Sat.) and by appointment. Admission free

TO FIND OUT WHAT'S HAPPENING AT HALL WALLS
Become a member and receive the calendar, know what's happening, get \$\$\$ off all Hallwalls events.

Hallwalls is now on-line.
WORLD WIDE WEB at <http://www.pce.net/hallwall>

ARTWAVES airs on BCAM (Channel 18) Tuesdays at 10:30 P.M. Produced at Hallwalls by media study interns, it highlights Hallwalls events and showcases the work of local and regional media makers.

HALL WALLS **CONTEMPORARY ARTS CENTER**

2495 Main Street • Suite 425
Buffalo, NY 14214

ADDRESS CORRECTION REQUESTED

VISUAL ART

FILM

VIDEO

NEW MUSIC

JAZZ

PERFORMANCE

WRITING

NON-PROFIT ORG.
PAID
BUFFALO, NY
PERMIT NO. 731

REAL TO REEL SEX • March 8 - 14 • Provocative and dramatic new feature-length documentaries by leading media artists **Beth B.** and **Lynn Hershman**. *Visiting Desire* and *Found Footage* blur the line between documentary and fiction to explore the psycho-sexual stress and tension that underlie desire, fantasy and relationships.

Saturday March 8 • 8 pm & Friday March 14 • 8 pm

VISITING DESIRE

Dir: **Beth B.**

USA 1996 70 min

Visiting Desire is an entirely original and compelling documentary inspired by one simple premise: people acting out fantasies with a stranger in a bedroom. This is a documentary. There is no script...only five days, twelve people, fourteen encounters. One person sits, waiting on a bed—"The sitter." Another person enters the room—"The visitor." They introduce themselves—a combination of excitement, fear and anticipation are palpable as their fantasies get played out. The results are intimate portraits simultaneously childish, comic, sensually erotic, emotionally shattering and ultimately revealing. The documentary is divided by titles telegraphing the encounters that follow: aggression to innocence; loss of innocence to trust; and control to vulnerability. And while the camera is forgotten, we are offered a glimpse into intimate moments whose privacy is explosively ruptured. *Visiting Desire* features **Lydia Lunch**, **Kembra Pfahler**, **Chloe Dzubilo**, and a fascinating array of New York characters taking turns as stranger and visitor. A forerunner of the explosive New York New Wave scene of the late 1970's, **Beth B.** has independently produced and directed a series of powerful films, videotapes, and large scale installation pieces.



Lydia Lunch and Shannon O'Kelley in Beth B's *Visiting Desire*

Thursday March 13 • 8 pm

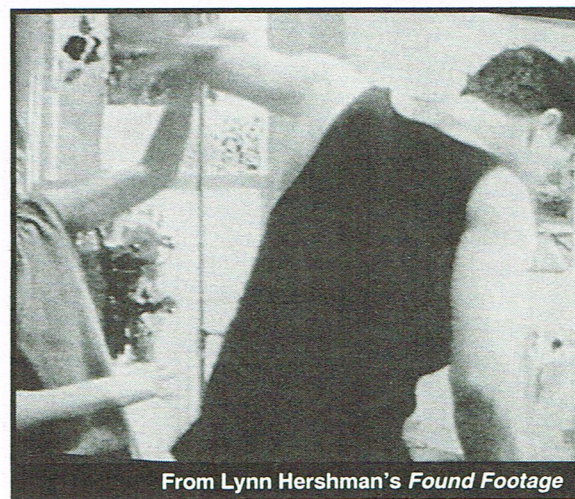
FOUND FOOTAGE

Dir: **Lynn Hershman**

USA 1996 70 min.

The idyllic life of domestic bliss slowly unravels into the simmering violence and repression that is inspired by pervasive media. "A remark-

able attempt to blur the distinction between documentary and fiction this "home movie captures the breakdown of a young couple's marriage" (1996 New York Video Festival). An inventive and intense feature-length video by San Francisco-based videomaker **Lynn Hershman** who has been working for a long time with interactive video and narrative strategies to explore different personas and psychological issues. She is currently working on a feature film.



From Lynn Hershman's *Found Footage*

Thursday March 6 • 8 pm

BEFORE STRAWBERRIES AND CHOCOLATE:

International Film Pioneer **Tomás Gutiérrez Alea's** **MEMORIES OF UNDERDEVELOPMENT** (*Memorias del subdesarrollo*)

Dir: **Tomás Gutiérrez Alea**

Cuba 1968 110 minutes

Memories of Underdevelopment is considered **Tomás Gutiérrez Alea's** greatest film, a masterwork of both Cuban and Latin American cinema. As the first film from post-revolutionary Cuba to be released in the USA, the film had a widespread impact unequalled in the history of Third World Cinema. It begins in Havana of 1961 and centers on a Europeanized Cuban intellectual, too idealistic to leave for Miami, but too decadent to fit into the new society. Sergio, a bourgeois intellectual who has chosen to remain behind in the new revolutionary Cuba, finds himself ambivalent about the society he sees emerging. "Gutiérrez Alea exposes the angst of his protagonist with the subtlety of *Antonioni*, as well as the vitality—problems and all—of the new world that devours him in the end." (Toronto International Film Festival 1994). *Memories of Underdevelopment* is a masterful combination of cinematic artistry, Cuban history and revolutionary ideology. The film will be introduced by Hallwall's artist-in-residence **Manuel Piña**.



Catherine Deneuve in Jacques Demy's re-released classic *The Umbrellas of Cherbourg*

Thursday March 20 • 8 pm

Friday March 21 & Saturday March 22 • 8 pm

Re-Released Classic

Exclusive Buffalo Engagement!

THE UMBRELLAS OF CHERBOURG

Dir: **Jacques Demy**

France 1964/1996 91 min.

Awarded the Grand Prize at the 1964 Cannes Film Festival

The Umbrellas of Cherbourg is one of the most audacious and colorful musicals of all time. Winner of the Palme D'Or at the 1964 Cannes Film Festival the film received almost universal acclaim when it was first released in 1964. It features a young **Catherine Deneuve** and **Nino Castelnuovo** as ill-fated lovers in the tale of a garage mechanic in a port town and the umbrella shopkeeper's daughter he loves. All the dialogue in the film is set to music by **Michal Legrand** who received three academy award nominations for his score to *Umbrellas of Cherbourg* and has since become one of the most important names in contemporary music. **Jacques Demy's** lyrical masterpiece is also celebrated for its breathtaking use of color. But by the mid-seventies all the existing prints had faded to pink and become badly damaged. The film disappeared and was unavailable for a long time. It took a painstaking restoration of the film's negative undertaken by **Demy's** widow, French New Wave director **Agnès Varda**, to reconstruct the film to its original splendor. Since being re-released, the restored version of the film has been enjoying extended runs across the country to packed houses. There is also renewed admiration for **Demy**, long cast as lightweight (perhaps because he has a fan's, rather than a critic's, sensibility), in comparison to New Wave contemporaries such as **Jean-Luc Godard** and **Francois Truffaut**. Of all the New Wave directors who once professed their joy in cinema, **Demy** remained most faithful to the delights of sight and sound and to the romance of movie iconography.

ADMISSION TO ALL FILMS AND VIDEOS
\$6 general/\$5 students and seniors/\$4 Hallwalls members

COMING FRIDAY, APRIL 4 & SATURDAY, APRIL 5: Cheryl Dunye's romantic comedy **THE WATERMELON WOMAN** (1996), the first black lesbian feature film.

ARTWAVES (Screenings on Pubic Access Cable TV On BCTV, Channel 18 (TCL), Tuesdays at 10:30 p.m.)

Hallwalls' weekly public access show features highlights of Hallwalls' events and performances, as well as interviews with artists and the best of independent media and video art by local and national producers.



From *Memories of Underdevelopment*

M U S I C

Friday March 7, 8:00 P.M.

V.S.O.P. SEXTET

featuring new works by **Rey Scott** and **Greg Piontek**

Black 'n' Blue Theatre

\$8 General, \$7 Students/Seniors, \$6 Members

This event made possible in part by the generous support of Meet The Composer and the Composer's Alliance of Buffalo.

Jazz composers and performers **Rey Scott** and **Greg Piontek** are familiar faces about town. These two prominent local jazz players are given the challenge to write for Rey's rhythm driven *V.S.O.P. Sextet* for reeds, 3 string basses and two drummers. This powerhouse features **Rey Scott's** flute and baritone sax joined with **John Bacon Jr.** and **Abdul Quadir** on drums, **Rodney Appleby**, **Chris Northington** and **Greg Piontek** on bass. Both composers will present new works written specifically for the ensemble. This ensemble grows out of the musical ideas **Rey Scott** explores on his latest CD *America's Music* which is available locally. The arrangement of the instruments allows for multiplicities of rhythms surrounding the reed player who acts as a kind of anchor against the waves of percussion around him. Both **Scott** and **Piontek** are longtime participants

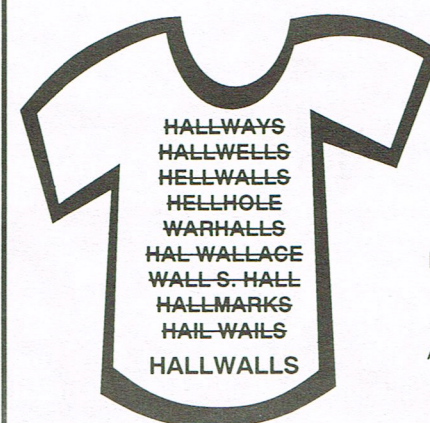
MORE JAZZ!

Coming weekend of March 21

ROSCOE MITCHELL SOLO REEDS

Founding member of the Art Ensemble of Chicago
Watch *Gusto* and *Artvoice* for time and place

in the local jazz scene and have also played with internationally recognized figures. A few years ago, **Rey** filled in for **Hamiet Bluiett's** baritone sax in the **World Saxophone Quartet** with **Julius Hemphill**, **David Murray** and **Oliver Lake** for a European tour. He's also played numerous times with the **Sun-Ra Arkestra**. **Rey's** own quartet **Rey Scott & Co.** has played the **Kool Jazz** and **JVC Jazz** festivals as well. **Greg Piontek**, now most visible locally playing behind **Jimmy Gomes** and **Dodo Greene**, has played and recorded with **Douglas Gaston**, **Al Tinney**, **John Bacon Jr.** and **Rey Scott**. Both men are also founding members of the **New Jazz Orchestra of Buffalo**. This band, like the cognac it's named after, will be a rare and special treat for Buffalo's jazz fans.



THE T-SHIRT
\$8

NOT AVAILABLE
IN STORES

ACTUAL T-SHIRT
IS LARGER
THAN SHOWN

EXHIBITIONS

Through March 12

MANUEL PIÑA: HALLWALLS ARTIST IN RESIDENCE IN FEBRUARY AND MARCH

Part of 1990's Art from Cuba:

A National Residency and Exhibition Program

Wednesday, March 26, 6:00 P.M.

VISUAL ART COMMITTEE OPEN MEETING FREE

Are you interested in getting the inside scoop on Hallwalls' Visual Arts Program? Discussing grants, residencies and other opportunities? Find out about upcoming exhibitions, residencies and other projects? Then come check out Hallwalls' longest standing advisory committee (12 years and counting) in one of its bi-monthly open meetings.

Wednesday, March 26, 7:30 P.M.

OPEN SLIDE FORUM FREE

Join us for the longest running visual artist "slide slam" in Buffalo. Visual Art Committee members **Alfonso Volo** and **Kathy Sherin** have organized an evening of selections from the Western New York Slide file, Hallwalls' resource file of artists in Western New York who live outside of the immediate area. We will be presenting slides by artists such as **Marion Wilson** and **Suzanne Proulx**, installation artists from Syracuse. All artists are welcome to put their slides in the Slide File and to contact Hallwalls if they are interested in presenting their slides at an upcoming event.

Wednesday, March 19, 1997

ARTS COUNCIL AWARD LUNCHEON

The Arts Award Committee of the **Arts Council in Buffalo & Erie County** has named Hallwalls as its **Nonprofit Arts Organization of the Year**. This award will be presented at the 11th Annual Arts Awards luncheon on March 19. Other 1997 awardees are art collector and patron **Charles Rand Penney**, painters **William Cooper** and **Walter Prochownik**, and outgoing ECCRAB Chair **Mark Hamister**. Guest speaker for this year's award luncheon will be **Eugenia Zukerman**, noted flutist, and classical music correspondent for *CBS Sunday Morning*. We thank the Committee and the Arts Council for this recognition, and encourage members and friends of Hallwalls to attend the luncheon, which serves as the Arts Council's major annual

fundraiser, as well as a yearly opportunity for artists, arts professionals, Board members, patrons of the arts, public officials, and business people to come together to celebrate the vital contribution the arts make to the City of Buffalo and surrounding region. For ticket information, call the Arts Council at 856-7520.

JACKIE FELIX AWARDED A POLLACK KRASNER FOUNDATION GRANT

Hallwalls Contemporary Arts Center is proud to announce that Buffalo-based artist **Jackie Felix** has been awarded a Pollack Krasner Foundation Grant. Hundreds of artists from 44 countries applied for this prestigious award. We are all thrilled and proud that a Hallwalls member as well loved and respected as Jackie has been honored with this award. **Join us for a public celebration at Hallwalls at 7 p.m. on Friday, March 7.** Go Jackie!

Deadline: March 14, 1997

MONEY FOR VISUAL ARTISTS & WRITERS — ARTIST RESIDENCY EXCHANGE: WESTERN NEW YORK 1997

Applications are now available for *Artist Residency Exchange: Western New York*. Artists are provided with a \$1,500 stipend, working facilities, housing and technical assistance for a month-long residency. This program has supported month-long residencies by 22 Western New York visual artists and writers in the past three years. **Visual artists and writers from Erie, Monroe, Livingston, Niagara and Wayne Counties are eligible.** Pick up an application at Hallwalls, Pyramid Arts Center, Wayne County Council for the Arts or Niagara Council on the Arts. Call Hallwalls at 716/835-7362 and one will be mailed to you. You can also call Hallwalls if you need help with the application. **The postmark deadline is March 14, 1997.**

HALLWALLS GALLERY HOURS

11 a .m. - 6 p.m., Tuesday - Friday on weekends by appointment and during all evening events.

ARTISTS AND MODELS

Tuesday, March 4, 6:00 P.M.

CINEMA INFERNO: Artists & Models Goes to the Movies Creative Meeting

Thinking about being a part of this year's Artists & Models? Whether you have been doing installations for the past 13 years or have an idea and don't know where to start, join us at Hallwalls to discuss the creative content of this multi-media extravaganza, and figure out how you can be a part of it. The site for this year's event will be announced at the meeting. Call Sara Kellner, Artistic Director, for more information.

Coming May 30

THE 14TH ANNUAL ARTISTS & MODELS AFFAIR — CINEMA INFERNO: Artists & Models Goes to the Movies

Mark your calendars! The 14th annual Artists and Models Affair is scheduled to happen on Friday, May 30, 1997 at a fabulous site to be announced. This year will be even more exciting than last years' *Circus Noir*, and you can help to make it happen. The theme this year is **CINEMA INFERNO: Artists & Models Goes to the Movies**. Sound stages, back lots, trailers, *Plan 9 from Outer Space*, *Rocky Horror*, Andy Warhol films, spaghetti westerns, monster movies, movie stars, the Hollywood hills, paparazzi, makeup, special effects, drive-ins, casting couches etc. We are looking for artists to create the dozens of installations, videographers to work behind the camera, actors (or wannabes) to participate in the films being created (or recreated, invented, panned, mocked), and people to portray the insider world of the movies (movie stars, directors, producers, movie moguls, paparazzi, etc). Send your proposal for an installation, performance, character or chance occurrence by March 31, 1997 to Sara Kellner, Artistic Director, at Hallwalls. There will be a creative meeting at Hallwalls on Tuesday, March 4 at 6 p.m. and all are welcome to attend. Haven't you always wanted to be in pictures?

LITERATURE

Sunday, March 2, 2:00 P.M.

ARTIST RESIDENCY EXCHANGE: WESTERN NEW YORK READING

Cinema

Co-sponsored by Hallwalls, Just Buffalo Literary Center and Writers & Books.

Join us for readings by **Carol Cloos**, **Ron Ehmke**, and **Darby Todd Knox**, the three writers who were awarded residencies through *Artist Residency Exchange: Western New York* in 1996. Rochester native **Carol Cloos** spent a month in Livingston County at the Genesee Valley Council on the Arts and in a new essay titled *Livingston Notes*, she reflects on her family's connection to the land and her childhood in a rural county. **Darby Todd Knox** spent a month working at Writers & Books in Rochester. She will read from a novel in progress titled *Waiting for Rain*, a tale of two brothers who keep secret a murder. While at Writers & Books in Rochester, Buffalo-based writer **Ron Ehmke** (known for his performances *Not For Profit* and *City of the Dead*) continued work on *Welcome to the Sausage Factory*, a performance/monologue in progress which he will excerpt for this reading.

Applications for the 1997 *Artist Residency Exchange: Western New York* program will be available. Writers and visual artists

from Erie, Livingston, Monroe, Niagara and Wayne are eligible to apply. The postmark deadline is March 14, 1997.

Sunday, March 9, 2:00 P.M.

A WRITERS AT WORK RESIDENCY

Hallwalls

A reading by **Cornelius Eady** and **Patricia Spears Jones** with a book-signing to follow. Sponsored in part by the Lannan Foundation.

Cornelius Eady is a much celebrated and widely respected poet. Since 1980, he has published five books of poetry: *Kartunes*, *Victims of the Latest Dance Craze* (Lamont Prize, 1985), *The Gathering of My Name* (Pulitzer nomination, 1992), *You Don't Miss Your Water*, and *The Autobiography of a Juke Box*. He is a past recipient of fellowships from the NEA and from the Guggenheim, Rockefeller, Woodrow Wilson, and Lila Wallace-Reader's Digest foundations. Among the strengths of Eady's work are his inventive use of blues and popular music traditions and his impeccable sense of phrasing, by turns witty, lyrical, and biting. He has taught, read and conducted workshops at numerous colleges and community centers and is currently Associate Professor of English and Director of The Poetry Center at SUNY Stony Brook.

Patricia Spears Jones is a poet, playwright, and performance artist. After twenty years of publishing extensively in journals and performing throughout the United States, her work has begun to attract the attention it richly deserves. Her play, *Mother*, commissioned by Mabou Mines, premiered at La Mama in 1994 to great critical acclaim. *The Weather That Kills*, her first major collection of poetry, was published in 1995 and has been widely and favorably reviewed. "Jones' poetry is a study in conflict, the scales of tradition and experience never quite strike a safe balance . . . Her voice is . . . grounded in her rural southern roots, yet built on over twenty years in New York." Speaking as a feminist, a woman of color, and a writer-activist, she admits: "I like contention!" Well known as a very dynamic reader, this will be her first Buffalo appearance in many years.

Sunday, March 23, 2:00 P.M.

1997 WESTERN NEW YORK WRITERS-IN-RESIDENCE READING

Hallwalls

Featuring **Jorge Guitart**, **Tim McPeck**, **Olga Mendell**, and **Kristen Prevail**

PERFORMANCE

March 1

HAG Theatre presents

SUPPORTING ROLES

by **Sandra Freeman**

Directed by **Margaret Smith**

Black 'n' Blue Theatre

\$10 General, \$8 Students & Seniors

A six-character, all-female, working class farce about the change of life, and life changes. Featuring Millie Ramos, Cyd Cox, Susan Smith, Juanita Evans, Amanda Occhino and Kamie Lavis. Tickets available at the door. Reservations 835-7362. March 1 is the final performance.

March 8, 8 P.M.

The Lexington Dance Collective presents 5 works on myth and metaphor

. . . AND THUS THEY PROCLAIMED

choreographed by **Laura P. Blackburn**, **Bonnie J. Butkas**, **Sheri Celentano**, **Larissa Gentile**, **Megan Kane**, and **Traci L. Smith**

Black 'n' Blue Theatre

\$3

The Lexington Dance Collective is a fluid ensemble of dancers, choreographers, visual artists, poets, and musicians who create works both individually and collectively.

A stranger arrives and knows all about you, because there's only . . . Six Degrees of Separation

Opens Friday, March 14, 8 PM.

Continues March 15, 21, 22, 28, 29, and April 4-5, 8 P.M.

Buffalo United Artists presents

SIX DEGREES OF SEPARATION

by **John Guare**

Directed by **Ansley Valentine**

Black 'n' Blue Theatre

\$16 General, \$12 Students, \$10 Seniors

Anne Hartley Pfohl and Caitlin Baeulmer are featured in this comic drama. Call 832-7320 for ticket information.

HALL WALLS MISSION STATEMENT

-To provide a center for contemporary art. To recognize and serve a vital community artistic presence which is global in its outlook, challenging in its ideas, pluralistic in its concerns, and diverse in its expression. Hallwalls' twofold mission is to serve artists by supporting the creation and presentation of new work in the visual, media, performing, and literary arts, and to serve the public by making these works available to audiences. We are dedicated in particular to work by artists which challenges and extends the traditional boundaries of the various art forms, and which is critically engaged with current issues in the arts and—through the arts—in society. Finally, we believe that the right of freedom of expression for artists, and for free access to their works by interested individuals, must be protected as a fundamental and necessary condition of our mission." Hallwalls is a member of the National Association of Artists' Organizations (NAAO), the National Alliance of Media Arts & Cultures (NAMAC), the National Jazz Service Organization (NJSO), Media Alliance, and Artists Community Federal Credit Union.

DEVELOPMENT COMMITTEE: Catherine Linder (*Chair*), Richard Wicka, Lucinda Finley, Pete Nasvytis, Donald Warfe, Dorothy Bergman, Kathy Kacprowicz

HALL WALLS MUSIC ADVISORY BOARD: Chuck Mancuso, Ted Pearson, Michael Colquhoun, David Kennedy, Reynold Scott, Bob Boardman, Don Metz, Louis DeCarlo, Amy Williams, Cort Lippe, John Bacon Jr., Sheila Lloyd and Greg Millar

VISUAL ART COMMITTEE: Lenore Bethel, Dorothy Bergman, Patricia Carter, Deborah Weeks Carson, Alice Dudko, Jackie Felix, Craig Keller, Becky Koenig, Catherine Linder, Polly Little, Mark Lavatelli, Roberto Pacheco, Beth Pedersen, Kathy Sherin, Diana Slatin, Myles Slatin, Alfonso Volo, Mary Weig, Thea Zastempowski

RECIPROCAL MEMBERSHIP: Hallwalls has a reciprocal membership arrangement with Pyramid Arts Center in Rochester. Members of each organization receive membership discounts at the events of both organizations, and can participate in both Hallwalls' and Pyramid's members shows. Pyramid's phone number is 716-461-2222.

HALL WALLS STAFF

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BLANCHE HICKS Youth-in-Residence Project Coordinator
SARA KELLNER Visual Arts Director
MEG KNOWLES Technical Director
POLLY LITTLE Director of Membership & Administration
GAIL MENTLIK Media Program Director
SUE PFLEGER Development Associate
DANIEL A. RIGNEY III Music Director
MARGARET M. SMITH Director of Development, Public Relations & Performance

MEDIA INTERN: Dwight Gordon, Bill Kirkland

VISUAL ARTS INTERNS: Olenka Bodnarskyj, Nicole Kowalski, Nicole Lenzie, Chris Main, Matthew Newuiett, Mike Pitts, Bob Scalise, Lori Zimmer

ART WAVES PRODUCERS: David Jackson, Chris Lackner, Thom McDonald, Tao-Chou Wei

BOARD MEMBERS Richard Wicka, Bruce Adams, Tony Billoni, William Gardner (officers), Kathleen Kacprowicz, Catherine Linder (chairs), Dorothy Bergman, Patricia Carter, Tony Conrad, Mary J.S. Davis, Louis DeCarlo, Lucinda Finley, Eric Gansworth, Jamie Lembeck, Vytautas Nasvytis, William Sidel, Diana Slatin, Donald Warfe.

FUNDERS Members of Hallwalls, New York State Council on the Arts, a state agency, National Endowment for the Arts, a federal agency, Cultural Incentive Funding Program, County of Erie, City of Buffalo, The Andy Warhol Foundation for the Visual Arts, M&T Bank, Arts Council in Buffalo & Erie County DEC/CIP Program, The ArtsLink Partnership, Erie BOCES, & Wegman's. Special thanks to PC Expanders for partial support of our website.



BECOME A HALL WALLS MEMBER

☐ Join ☐ Renew ☐ Gift Membership

- | | |
|---|---|
| ☐ \$1000 Benefactor | ☐ \$75 Friend |
| ☐ \$ 500 Patron | ☐ \$60 Supporting |
| ☐ \$ 250 Sponsor | ☐ \$40 Family/Dual |
| ☐ \$ 150 Underwriter | ☐ \$30 Individual |
| ☐ \$ 100 Sustaining | ☐ \$20 Artist/Student/Senior |

Name _____

Address _____

City _____ State _____ Zip _____

Please bill my ☐ MasterCard ☐ Visa Card # _____

Signature _____

Name to appear on gift/second membership card _____

Return this form to:

HALL WALLS • 2495 Main Street, Suite 425 • Buffalo, NY 14214
(716) 835-7362 • FAX (716) 835-7364

MEMBERSHIP BENEFITS

- \$20 ARTIST/STUDENT/SENIOR** Membership Card \$2 off all Hallwalls events, Hallwalls calendar
- \$30 INDIVIDUAL** All that plus the Hallwalls refrigerator magnet designed by Steve Baskin
- \$40 DUAL/FAMILY** All of the benefits of a \$30 membership for a couple or all the members of your household and/or family
- \$60 SUPPORTING** All that plus the new Hallwalls t-shirt
- \$75 FRIEND** All that plus a black & white coffee travel mug designed by Rich Kegler
- \$100 SUSTAINING** All that plus a second Hallwalls travel mug
- \$150 UNDERWRITER** All that plus a second Hallwalls t-shirt
- \$250 SPONSOR** All that plus *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls*
- \$500 PATRON** All that plus catalogs for each exhibition, as well as a Patron Pass good for complimentary admission to all Hallwalls events
- \$1000 BENEFACTOR** All that plus your name engraved on a plaque in the main Hallwalls Gallery

HOME MOVIE FESTIVAL: CALL FOR WORK

Do you have home movies just sitting in a closet that you'd love to share, as part of a **Home Movie Festival**? There's no need to send us any film yet—just fill out this form and get it back to us by **March 30, 1997** and your work might be selected for our upcoming **Home Movie Festival**, being planned for later in the spring—you also may be eligible for prizes! Mail this form to: **Home Movie Festival, Hallwalls Contemporary Arts Center, 2495 Main St., Buffalo, New York, 14214**. Call 835-7362 and ask for Gail Mentlik for more information about the festival, which is currently in the planning phase.

Name _____

Phone number _____

Approximate date(s) of home movies _____

Format(s) (super-8, regular 8, video, etc.) _____

Subject(s) _____

Location(s) _____

Length(s) _____

Comments _____

SUNDAY, MARCH 23

DINNER & ART SALE
AT JUST PASTA

ALL PROCEEDS
BENEFIT
HALL WALLS

CALL HALL WALLS
FOR TICKETS
835-7362

NEW MAJOR DONORS —
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Sunday, March 9, 4–9 P.M.

**BUFFALO
BIKING BASH**

Join area bicyclists for food, music & dance, plus an exciting opportunity to share your hopes and ideas on making Buffalo bikeable. It's a PARTY! (It's also an awareness raiser concerning the suspension of bicycle and pedestrian access to the Peace Bridge during "twin bridge" construction.) \$5

CALENDAR
AT A GLANCE

All events at Hallwalls unless otherwise noted. Please see program sections for full details.

CONTINUING

THROUGH MARCH 12

Manuel Piña: Artist in Residence

THROUGH MAY 9

Altered Egos

MARCH

- | | | |
|----|---|---------|
| 1 | THEATRE: Supporting Roles | 8 pm |
| 2 | LIT: ARE: WNY Reading | 2 pm |
| 4 | CREATIVE MEETING:
Artists & Models | 6 pm |
| 6 | FILM: Memories of
Underdevelopment | 8 pm |
| 7 | CELEBRATION: Jackie Felix | 7 pm |
| 7 | MUSIC: V.S.O.P. Sextet | 8 PM |
| 8 | FILM: Visiting Desire | 8 pm |
| 8 | DANCE: and thus they proclaimed | 8 pm |
| 9 | LIT: Reading by Cornelius Eady
& Patricia Spears Jones | 2 pm |
| 9 | BIKING BASH | 4 pm |
| 13 | FILM: Found Footage | 8 pm |
| 14 | Deadline: Applications for Visual
Artists & Writers - ARE: WNY | |
| 14 | PERF: Six Degrees of Separation | 8 pm |
| 14 | FILM: Visiting Desire | 8 pm |
| 15 | PERF: Six Degrees of Separation | 8 pm |
| 15 | OPENING: Altered Egos | 9-11 pm |
| 20 | FILM: Umbrellas of Cherbourg | 8 pm |
| 21 | PERF: Six Degrees of Separation | 8 pm |
| 21 | FILM: Umbrellas of Cherbourg | 8 pm |
| 21 | MUSIC: Roscoe Mitchell | 8 pm |
| 22 | PERF: Six Degrees of Separation | 8 pm |
| 22 | FILM: Umbrellas of Cherbourg | 8 pm |
| 23 | JUST PASTA DINNER & ART SALE | |
| 23 | LIT: 1997 WNY
Writers-in-Residence Reading | 2 pm |
| 28 | PERF: Six Degrees of Separation | 8 pm |
| 26 | MEETING: Visual Art Committee | 6 pm |
| 26 | Open Slide Forum | 7:30 pm |
| 29 | PERF: Six Degrees of Separation | 8 pm |

CONSIDER THE ALTERNATIVES:
20 YEARS OF CONTEMPORARY ART AT HALL WALLS

Remember, girls and boys, the 276-page epic edited by **Ron Ehmke** (with assistance from **Elizabeth Licata** and design by **Paul Szp**) is still available and can be yours for only 20 bucks. It's distributed by Printed Matter and should be in your local bookstore. Be sure to ask for it by name so they'll want to order it. *The Buffalo News* calls it "a monster of a book" cuz it's chockful of writing by and about folks like **Vito Acconci**, **Cindy Sherman**, **Elizabeth Kennedy**, **Julie Zando**, **Ariel Dorfman**, **Andres Serrano**, **Bruce LaBruce**, **Robert Creeley**, **Jonas Dos Santos**, **Jack Goldstein**, **Robert Longo**, and 200 others. Jane Alexander likes it, and you will, too.