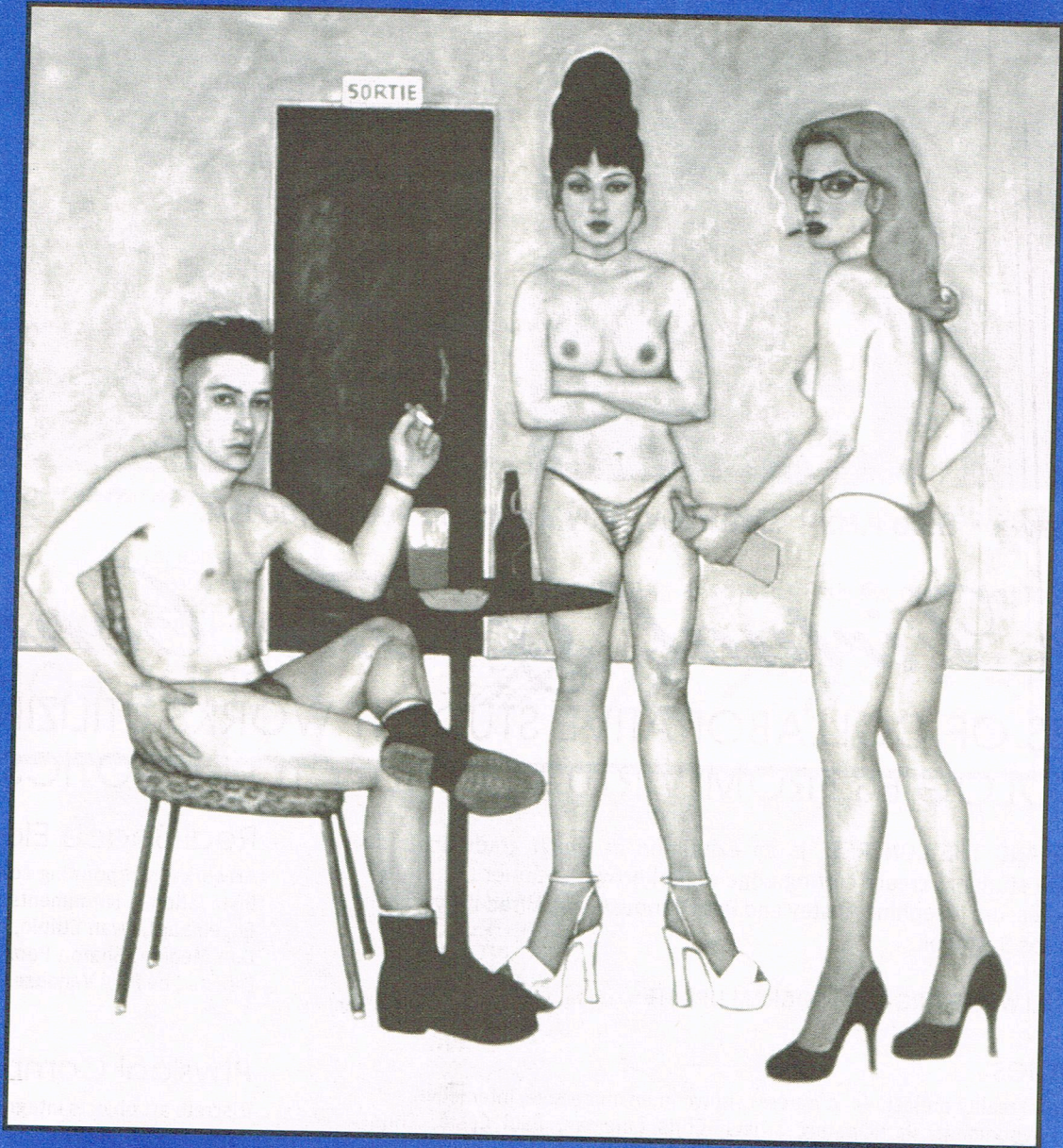


HALLWALLS



Eliza Griffiths 1995—2002

May 25 to June 30, 2002

Opening Reception Saturday, May 25, 9—11 pm

02
May

May 02

2
THURSDAY

MUSIC
Bobby Previte's Voodoo Orchestra West plays Miles Davis' Bitches Brew
8:00 P.M.
@ The Traf 622 Main St., Buffalo

3
FRIDAY

MEDIA
The Virtual & The Concrete
8:00 P.M.

4
SATURDAY

MEDIA
The Virtual & The Concrete
12:00 NOON to 6:00 P.M.

5
SUNDAY

SPECIAL EVENT
10th Annual
Dinner at Just Pasta
5:30 P.M.

6
MONDAY

FILM/VIDEO
► 7:00 pm Reception
► 8:00 pm Screening
Blue Vinyl

10
FRIDAY

VISUAL ARTS ENDS TODAY:
main gallery: Lee Boroson
front project room: Pat McDermott
rear project room: Katarina Wong
on the barwalls: Drawing Attention

11
SATURDAY

THEATER
Vagina Dialogues
8:00 P.M.

25
SATURDAY

VISUAL ARTS
In the main gallery:
Eliza Griffiths 1995—2002
In the project rooms:
Samantha Simpson:
The Snake Cycle
Opening Reception 9—11 P.M.
Ends June 30, 2002

29
WEDNESDAY

VISUAL ARTS SLIDE FORUM
Rosemary K. Lyons
Jayne Pagnucco
Matthew SaGurney
7:00 P.M.

Theater



Saturday May 11 ► 8:00 PM ONE PERFORMANCE ONLY!

HAG Theatre presents

Vagina Dialogues

\$15. All proceeds benefit the 2002 Dyke March
Reservations recommended: 879-0935

It was a smash hit right away. It liberated its audience over and over. And it is going on tour to Toronto, Detroit, and Chicago. But before we go, we will present one last performance in Buffalo, to benefit the 2002 Dyke March.

"*Vagina Dialogues* defines lesbian sexuality in a way not experienced by audiences before, and in a way that extends the continuum of human sexuality. This performance locates a woman's sexuality in her own sensory language for her body: clitoris, vulva, and vagina become a thesaurus sparkling of old and new words playfully and joyfully voiced. The effect is electrifying and releasing.

"What further marks the significance of *Vagina Dialogues* is the relational aspect of a chorus of women's voices often within which two women intimately address each other. This onstage dialogue authenticates and relaxes the private, secretive content, makes real what is shared, and begins to complete the landscape of the body.

"Womanplace, there, becomes more liberated. An array of diverse voices builds a powerful result, a language in common. The laughter of recognition is as spontaneous and healing as an orgasm!"

-jimmie margaret gilliam

Program:

- Holes Can Be Very Expressive
- Vaginosity
- Redjacket
- The Beginning of Life
- Nerds! Slut Epistemologies,
- or How I Came to Know My Pussy
- Hole, Holy, Whole
- Hoop Dreams
- Juicer
- Didn't Know I Had One
- Is That a Water Pistol in Your Pocket?
- Neighborhood
- Jump, Run, Androgynite!
- My Vagina
- Back in the Stirrups
- We Belong Together
- Big Fat Pussy Woman

Special Event



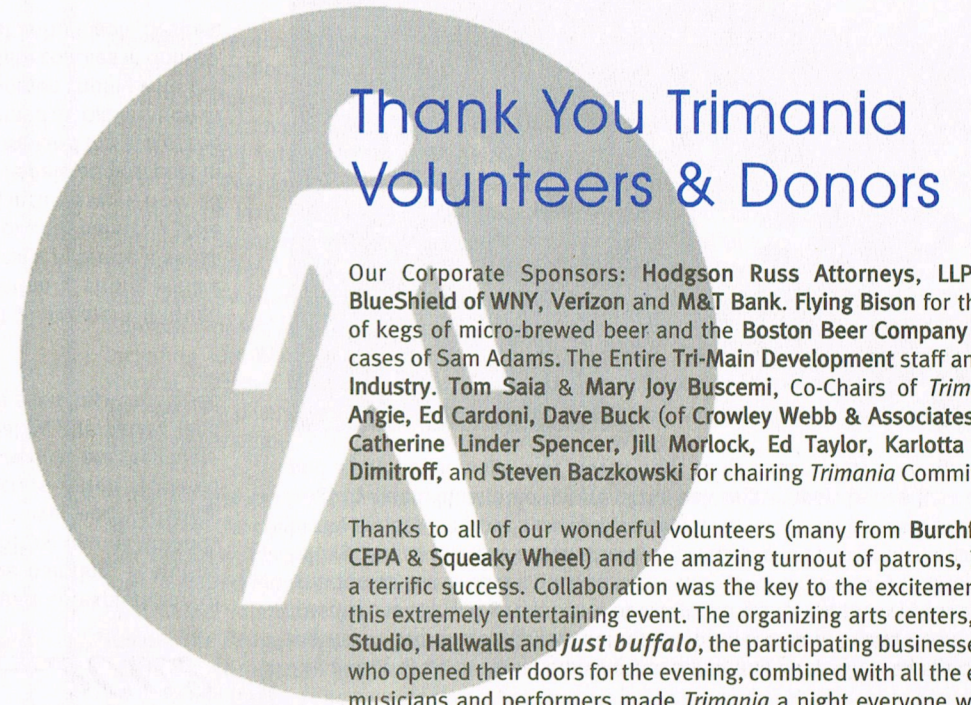
Sunday, May 5, ► 5:30 P.M.
special event

10th Annual Dinner at Just Pasta

307 Bryant St.
Sunday, May 5, 2002, 5:30 p.m.

Our annual elegant evening of fine dining and libations will be on Cinco de Mayo (May 5th), cocktails (cash bar), hors d'oeuvres and Latin music by **Stuart Fuchs** at 5:30 P.M., and the delectable four course dinner will begin approximately at 6:30, including fine wines. **The Elmwood Avenue ArtWalk** is on May 4th and 5th. One can walk the Artwalk on the 5th make your last stop the Bryant Street Studio before attending the 10th annual Just Pasta Spring Dinner. (They are both in the same block just off Elmwood Avenue).

Tickets are \$60 per person. With limited seating reserve your seats/tables early. For more information or to purchase tickets by phone, call Polly at 835-7362, or via E-mail: polly@hallwalls.org
All proceeds benefit Hallwalls.

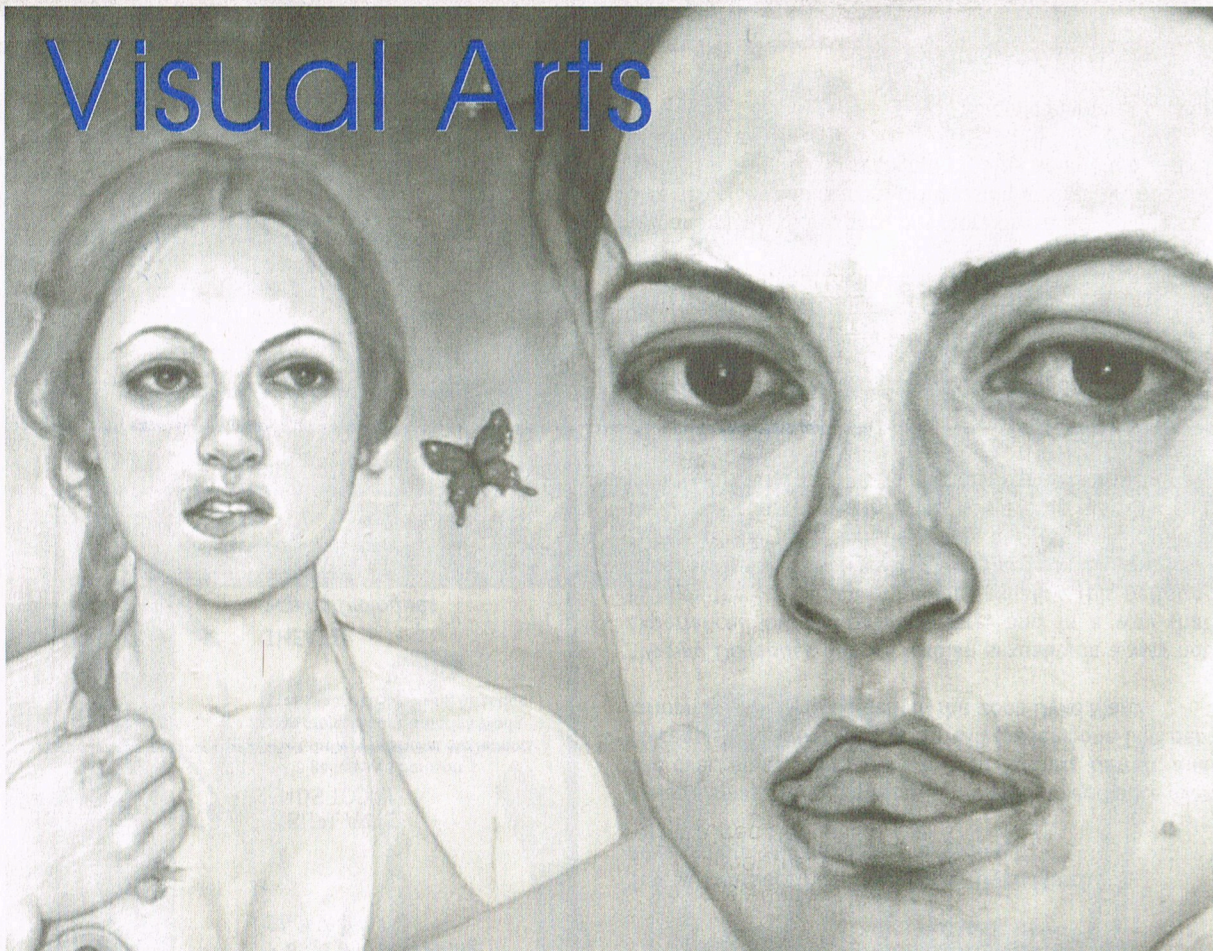


Thank You Trimania Volunteers & Donors

Our Corporate Sponsors: Hodgson Russ Attorneys, LLP, BlueCross BlueShield of WNY, Verizon and M&T Bank. Flying Bison for their donation of kegs of micro-brewed beer and the Boston Beer Company for donating cases of Sam Adams. The Entire Tri-Main Development staff and Design For Industry. Tom Saia & Mary Joy Buscemi, Co-Chairs of *Trimania*, Joanna Angie, Ed Cardoni, Dave Buck (of Crowley Webb & Associates), Lisa Kane, Catherine Linder Spencer, Jill Morlock, Ed Taylor, Karlotta Hicks, Chris Dimitroff, and Steven Baczkowski for chairing *Trimania* Committees.

Thanks to all of our wonderful volunteers (many from Burchfield Penney, CEPA & Squeaky Wheel) and the amazing turnout of patrons, *Trimania* was a terrific success. Collaboration was the key to the excitement created by this extremely entertaining event. The organizing arts centers, Buffalo Arts Studio, Hallwalls and *just buffalo*, the participating businesses and artists who opened their doors for the evening, combined with all the extraordinary musicians and performers made *Trimania* a night everyone will remember for years to come.

Visual Arts



May 25 to June 30, 2002

Opening Reception Saturday, May 25, 9—11 P.M.

In the main gallery:

Eliza Griffiths 1995—2002

For the past seven years, Ottawa artist Eliza Griffiths has pursued an exploration of human experience through the specific framework of figurative painting. Featuring invented characters in a succession of emotional vignettes, Griffiths' figures embody the artist's preoccupations with human psychology, sexuality, power and suffering. Produced through a layered painting process, Griffiths' characters (often rendered slightly larger than life) are not Pop-infused caricatures, though neither are they high-realist portraiture. They exhibit their own iconoclastic hyperreality, alternately (and simultaneously) flat and popping with life, unerringly still and yet seemingly immersed by their own internal energies.

While both male and female characters figure into her work, it is apparent through many series of paintings that Griffiths' central impulse is the creation of strong female characters that manifest a range of emotions but most emphatically reiterate a sense of self-determination. In order to illustrate Griffiths' consistency of both painterly style and determined thematic thread, *Eliza Griffiths 1995—2002* will include work from all of her series from the last seven years: *Stories of Girls*, featuring female adolescents in the midst of developing their social and sexual identities; *Peep: Beyond the Eye of the Beholder*, in which portraits of hustlers and sex trade workers framed an exploration of the possessive gaze; *Karate Girls*, a pseudo-mythic reaction to women coping with the urban environment; and *Dystopic Romances*, in which straight white couples in domestic settings explored questions of intimacy and the persistence of unfulfillable desires.

Eliza Griffiths 1995—2002 is presented with assistance from the Canadian Consulate General, Buffalo/Avec l'aide du Consulat general du Canada, Buffalo

In the project rooms:

Samantha Simpson: The Snake Cycle

The Snake Cycle by Philadelphia artist Samantha Simpson is a pseudo-fable depicting the varied and complex interactions between snakes and bears. Slithering distrustful snakes and girlish, cute bears. It is a visual maneuver that allows Simpson to address the broader questions around gender roles and relationships without falling prey to didactic explanations or pretenses to solutions. In many of the works in the series, Simpson's characters appear at moments of crisis or conflict and the brightly-hued, illustrated nature of the paintings impart both a lush visual pleasure and a emotional range that moves from funny to sad to hyper-tragic.



Spring Art Walk:

A Chance to See Art in Artists' Studios & Elmwood Area Galleries

Saturday, May 4, 12 NOON to 6:00 P.M.

Sunday, May 5, 12 NOON to 5:00 P.M.

During the Spring Art Walk, artists will open their studios and galleries in the colorful Elmwood Gallery District. The Elmwood Gallery District is made up of the arts community in and around Elmwood Avenue. The Elmwood Gallery District is a grassroots organization started by artists who are friends, neighbors, and colleagues. The Elmwood Arts District is home to an abundance of art galleries and artists' studios – many in their homes.

"The Spring Art Walk is a chance to see where the art is made, talk to the artists in their studios, and maybe find a piece that you wouldn't see in the marketplace," says Trudy Stern, one of the organizers of the event. "It is a rare opportunity to smell the paint or clay and learn about the people who make the arts and crafts we admire."

Elisabeth Samuels of the Bryant Street Studio says, "Arts are vital to a vital city and we have great resources and creative spaces here." Ms. Samuels, a painter and teacher from Michigan and Wisconsin, before settling in Buffalo, says that Buffalo has all the attributes other cities have capitalized upon to make their arts communities the core of urban life.

The Spring Art Walk is the second outing for the Elmwood Gallery District. Several hundred people last year enjoyed the first open studio event late. Planners of the Spring Art Walk say that this is the beginning of an ongoing effort that will continue on a regular basis. Maps to all the 26 participant studios and galleries will be available at all the open studios.

For more information about the Spring Art Walk call 885-5188 or 884-9410.

SLIDE FORUM

Wednesday, May 29, 7:00 P.M.

In the cinema
Admission is free.

Rosemary K. Lyons
Jayne Pagnucco
Matthew SaGurney



Rosemary K. Lyons



Jayne Pagnucco

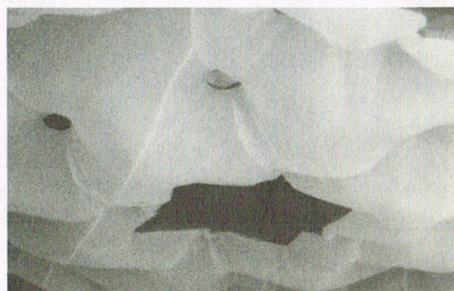


Matthew SaGurney

Through MAY 10:

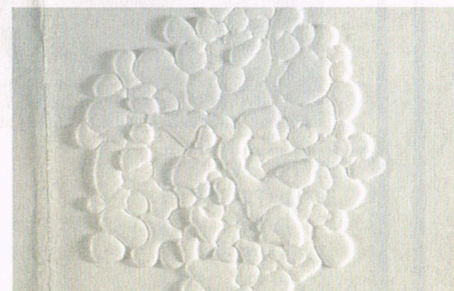
main gallery:

Lee Boroson



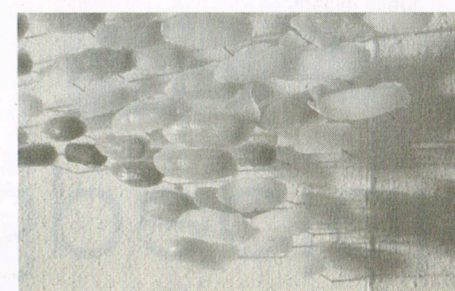
front project room:

Pat McDermott



rear project room:

Katarina Wong

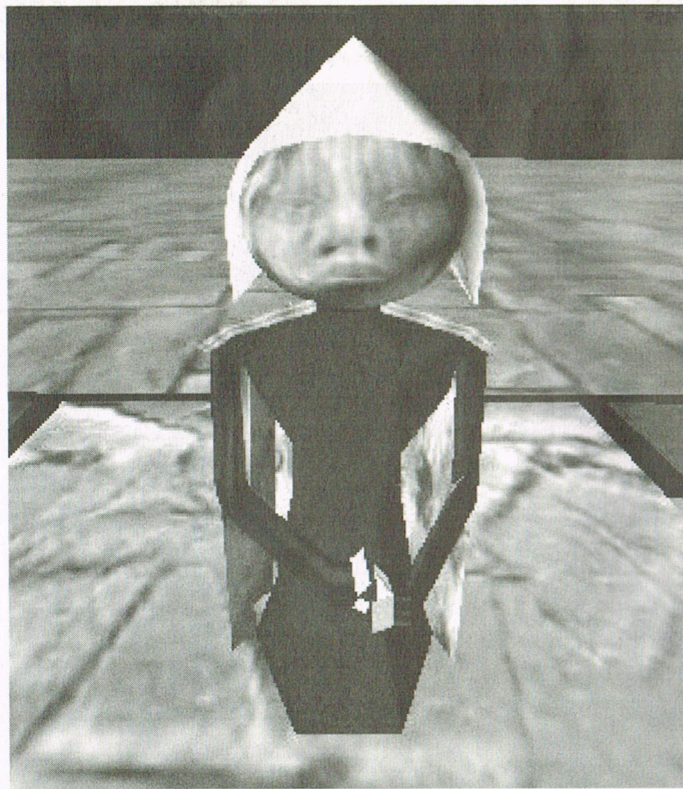
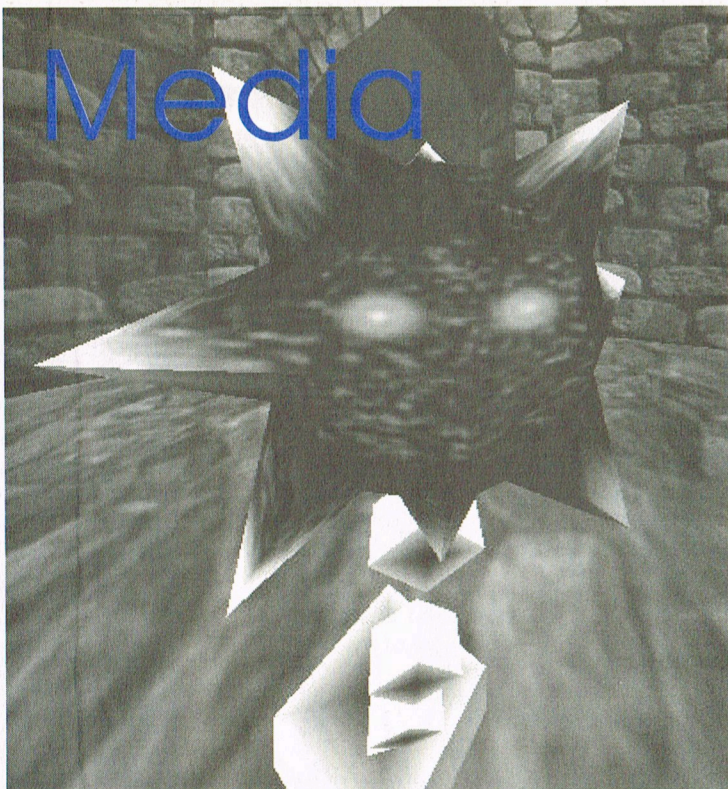


on the barwalls:

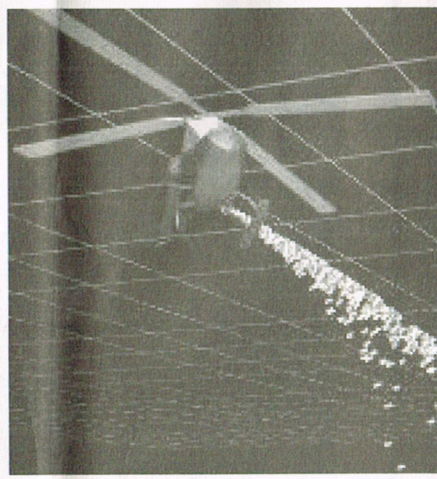
Drawing Attention:

Cartoon Art from the Upstate New York Chapter of the National Cartoonists Society.

Media



All shows at Hallwalls,
2495 Main Street, Suite 425,
835-7362 / www.hallwalls.org
\$4 members/\$5 students &
seniors/\$6 general



Friday, May 3 ▶ 8:00 P.M. Saturday, May 4 ▶ 12:00 NOON–6:00 P.M.

The Virtual & The Concrete:

A SERIES OF COLLABORATIVE STUDENT WORKS UTILIZING INTERACTIVE TECHNOLOGIES FROM VIRTUAL REALITY TO ROBOTICS

THE VIRTUAL AND THE CONCRETE is an exhibition in which graduate and undergraduate students create cutting edge digital artworks under the direction of UB Professors Josephine Anstey and Paul Vanouse and Alfred University Professor Carlos Szembek.

SEE WWW.HALLWALLS.ORG FOR PROGRAM UPDATES.

Virtual Tales:

A series of virtual reality projects (in progress) shown in an immersive, interactive, 3D, audio/visual environment. Participating artists: Chris Coleman, Paul Costa, Chris Galbraith, Ivan Itchkawich, Young-seok Kim, Adrian Levesque, Amit Makwana, Dan Neveu, Sara Nohejl, Dave Pape, Josh Penfold, Richard Schuster, Mike Venezia. Directed by Josephine Anstey.

For more info: <http://www.ccr.buffalo.edu/anstey>

Real-Space Electronic Art:

Artworks incorporating complex interactivity and machine sensing and control within installation environments. Participating artists: Renee Bieron, Chris Coleman, Joe Engelhaupt, Ryan Ettipio, Chris Galbraith, Jason Lecht, Darren Lee, Ann Marie Lepkyj, Dan Medina, Sharon Poon, Ryan Schoelerman, Beth Stolzman and Jennifer Wiegand. Directed by Paul Vanouse.

Physical Computing:

Discrete art objects integrating embedded microcontrollers and remote sensing with the body (both human and animal) as reference.

Participating artists: Coleman Haus, Ben Julian, Lindsay Stern, Jeff Taylor
Directed by Carlos Szembek

Monday, May 6 ▶ 7:00 PM Reception
▶ 8:00 PM Screening

Blue Vinyl

(U.S.A. 2002, 90 mins., Dirs. Judith Helfand & Daniel B. Gold)

Join Great Lakes United and the Western New York Council on Occupational Safety and Health for a screening of *Blue Vinyl*, an award-winning documentary about the dangers of PVC plastic and the cost to communities, workers, children and the environment.

As a young woman, Helfand survived cancer brought on by drugs her mother took during pregnancy. This led her to be skeptical of all things synthetic, such as PVC (vinyl). When her parents decided to cover their house in blue vinyl siding, Judith tried to persuade them to use a different material. Many years and lots of interviews, road, and air miles later, Judith uncovers the health and environmental hazards associated with vinyl, and she eventually convinces her parents to change the siding of their house to blue wood. The result is an educational and surprisingly entertaining documentary.

Sundance 2002 Film Festival "Excellence in Cinematography" award
For more info: myhouseisyourhouse.org



Music



Thursday May 2 ▶ 8:00 P.M.

Bobby Previte's Voodoo Orchestra West plays Miles Davis' Bitches Brew

@ The Tralf 622 Main St., Buffalo

\$15 general, \$12 Hallwalls members, students & seniors

Bobby Previte (drums, arrangements, director)
John Bacon (drums, percussion)
Greg Piontek (electric bass)
Mike Wagner (rhodes piano)
Joe Rozler (keyboards, synthesizer, theremin)
Geoffrey Fitzhugh Perry (electric violin)

Chu Nero (soprano/tenor saxophones)
Ron Locurto (electric guitar)
Clifton Jackson (contrabass)
Ringo Brill (percussion)
Mike Allard (alto saxophone)
Steve Baczkowski (baritone saxophone)

Hallwalls is proud to sponsor a three-week production residency and public performance by internationally renowned drummer and composer and Niagara Falls native Bobby Previte. One of the major figures of the "downtown" scene in New York in the 1980s, Bobby Previte is widely hailed both for his artful and electrifying drumming, and his highly individual and visceral compositions. During his time in Buffalo Mr. Previte will work with a broad spectrum of some of Buffalo's finest musicians, featuring members of Eulipion, Gamalon, The Waz, and more, to form a Buffalo version of his Voodoo Orchestra, an ensemble dedicated to exploring the music of Miles Davis' landmark 1969 recording *Bitches Brew*.

Previte has received many grants and awards, winning *Downbeat* Magazine's "Composer Deserving of Wider Recognition," becoming *Rolling Stone's* "Hot Jazz Artist," and being one of *Jazziz* Magazine's "150 Who Moved Jazz." He has released numerous records as a leader and has appeared on countless others as a drummer, recording for many of the world's best labels. He also inaugurated a new label, Depth of Field Records, which released its first CD, "Euclid's Nightmare," a duet between Previte and John Zorn. Previte has been commissioned to write music by groups from The Moscow Circus to Birmingham Jazz, and has been taking his music and various ensembles on tour for 20 years, from Estonia to Spain, Finland to Sicily, Germany to Slovenia, Australia to Japan and back. Recent projects include Previte's new Bump the Renaissance Band, with Ray Anderson, Marty Ehrlich, Wayne Horvitz, and Steve Swallow. He has also just released a recording on John Zorn's Tzadik label titled *The 23 Constellations of Joan Miro*. Previte has performed with a vast array of musicians throughout his career including Tom Waits, John Zorn, Tim Berne, Don Byron, Bill Frisell, Elliot Sharp, Marc Ribot, Wayne Horvitz, Christian Marclay, Tom Chapin, and Charlie Hunter just to name a few. Under the guidance of Mr. Previte a diverse and talented group of Buffalo musicians will explore in their own way the extraordinary piece of music history known as *Bitches Brew*.

"Heeding the artist's call to stay fresh creatively, trumpeter Miles Davis reinvented himself several times over the course of his career. Miles changed the face of music forever in 1970 when he released *Bitches Brew*, his most adventurous, most controversial and ironically one of his best-selling recordings. It scored him his first gold record and his second Grammy award. The double-LP proved to be the shot heard 'round the jazz world, a revolutionary and influential release that signaled the advent of fusion. The Penguin Guide to Jazz calls *Bitches Brew* "one of the most remarkable creative statements of the last 50 years, in any form." Over the course of three days in August 1969, the band laid down six long, dense tracks of innovative music bearing the influence of Jimi Hendrix, Sly Stone, James Brown and Karlheinz Stockhausen. These sessions were released as *Bitches Brew*." —Columbia Records

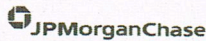
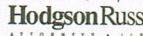
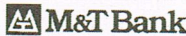
In addition to rehearsing and performing with the Voodoo Orchestra West, Mr. Previte will be conducting a variety of workshops and master classes. Contact Hallwalls for details. This project has been made possible with generous support from the National Endowment for the Arts and The New York State Council on the Arts.

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www.hallwalls.org

Major support for Hallwalls 2001-2002 season has been provided by the New York State Council on the Arts (NYSCA), a public agency, The Andy Warhol Foundation for the Visual Arts, Erie County Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, City of Buffalo Cultural Funding, the New York Foundation for the Arts (NYFA), JP Morgan Chase, M&T Bank, the Arts Council in Buffalo & Erie County, The Marks Family Foundation, the members of Hallwalls, and generous donations from individuals and local businesses.



The Andy Warhol Foundation for the Visual Arts

Become a Member of Hallwalls!

Membership to Hallwalls gives you the lowest ticket prices for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- \$30 **Basic-Individual**
- \$20 **Artist/Student/Senior**
- \$50 **Household**—All benefits for you and your mate, immediate family, or household, plus one of our new reusable frosty plastic shopping bags, a specially-commissioned, limited-edition multiple artwork by Nancy Dwyer.
- \$100 **Friend**—All above benefits plus 2 free passes to Hallwalls events.
- \$150 **Supporting**—All above benefits but 2 frosty bags, plus a copy of *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls* [1996, 276 pages]
- \$200 **21st-Century Sponsor**—All above benefits but 4 free passes and special acknowledgement in the 2000-2001 Annual Report.

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Phone _____ Fax _____ E-Mail _____
Visa/Master Card/Amex/Discover Card No. _____
Exp. _____ Signature _____

Make checks payable to: Hallwalls, 2495 Main Street, Suite #425 Buffalo, New York 14214
Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

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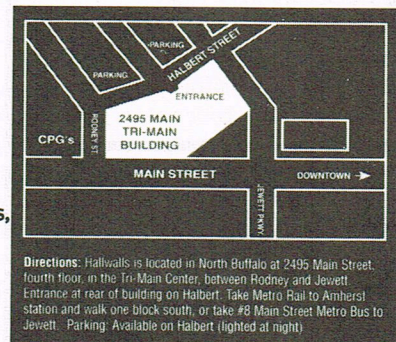
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Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Calendar Design: Julian Montague



WWW.HALLWALLS.ORG

GALLERY HOURS: Tuesday through Friday from 11 A.M. to 6 P.M., Saturday 1-4 P.M. during events & by appointment. Admission to the gallery is FREE
HALLWALLS: 2495 MAIN ST., SUITE 425, BUFFALO, NEW YORK 14214, PHONE: (716) 835-7362, FAX: (716) 835-7364