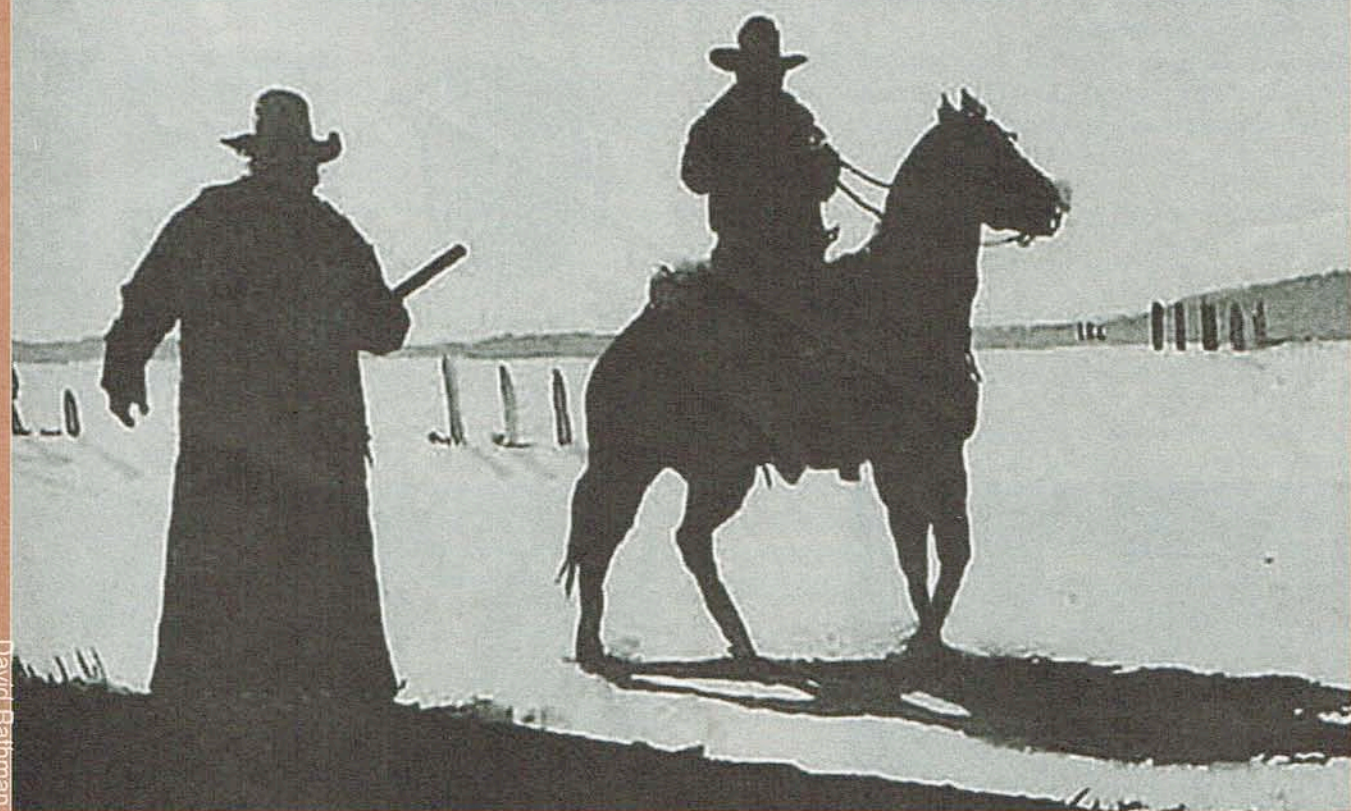


HALLWALLS

Reckon I'll just mope along now. ~ .



David Fatman

FEBRUARY 2003

FEBRUARY 2003

Sat. 2/1-Artist Presentation:HARP Resident Tina Gharavi presents recent non-fiction film and video work. 8 pm \$4/\$5/\$6

Film:Through February 6, 2003 Long Nights, Bright Screens: IN THE MIRROR OF MAYA DEREN by Martina Kudlacek @ Market Arcade

Thurs. 2/6- POETRY: The Secret Word 7:30 pm FREE

Sat. 2/8- Music: Trio X featuring Joe McPhee Hallwalls Black-n-Blue Theatre 8 pm \$8/\$12

Tues. 2/11- Music: Daemen College presents: Marcel Worms Wick Center, Daemen College 8 pm FREE

Mon. 2/10- Speaker: CWA District 1 presents Hector Giraldo, Colombian Union Leader 5:30 reception; 6:30 discussion FREE

Film: 2/14 through 2/ 20 Long Nights, Bright Screens: DIVINE INTERVENTION by Elias Suleiman @ Market Arcade

Fri. 2/14- Special Event:A STAKE IN THE HEART featuring ANDREI CODRESCU 8 pm-12am \$10

Sat. 2/15- Exhibitions: Main Gallery: CLEMENTINE @ Hallwalls In the project rooms: LYNN CAZABON: The Story of M On the barwalls: INVISIBLE ARCHIVES VOLUME 3: A Portfolio from the Collection of Nichols School Opening Reception 8-11 pm

Sat. 2/22- The Remaining Members of Kamikaze present a night of video, art and performance. 9pm \$ 3

Wed2/26- SLIDE FORUM: John Arnold, Polly Little & Victor Shanchuk 7 pm FREE

Thurs. 2/27- Film/Video: Miso Suchy in person 8 pm \$4/\$5/\$6

Hallwalls Major Donors 2002

Hallwalls thanks the following individuals who contributed major gifts in 2002. Many responded generously to the President's Appeal letter sent out in October by our Board President, Catherine Linder Spencer. Others were equally generous with annual gifts (including endowment gifts) and upper level memberships, while still others contributed by way of designated gifts through SEFA. (Hallwalls is an unaffiliated agency, but can be designated at your request to receive proceeds of your SEFA contributions.) We thank all of those listed here, and all of our members and individual donors at all levels who helped us make it through the difficult year of 2002. We hope we can count on their support and yours in what's shaping up to be an even harder 2003.

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Monday, February 10

CWA District 1 presents

Hector Giraldo

Colombian Union Leader

5:30 reception, 6:30 talk & disoussion

FREE

Colombia is the most dangerous country in the world for unionists: in 2001 alone, out of 223 union activists assassinated worldwide, 201 of them (over 90%) were killed in Colombia. While U.S. media make it seem that the violence in Colombia is all caused by drug cartels and left wing guerrillas, nearly all these assassinations are carried out by either the military or armed paramilitary gangs closely tied to the state and business elite. The \$1.7 billion U.S. military aid program known as "Plan Colombia" is making human rights and workers' rights abuses even worse by strengthening the hand of anti-union multinational corporations. In response, the CWA national convention in June called on Congress "to deny new funds to the Bush administration for the Colombian military" and its right-wing paramilitary allies who "make trade unionists targets for assassination."

In an attempt to prevent some of the killings, the AFL-CIO has started a program to bring imperiled Colombian unionists to the U.S. for a year of study and meetings with American unionists, to remove them from harm's way at least temporarily. In the first year of the program, the AFL-CIO has brought 27 Colombian labor leaders and activists to the U.S., including Hector Giraldo, an officer of a federation of public sector unions in the war-torn state of Antioquia, where he lives with his family in Medellin. Public sector unions such as his have fought hard against anti-worker policies and repression that have resulted, he believes, from demands placed on the Colombian government by the World Bank and IMF. Most of the murders and "disappearances" in Colombia have been of public sector unionists; since 1995, 18 members of his union alone have been murdered. In addition to speaking at meetings such as this across the U.S., Giraldo spent much of his year in the U.S. (which ends this month) in Boston, working on the Justice for Janitors campaign.

Sponsored by Communications Workers of America District 1, WNY Council on Occupational Safety & Health, Coalition for Economic Justice, Latin American Solidarity Committee, Citizens' Environmental Coalition, and Hallwalls.



Thanks to Tom Holt
for his 1/21
Slide Presentation

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Membership to Hallwalls gives you the lowest ticket prices for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- ☐ \$30 Basic-Individual
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- ☐ \$100 Friend-All above benefits plus 2 free passes to Hallwalls events.
- ☐ \$150 Supporting-All above benefits but 2 frosty bags, plus a copy of *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls* [1996, 276 pages]
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Make checks payable to: Hallwalls, 2495 Main Street, Suite #425 Buffalo, New York 14214
Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

Saturday February 8 o 8:00 p.m.
Trio X
Hallwalls Black-n-Blue Theatre
\$12 general, \$8 Hallwalls members, students and seniors

Joe McPhee (saxophones, trumpet)
Dominic Duval (contrabass)
Jay Rosen (drums)



[Joe has the] "ability to sustain free-flowing, hard-blowing energy and at the same time effectively deal with elegance, lyricism, and melodicism.... Many a free musician could learn a thing or two from McPhee about collaboration, process, the unfolding of music in real time.... With McPhee, the harmonies are very deliberate, often extremely surprising, and always somehow right on."

- Chicago writer & concert presenter John Corbett

"One of the most consistently impressive and adventurous composer/ instrumentalists in the music."

- The Penguin Guide to Jazz on CD

"[His] visions were forged in the fires of the 1960's free-jazz underground and honed by a lifetime of experience."

- Deep Listening Space program

February 15 to March 29, 2003

Opening Saturday, February 15, 8-11 pm

In the main gallery:

CLEMENTINE @ Hallwalls

Reed Anderson, Nina Bovasso, Steve deFrank, Rob de Mar, Andrew Ehrenworth, Neil Farber, Daniel Heimbinder, Elizabeth McIntosh, Sam Prekop, Ashley Prine, David Rathman, Lordy Rodriguez, Michael Wetzell, Benji Whalen, Wayne White
Among the first galleries to open in West Chelsea in 1996, Clementine was founded by Elizabeth Burke and Abby Messitte. Clementine is committed to supporting emerging artists by providing a venue for first-time solo exhibitions in New York and subsequently developing careers. Shortly after the gallery opened, The New York Times named Clementine one of the "Friendlier galleries...where someone considering a first-time art purchase might make a start" (September 1997).

CLEMENTINE @ Hallwalls brings together selections from the gallery's current stable of artists—partly in celebration of a young gallery that has managed to endure and thrive in a tough, competitive environment; partly as reiteration of Hallwalls' own long historical connection to the New York scene; and partly as a commercial corollary to Hallwalls' visual arts program, which also deals largely with emerging and mid-career artists.

In the project rooms:

LYNN CAZABON: The Story of M

Lynn Cazabon's The Story of M is a multi-media installation that pulls the viewer into a highly personal field of history and memory, resulting from an accidental acquisition—and intentional archiving—of thirty years worth of personal effects. While purchasing 8mm films from an antique dealer, Baltimore artist Cazabon came into possession of a slightly different archive, including films, videos and miscellaneous objects. This collection of materials were the personal property of a now-deceased, single steelworker from Pittsburgh, kept by the antique dealer as payment toward outstanding debts of the unnamed individual Cazabon dubbed "M."

Representing a thirty-year period from 1968-1998, much of the collected objects, films and videos are pornographic in nature, bringing notions of gender and sexuality to the foreground of these items that are all that remain to represent this individual life. However, in a curious addendum to what might otherwise be merely an archive of old-school porn, "M" also left behind images of himself, videotaped alone in his home. Alternating between images of "M" in smart casual clothes—looking very much like Spencer Tracy—and images of "M" dressed in drag, we are drawn into an intensely private arena. On the one hand, gender and sexuality appear to be fluid, mutable entities. At the same time, with only images and objects of gender and sexuality to speak for "M," there is a parallel sensation of abiding loneliness.

Cazabon's assiduous documentation and display of "M"'s remaining possessions highlight not only what might comprise a life, but what might comprise that life's desire and longing, both what is realized and what remains unfulfilled.

On the barwalls:

February 15-March 1, 2003

Opening Reception: Saturday, February 15, 2003

INVISIBLE ARCHIVES VOLUME 3: "Works by Artists in The New York Collection for Stockholm," A Portfolio from the Collection of Nichols School

LEE BONTECOU, ROBERT BREER, WALTER DE MARIA, JIM DINE, MARK DI SUVERO, ÖYVIND FAHLSTRÖM, DAN FLAVIN, RED GROOMS, HANS HAACKE, ALEX HAY, DONALD JUDD, ELLSWORTH KELLY, SOL LEWITT, ROY LICHTENSTEIN, ROBERT MORRIS, LOUISE NEVELSON, KENNETH NOLAND, CLAES OLDENBURG, NAM JUNE PAIK, ROBERT RAUSCHENBERG, LARRY RIVERS, GEORGE SEGAL, RICHARD SERRA, KEITH SONNIER, RICHARD STANKIEWICZ, CY TWOMBLY, ANDY WARHOL, ROBERT WHITMAN
Amid the varied art treasures tucked away in Nichols School on Amherst Street are the works that comprise the third volume in the ongoing INVISIBLE ARCHIVES series, a portfolio featuring works by artists in The New York Collection for Stockholm, which features paintings and sculptures from New York artists of the 1960s.

Assembled in 1973 by Experiments in Art and Technology, all works in the portfolio were donated by the artists and the portfolio itself was executed at Syria Studios in NY. Originally housed in a box of Honduras Mahogany, the prints have been newly-framed by Nichols School for the occasion of this exhibition.

A tasty slice of the 1960s NY scene, the portfolio's accompanying information sheet provides little additional information, though it does tell us that Kenneth Noland's prints were "signed with a signature stamp," that prints by Haacke and Lichtenstein were "numbered but unsigned" and that Andy Warhol's prints were, appropriately and poetically, "sequentially produced on a Xerox copier."

A future volume of Invisible Archives (fall 2003) will exhibit works by Nichols students, purchased annually for the School's ever-growing collection.



SLIDE FORUM: John Arnold, Polly Little & Victor Shanchuk

Wednesday, February 26, 7:00 pm

In the Cinema

ADMISSION IS FREE



John Arnold



Polly Little



Victor Shanchuk



just buffalo presents:

A STAKE IN THE HEART

Featuring ANDREI CODRESCU

Friday, February 14, 2003,

8 p.m. - 12 p.m.

Hallwalls Contemporary Arts Center

Admission \$10, proceeds to benefit just buffalo

For every happy Valentine couple happily sipping champagne, there lurks an army of ill-wishers secretly plotting their demise. If you hate Valentine's day, or if you just hate THIS Valentine's day, just buffalo has a night planned for you. On Friday, February 14, 2003, **just buffalo** presents "A Stake in the Heart", a macabre, anti-Valentine's Day bash, featuring Vampire novelist and NPR satirist Andrei Codrescu. Beer, wine, soda, snacks, music, dancing, and plenty of anti-Cupidian sentiment will be served.



Edinburgh where she is completing her PhD in Ethnographic Documentary Practice. On February 1, Tina will screen recent work as well as her residency project to date, and speak about her unique creative process.

HARP Resident Tina Gharavi presents recent non-fiction work

Saturday February 1, 2003 at 8 p.m.

\$6 general, \$5 students and seniors, \$4 members.

Tina Gharavi is an award-winning artist and writer/director/producer educated in the US and France and currently based in the North-East of England. Tina produced and directed CLOSER, her first half-hour 35mm documentary (a character study of a young lesbian growing up in a post-industrial town), which screened during Hallwalls' Ways in Being Gay Festival in 2000 and at the 2001 Sundance Film Festival, and was sold for broadcast in the US and Europe. Commissioned by Channel Four in England, she recently completed MOTHER/COUNTRY, a docu-fiction film about her return journey to Iran 20 years after the Islamic Revolution.

Tina's work is interested in process where often work is done in collaboration with the participants of a project. Currently she has set-up and is developing the Kooch Cinema Group (Newcastle Persian Drama & Cinema Club) where a group of participants, many of whom are asylum seekers, are being trained in aspects of media production skills in a workshop setting while also collaborating in devising fiction elements as part of the development of a feature-film screenplay. In addition to working as a filmmaker and as an educator, Tina Gharavi is currently a Researcher at Napier University in



Long Nights, Bright Screens highlights the best of recent narrative and documentary foreign film features. **Hallwalls and the Market Arcade** in downtown Buffalo have joined forces again this year to screen the following films, each for one full week. Check local listings for times, or call the Market Arcade at 716 855 3022.

Through February 6, 2003

IN THE MIRROR OF MAYA DEREN by Martina Kudlacek (Austria/Czech Republic, 2002, in English, 103 min.)
Maya Deren is arguably the most important avant-garde filmmaker in American history. Martina Kudlacek's portrait of Deren is not so much a biography as it is a thoughtful introduction to her mesmerizing body of work. Using footage from Deren's films of the 1940s - including the seminal MESHERS OF THE AFTERNOON, AT LAND, and RITUAL IN TRANSFIGURED TIME - archival audio interviews with Deren, observances from contemporaries such as Stan Brakhage, Judith Malina, Amos Vogel and Jonas Mekas, as well as contemporary footage from Haiti (where Deren researched, years ago, for her groundbreaking book DIVINE HORSEMEN : THE LIVING GODS OF HAITI), Kudlacek provides a fascinating glimpse into the mind and life of this influential artist. It is also relevant to note that it took a foreign production to highlight the incredible life and career of one of America's greatest filmmakers.



February 14 through 20, 2003

DIVINE INTERVENTION by Elias Suleiman

(France/Palestine, 2002, in Arabic and Hebrew with English subtitles, 92 min.)

• Winner of the Grand Jury Prize at the 2002 Cannes Film Festival

• Winner of the Fipresci Prize at the 2002 Cannes Film Festival

Subtitled, "A Chronicle of Love and Pain," DIVINE INTERVENTION follows ES, a character played by and based upon the filmmaker himself. ES is burdened with a sick father, a stalled screenplay and an unrequited love affair with a beautiful Palestinian woman (Manal Khader) living in Ramallah. An Israeli checkpoint on the Nazareth - Ramallah road forces the couple to rendezvous in an adjacent parking lot. Their relationship and the absurd situations around them serve as metaphors for the lunacy of larger cultural problems, and the result is palpable, bottled personal and political rage. Suleiman's wry chronicle sketches his hometown of Nazareth as a place consumed by farce, where residents harbor feuds, dump garbage into neighbors' yards, and surreptitiously block access roads. The film's acerbic sense of humor (earning comparisons to Jacques Tati and Nanni Moretti), in a situation where death seems to lurk at every corner, along with Suleiman's hallucinogenic directorial inventions, are what make this film mesmerizing and totally unique.

Thursday, February 27 at 8 p.m.

Documentary filmmaker **MISO SUCHY** in person.

Miso Suchy, now a resident of NY and a film professor at the department of Art Media Studies at Syracuse University, grew up in Bratislava, Czechoslovakia, before moving to the States in 1988. Miso's films have been screened at festivals in Oberhausen, Edinburgh, Florence, and San Francisco, Cinema du Reel in Paris, as well as at Hallwalls in 1997. He returns with new work that centers on the realities and complex experiences of émigrés, artists in exile, and families divided by geography and mind. This screening will include:

•**HOME MOVIE: A Diary for My American-Born Son** (52 min., video, 2003), a reflection on the experience of leaving home and becoming a stranger in a new land.

•**TRANSMITTING BABA** (19min.. video. 2001). a documentary experiment made from video letters that the artist exchanged with his mother in order to help his son, Myko, see his grandmother for the first time over a great distance.

•**ABOUT DOGS AND PEOPLE - Expedition Civilized Canine**, (43 min., 16mm, 1993). Shown at Hallwalls in 1997, ABOUT DOGS AND PEOPLE won the 1994 Critic's Award for Best Short Film from the Association of Film Critics of Slovakia.



POETRY

Thursday, February 6 - 7:30 P.M.

The Secret Word

FREE

The Secret Word and its curator, organizer, and emcee Rosemary Kothe present another eclectic evening of poetry, live music, and video art. This month's presentation features readings by David Allen Butler, Jeannine Giffear, Gene Grabiner, & Karen Lewis; vocals by Joyce Carolyn; a video by William Kothe entitled *Jamal and Inuk in the Rainbow Nebula*; and special musical guests David Anthony Butler and The Shards. Free refreshments will be provided.



Tuesday, February 11 8 P.M.

Daemen College presents

Marcel Worms

performing selections from

New Blues for Piano

Wick Center, Daemen College

FREE

Marcel Worms is a classically-trained Dutch pianist with a strong interest in jazz. In 1996 he asked nine well-known Dutch composers each to write him a Blues. He was curious to know what the Blues—one of the roots of jazz music and still in important point of departure and reference for jazz musicians—meant for contemporary composers of classical background. He premiered the first set of ten Blues (the nine commissions plus another written for him by Michael Finnissy) in January 1997 at the Bimhuis, Amsterdam's (and one of the world's) premiere jazz venue. By the end of that same year, a dozen more new Dutch and foreign Blues were ready and were premiered at the Icebreaker, a center for contemporary music in Amsterdam, and a third series premiered at the Bimhuis a year later. Now, six years after the project's inception, Worms's ever-expanding repertoire comprises 140 original Blues compositions from over 35 different countries, including most of Western Europe, Russia, the Ukraine, Argentina, Brazil, China, Malaysia, Singapore, South Africa, and the U.S. Worms has performed his Blues program in Argentina, Brazil, Bulgaria, Chile, China, the Czech Republic, Israël, Italy, Malaysia, Poland, Russia, Singapore, South Africa, Mozambique, Spain, Uruguay, the Ukraine, and the U.S. A tour of the Balkans included performances in Slovenia, Croatia, Serbia, Kosovo, Macedonia, and Bosnia. In 2002 he played it at the EU Jazz Festival in Mexico City and the Festival Nuovi Spazi Musicchali in Rome.

Most of the Blues on this program are 3 to 5 minutes in length, but 12-bar schemes, blue notes, or traditional chord changes are absolutely not a prerequisite. The pianist is only interested in Blues as a "state of mind." As Michael Finnissy expressed it, "to be able to feel the Blues is necessary to survive in this world."



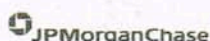
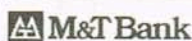
Saturday February 22

doors open at 9pm \$ 3

The Remaining Members of **Kamikaze**
present a night of video, art and perform-
ance.



Major support for Hallwalls 2002-2003 season has been provided by the New York State Council on the Arts (NYSCA), a public agency, The Andy Warhol Foundation for the Visual Arts, Erie County Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, Community Foundation for Greater Buffalo, JPMorganChase, M&T Bank, Righteous Babe Records, RoncoNet, the members of Hallwalls, and generous donations from individuals and local businesses.



The Andy Warhol Foundation for the Visual Arts

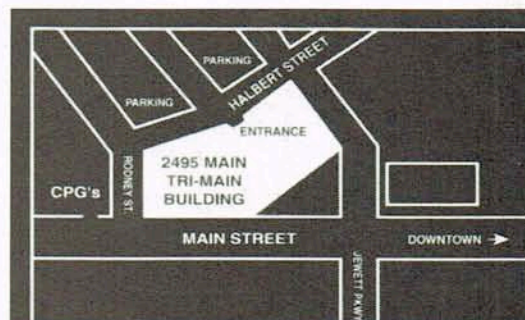
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Admission to the gallery is **FREE.**

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