



## JIN HI KIM'S DIGITAL BUDDHA WORLDSHAVING

FRIDAY, APRIL 29, 8PM

ASBURY HALL AT BABEVILLE \$20 GEN / \$15 MEM/STU/SEN

OPENING RECEPTION FRIDAY, MAY 13, 8 TO 11PM ARTIST'S TALK @ 8PM

ALEX YOUNG













ROBERT D. BIELECKI HARDCORE TATTOO BUFFALO SCOOTER CO.







JIN HI KIM (KOMUNGO, ELECTRIC KOMUNGO, VIDEO) A HALLWALLS ARTIST-IN-RESIDENCE PROJECT (HARP) HALLWALLS CONTEMPORARY ARTS CENTER APR/MAY 2011



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MARCH 31 — APRIL 1, 2011

THE UB WOMEN'S FILM FESTIVAL.

**EMILY HUBLEY IN RESIDENCE** 

THE TOE TACTIC AND OTHER SHORTS SCREEN AT

FRIDAY APRIL I • I-3PM AT SQUEAKY WHEEL

FRIDAY APRIL I • 8 PM AT HALLWALLS

STUDIO 1958-1996

MASTER CLASS: EMILY HUBLEY WILL DISCUSS HER ANIMATION

WORK, DOCUMENTARY PROJECTS, AND THE PRODUCTION OF

AN ANIMATOR WITH DISNEY STUDIO (WHO WORKED ON CLASSICS LIKE SNOW WHITE, AND FANATASIA'S EPIC "RITE OF SPRING"

DISNEY ANIMATORS' STRIKE. AFTER REFUSING TO NAME NAMES TO

SEQUENCE), JOHN HUBLEY LEFT THE STUDIO DURING THE 1941

THE HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES, HE WAS

FORCED TO LEAVE UPA (WHERE HE'D CREATED MR. MAGOO). HE

USING RECORDINGS OF THEIR CHILDREN AT PLAY. EMILY WILL

PRESENT AND DISCUSS THEIR AND HER OWN COLLABORATIONS

WITH HER MOTHER, AND HER SISTER GEORGIA (OF YO LA TENGO).

BEGAN WORKING WITH WIFE FAITH AND THE TWO BECAME PIO-NEERS OF THE ANIMATED DOCUMENTARY, FAMOUS FOR CASTING

MARCH 31 • 7PM AT MARKET ARCADE FILM ART CENTER

APR / MAY 2011 AT A GLANCE

MAR 31 • THE TOE TACTIC screening

APR I • EMILY HUBLEY master class (SQUEAKY WHEEL)

APR I • EMILY HUBLEY screening

APR 7 • UB POETICS: RACHEL ZOLF reading

APR 9 • DEBORAH STRATMAN screening

APR II • THE FUTURE OF JOURNALISM panel discussion

APR 12 • EXHIBIT X: JESSICA ANTHONY reading

APR 13 • GRAY HAIR READING SERIES: RALPH BLACK, IRENE SIPOS

APR 15 • BABEL: CHRIS ABANI

APR 16 • UB POETICS: WAYNE KOESTENBAUM reading

MAY 3 • BABEL EXTRA: NAJAT EL HACHMI, CARSTEN JENSEN, MARCELO FIGUERAS

MAY 4 • THE HD BOOK w/ MIKE BOUGHN, VICTOR COLEMAN

MAY II • GRAY HAIR READING SERIES:

SUSAN NUSBAUM, TRUDY STERN

MAY 13 • ALEX YOUNG: WORLD SHAVING ex. opening & artist talk

MAY 17 • NANCY LEVIN reading & book signing

MAY 21 • ARTISTS & MODELS

## A M&T Bank

ww.hallwalls.org 716.854.1694









The Andy Warhol Foundation for the Visual Arts Chamber Music America.

Hallwalls is supported in part with public funds from the County of Erie, the New York State Council on the Arts, and the National Endowment for the Arts. Jazz presenting is supported in part with a grant from the Doris Duke Charitable Foundation through

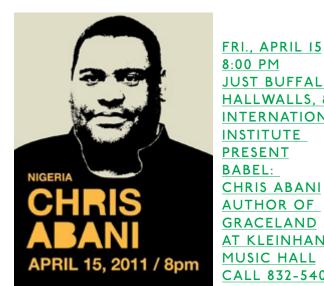
THURS., APRIL 7 • 7:30 PM • UB POETICS PLUS PRESENTS A POETRY READING BY RACHEL ZOLF • FREE MON., APRIL II • 7:00 PM • TALKING LEAVES...BOOKS, HALLWALLS, & MEDIA LAW RESOURCE CENTER PRESENT THE FUTURE OF JOURNALISM: A PANEL DISCUSSION • FREE

TUES., APRIL 12 • 7:00 PM • UB ENGLISH DEPT. & HALLWALLS PRESENT EXHIBIT X FICTION SERIES: JESSICA ANTHONY • FREE

WED., APRIL 13 • 7:30 PM • EARTH'S DAUGHTER'S PRESENTS GRAY HAIR READING SERIES: RALPH BLACK & IRENE SIPOS

SAT., APRIL 16 • 7:30 PM • UB POETICS PROGRAM PRESENTS WAYNE KOESTENBAUM: THE ANATOMY OF HARPO MARX • FREE

WED., MAY 4 • 7:00 PM • TALKING LEAVES...BOOKS, HALLWALLS, & UB POETRY COLLECTION PRESENT THE H.D. BOOK BY ROBERT DUNCAN, WITH EDITORS MIKE BOUGHN & VICTOR COLEMAN • FREE WED., MAY II • 7:30 PM • EARTH'S DAUGHTERS' GRAY HAIR READING SERIES: SUSAN NUSBAUM, TRUDY STERN



8:00 PM JUST BUFFALO, HALLWALLS, & INTERNATIONAL INSTITUTE **PRESENT** BABEL: **CHRIS ABANI AUTHOR OF GRACELAND** AT KLEINHANS MUSIC HALL CALL 832-5400



TUES., MAY 3 7:00 PM TALKING LEAVES ... BOOKS, HALLWALLS, & JUST BUFFALO **PRESENT** A BABEL EXTRA EVENT: CATALAN NOVELIST NAJAT EL HACHMI AUTHOR OF THE LAST PATRIARCH DANISH NOVELIST CARSTEN JENSEN AUTHOR OF WE, THE DROWNED & ARGENTINIAN NOVELIST MARCELO FIGUERAS AUTHOR OF KAMCHATKA



TUES., MAY 17 7:00 PM TALKING LEAVES...BOOKS & HALLWALLS **PRESENT** WRITING FOR MY LIFE... **RECLAIMING THE LOST** PIECES OF ME: A POETIC JOURNEY BY NANCY LEVIN READING & **BOOK SIGNING** 

## SAT APR 9 • 8 PM **DEBORAH STRATMAN:**

O'ER THE LAND

CHICAGO FILMMAKER DEBORAH STRATMAN RETURNS TO BUFFALO TO PRESENT HER LATEST CRITICALLY ACCLAIMED FILM O'ER THE LAND (51:40, 2009). A MEDITATION ON PATRIOTISM AND VIOLENCE AND PERSONAL TRANSCENDENCE, STRATMAN'S EXPERIMEN-TAL DOC ELEGANTLY USES HER CAMERA TO OBSERVE AND PONDER THE MYTH OF AMERICAN PROGRESS. WOVEN INTO THE FILM'S TAPESTRY IS THE SURVIVAL STORY OF COL. WILLIAM RANKIN. WHEN HE WAS FORCED TO EJECT FROM HIS F8U FIGHTER JET AT 48.000 FEET WITHOUT A PRESSURE SUIT, ONLY TO GET TRAPPED FOR 45 MINUTES IN THE UP AND DOWN DRAFTS OF A MASSIVE THUNDERSTORM, THE FEATURE FILM WILL BE PRECEDED BY THE PARANOR-MAL TRILOGY, A SERIES OF FILMS AND



